

INSPIRED

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20 Mid-century Modern Lighting Ideas That Are Simple but Brilliant

25 Best Wall Decor Ideas to Liven Up a Large, Blank Space

30 Brilliant Curtain Ideas to Try in Your Living Room for an Elegant Look

Visually Inspired



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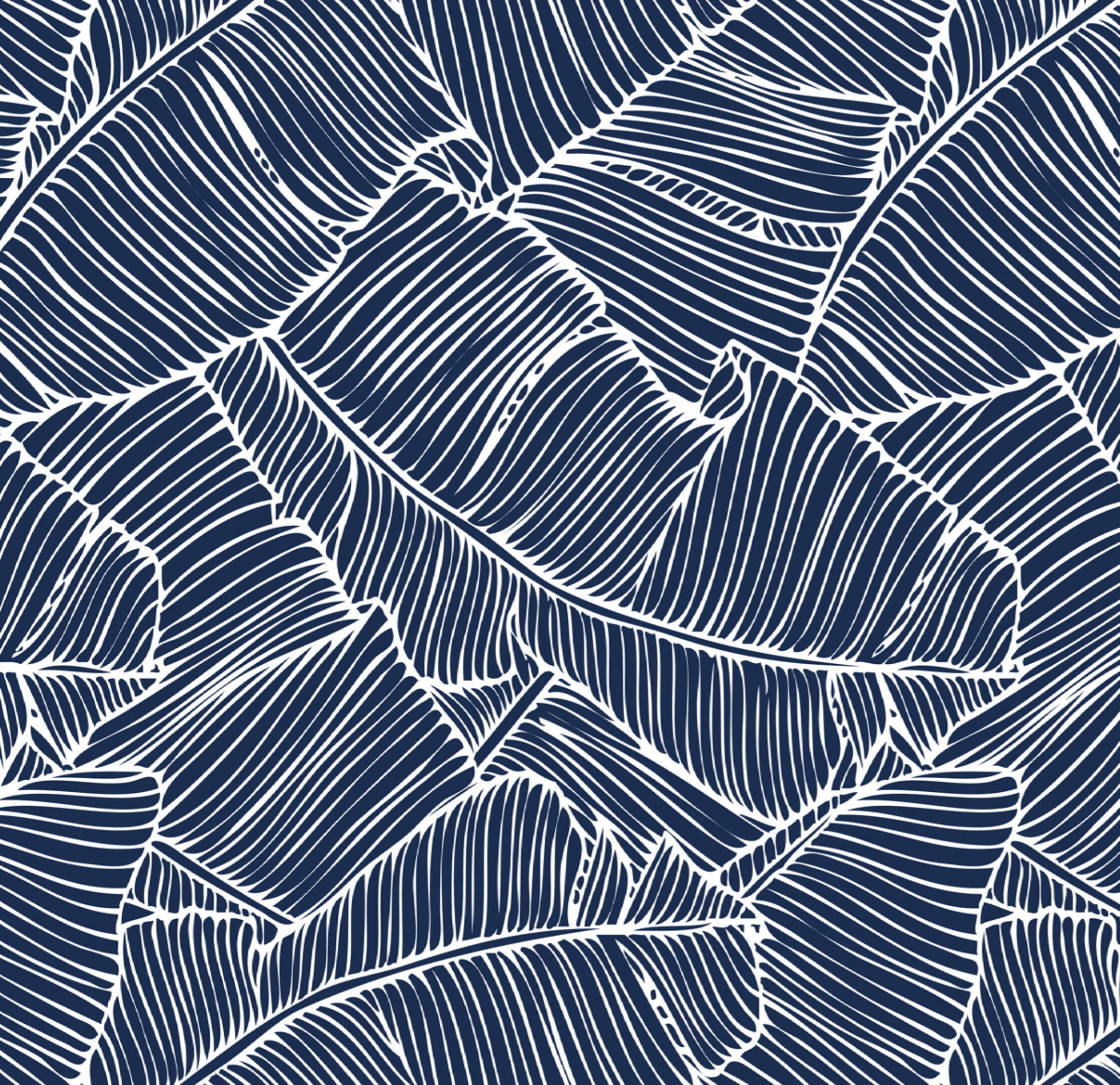


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**WHAT'S
INSIDE?**

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*20 Mid-century
Modern Lighting
Ideas*

That Are Simple
but **Brilliant**

Some designers think the mid-century modern trend has run its course. It's true, the style is definitely having an extended moment...say, 60-something years, but who doesn't love simple yet elegant home decor? We say **long live** mid-century design.

Not so sure you want to fully immerse your home in the style? Opting for mid-century lighting is the perfect way to nod to the classic look, without going overboard.



01

1960S PENDANT

A circa-1960s light fixture by Sarfatti hangs above a Water Monopoly tub in this master bath in Manhattan; the side table is by Achille Salvagni, and the walls are sheathed in marble.



TINTED MID-CENTURY PENDANTS

In a Manhattan apartment designed by Steven Gambrel, a boys' room features monogrammed headboards by Leontine Linens. The wallpaper is by Phillip Jeffries, the carpet is by Stark, and the trim is painted in Pratt & Lambert's Garnet. Two tinted pendants hang over the matching beds.

02



MID-CENTURY CHANDELIER 03

Thanks to a pair of brother architects, this apartment on Paris's Right Bank has a dark and moody aesthetic that updates classic French style for the 21st century. The master bath holds a 1960s chandelier, a 1950s American table, and a Saarinen armchair. The niche is clad in hand-cut glass-mosaic tiles inlaid with gold leaf, the walls are of Italian marble, and the floor is tiled with marble and gold-leafed-glass mosaics.



GLAM PENDANT

At her Lake Forest, Illinois home, designer Megan Winters swathed the walls of a bedroom for her niece in a zebra-print wallpaper by Brunschwig & Fils. The bed and ceiling light are vintage, the linens are by Frette and the ottoman is by Oly.

04



CHROME CHANDELIER

A 1960s FontanaArte light fixture hangs above a cantilevered Carrara marble sink in this marble master bathroom of a SoHo loft. A large, frameless mirror complements the clean, crisp aesthetic.

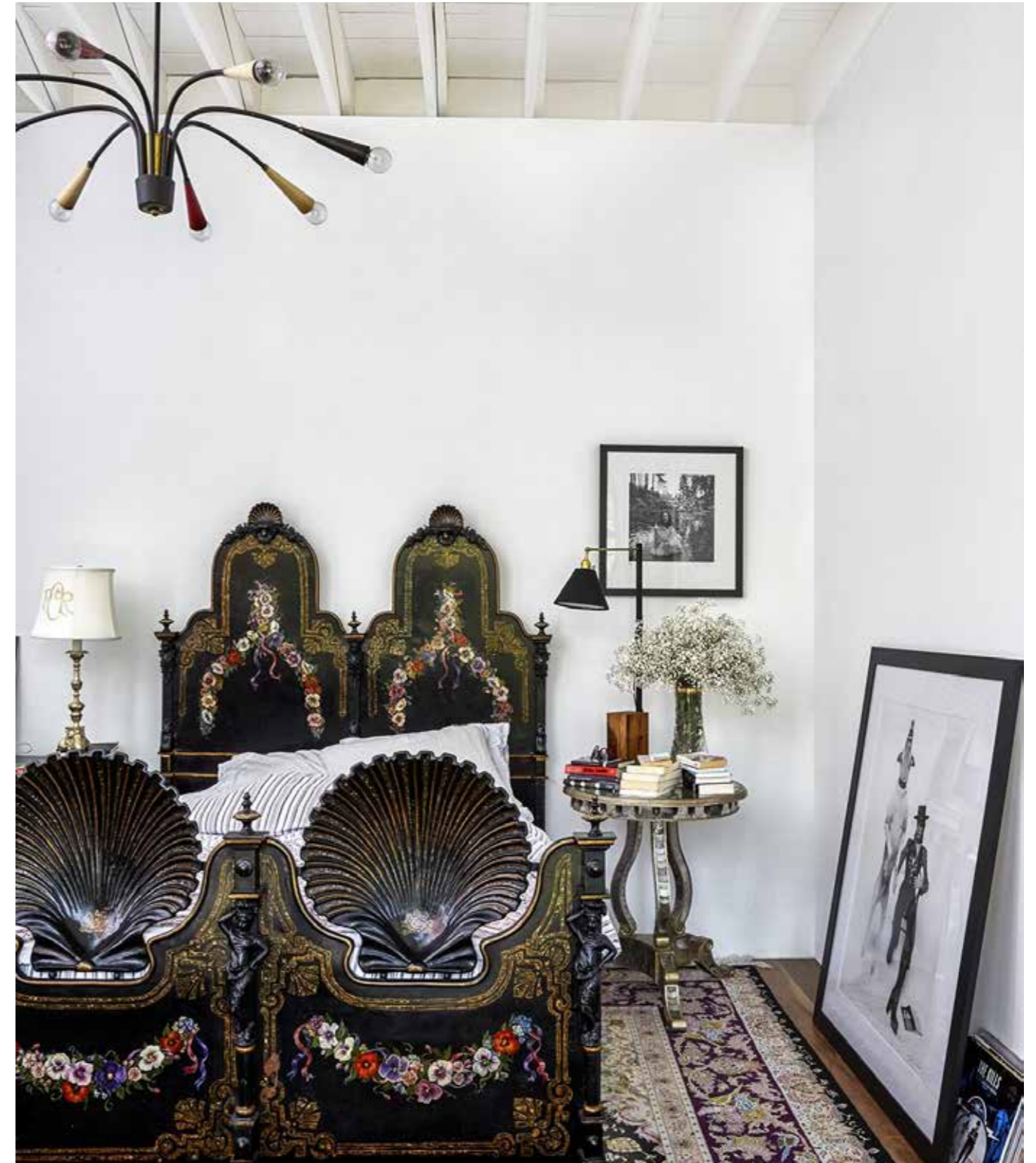
05



AVIATION LIGHTING

In the master bedroom of this Los Angeles farmhouse, the giltwood settee is Italian, the light fixture made from vintage airplane trusses is from Get Back Inc., the Swedish rug is from Lief, and the flooring is walnut.

06



MODERN CHANDELIER

In the same house, the daughter's room has an Italian shell bed from the owners' former house in Europe, the mirrored side table is from JF Chen, and the chandelier was found on 1stdibs.

07



SIMPLE PENDANT

In an Oakland, California master bedroom, the bed by Room & Board is dressed with a Libeco duvet, the antique chest is English, the custom love seat is upholstered in a China Seas fabric and the George Nelson pendant light is from Design Within Reach. The rug is an antique Heriz and the walls are painted in Benjamin Moore's Anchor Gray.

08



BURSTING PENDANT

The dining table and chairs are by DimoreStudio, the Sputnik ceiling light is by Fedele Papagni, and the marble flooring is original to the 1970s building in this Monte Carlo apartment. The artworks in the dining area are by Pierre Le-Tan.

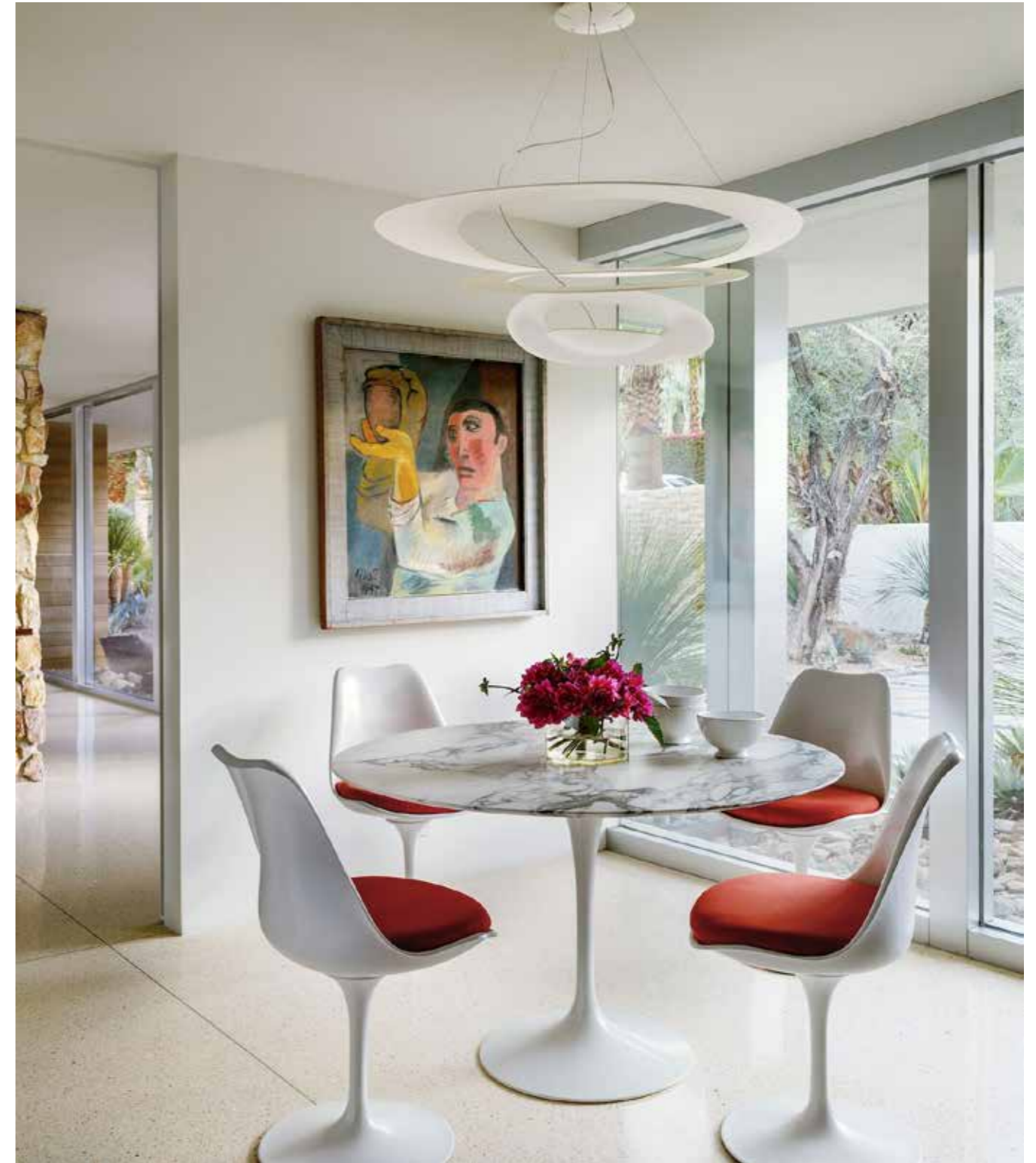
09



MODERN FLOOR LAMP

The bed in the guest room of this Monaco apartment, by Flexform, has a cover in an Osborne & Little check, the lamp is by Michael Anastassiades for Flos, the wallpaper is by Cole & Son, and walls are painted in Farrow & Ball's Parma Gray; the large drawing on top of the 1950s wall unit is by Joe Bradley.

10



MODERN BREAKFAST NOOK LIGHT FIXTURE

In Palm Springs, this breakfast room's Saarinen table and chairs are by Knoll, the painting is by Martin Sniper and the light fixture is by Artemide.

11



GOLD SCONCES

The custom furnishings in the dining room of this West Village apartment include a table and a banquette upholstered in Maharam fabrics. The Thonet chairs are vintage, the barstool is by Gubi, the sconces are by Areti, the wallcovering is Work + Sea's Watercolor Stripe and the artworks include pieces by Wardell Milan, John Register, and Jeff Lewis.

12



SILVER SPHERES

Pendant lights by Tom Dixon hang above the marble-top kitchen island in Tamara Mellon's Hamptons house, the cabinetry is custom made, the oven and stove are by Wolf, and the walls are painted in Benjamin Moore's Decorator's White.

13



LIGHT STROBE CHANDELIER

In a glamorous Central Park apartment, the kitchen table is by Egg Collective, the Holly Hunt chairs are covered in a leather from Keleen Leathers and the light fixture is by Lindsey Adelman.

14



MULTI-ARM PENDANT

In a Manhattan home the kitchen cabinetry and island are custom made, the chandelier is by Serge Mouille, and the walls are lined with tiles by Ann Sacks.

15



16

SLEEK AND MINIMALIST

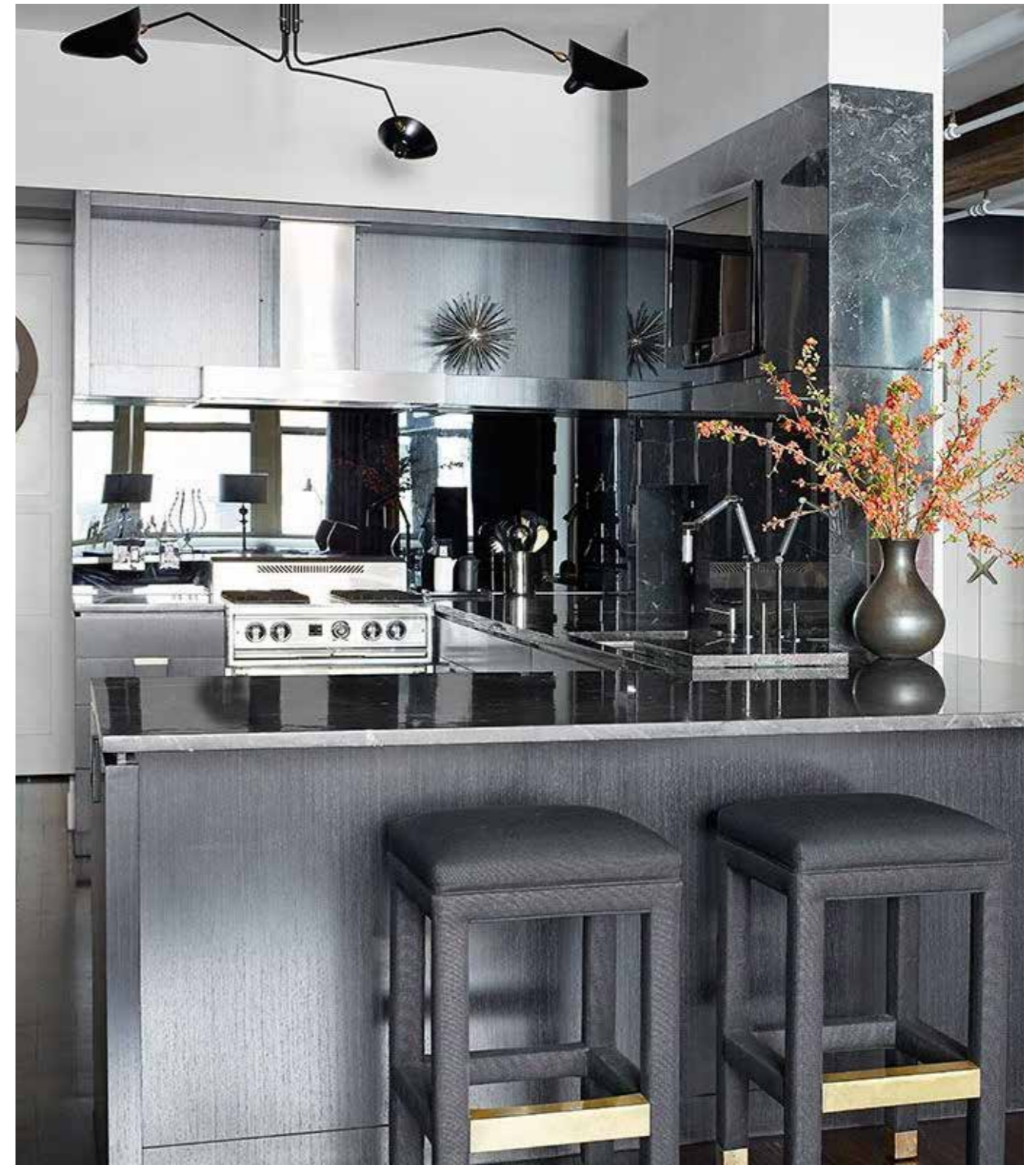
In this Palm Springs living room, you'll find vintage Barcelona chairs, back-to-back sofas by William Haines, an Arco lamp by Achille Castiglioni and a floor lamp by Dragonette; the wall is sheathed in Venetian plaster, the ceiling is cedar and the floors are poured-in-place terrazzo.



SIMPLE AND STREAMLINED

The kitchen island was made with reclaimed wood from an Upstate New York house, the countertop is Carrara marble, and the refrigerator is by Sub-Zero; the light fixtures are from Time and Materials, and the window frames, shutters, and cabinetry are painted in Farrow & Ball's Buff.

17



STRUCTURAL LIGHT FIXTURE

In this New York kitchen, the custom cabinetry is ebonized oak topped with Nero Marquina marble, the Milo Baughman barstools were found on eBay, and the iron sculpture is a Paris flea market find; the range is by Jade, the refrigerator is by Sub-Zero, and the sink fittings are by Kohler. The structural statement light fixture complements the kitchen's sleek lines.

18



19

FLOOR GLOBE

In the master bedroom of Academy Award winner Marisa Tomei's Manhattan apartment, a pair of 1940s chairs, purchased at auction, is covered in a fabric by Christopher Hyland, the bed is dressed with a throw and pillow by Rosemary Hallgarten, the brass lamp and Murano glass light fixture are vintage; the fireplace mantel is St. Laurent marble, the curtains are of a Kravet fabric and the walls are painted in Fine Paints of Europe's Black Plum.



20

UNDERSTATED LAMP

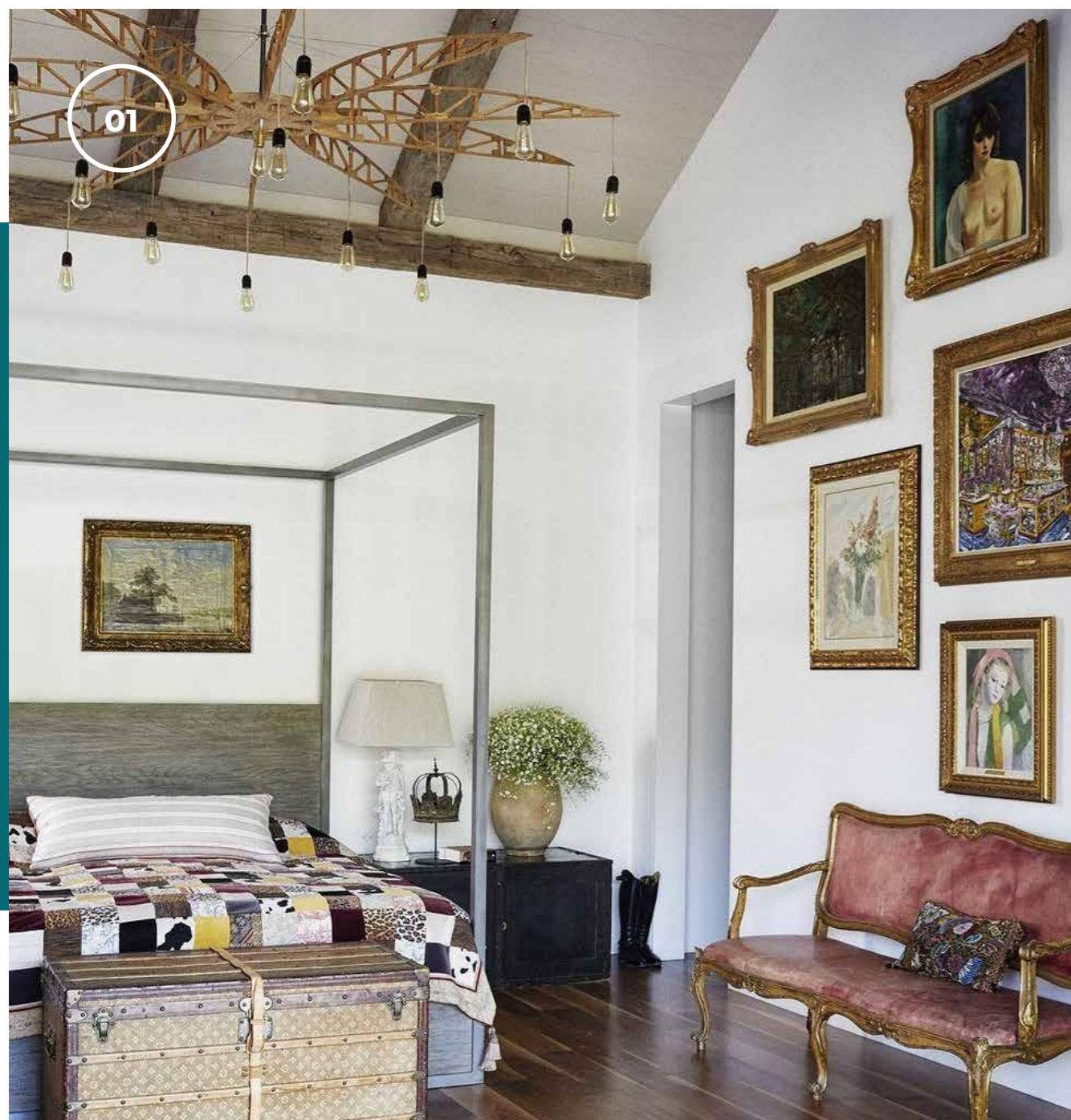
Retail guru Jeffrey Kalinsky has always championed clean-lined fashion, so it's no surprise that he stuck to his aesthetic principles when renovating his West Village townhouse.



25

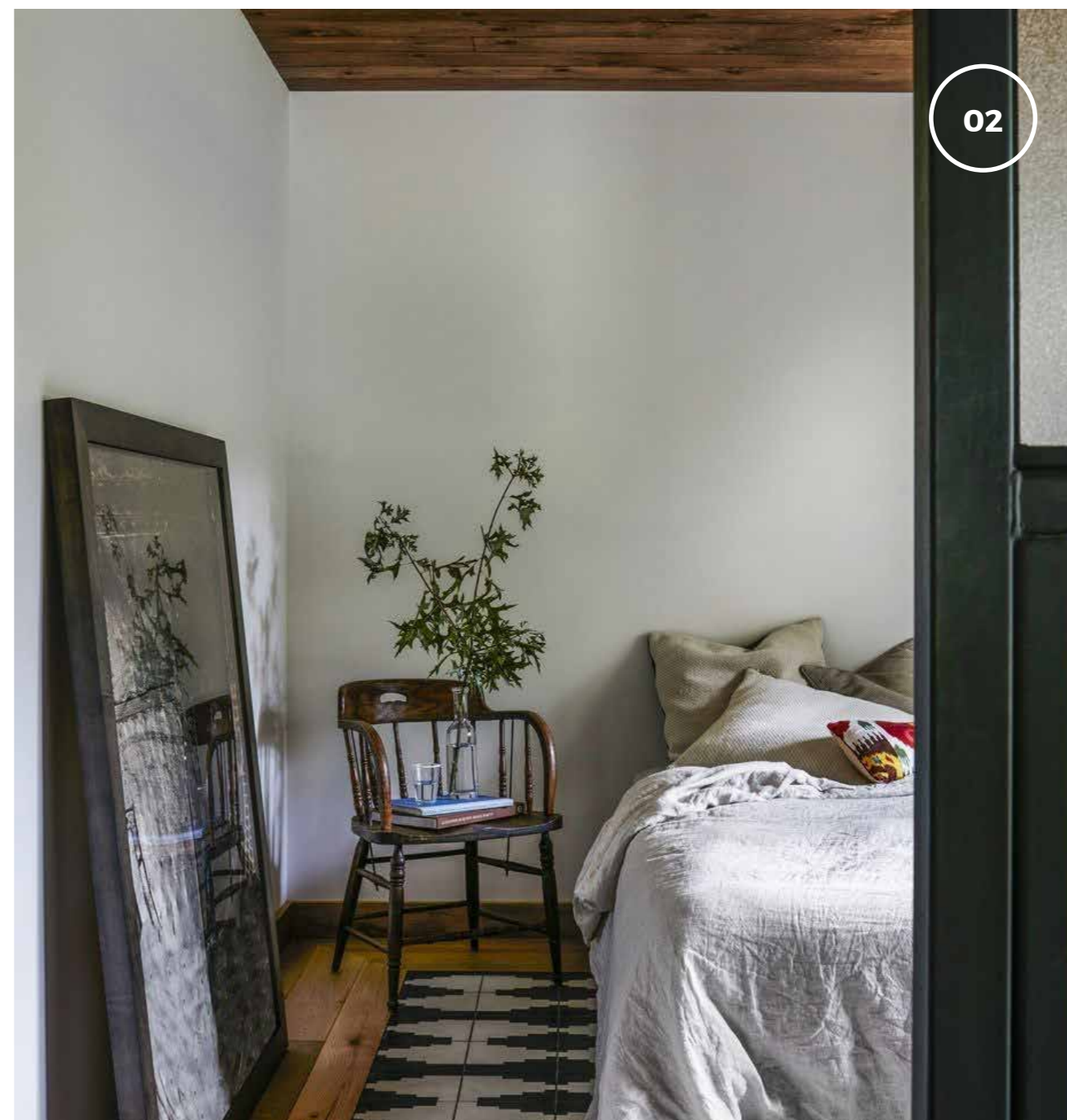
BEST WALL DECOR IDEAS

TO LIVEN UP A LARGE,
BLANK SPACE



FRAME ALL YOUR ART IN GOLD

Mix-and-match your favorite pieces of art, regardless of style or era, and display them using similarly gilded frames. In the master bedroom of a Los Angeles home, for example, the owners hung a wall of artworks from the couple's collection above a decidedly feminine Italian giltwood settee.



PROP A MIRROR UP

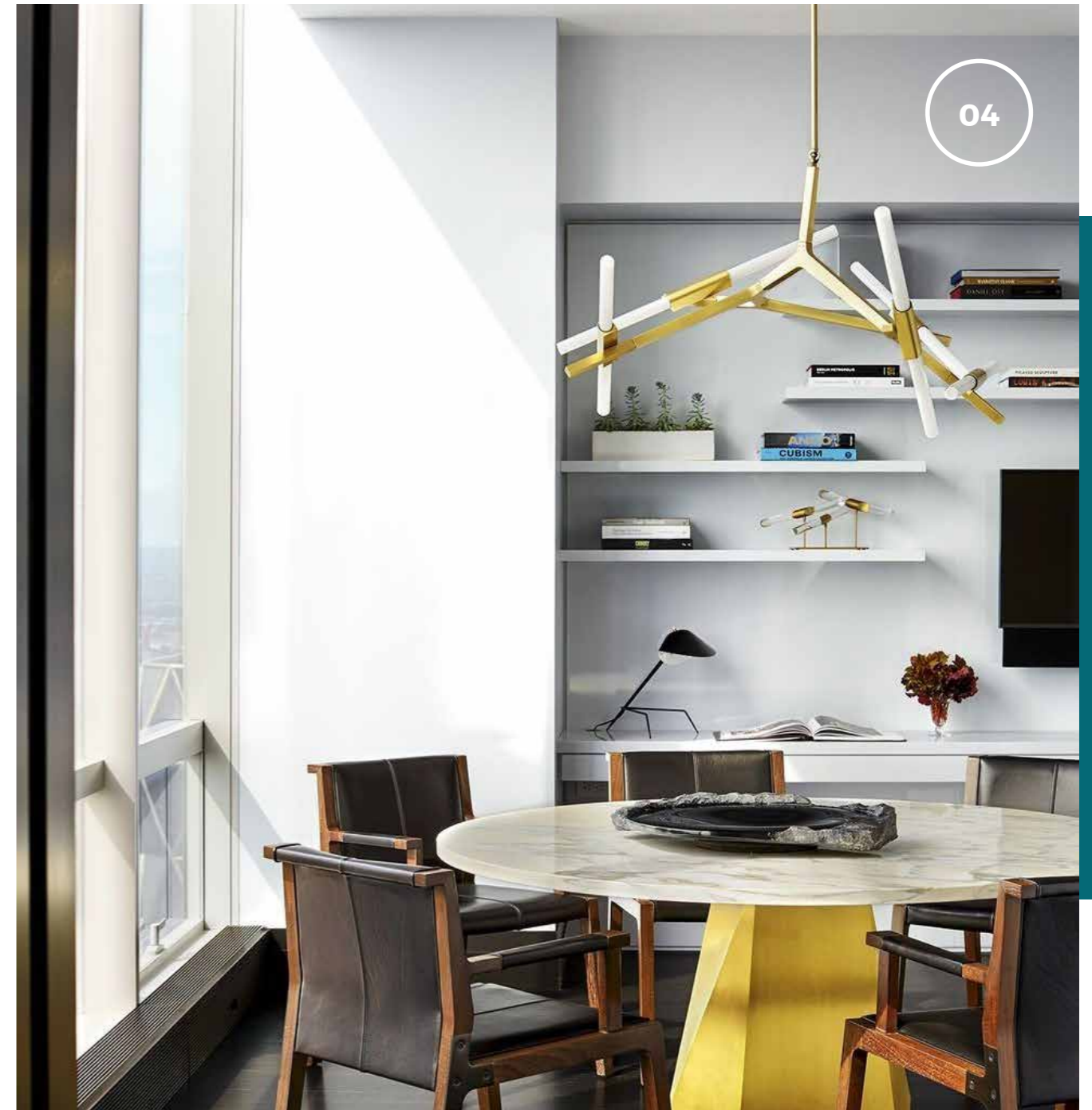
Perhaps one of the easiest ways of dressing up a blank wall is by propping a mirror up against it. Mirrors have the power to open up a space, and as shown in a guest room of Amanda Seyfried's Catskills retreat, opting out of hanging it gives the room a relaxed feel. The walls here are painted in White Dove by Benjamin Moore.



03

HANG ANTIQUE PLATES

Hang an array of antique plates on a blank wall for an unexpected collection for guests to admire. In a corner of a kitchen in a Connecticut country house, the walls are hung with Dutch plates purchased in Sri Lanka and turbans that the designer had made in India as gifts for friends.



04

TRY MINIMALIST BOOKSHELVES

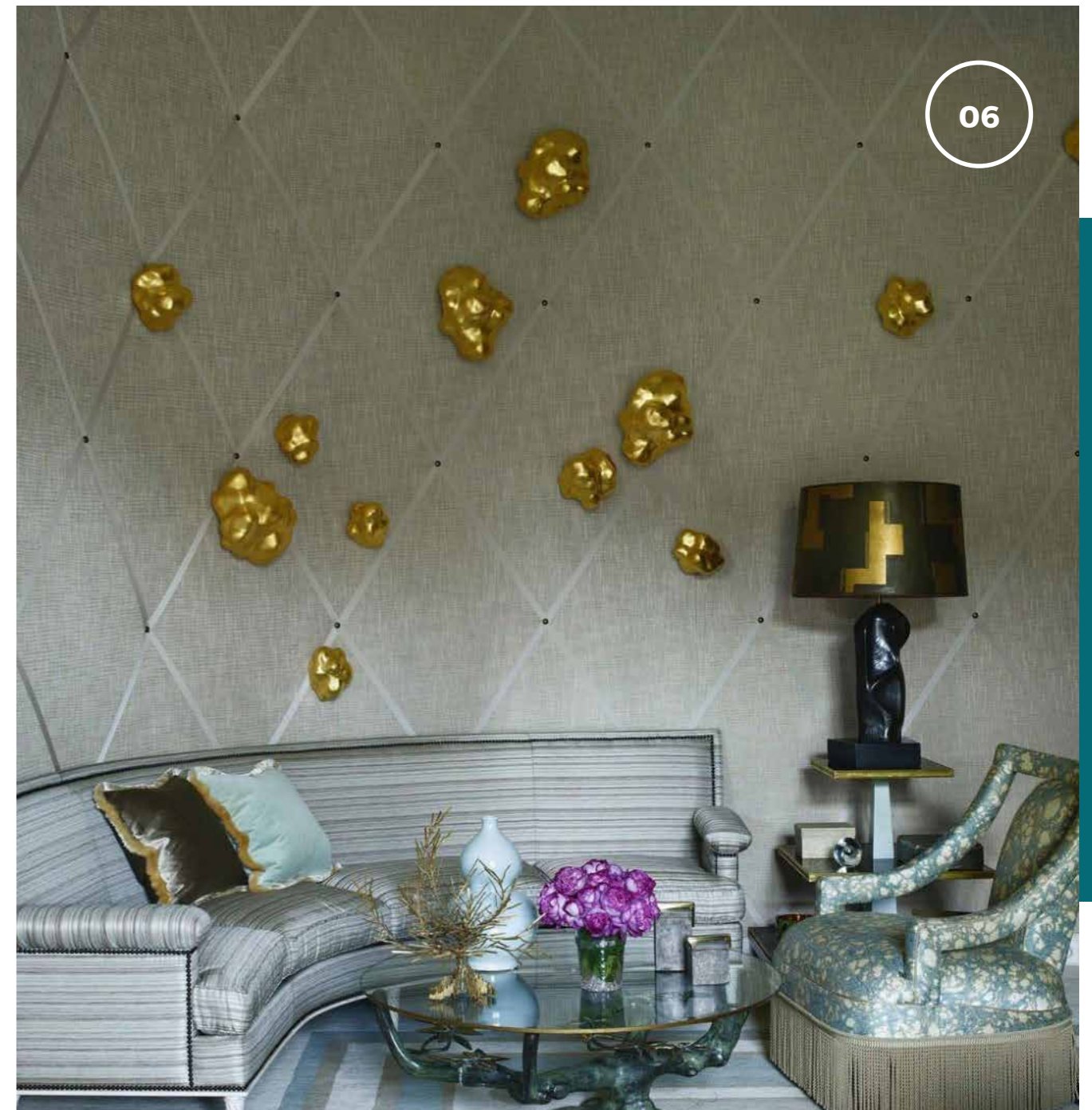
Install simple, minimalist shelving and display a few of your favorite books and objects to maintain a modern look. This Central Park apartment made use of an empty wall in the dining area by adding shelves that perfectly match the white walls.



05

PICK A STATEMENT FLOOR LAMP

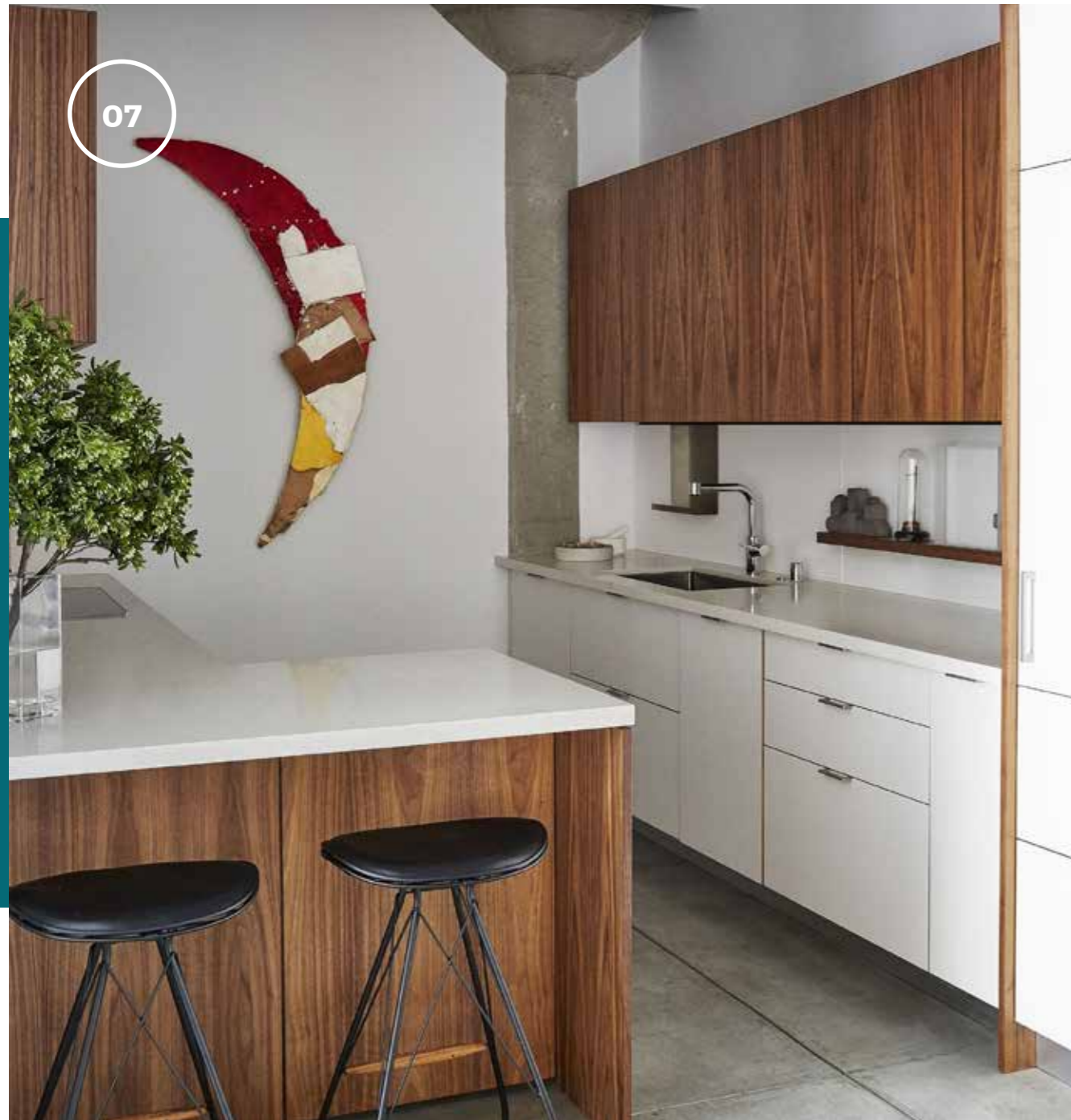
Accent a dull wall with some spectacular lighting that doesn't require anything more than plugging it in. In the living room of fashion designer Erin Beatty and filmmaker Lex Sidon's West Village duplex, which was designed by Lara Apponyi and Michael Woodcock of Work + Sea, the floor lamp is by Noir and the surrounding paintings are by Jimmy Lee Sudduth, left, and Willie Jinks.



06

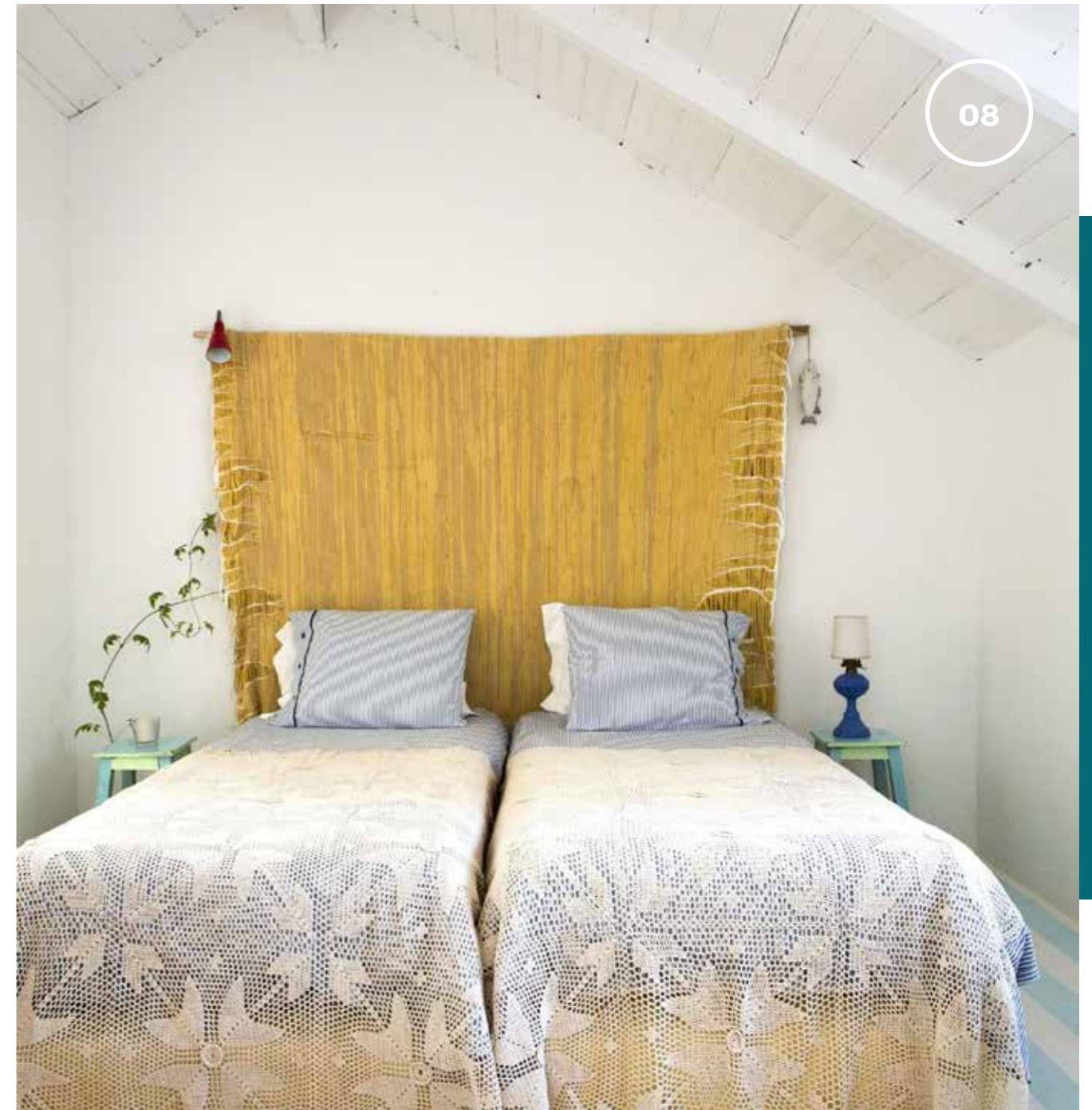
SCATTER SCULPTURES

Arrange a variety of sculptures on your wall for an artsy, 3-dimensional effect. This French home belonging to a Middle Eastern princess showcases a series of sculptures by Romain Sarrot. The armchair is by Andrew Martin and is upholstered in a Beacon Hill fabric. The cocktail table is by Willy Daro and the 1950s lamp is by Marianna.



LOOK TO THE MOON

In a San Francisco home with art gallery sensibilities, a moon-shaped sculpture by Manuel Neri brings pops of color to a blank, white wall. The kitchen's cabinetry is by Henrybuilt, the countertops are PentalQuartz, the faucet is by Dornbracht and the stools are by Overgaard & Dyrman.



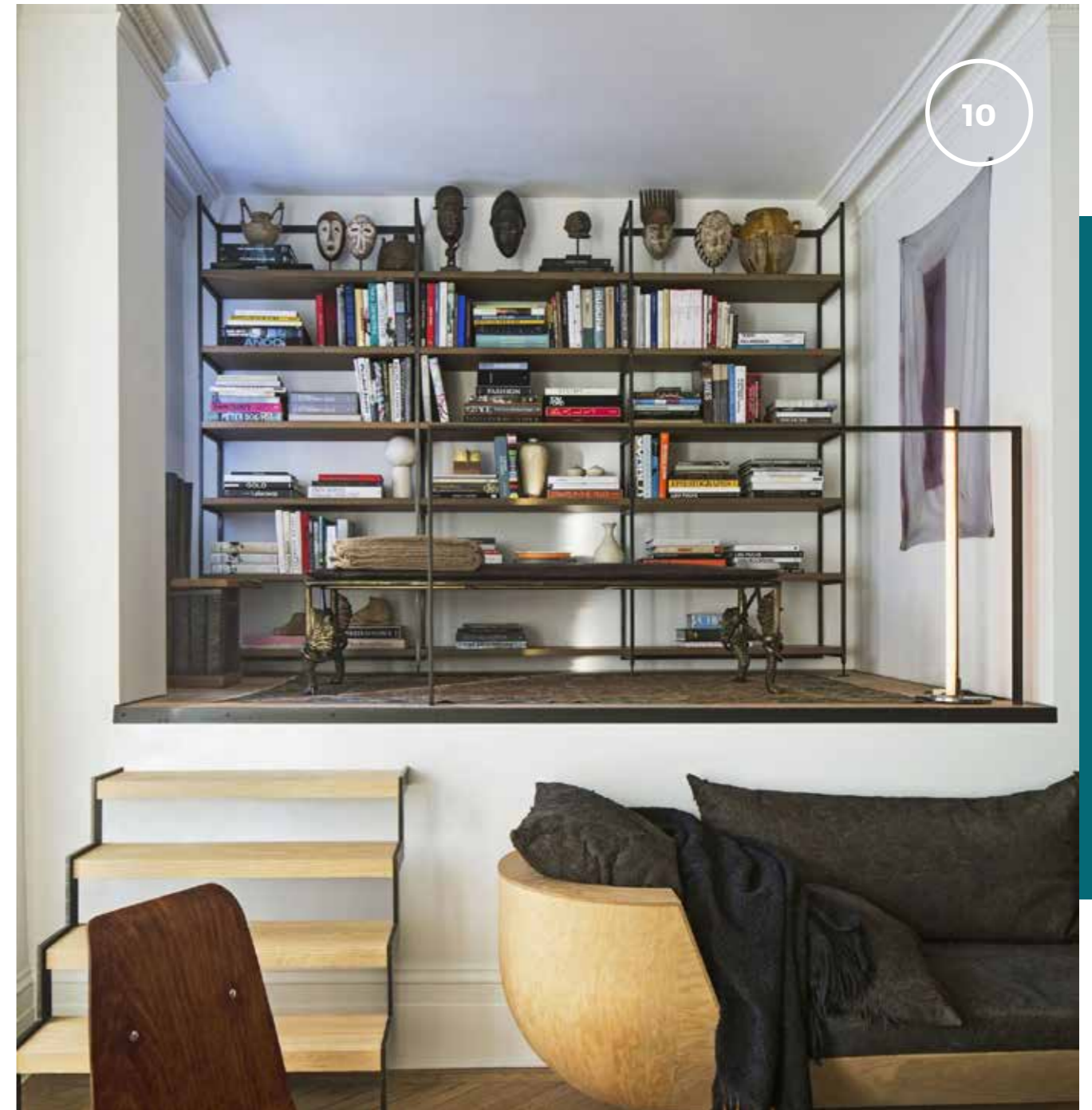
PICK A BRIGHT WALL HANGING

A wall hanging brings relaxed, seaside charm to this guest bedroom in a Portuguese home. The beds are topped with crocheted-cotton coverlets from Bulgaria and the tile floor is original to the house.



CELEBRATE YOUR FAVORITE ANIMAL

In the bedroom of a Paris pied-à-terre, animal drawings cover the blank wall and include works by Paul Jouve, Georges Lucien Guyot and André Margat. The bed is a custom design, the rug is an antique Persian and the chandelier is by Baguès. The walls are painted in Farrow & Ball's Wevet.



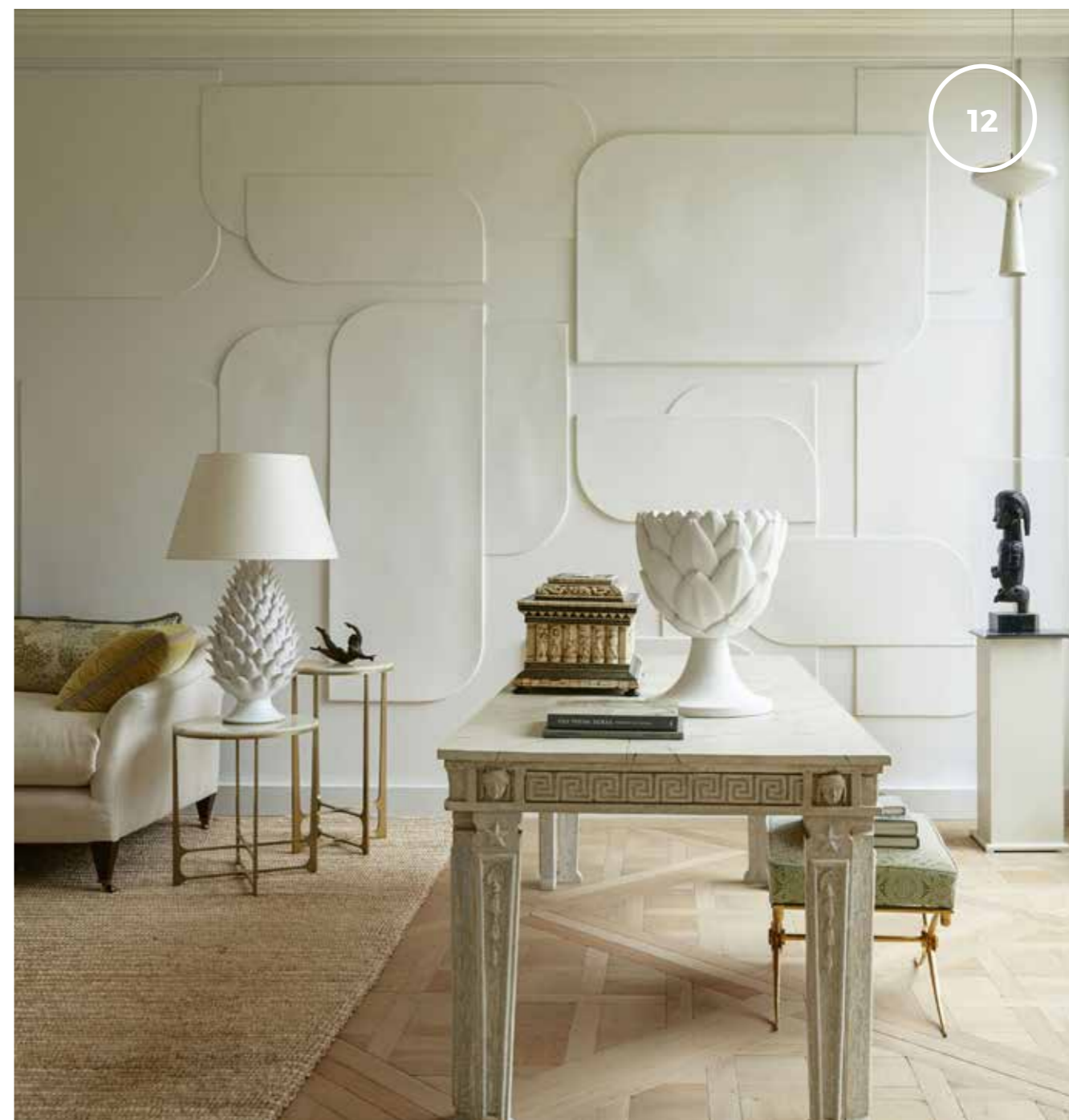
SET UP AN ARTSY BOOKSHELF

Inside a sophisticated New York apartment, a blank wall is given a museum-like quality with a bookshelf filled with reading material and collected treasures. Custom steel-and-oak stairs lead to the mini library.



HANG A TAPESTRY

This Mexican treehouse has a living room with worldly charm, distinguished most notably by a tapestry created from a traditional Bhutanese man's robe and hung on the wall. The sofa and ottoman are by Ligne Roset, the Saarinen side table is by Knoll and the chairs are by Hans Wegner.



TRY PLASTER PANELING

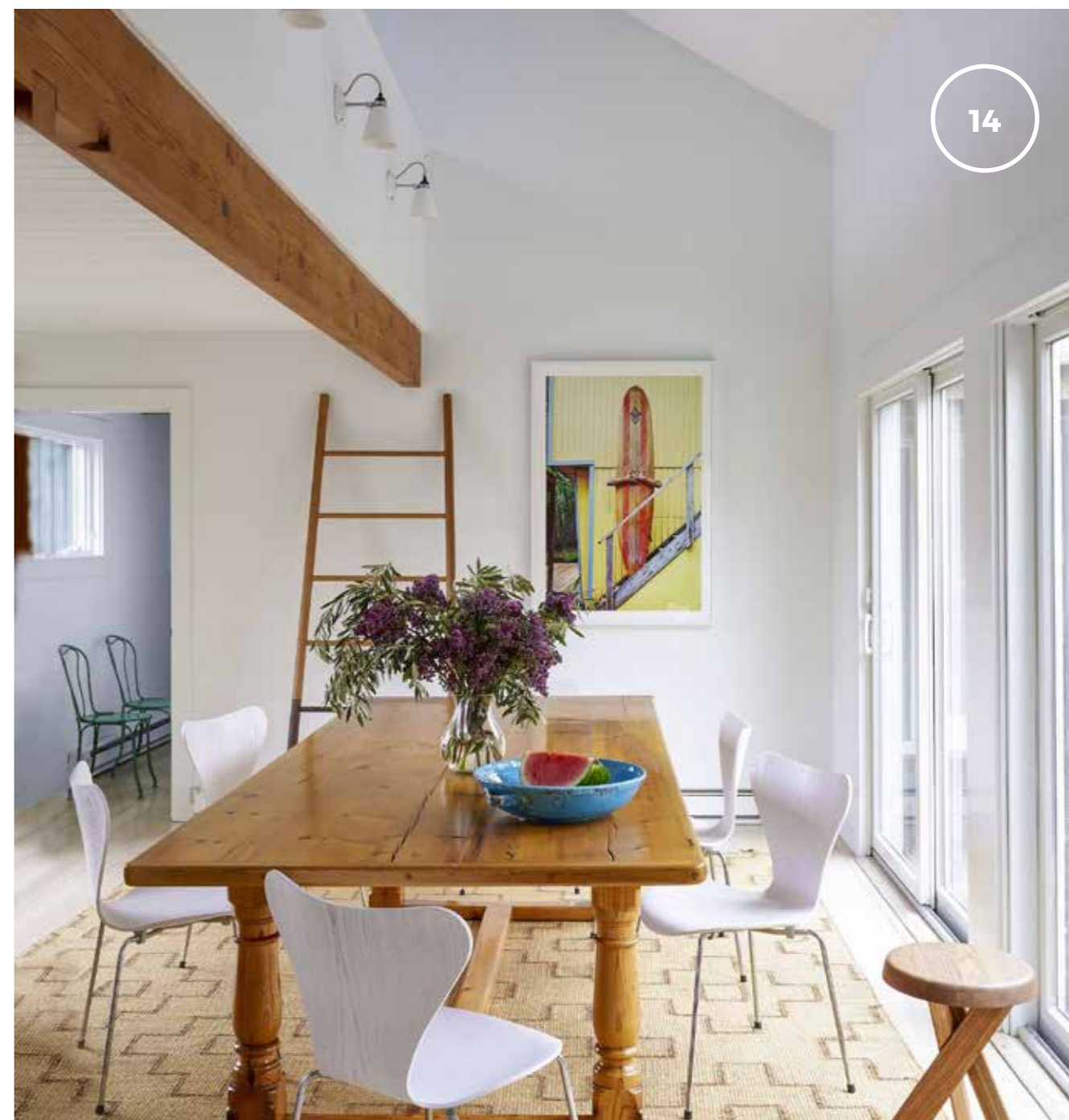
Create artwork on your walls without hanging a single frame. This London townhouse's library has plaster paneling in a custom design. The painted table is from the 1940s, the bench is by André Arbus and the vase is by Marianna Kennedy. The abaca rug is by Stark.



13

SPLIT A PHOTO

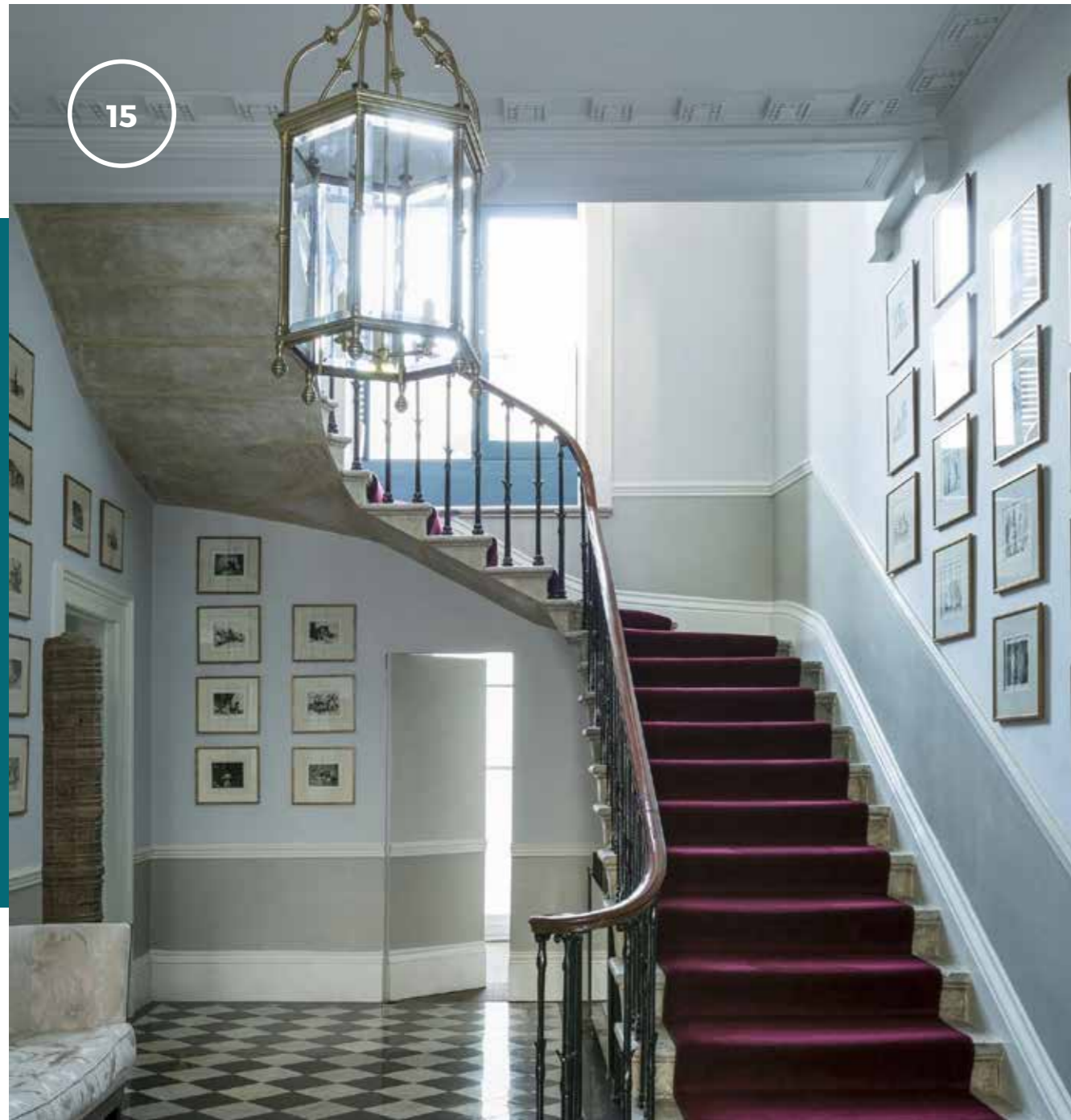
A painting of a 1970s plane split into three canvases makes a dramatic statement in retail guru Jeffrey Kalinsky's minimalist New York Apartment. The painting is from Wyeth and the walls are sheathed in Venetian plaster.



14

PROP UP A LADDER

In a serene Martha's Vineyard vacation house, a ladder from Lostine propped up against a wall and paired with artwork bring instantly breezy personality to an otherwise drab wall. The dining table is a family heirloom, the chairs are by Arne Jacobsen and the stool is from 1stdibs.



NEATLY ARRANGE FRAMES

This jewel-toned London townhouse turned blank walls into a cohesive gallery of artwork with numerous frames of the same size. The walls are painted in Farrow & Ball's Borrowed Light and Elephant's Breath, and the bronze lantern and marble floor are both original to the house.



COVER THE WALL WITH A COLLECTION

Use a blank wall to showcase your collectibles, as in this morning room's floral china collection by Royal Worcester in a historic English estate. The Jacobean-style dining chairs retain their original leather upholstery and the custom Crossley carpet was made in Halifax.

17



MAKE IT REFLECTIVE

One wall in this lively São Paulo duplex is covered with mirrors that reflect the room's vibrant pieces. The artwork on the mirrors is by John Grant, the 1940s sofa is upholstered in a Rubelli velvet and the Louis XV-style armchairs are antique.



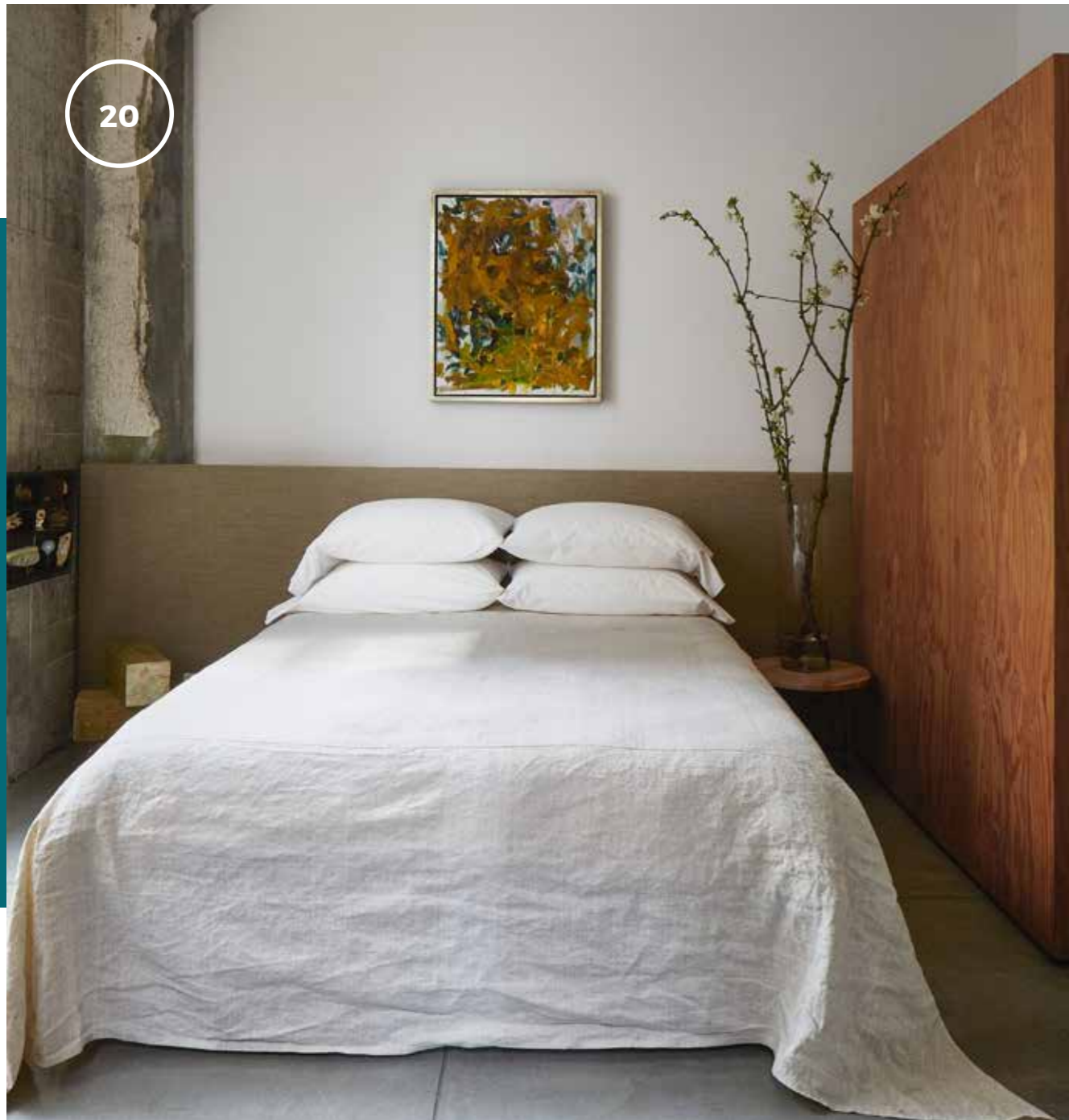
FLANK ARTWORK WITH LIGHTS

Two brass-and-alabaster pendants by Humbert & Poyet flank a photograph by Yves Marchand and Romain Meffre for added dimension in this Monaco apartment. The artworks at left are by Alex Perweiler.



COVER THE WALL IN AN ICONIC WALLPAPER

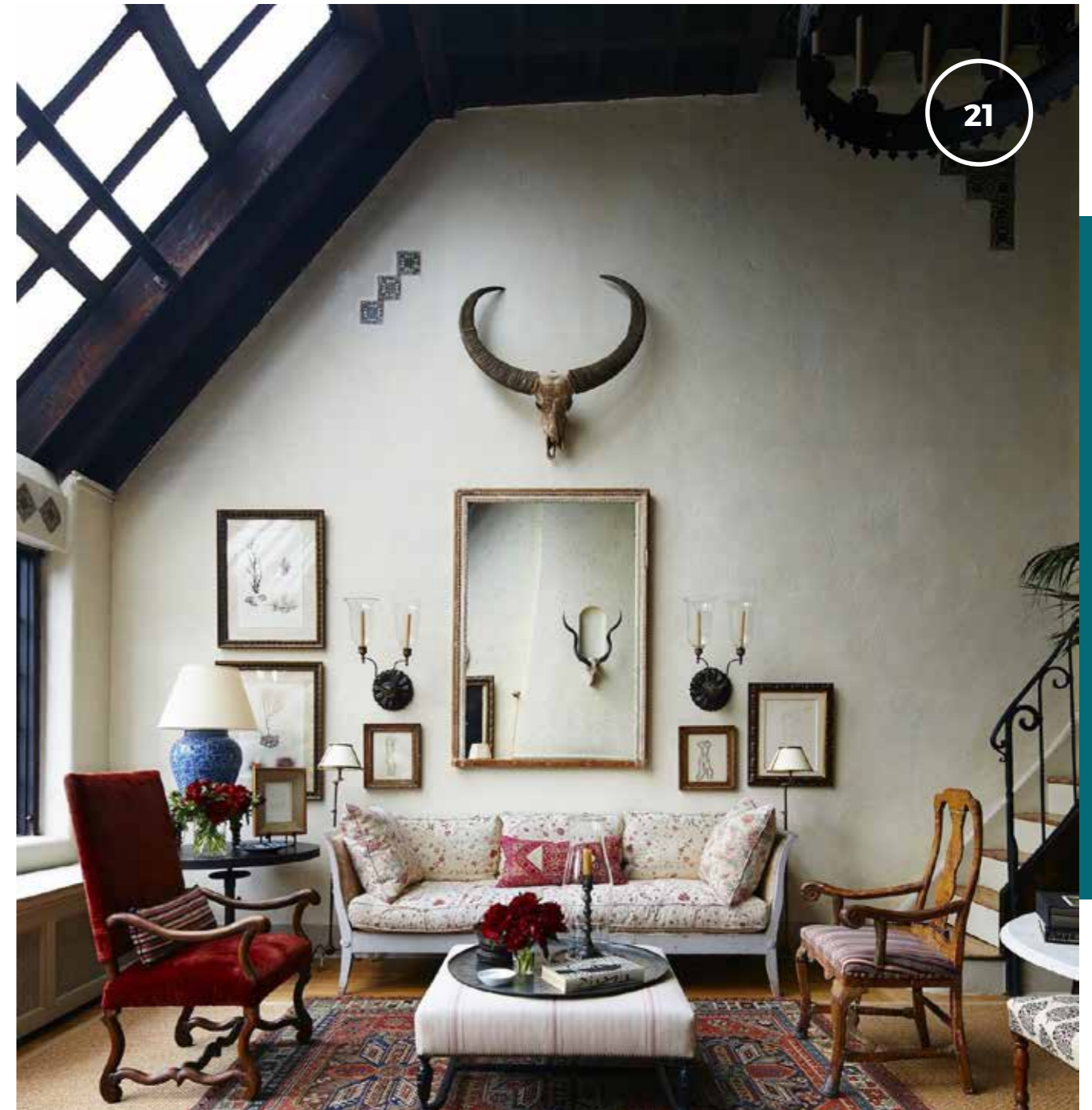
Brian Atwood and Nate Berkus brought a splash of Southern California to their former Milan home with palm-print wallcovering. The solid-brass dining table is from the 1970s.



20

SELECT A SINGLE, EYE-CATCHING PAINTING

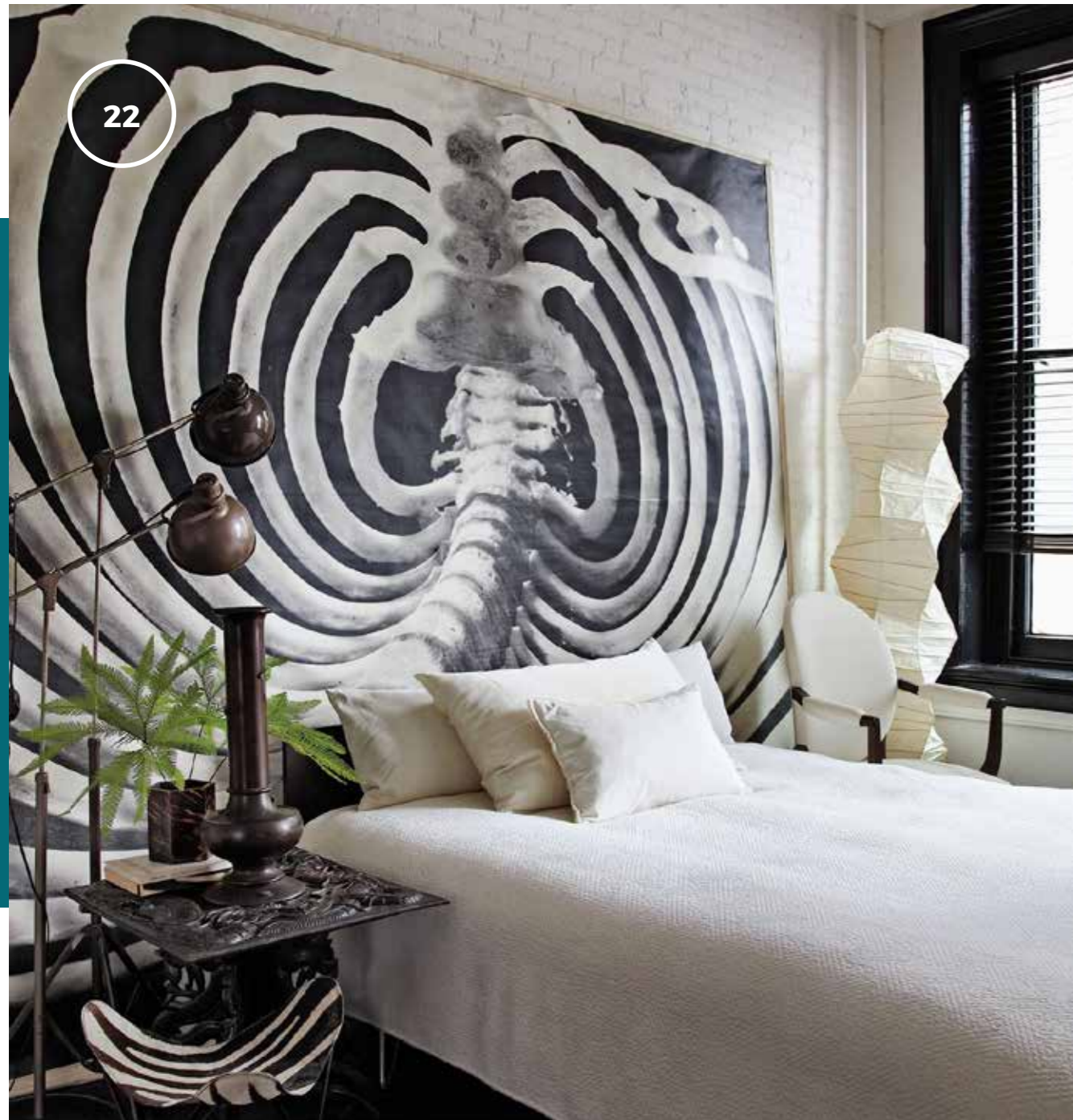
In a San Francisco home, a single piece of artwork by Joan Mitchell is enough to make a statement on the blank walls painted in Benjamin Moore's Super White. The headboard is covered in a Rogers & Goffigon fabric, the bed linens are by Sue Fisher King and the bedspread is antique Belgian linen.



21

LEND A RUSTIC TOUCH

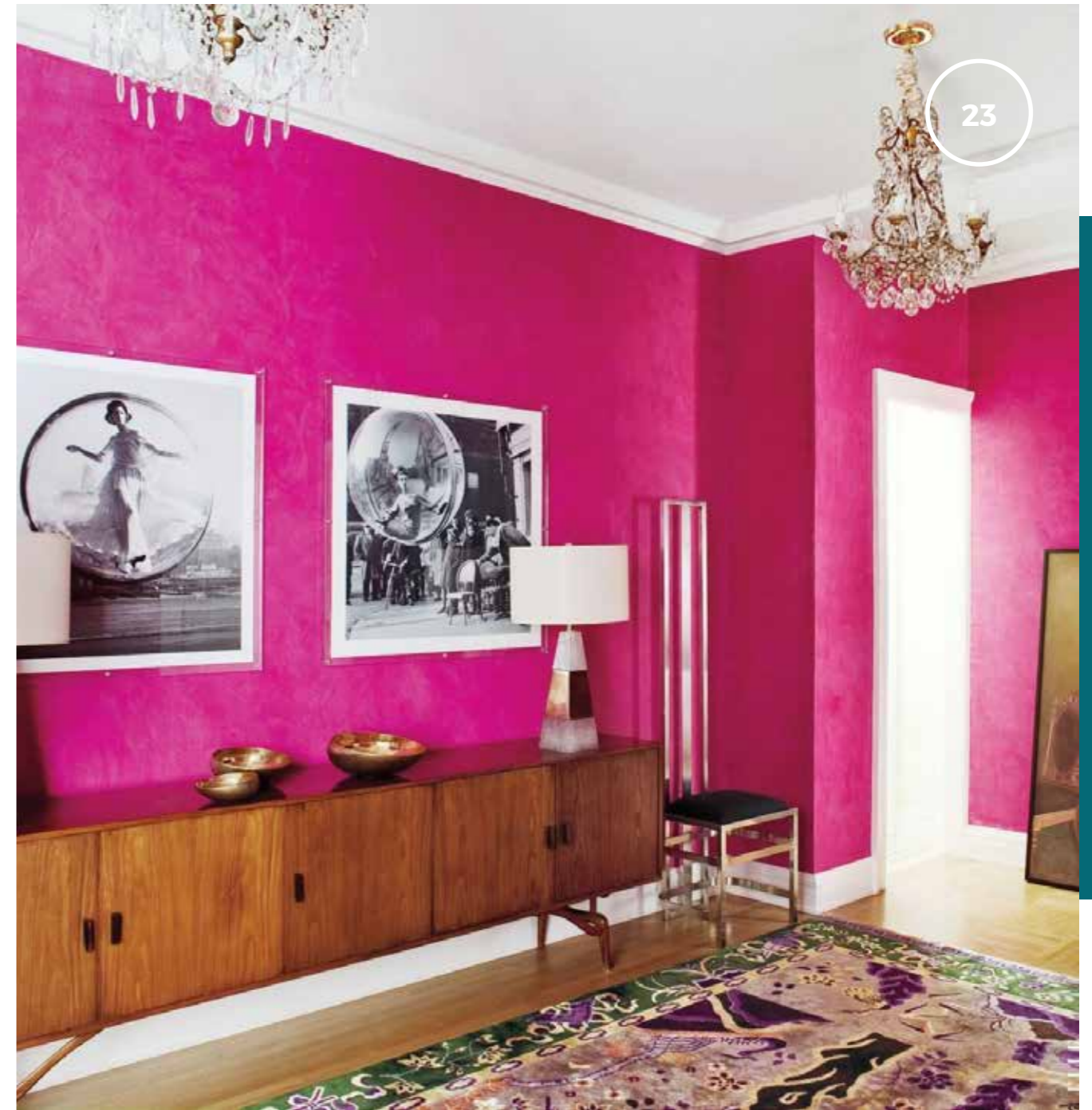
Staggered artwork (including a drawing by Jean Cocteau), 19th-century French gouaches and a mirror are accented by an antique water-buffalo skull in this Greenwich village penthouse. The antique Swedish sofa and Baroque chair, right, are upholstered in Robert Kime fabrics.



22

ADD AN OVERSIZED PHOTOGRAPH

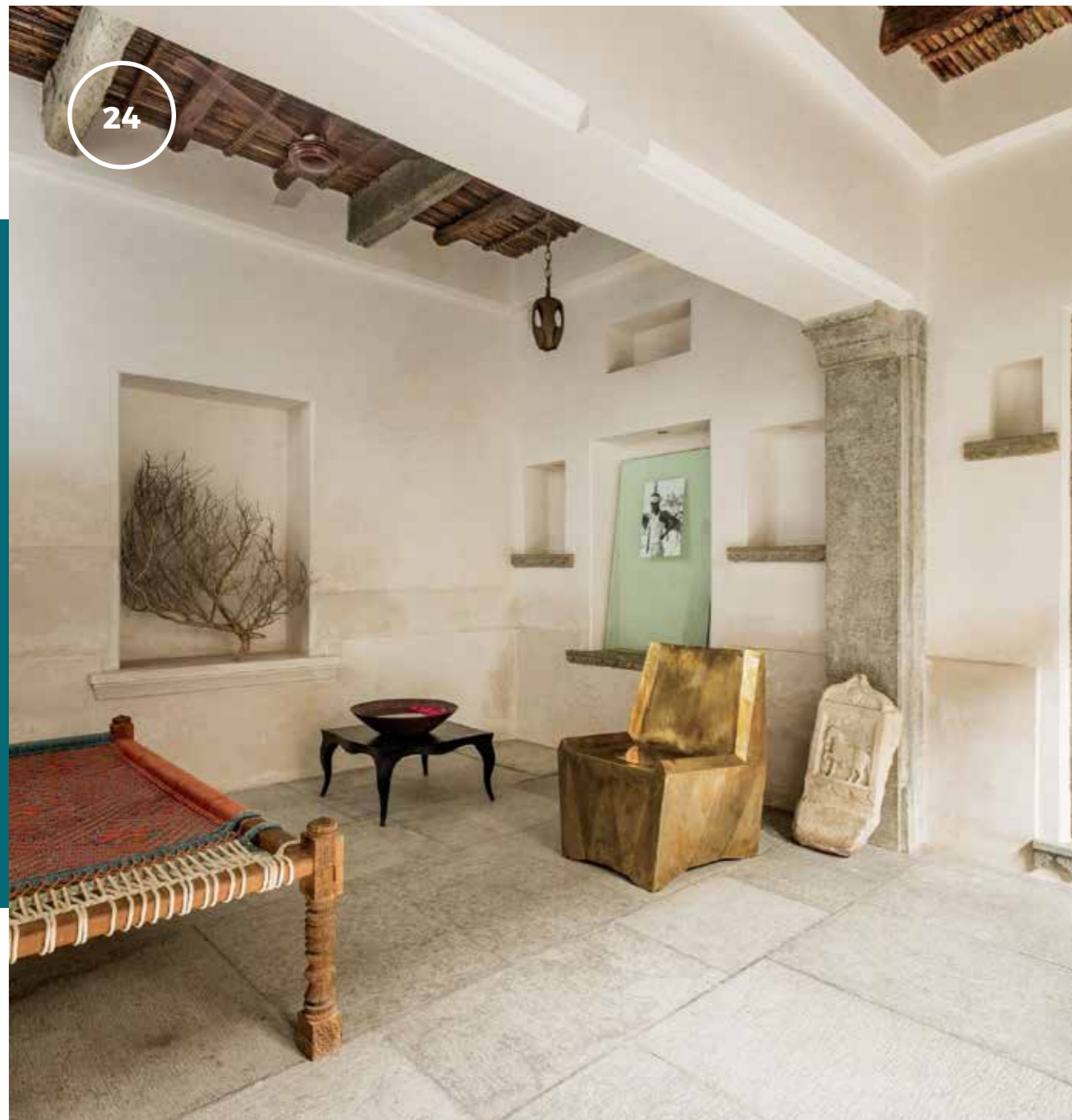
In William Frawley's SoHo apartment, the photograph of a rib cage is by an unknown artist and once belonged to a San Francisco museum; the Knoll stool has a custom-made zebra sling, a 19th-century table from Aero Studios is topped with a wood vase from Mantiques Modern, and the Akari paper lamp is by Isamu Noguchi.



23

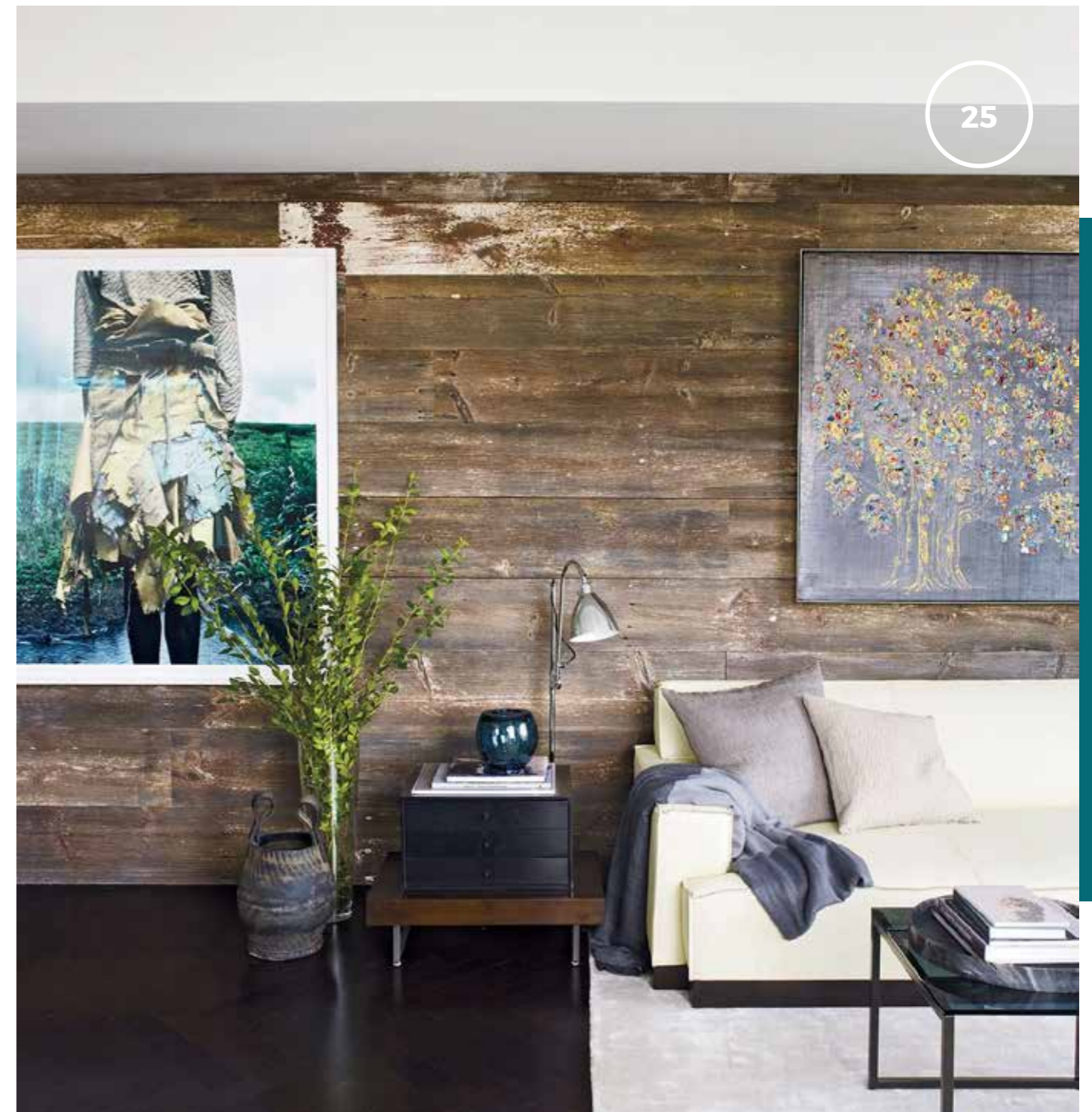
INVEST IN BRIGHT VENETIAN PLASTER

In a Manhattan home's foyer decorated by Rafael de Cárdenas, fashion photographs by Melvin Sokolsky are displayed above a 1960s Brazilian credenza — and the pink walls are Venetian plaster.



BRANCH OUT

Displaying artwork isn't your only option for livening up a blank white wall. This stunning home in India showcases a large branch for a natural, earthy aesthetic in the sitting room. The traditional daybed is from Rajasthan, and the ebonized-teak side table is by Mathieu for Stephanie Odegard.



TRY RUSTIC RECLAIMED WOOD

A wall in the living area of Hilary Swank's Manhattan home is clad with planks of reclaimed barn wood; the photograph is by Jackie Nickerson, and the painting is by Carlos Vega.

A living room with a blue sofa, white curtains with red accents, and a glass coffee table. The room features white walls with decorative molding and a large window. A floor lamp is visible on the left, and a dining area is visible through an open doorway on the right.

30 BRILLIANT CURTAIN IDEAS

*To Try in Your Living
Room for an Elegant
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PATTERNED CURTAINS

This Connecticut country house isn't afraid of color, and the patterned curtains are no exception. In the dining area, a Richard Wrightman table is surrounded by Indian cane chairs, the striped dhurries are by Robshaw, and the armchair in the background and its fabric are by Robshaw for Duralee.



MATCHING CURTAINS AND FURNITURE

In the living room of a weekend home in Bridgehampton, New York, designed by Steven Gambrel, the custom sofa is upholstered in a Mark Alexander fabric and the same Arabel Fabrics linen is used for both the curtains and the armchair.



SILK CURTAINS

Custom designs fill this vibrant London townhouse, including sofa covered in a Donghia patterned velvet, another upholstered in a Le Manach silk velvet, and a round banquette, which is topped with a 1940s French bronze sculpture. The curtains are of a Jim Thompson silk, and the walls are painted in Farrow & Ball's Cornforth White.



CURTAIN ROOM DIVIDER

In an industrialist San Francisco loft, a curtain is used to divide the living area, offering privacy and a simple design transition between the rooms. The bookcase is a custom design, the sculpture on the floor is Odalisque I by Manuel Neri and the floors are polished concrete.

NEUTRAL CURTAINS

In the Manhattan living room of interior designer Frank de Biasi and textile artist Gene Meyer, the curtains are of a John Rosselli linen that gives the otherwise eclectic room a more grounded look.



SHEER CURTAINS

A glam-meets-grit Illinois home uses sheer curtains to accessorize an otherwise stark space.



MONOCHROMATIC CURTAINS

In the master suite of an Upper East Side home, the curtains in this monochromatic blue room perfectly match the decor. The armchairs is a 1950s Gianfranco Frattini design and the painting is by Friedrich Kunath.



RED STRIPED CURTAINS

In a historic English estate with modern accents, jovial red curtains of a Bennison Fabrics brighten the living room. The walls are painted in Tablecloth by Paint & Paper Library and the artwork above the mantel is by Fred Ingrams.



AIRY CURTAINS

The breathy, translucent beige curtains in this Palm Beach apartment echo the lucid nature of a nearby glass chair by Jacques Adnet and René Coulon. The 1970s Italian cocktail table is by Gae Aulenti and the concrete wall plaques are by Radu Comsa.



RUSTIC CURTAINS

In a ski house designed by Ken Fulk at Montana's Yellowstone Club, the living room is stylishly trimmed with curtains of a Sandra Jordan alpaca. The barnwood cocktail table is a custom design and the side table is by Arteriors.

NEUTRAL PATTERNED CURTAINS

The lively patterned curtains in this living room add a playful yet sophisticated touch to a glamorous São Paulo duplex, evoking the same collected spirit as the Moroccan Berber rug and the Jean Prouvé chair by Vitra.



SUBTLE CURTAINS

In her Pacific Palisades home, designer Alison Palevsky chose bold artwork with a painting by Gottfried Helnwein, but paired it with subtle, cloud-white curtains. The silk rug is from Lawrence of La Brea. The French doors open to the terrace.



GRAY CURTAINS

In a Danish couple's black-and-white weekend retreat, gray curtains are a striking accent to the monochromatic color scheme. The patterned rug is by Caravane and the floor lamp is Achille and Pier Castiglioni's Arco for Flos.



TRUE RED CURTAINS

When Jeffrey Bilhuber decorated this home in Tuxedo Park, New York, the vibrant red curtains were original to the house. The same touches of red can be found in the pillows, which are covered in a Schumacher velvet ikat and a Vervain silk floral.



TAN ENGLISH CURTAINS

In the living room of a London townhouse, neutral curtains add a touch of English elegance to the space, which is furnished with a vintage sofa by Ico Parisi and Otto Schultz chairs covered in a Clarence House fabric. The light fixture is by Vilhelm Lauritzen.



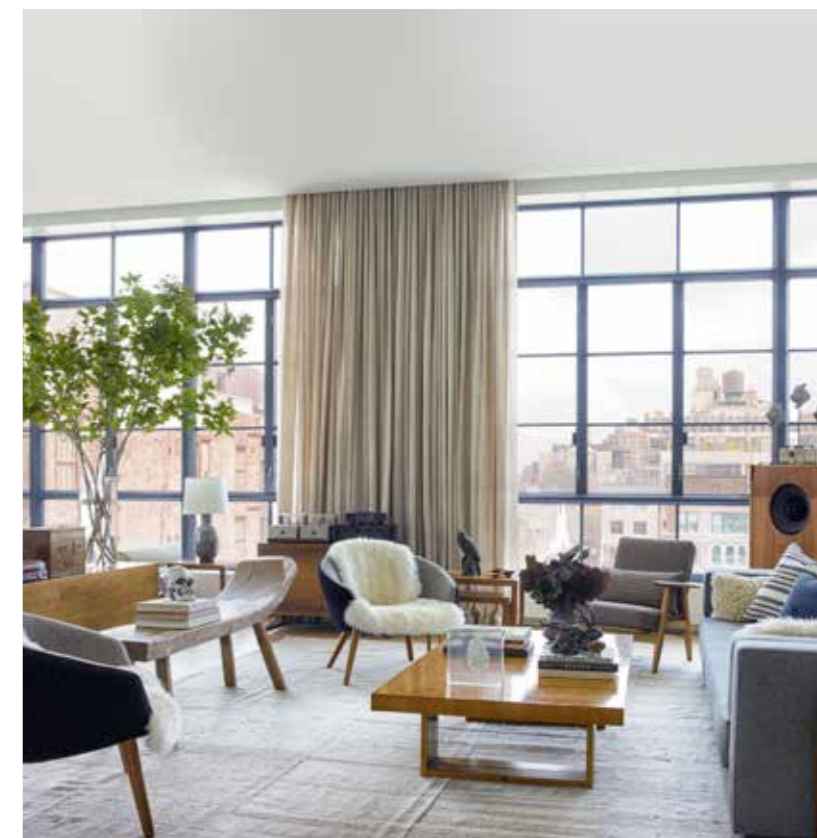


BRIGHT YELLOW CURTAINS

A pop of sunny yellow brightens an otherwise neutral living room in Todd Alexander Romano's home, in which the curtains are of a silk taffeta from Brunschwig & Fils. It's the perfect contrast to the charcoal vintage sofa, upholstered in a Clarence House velvet.

BOHEMIAN LINEN CURTAINS

In the living room of Evan and Ku-Ling Yurman's TriBeCa apartment, curtains of a Kravet linen add to the airy, bohemian aesthetic of the room. The neutral hues of the curtains are echoed by an Iranian rug from Double Knot.



LIGHT AND BREEZY CURTAINS

In a dreamy Hamptons summer home, curtains of a Rogers & Goffigon linen lend a breezy whisper to a beachy aesthetic, completed with a library sofa by Ralph Lauren Home and artwork by Michael Dweck.



PATTERNED CURTAINS

In an East Hampton home decorated by Celerie Kemble, the living room's patterned curtains are of a Bennison fabric, which are situated adjacent to more muted furnishings — a sofa and club chairs by Celerie Kemble for Henredon, an ottoman by Bunny Williams Home, covered in a Moores & Giles leather, and early-19th-century Louis XVI-style armchairs upholstered in a Shyam Ahuja cotton.



STATEMENT CURTAINS

In the living room of a New Jersey mansion designed by Nannette Brown, a Rogers & Goffigon fabric is used for both the curtains and the custom-made sofa. The rug is by Doris Leslie Blau, and the drawing over the sofa is by Catherine Jansens.



CONTRASTING YET COHESIVE CURTAINS

In this Manhattan townhouse, Quadrille fabric curtains with just a touch of blue play off the bold turquoise walls, painted in C2 Paint Luxe in Bewilder. The sofa and club chair, both by Anthony Lawrence-Belair, are covered in Holland & Sherry wools.





OMBRÉ CURTAINS

Jim Thompson silk curtains with a custom ombre dye add a lively spirit to this dramatic New York City apartment.

FLOWERY CURTAINS

In designer Penny Morrison's Welsh country home, the living room curtains are of a linen print by Penny Morrison Fabrics. The fuchsia tones echo the pink hues throughout the space without distracting from the rich green walls.



PLAID CURTAINS

In a Paris apartment owned by a Middle Eastern princess, curtains of a Brochier fabric and striped wallpaper by Arte create a patterned, yet cohesive space.



EFFORTLESS WHITE CURTAINS

In a Long Island bachelor pad that was updated to accommodate family life, airy white curtains in the living room are juxtaposed with leather club chairs based on postwar Scandinavian designs.



CHEERY FLORAL CURTAINS

Yellow is the cherry hue of this Houston home's living room walls, which are delightfully accented with curtain fabric by Brunschwig & Fils. The floor lamp is by Paul Ferrante and the side table is George III.



ELEGANT AND TALL CURTAINS

In a sophisticated London townhouse, beige curtains set the stage for a custom sofa upholstered in a Bruno Triplet silk and cast-terrazzo stools by Maddux Creative.





MUSTARD YELLOW CURTAINS

The mustard yellow curtains in this New York City penthouse are of a Pindler linen; a quartet of mirrors hang over a Louis XVI mantel.

STATELY CURTAINS

Neutral curtains with braided trim juxtapose with this Houston home's vibrant red hues. The sofa and ottoman are covered in a Pierre Frey linen velvet and the William Haines cane chair and cocktail table once belonged to the wife's grandfather.



NEAT BLUE CURTAINS

A foyer opens to a blue-tinted living room, which features crisp blue curtains, in this Oakland home. The walls are painted in White Dove and the ceiling in Stone Brown, both by Benjamin Moore.



VISUALLY INSPIRED.

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