

MAHALLATI

INTERIOR DESIGN



INSPIRATION
BOOK

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A BOOK OF MIXED INTERIOR DESIGN REFERENCES.
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A BEAUTIFUL HOME IN OAKLAND - THE WORLD'S
MOST BEAUTIFUL BOOKSTORES - **AND MORE**

TAKE YOUR TIME AND BE INSPIRED.

“If you’re always afraid to try new things because they might not work, you’re going to have a tough time cultivating your more creative side.”

Keith Sawyer

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- Some pictures are not in HD quality due to function conversion





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A BEAUTIFUL HOME

IN OAKLAND IS A MECCA FOR CREATIVITY AND INSPIRATION

For designer Patrick Printy, an Arts and Crafts bungalow in Oakland, California, serves as an ever-evolving personal design laboratory.

Some people toss their wardrobe every year or two, looking to reset their lives and start anew by donning novel silhouettes and a fresh palette. The Northern California-based interior designer Patrick Printy has perfected his own sort of ritual metamorphosis: Every few years, he reimagines the 1,800-square-foot Arts and Crafts bungalow

that he and his partner, Dan Holland, a corporate psychologist, have owned for 22 years.

Their place, in a cozy Oakland neighborhood near the Berkeley border, is not merely a home, but a laboratory for ideas and a reflection of how their tastes keep evolving.



An antique chair in the foyer is covered in a China Seas fabric, the ceiling light is by Circa Lighting, the kilim is vintage and the walls are painted in White Dove and the ceiling in Stone Brown, both by Benjamin Moore.

When they got the place, it was done in lots of “really terrible” pale yellows, says Printy, who began his career as a stylist and art director for brands including Pottery Barn, Levi’s and Restoration Hardware. But the plaster walls, original oak floors and vintage hardware were intact, which gave the place instant gravitas — and enabled the couple to experiment.

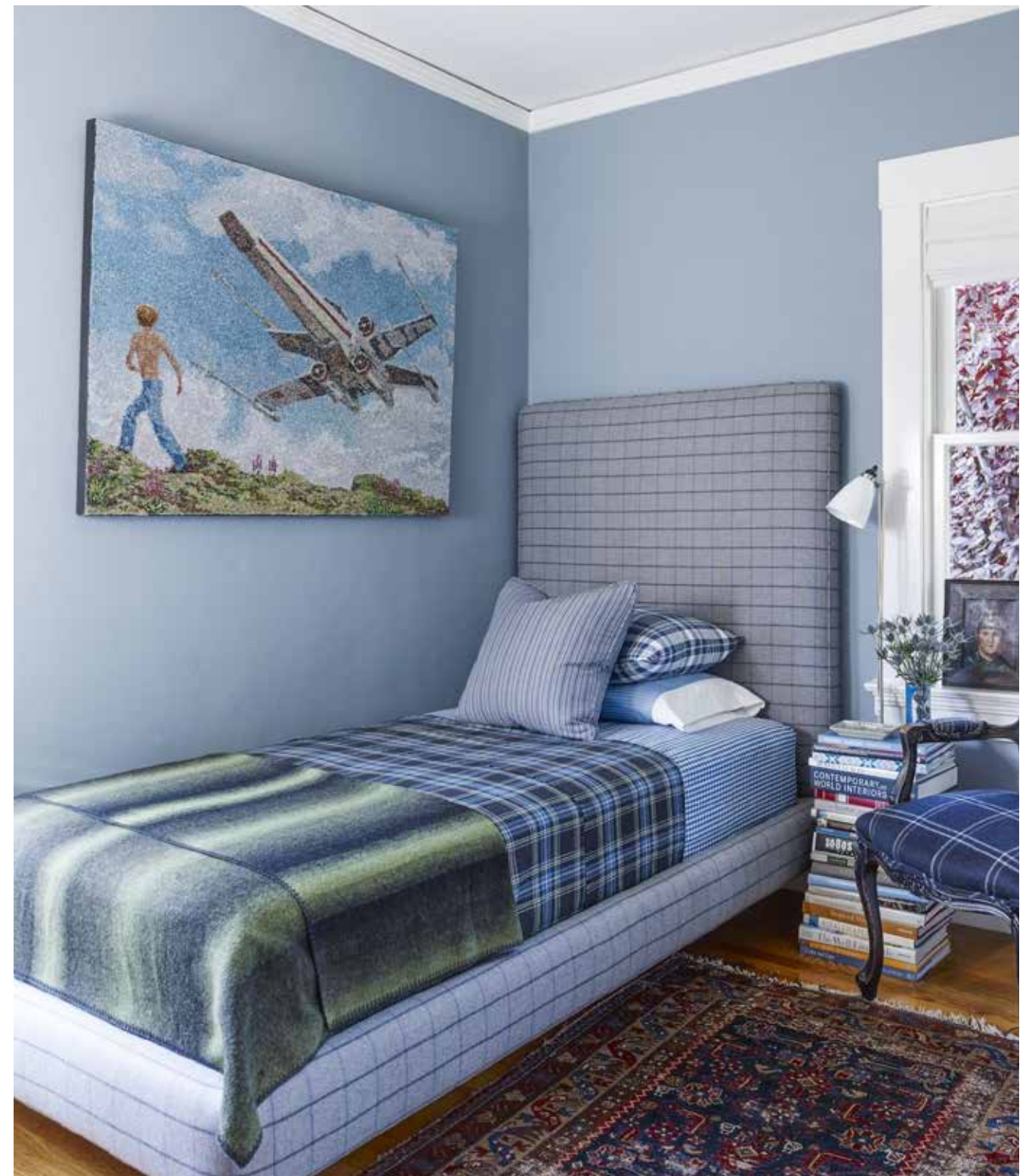
“We regarded it as pretty much a blank canvas,” he adds.

Since then, the home has “gone through many incarnations,” he says, laughing at the folly. “There was a jewel-toned phase, with plums, cobalt blue and loden. Then for a while it was all white and minimal, with just black-and-white photographs. And we can’t forget the Anglophile stage, dark with an English club feel, grays and red plaids, with old portraits in gilt frames.”



The upstairs landing, with a photograph by Richard Misrach, top.

The current scheme may be less easily categorized, but it is no less appealing. Swathed in men's suiting fabrics and shades of blue and green, the rooms are elegant yet modern, airy and sophisticated.



The guest room's custom bed is upholstered in a Holland & Sherry check, the linens are by Ralph Lauren Home, the floor lamp is by Original BTC, the rug is Persian and the glitter-on-canvas artwork is by René Garcia, Jr.

In a tiny guest bedroom, for example, there is a bed covered in a windowpane motif, along with half a dozen additional patterns ranging from plaids to stripes.

"There's a lot of visual interest, but it's very calm and sooth-

ing," says Printy. The redecoration was sparked by several fabrics and colors that Printy had long dreamed of using in his own home. "I've always loved Peter Dunham's peacock paisley, and I finally got to use it on my living room sofa," he says.

In the living room of Patrick Printy and Dan Holland's Arts and Crafts bungalow in Oakland, California, the custom sofa is covered in a linen by Peter Dunham Textiles, a pair of vintage John Stuart Clingman chairs is upholstered in a Ralph Lauren Home tartan, the bust on the custom cocktail table is by Oly and the rug is from Iran. The fireplace, repainted a high-gloss black, the bookcases and the oak flooring are all original to the house and the walls are painted in Benjamin Moore's Smoke Embers.



Earth tones, especially taupe, balance all the blues and greens; he didn't want to veer back into "jewel-tone glam or take it too ethnic." Such concerns echo his singular aesthetic: American East Coast preppy tinged by visual memories of his childhood growing up in Phoenix.

"It was the '70s and '80s, and the look out there was influenced by the influx of well-established, well-off

Easterners. It was cruisewear year-round — lots of plaid pants and handbags with bamboo handles. For the house in Oakland, I picked up on that."

An essential part of that desert vibe, he feels, is the "geometry, craft and patterns" of Native American and Mexican textiles, which he used as a counterpoint to rooms filled with clean-lined, classic furnishings.



In the master bedroom, the bed by Room & Board is dressed with a Libeco duvet, the antique chest is English, the custom love seat is upholstered in a China Seas fabric and the George Nelson pendant light is from Design Within Reach. The rug is an antique Heriz and the walls are painted in Benjamin Moore's Anchor Gray.

The master bedroom is a good example of the way Printy has successfully embraced the unfussy ethos of traditional decor while giving it clever tweaks. Though others might have covered up the original plaster walls to hide their imperfections, or at the very least

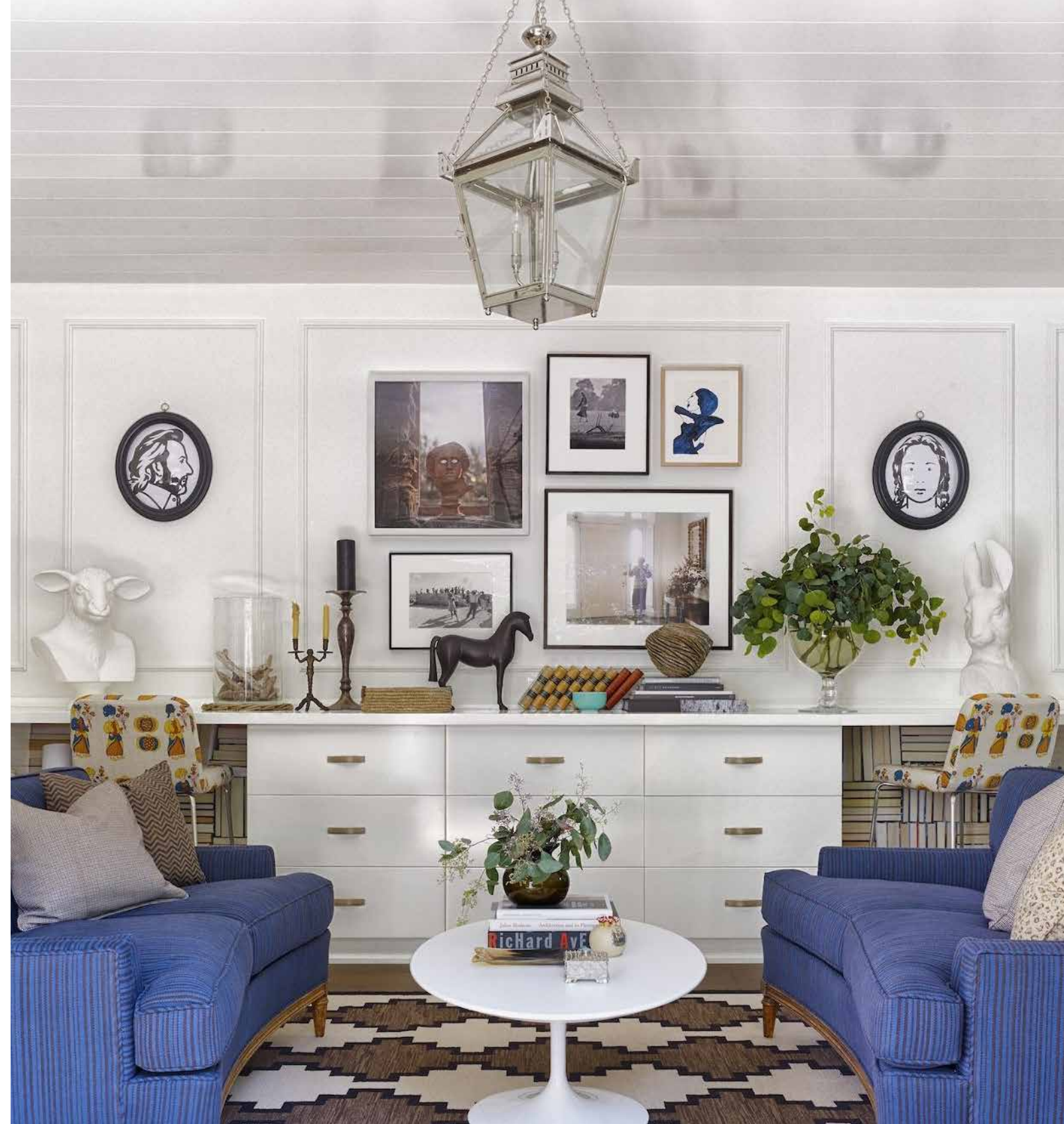
painted them matte, he went with a high-gloss sheen.

"I love to see the layers of time and renovations," he says. "To me, it deepens the effect." Achieving a sense of harmony that feels organic is what drives Printy, particularly in his own space.



The dining room's antique farm table was given a new lacquer finish, and the chairs were re-covered in a Katie Leede stripe and a Holland & Sherry houndstooth; the curtains are of a linen by Calvin Fabrics, the wallpaper is by Schumacher, the pendant light is by Kartell, the vintage hooked rug is American and the photograph is by Katy Grannan.'

"The process is a little slower than when you are working for someone else," he observes. "You know that there are some things, especially art, that you are going to keep, and objects that you've always wanted to display better. The ideas develop as you look at it all, and you have the luxury of time."



In Printy's studio, a pair of vintage sofas is upholstered in a Ralph Lauren Home stripe, the Eero Saarinen table is from Design Within Reach, barstools by CB2 are covered in a Katie Ridder fabric, the ceiling lantern is by Visual Comfort, the rug is by Ralph Lauren Home, and the busts are by Oly; the artworks include photographs by Jason Fulford, Garry Winogrand and Richard Misrach, flanked by silhouette portraits by Julian Opie.

Holland has been the one in charge of assembling their stunning collection of photography, which includes works by Ryan McGinley, Richard Misrach and Julius Schulman.



The lounge chairs in the garden are from Design Within Reach, the bench is in the style of Lutyens, the windows are by Sierra Pacific Windows and the exterior is painted in Benjamin Moore's Jet Black.

Meanwhile, out back, the small building that houses Printy's studio has been redone to complement the house's classical architecture. A 500-square-foot space with Greek Revival details, it overlooks a compact garden. Two large trees form a canopy over the house, lending an effect that is surprisingly bucolic.

"The neighborhood is pretty urban, so it's a bit of an oasis," says Printy. But the couple has retained their larger-scale sanctuary — a weekend home they built several years ago in Sonoma Valley that is spacious, loftlike and flooded with light, with a gabled facade reminiscent of the Cape Dutch farmhouses of South Africa.



A path lined with boxwood globes leads to the entrance, the facade is painted in Benjamin Moore's Ashwood Moss.

Printy muses on one unintended effect of having all that sunshine, after years in their shady bungalow: "Before we had our weekend place, we used to try desperately to bring light into our Oakland house. But now that's one thing we don't worry about. We're free. We just see where the inspiration takes us, and we go with it."



The World's Most Beautiful Bookstores

From an opulent bookshop in a repurposed theater to a charmingly weathered store on a canal, these gorgeous shops are worth a visit.

You don't have to be an avid reader to enjoy walking the aisles of a bookstore, though it helps to have a healthy appreciation of the written word. Even as the way we read becomes increasingly digitized, there's no replacement for the pleasure of getting lost in a temple to knowledge, especially when it happens to be a feast for the eyes. Read on for 14 shops that are just that.



COOK & BOOK IN BRUSSELS

This bookshop in Brussels features an eye-catching installation of tomes suspended from the ceiling that seem to be flying like birds – and that’s just one facet of its exuberant design. Visitors will also find a vintage Fiat 500 parked in the café and Union Jack lamps in the English section.



ASSOULINE IN LONDON

Assouline’s London flagship bills itself as a “concept store for culture” and the richly decorated bookshop certainly embodies that categorization. In addition to purchasing rare first editions and leather-bound volumes, visitors can sip on tea or cocktails in the Swan Bar or personalize their favorite works with bespoke bindery.

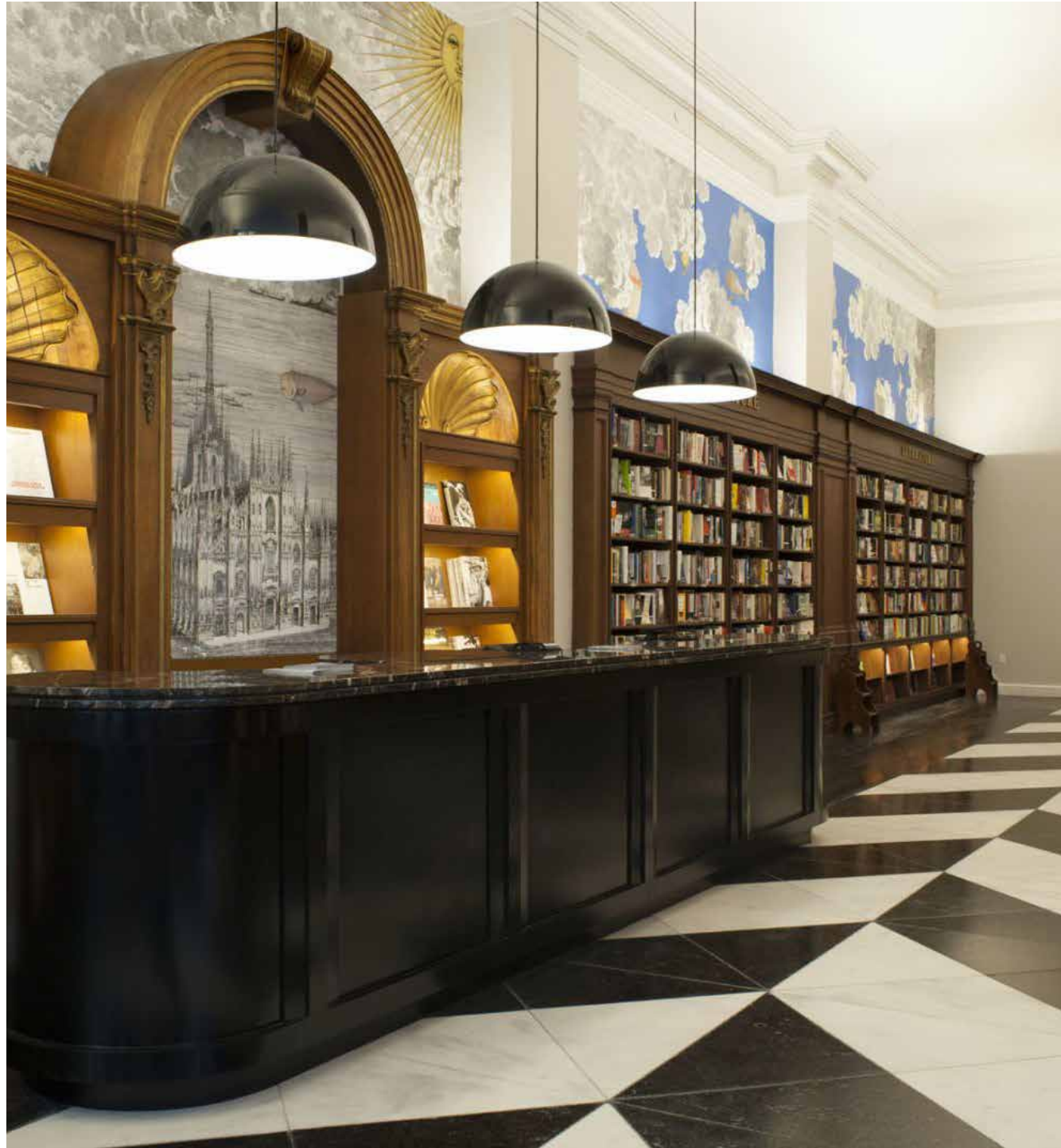


THE LAST BOOKSTORE IN LOS ANGELES

This cavernous bookstore occupies a former bank in downtown L.A., and the old vault door serves as a portal to the crime and mystery section. Unsurprisingly, its incredible curved installation of books is like catnip for Instagrammers.

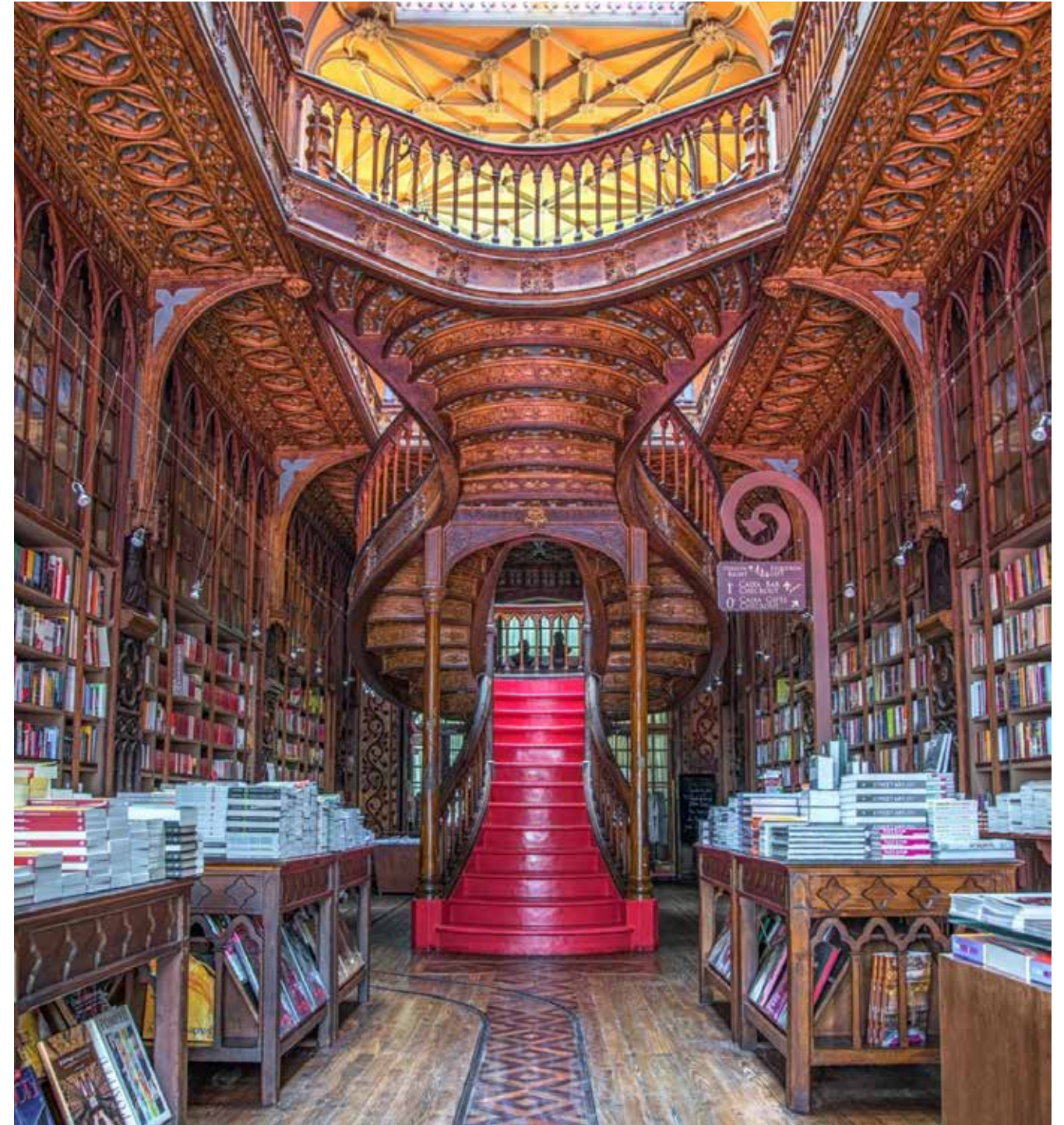
SHAKESPEARE & COMPANY IN PARIS

The famed bookshop opposite Notre Dame has been a literary hub nurturing Paris's expat community since it opened in 1951, inspired by Sylvia Beach's original shop of the same name that let Hemingway borrow books when he had no money. Inside, paperbacks fill the space floor-to-ceiling while plush armchairs provide a welcoming respite for bibliophiles.



RIZZOLI IN NEW YORK CITY

Though Rizzoli lost its original home in Midtown, the renowned publishing house and bookstore set up a beautiful new NoMad location. It retained the old shop's cherry wood bookcases and brass and iron chandeliers, but added a new whimsical mural by Fornasetti Milano depicting Italian cities and hot air balloons floating in the clouds, zodiac figures and Fornasetti's iconic newspaper fragments.



LIVRARIA LELLO IN PORTO, PORTUGAL

Established in 1906, this architectural masterpiece has become one of Porto's most famous sites. The elegantly curved staircase looks like something out of a novel – a fitting tribute to the literary classics housed in the neo-Gothic stunner.



LIBRERIA ACQUA ALTA IN VENICE

Only in Venice could you find a weathered old bookshop right on a canal with the “fire escape” leading straight into the water. A nautical theme pervades the shop, with a gondola overflowing with books, antique ship’s helm and other charming touches.



EL ATENEO GRAND SPLENDID IN BUENOS AIRES

An ornate theater dating back to 1919, El Ateneo Grand Splendid in fashionable Recoleta certainly lives up to its name. Bookshelves stand where the audience once sat, but the building retains its frescoed ceiling, curved balconies, gilded boxes and red curtained stage (now home to a café).



DAIKANYAMA T-SITE IN TOKYO

Part of the massive Tetsuya chain of bookstores, this store in Tokyo's hip Daikanyama neighborhood features a modern façade, a garden and sleek interiors selling books, magazines, CDs, DVDs and stationery. There's also a plush café and lounge.



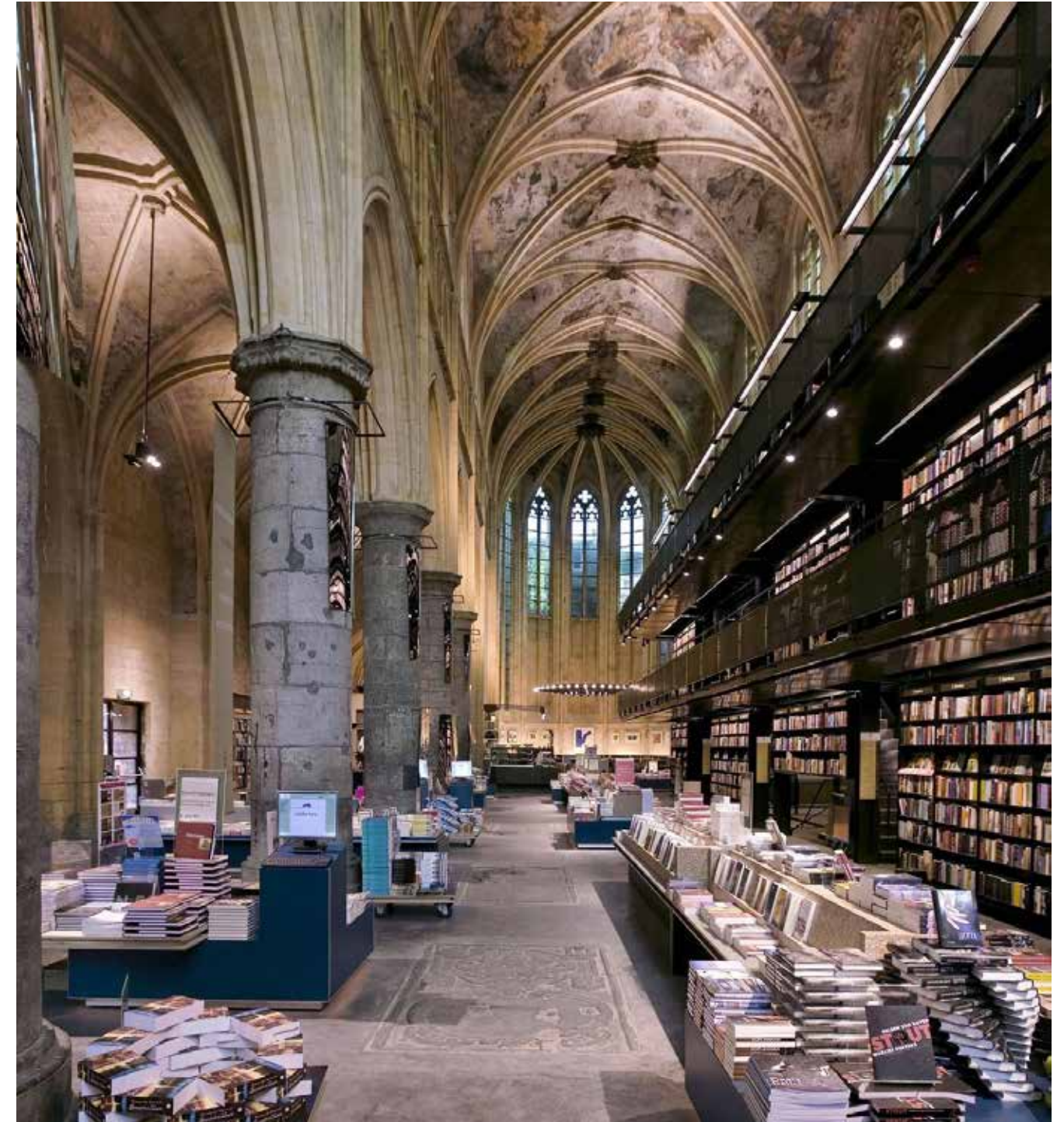
10 CORSO COMO IN MILAN

The über-chic concept shop founded in 1990 by Carla Sozzani (sister of the late Franca Sozzani) is still one of Milan's must-visit boutiques. Here, in a converted garage, art, culture and commerce collide, especially in the bookshop, which sells art, fashion and design reads.



CAFEBRERÍA EL PÉNDULO IN MEXICO CITY

El Péndulo has six locations in Mexico City, but the one in Polanco is the most beautiful. The airy shop sports a very green design – literally. There's a curved green staircase, plus plants and trees hanging over the shelves.



BOEKHANDEL DOMINICANEN IN MAASTRICHT, NETHERLANDS

This stunning bookstore in a 13th-century Gothic monastery welcomes 700,000 visitors per year to the small city of Maastricht near the Belgian border. A steel book tower in the nave offers amazing views of the church's restored frescoes and stained-glass windows.



BEN MCNALLY BOOKS IN TORONTO

Hailed as Toronto's most beautiful bookstore, Ben McNally Books resembles a private club for bibliophiles, with columns, chandeliers and leather armchairs. Marrying a fellow book lover? The Financial District stunner even hosts weddings, on occasion.



ATLANTIS BOOKS IN SANTORINI

This little shop on the Greek island of Santorini might just be the bookshop with the world's best view. The whitewashed building has become a magnet for literary-minded travelers since it was opened in 2002 by a group of British expats.

Who said that all
kitchens had to be
bright and white?

30 BEST RED — KITCHENS

FOR THE BOLDEST AMONG US



FOCAL POINT

Design by Christopher K. Coffin Design.



BOLD PENDANT

Design by Charlotte Lucas.



BURGUNDY CABINETRY

Design by Douglas Design Studio.



RED IN EVERY SHADE

Design by BAMO.



VINTAGE COOKTOP

Design by Sarah Blank Design Studio.



VINTAGE STOOLS

Design by Erim V.



RUST AND WHITE

Design by Moises Esquenazi & Associates.



HIGH CONTRAST

Design by Gilmore Design Studio.



WARM ALL AROUND

Design by Fiddlehead Design Group.

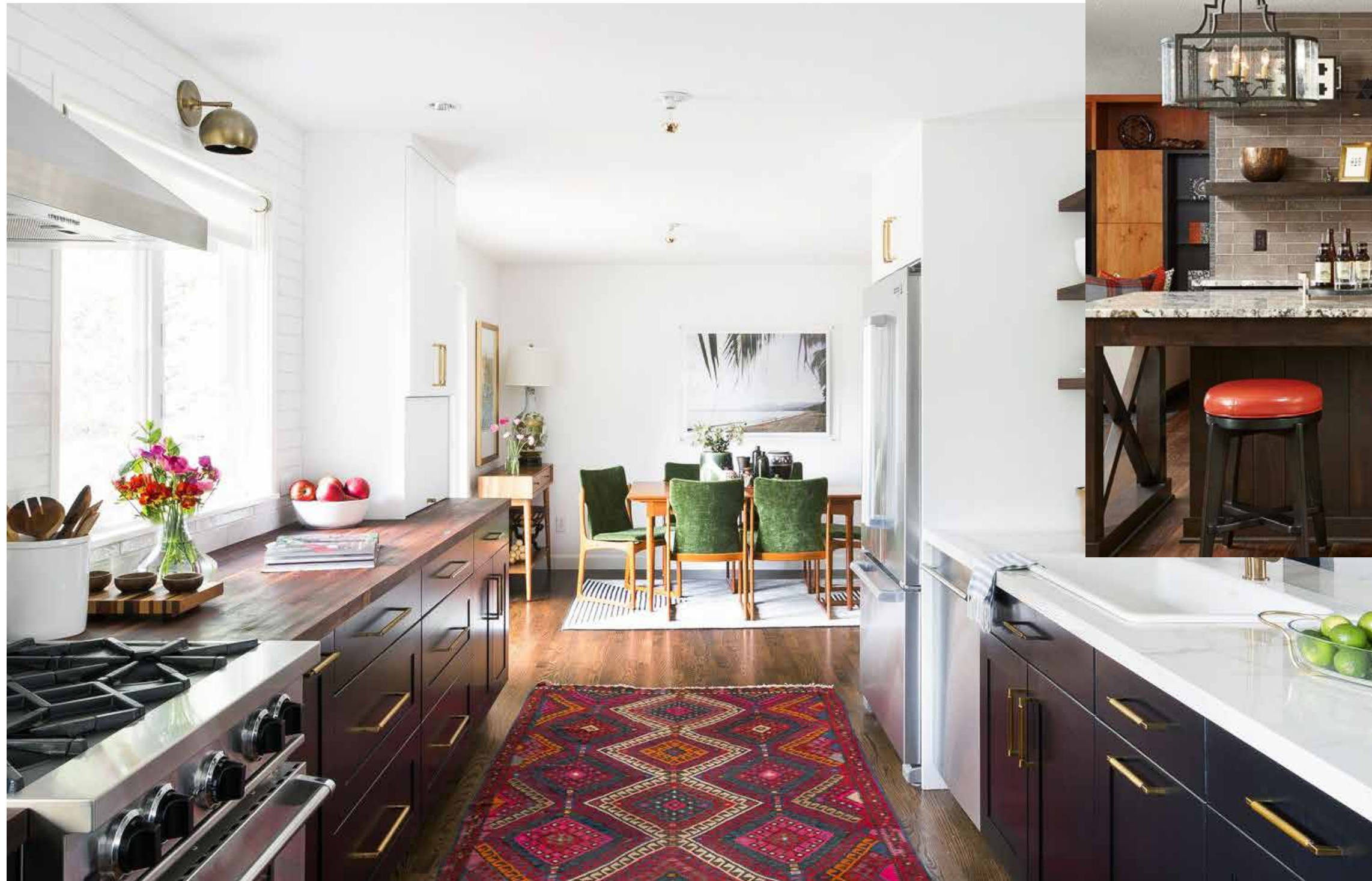


CRANBERRY COLORED

Design by Haver & Skolnick Architects.

WARM ACCENTS

Design by Brio Interior Design.



RED AND ORANGE

Design by Fiddlehead Design Group.



LACQUERED RED

Design by Spencer & Wedekind.



ARTISTIC ACCENTS

Design by Amy Lau Design.



RED LOWER CABINETS

Design by Kathy Marshall Design.



CHERRY BACKSPLASH

Design by LDa Architecture & Interiors.



FLOOR TO CEILING

Design by Lee Ledbetter & Associates.



MODERN AND BOLD

Design by B+G Design.



OPEN AND AIRY

Design by LDa Architecture & Interiors.



HIGH SHINE

Design by Taylor & Taylor.



CONTEMPORARY SEATING

Design by Eclectic Home.



COUNTRY LIVING

Design by Kathy Marshall Design.

RED AND BLACK

Design by Gil Walsh Interiors.



MAROON ON THE HOOD

Design by Marble Crafters.



TWO-TONED

Design by Meredith Heron Design.



POP OF RED

Design by Rachel Reider Interiors.



SPECTRUM OF COLORS

Design by Suzanne Childress Design.



UNUSUAL ISLAND

Design by St. Charles of New York.



TERRA COTTA MODERN

Design by Suzanne Lovell.

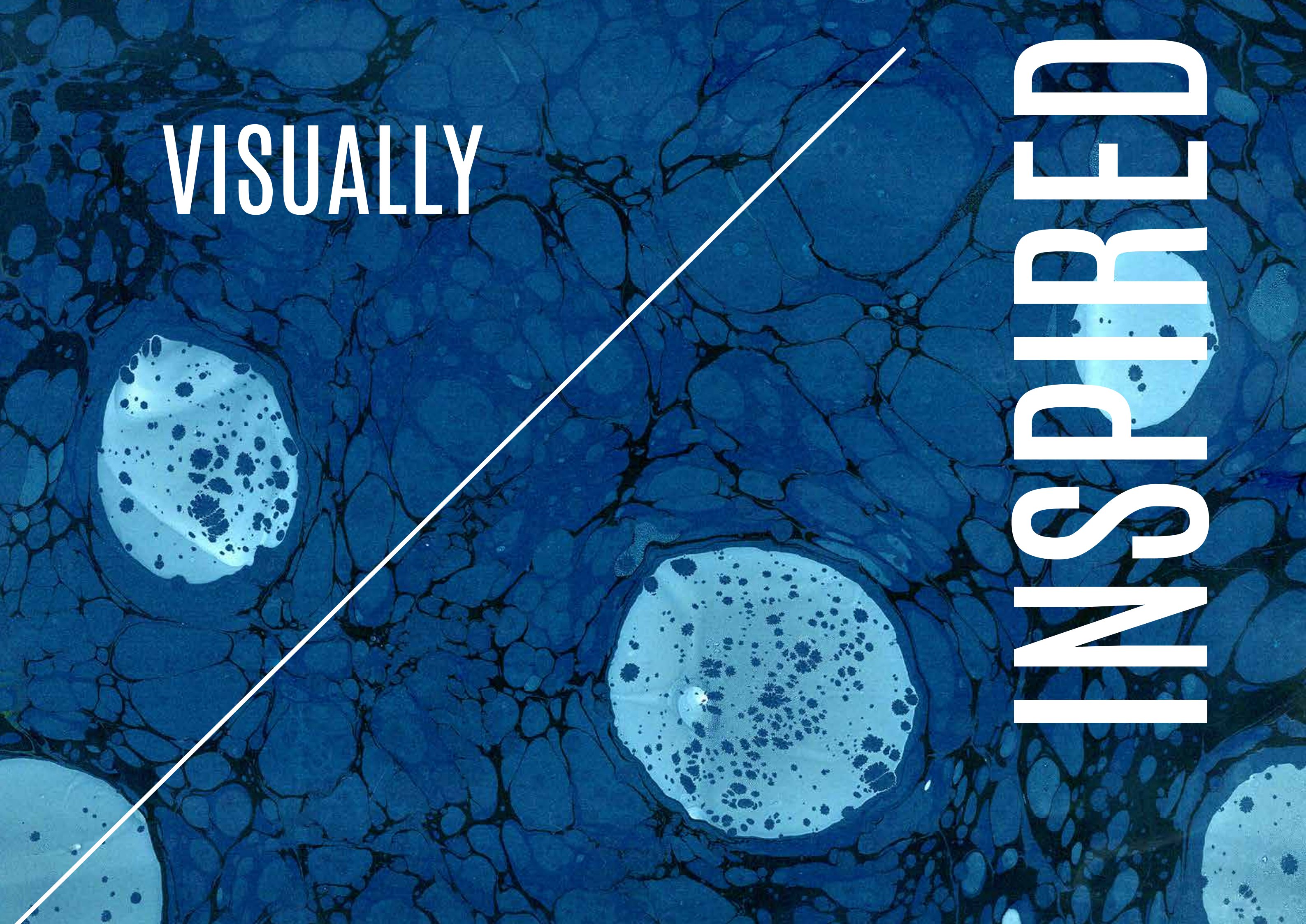


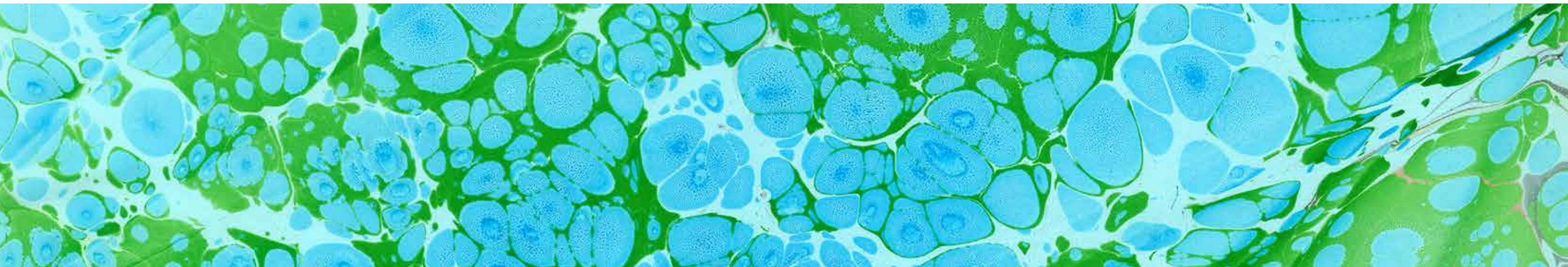
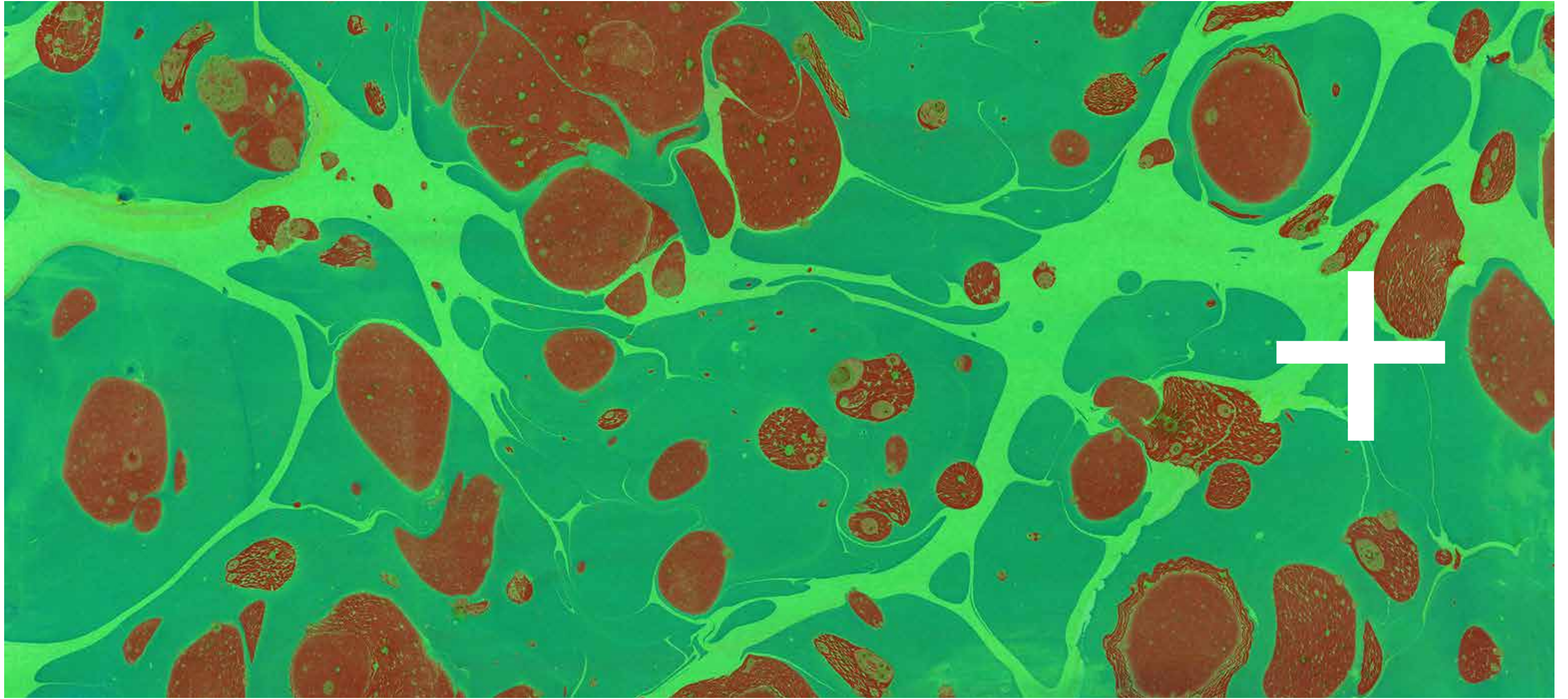
DEEP RED AND WARM

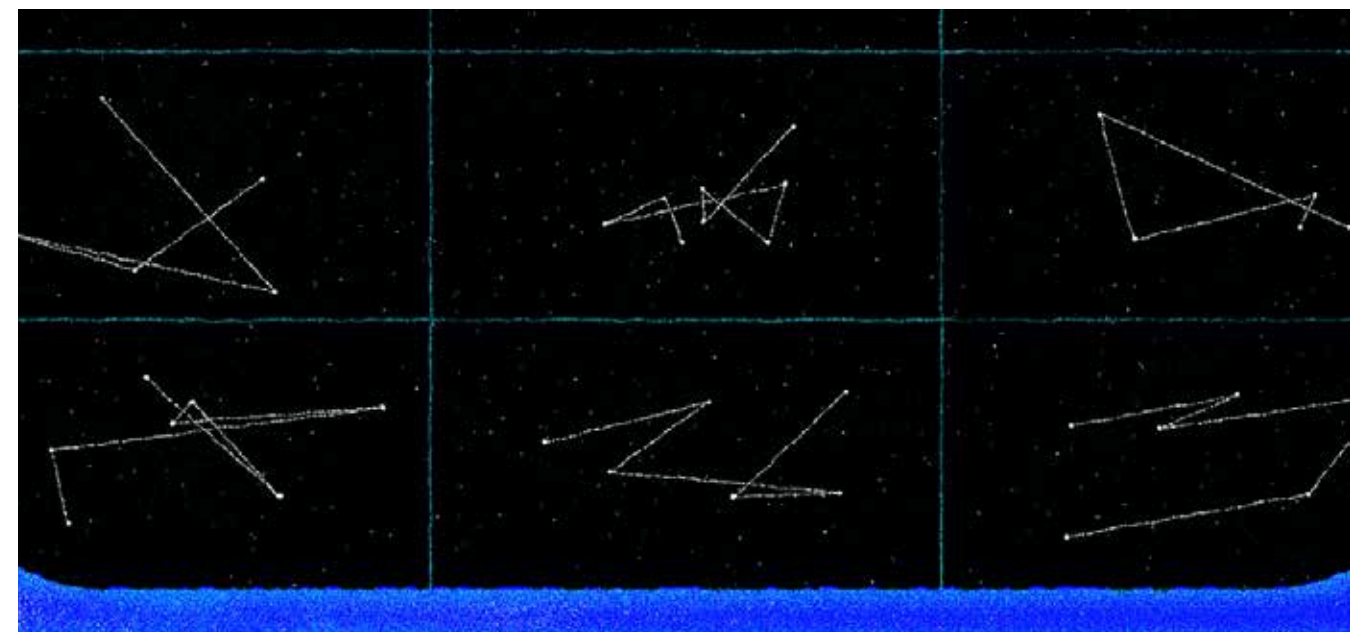
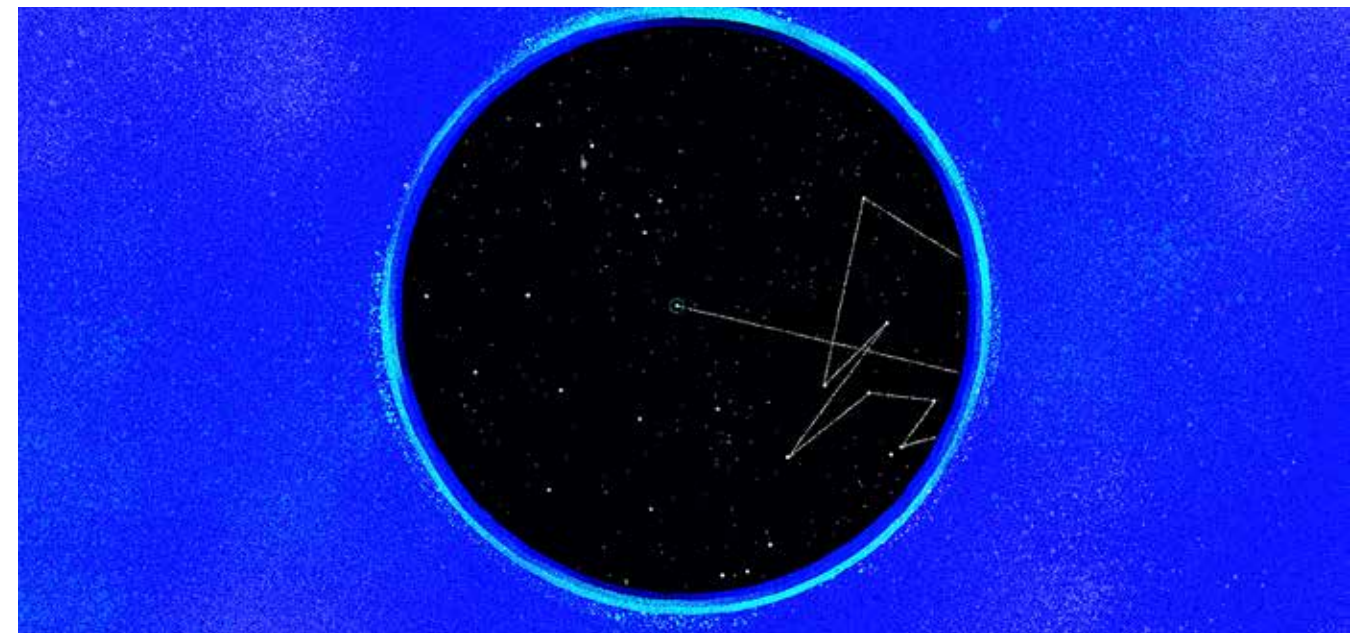
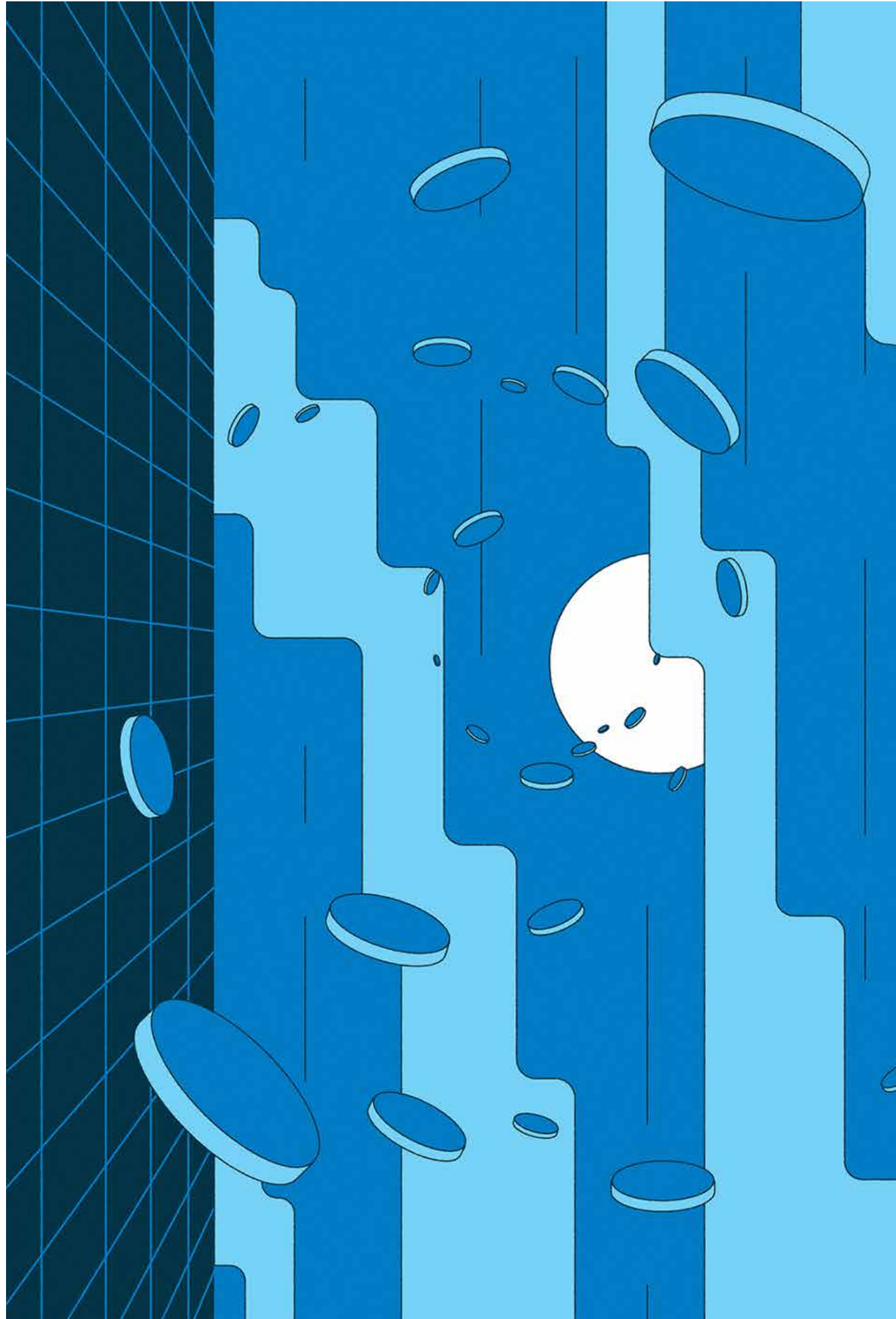
Design by Suzanne Tucker / Tucker & Marks.

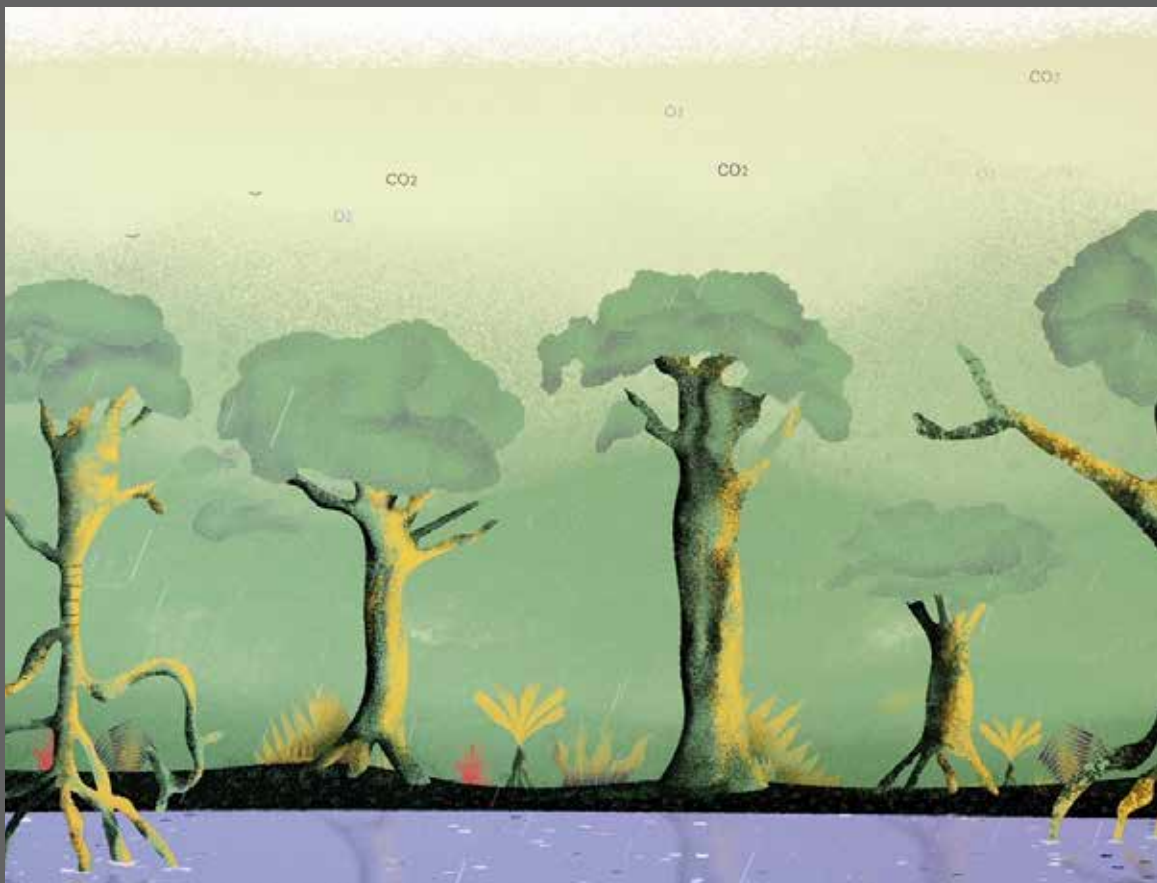
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