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INTERIOR DESIGN



MAHALLATI
INTERIOR DESIGN

*Designer-approved
Color Trends for 2020*

*A Magical Home on
Long Island Where Wild
Things Roam*

*Gorgeous Living Room
Ideas*

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Mahallati is an internationally acclaimed interior design, manufacturing and production firm based in Bali, Indonesia.

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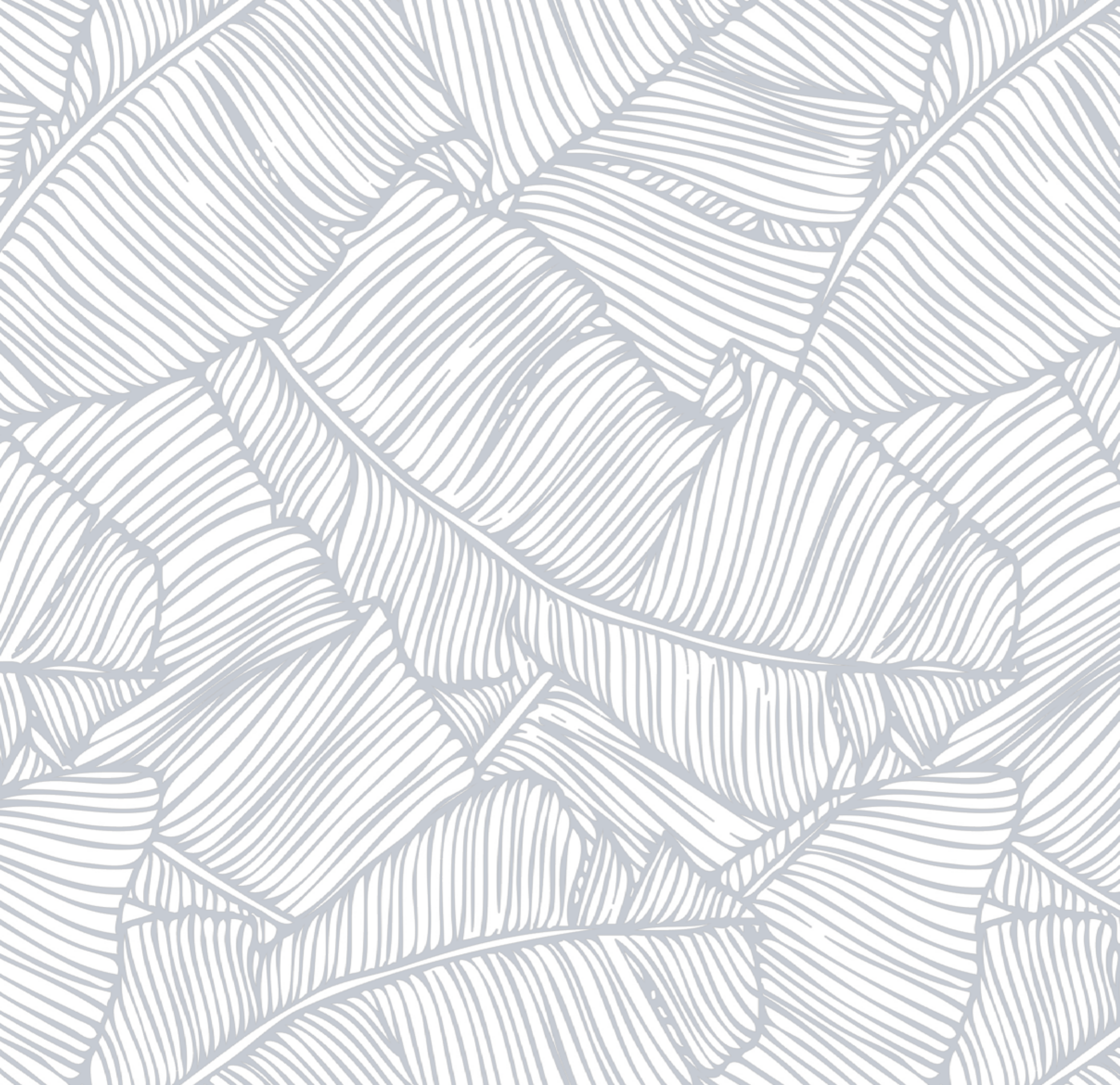


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**WHAT'S
INSIDE?**

Designer-approved
Color Trends for 2020

A Magical Home on
Long Island Where Wild
Things Roam

Gorgeous Living Room
Ideas

Best Beach-inspired
Paint Colors, According
to Designers

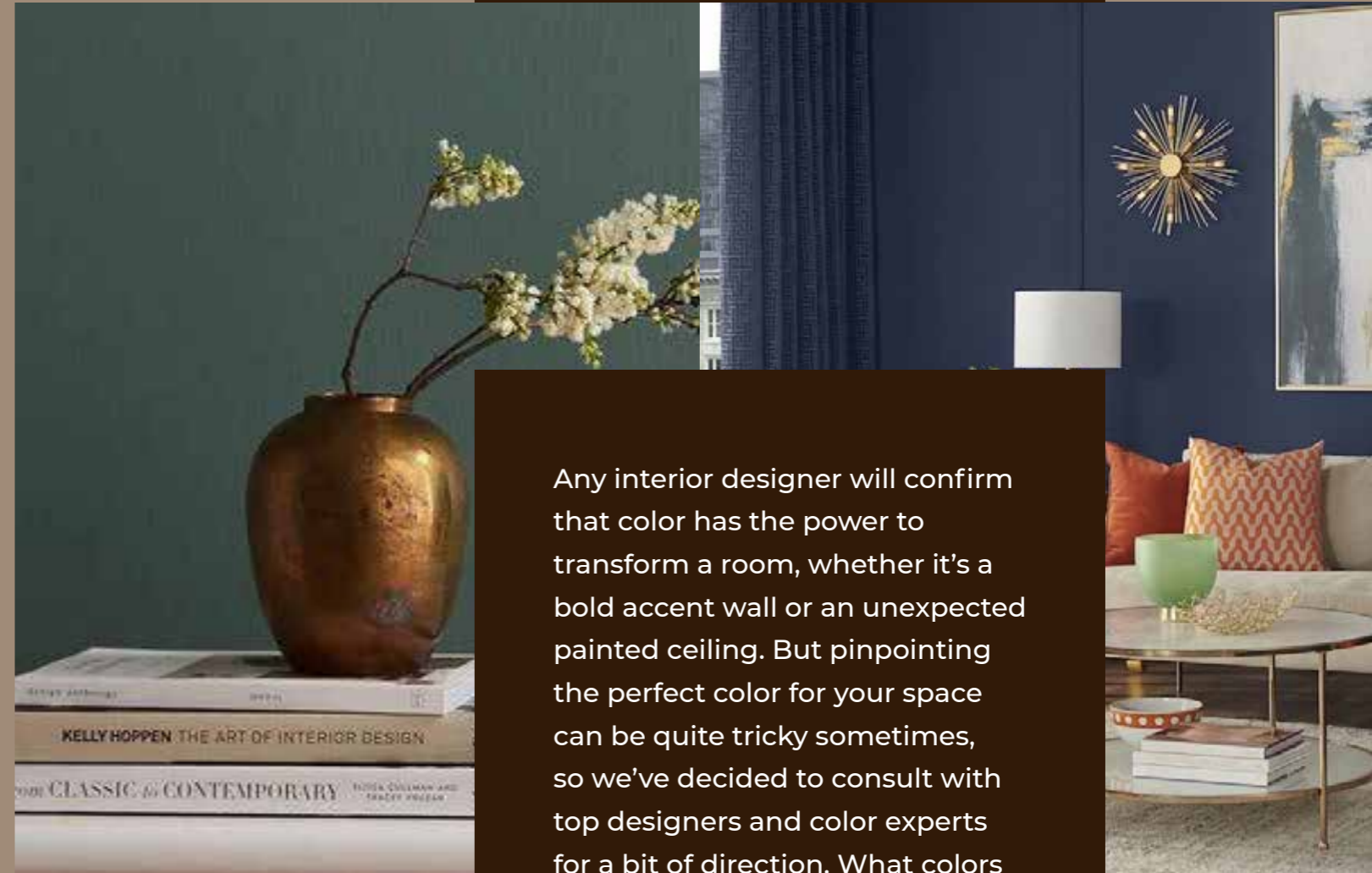
Visually Inspired

COLOR TRENDS FOR 2020

DESIGNER- APPROVED COLOR TRENDS FOR 2020

DESIGNER- APPROVED COLOR

From moody hues to vibrant shades, here are the colors you'll see everywhere this year.



Any interior designer will confirm that color has the power to transform a room, whether it's a bold accent wall or an unexpected painted ceiling. But pinpointing the perfect color for your space can be quite tricky sometimes, so we've decided to consult with top designers and color experts for a bit of direction. What colors will continue to dominate homes in 2020? From rich, moody hues to elegant neutrals, here are the top colors you'll be tempted to incorporate into your space in the year ahead.



OCHER AND MAGENTA

“Jewel tones come back in style over and over again as a go-to for adding some punch and pizzazz to any interior. Whether featured in saturated jewel-box rooms or as pops of color in a more neutral space, they always do the trick in

creating environments with drama and flair. Here, the deep magenta paired with ocher yellow (and teal) give some much-needed oomph to this monochromatic gray space.”
—Danielle Colding of Danielle Colding Design



WARM CREAMS

“I love warm creams and lovely stone colors—colors that leave me feeling grounded. I’ve also found myself leaning into terra-cotta tones. I love washing an entire room in the same color and finish

with a linen or stone. I expect to see a lot of these natural, earthy tones for the remainder of 2020.”
—Jade Joyner of Metal + Petal



NAVY BLUE

“I think navy blue will continue to dominate the remainder of the year. Blue is classic and the ‘new neutral,’ which I totally support! With Pantone’s 2020 color of the year being Classic Blue and Sherwin-Williams’s color of the

year as Naval, I definitely don’t see blue losing popularity any time soon.” —Ashley Moore of Moore House Interiors



WARM PASTELS

“Pastels are still hugely popular, but I think we’re gravitating toward pastels with added warmth and earthy undertones. For overall

color palettes, we’re using a mix of both spring and autumnal colors.” —Young Huh of Young Huh Interior Design



BLUE-GRAY

“In today’s environment, I’m looking to find colors that are calming. A nice blue-gray evokes wellness.” —John Cialone of Tom Stringer Design Partners

DUSTY TEAL

“My new color crush is a dusty teal. It is actually an amazing neutral that pairs well with so many colors: camel, rust, navy, peach, and pale woods, such as

white oak and birch. Plus, I love colors that are deep and calming at the same time.” —Amy Sklar of Amy Sklar Design





MOODY HUES

“When it comes to paint colors at Clare, we believe in timeless over trendy. We think people will always prefer more timeless neutrals. But when it comes to colors that have been unexpectedly popular, we’re definitely seeing a trend toward rich, moody hues. Current Mood is the number two most-visited color on our website and gets a ton of love on Instagram. It’s also a top five best-selling color, and outside of this rich green shade, we’re seeing more of an interest in deeper, moodier colors.” —Nicole Gibbons of Clare



ORGANIC TONES

“In 2020, we’re going to see a shift away from the cool color palette that defined the last decade and toward warmer, more organic tones. Warm neutrals and tones in place of cool grays and blues will be much more popular for colors this coming year.” —Cheryl Eisen of Interior Marketing Group

BLUE, GREEN, AND GRAY

“We are embracing rich, saturated blue, green, and gray colors that change based on the time of day and light in the room. They immediately create a mysterious, sexy, and interesting space.” —Kristen Peña of K Interiors



BLACK AND WHITE

“High-contrast black and white is such a dynamic duo. While versatile, I prefer a bold pattern, like Art Deco ziggurat tile, for a little drama. The emotional response is immediate, and the look remains timeless.” —Laura Umansky of Laura U Interior Design



EARTH TONES

“Say goodbye to the cool tones that have ruled for so many years. Shades of chocolate brown, wine, olive green, and ocher are all taking over in homes. We love substituting these warm, natural colors for a neutral on the sofa or walls.” —Marika Meyer of Meyer Interiors



BLUES, GREENS, AND RICH JEWEL TONES

“The year 2020 is the start of a new decade, and in true roaring ’20s fashion, we’ll start seeing a trend toward bolder, deeper colors accented with a touch of opulence. After a decade filled with all-white kitchens and gray everywhere, I’m hopeful that homeowners will begin to embrace color—from nature-inspired greens and blues to rich jewel tones—and take more design risks.” —Sue Wadden of Sherwin-Williams



PUNCHY COLORS

“No fear! I love ikats with crazy, punchy color combinations that don’t back down. I’m seeing a lot every time I travel—prints with a caravan of colors.” —John Robshaw of John Robshaw Textiles

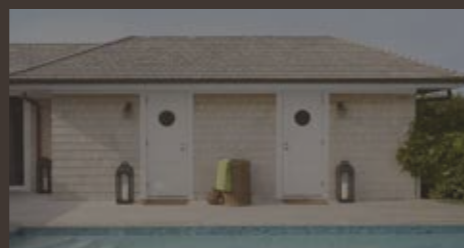
A Magical
Home on

New York
designer Rodney
Lawrence

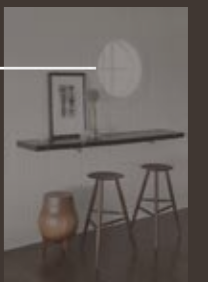


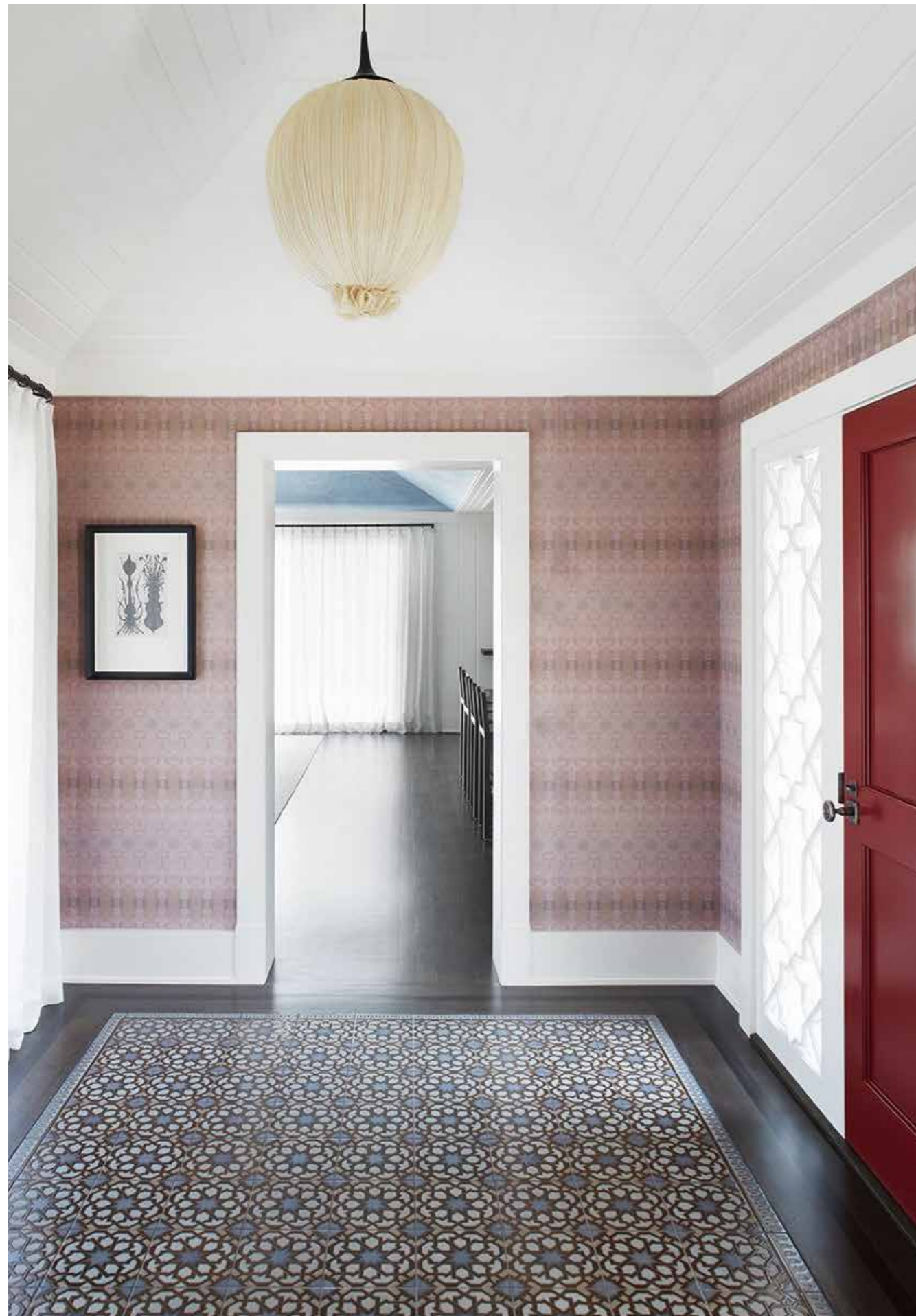
Long Island

Where Wild
Things Roam



creates a
whimsical refuge
for a young family.





A young family with a summer home in Quogue, New York, recently turned to Rodney Lawrence to design a space where they could entertain summer visitors, many with young children in tow. The result is a perfect embodiment of Lawrence's

style—an aesthetic that he calls “magical yet livable,” in a space that doesn’t feel out of context with the property yet manages to show off some whimsical features. To wit: a mural inspired by Maurice Sendak’s classic children’s book *Where the Wild Things Are*, as well as a ceiling that mimics the iconic



sky painted overhead in New York City’s Grand Central Terminal.

“I look for serenity in spaces,” Lawrence says. “One of our primary goals with this project was to have moments of whimsy throughout the home, but not to feel overwhelmed.” Lawrence, who previously worked for Paul Siskin

of Siskin Valls and spent seven years working with ELLE Decor A-List designer Thom Filicia, founded his own firm in 2006. He has decorated apartments on Park Avenue, pied-à-terres overlooking Central Park, and lofts in TriBeCa, as well as a standout sitting room in the 2019 Brooklyn Heights Designer Showhouse.



Here, Lawrence talks about his inspiration and approach to designing this beach house for both children and parents alike.

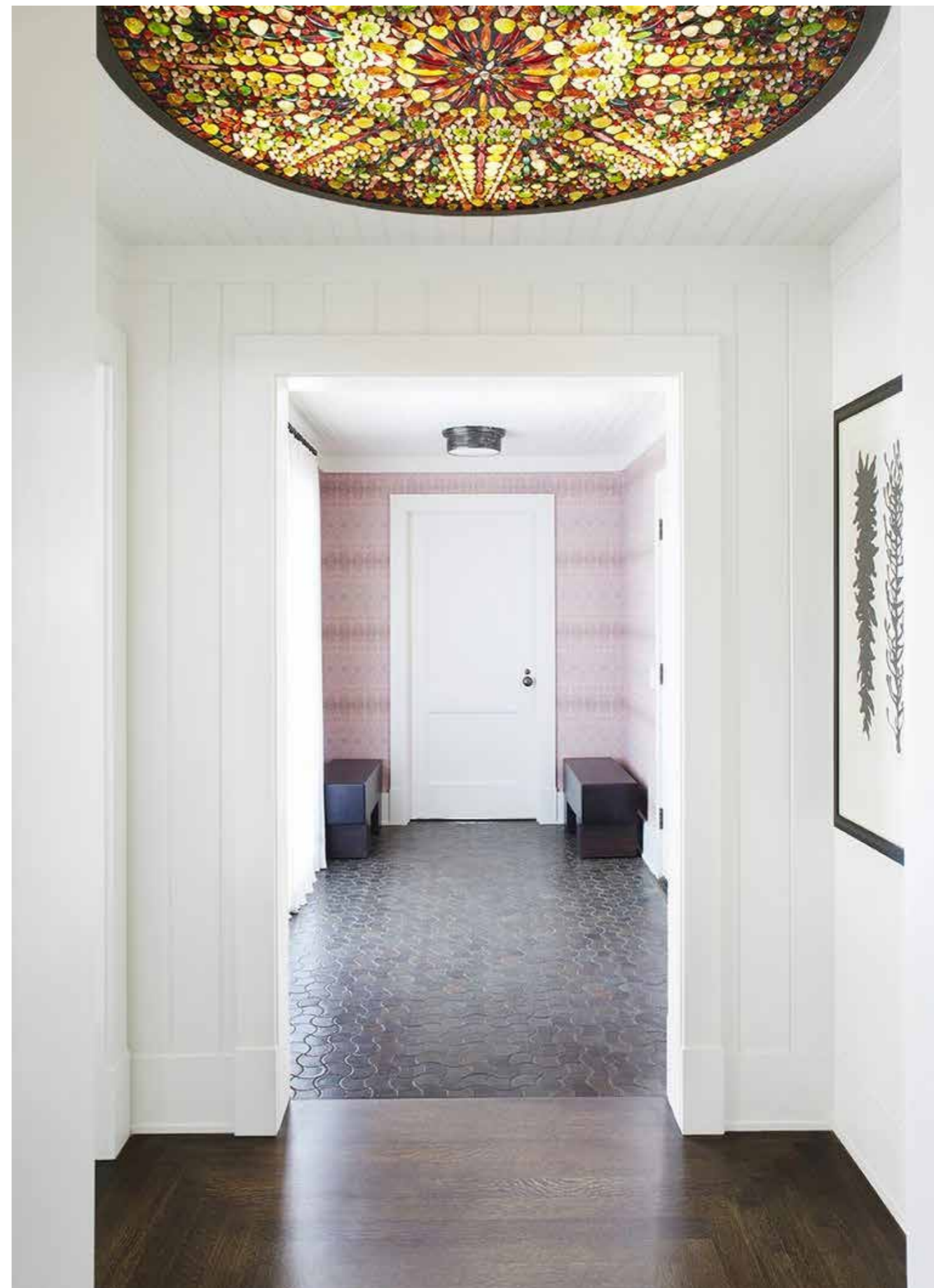
ELLE Decor: What were your design goals with this home?

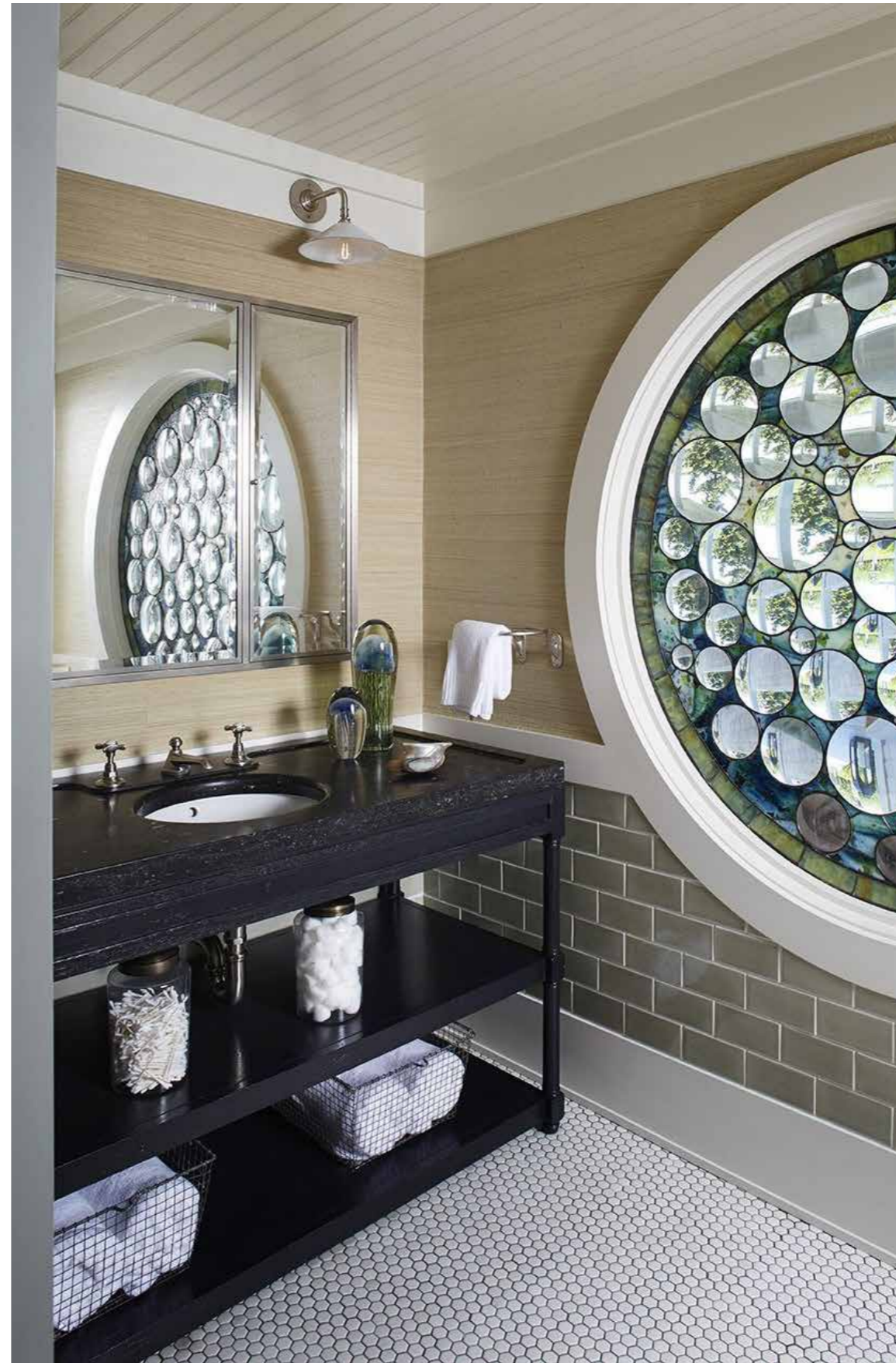
Rodney Lawrence: The client had just finished another home in the same area and wanted to create a comfortable space to receive family guests during the summer. The only design restriction we got from the client was not changing the footprint of the house. The original floor plan had a multitude of small, disjointed rooms, so we chose instead to create fewer and larger rooms. For instance, we intentionally eliminated a formal dining space, as meals would be primarily outdoors or in the main property. I

wanted the design to look fresh but timeless. The walls were painted an off-white shade, creating a neutral canvas for the colors and textures of the furniture and other finishes.

ED: Right when you walk in the door, there is this incredible floor treatment and color in the foyer. Tell us about that.

RL: There is a Moorish design undertone throughout the house. The foyer floor is composed of tiles inset into the wood flooring to look like an Oriental rug. The latticework design in the sidelights on either side of the entry door and the mosaiclike quality of the Eskayel wallpaper also nod toward Moroccan design.





ED: What inspired the living room ceiling mural?

RL: During the construction, in opening up the main living space, we found ourselves with a very large and bare tray ceiling. The client has a passion for astronomy, so I suggested that we do our own version of the ceiling at Grand Central. There is color throughout the house, but it asserts itself best as surprising moments—when looking up or through passageways from one part of the house to another.

ED: The living room mural isn't the only part of the house where your eyes are drawn to the ceiling. There is also an incredible glass ceiling mosaic.

RL: Years before this project, at the closing of Tavern on the Green, I had attended an auction with the clients for the sale of all the interior decor. We purchased a rose window composed of Tiffany jewel glass that eventually made its way into one of the ceilings of this house. I think it is one of the most magical things about this home.



ED: And children must feel the magic in this home, too. How did you decide to use scenes from *Where the Wild Things Are* to cover the walls of the kids' bedroom and playroom?

RL: Our client has a young family, and they mentioned that many of their guests would most likely have children with them. We wanted to incorporate spaces that would make children comfortable. *Where the Wild Things Are* is one of their children's favorite books, so it seemed like an easy choice.

ED: What's next for you?

RL: We have been busy working on projects in New York City, Connecticut, and South Florida. We've also been working on a couple of corporate projects and started a conversation about designing a few pieces of furniture and lighting.



There is nothing like crafting a living room that is suitable for enjoying family time and entertaining loved ones. This primary spot sets the tone for the rest of your home's decor. It's also one of the best places to showcase your design aesthetic by experimenting with color palettes, layers of texture and patterns, and a variety of furniture layouts. It's meant to be comfortable, inviting, and full of style. Plus, if you're a design enthusiast, it's an ideal space in which to put your favorite trends to the test, whether it's opting for minimalist, maximalist art or going bold with metallic wall paint.

From an industrial New York City loft to a rustic space in Ibiza, this collection of inspiring living room design schemes is guaranteed to spark ideas for your own home. These living room ideas also prove that careful planning and a commitment to creativity can go a long way.

PLEASE DO TRY THIS AT HOME.

UNDENIABLY
GORGEOUS
LIVING ROOM
IDEAS YOU
MUST SEE



CALIFORNIA CASUAL LIVING ROOM

Exposed beams, a plaster fireplace, and wrought iron door frames create a Mediterranean vibe in this Newport, California home. A mix of cream upholstery with wood furniture and floors looks elegant but not fussy.



HIGH-CONTRAST LIVING ROOM

An accent wall made of dark charcoal tiles boldly stands out in this elegant Mill Valley living room. Deep blacks complement warm whites with gold accents to create a glamorous scheme.



ART-FILLED HAMPTONS LIVING ROOM

Furniture doubles as art in this Hamptons home. A white sofa matching the wall and floors sets the stage for cream vintage Joe Colombo chairs that flank a custom Marmoreal coffee table. The Egan Frantz artwork spans the length of the sofa.



LIMESTONE LIVING ROOM

Modern updates like industrial lighting and a polished cement floor create an eclectic aesthetic in this old-world living room. Cube-shaped poufs and linen-upholstered Bergère chairs add softness and texture.



PALM BEACH LIVING ROOM

A 1920s Palm Beach home, owned by art adviser Heidi McWilliams, serves as the perfect backdrop for displaying her impressive collection. The living room is furnished with claret armchairs (right) and a hexagonal table by Rose Tarlow Melrose House, along with a neutral rug by Patterson Flynn Martin.



NEW YORK CITY LOFT

New York-based designer Becky Shea crafted a stunning New York City loft for Homepolish co-founder Will Nathan. The living room, which showcases a mix of industrial elements as well as Shea's organic-modernist aesthetic, is a lesson in open-concept living.

A LIGHT-FILLED LIVING ROOM

White walls and contemporary furniture give this living room a clean and classic feel. Natural elements, by way of driftwood and greenery, bring the outdoors in.



A PATTERN-FILLED HOLLYWOOD LIVING ROOM

Actress Minnie Driver's inviting Hollywood living room features a mix of vintage fabrics and patterns. Window treatments in complementary colors add balance to the light-filled space.





NEW ZEALAND SUMMER HOUSE

In a remote New Zealand surf town, architects Lance and Nicola Herbst ingeniously tuck a spacious weekend retreat amid a lush grove of exotic trees. In the living area of the house, designed in its entirety by the couple, the sofa is a custom design, and the fireplace by Masport Heating is set in a custom-made steel cabinet; the pendant light is by Secto Design and the walls are sheathed in black-stained western red cedar.



LONG ISLAND SUMMER LOUNGE

Asked to update a beach house on Long Island that had become a mishmash after four decades of additions and renovations, David Mann decided to honor the past with its redesign. The den's modular sofa is by Usona, and the ottoman is covered in a Kyle Bunting hair-on-hide leather.



TEXAS LIVING ROOM

When San Francisco residents Sam Hamilton and Jen Chaiken decided to buy a second home in Marfa, Texas, after holding their destination wedding nearby, they knew they wanted a layered aesthetic.

HISTORIC FARMHOUSE LIVING ROOM

The family room in a historic Long Island farmhouse boasts custom furnishings, including a sofa upholstered in a Lee Jofa fabric, a tufted sofa in a Chapas Textiles weave, a leather ottoman and a pair

of armchairs covered in a Kravet linen blend. The 1950s cerused-oak side table and 19th-century copper lantern are French, the curtains are of a Home Couture fabric and the wallpaper is by Phillip Jeffries.



FRENCH RIVIERA ESCAPE

A luxurious French Riviera retreat benefits from minimal furnishings, which complement the breathtaking views. The pop art-inspired home features sofas, chairs, and tables by Pierre Paulin. The 1970s floor lamps are from Galerie Harter, and the mantel was designed by the home's architects, Francine and Pascal Goujon.



A STUDY IN WHITE

Equal parts modern and inviting, this downtown Manhattan penthouse by fashion designer Jeffrey Dodd is a lesson in minimalism. White walls serve as the perfect backdrop to the design scheme, which includes artwork (above the fireplace) by Alexis Dahan and an internally lit coffee table designed by Dodd and his husband, Jonathan Reed.



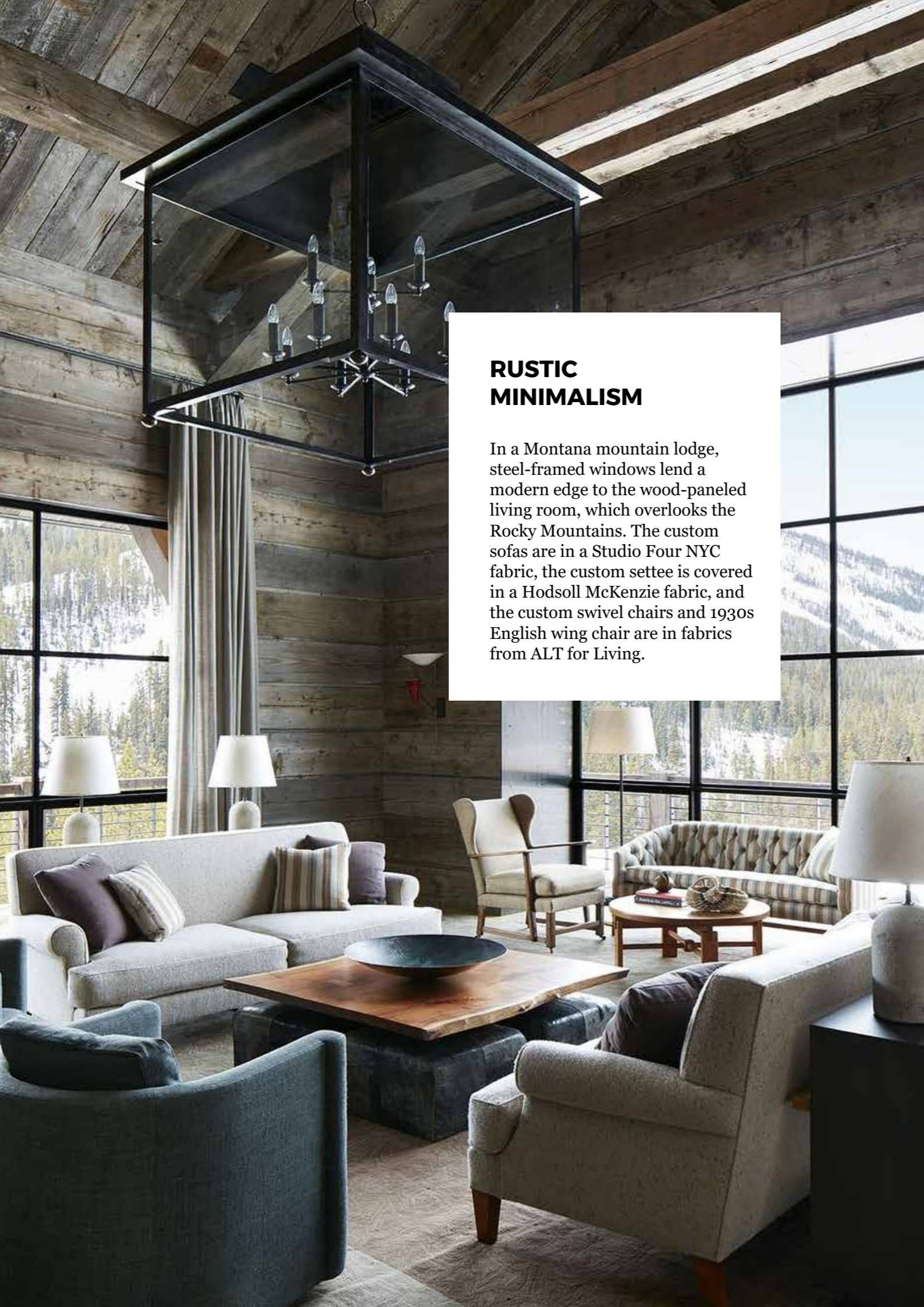
EXOTIC CONCRETE

In the living room of this Uruguayan retreat, the custom daybed is from Lucila Del Campo, a shop in the nearby resort town of La Barra. The curtains are of a natural linen, and the walls and floor are hand-poured concrete.



PERFECT RESTRAINT

In a renovated spec house, the console is from Restoration Hardware, and the overhead light fixture is from Lambert & Fils. The custom limestone mantle was designed in house, and the low vintage coffee table was repainted.



RUSTIC MINIMALISM

In a Montana mountain lodge, steel-framed windows lend a modern edge to the wood-paneled living room, which overlooks the Rocky Mountains. The custom sofas are in a Studio Four NYC fabric, the custom settee is covered in a Hodsoll McKenzie fabric, and the custom swivel chairs and 1930s English wing chair are in fabrics from ALT for Living.

COZY MINIMALIST SEATING

A sitting area in the library of a minimalist Tuscan home overlooks the Maremma parkland; the Le Corbusier chairs are from Cassina, and the rug is by Golran.





INDUSTRIALIST LIVING ROOM

Inside an industrialist loft in San Francisco, the living room's bookcase is a custom design, the sculpture on the floor is Odalisque I by Manuel Neri and the floors are polished concrete.



OUTDOORSY CHIC

In a treehouse-style Mexican home, the family room's sofa and ottoman are by Ligne Roset, the Saarinen side table is by Knoll, and the chairs are by Hans Wegner. The Arco lamp is by Flos, the pillows and rug are custom designs, and the tapestry was created from a traditional Bhutanese man's robe



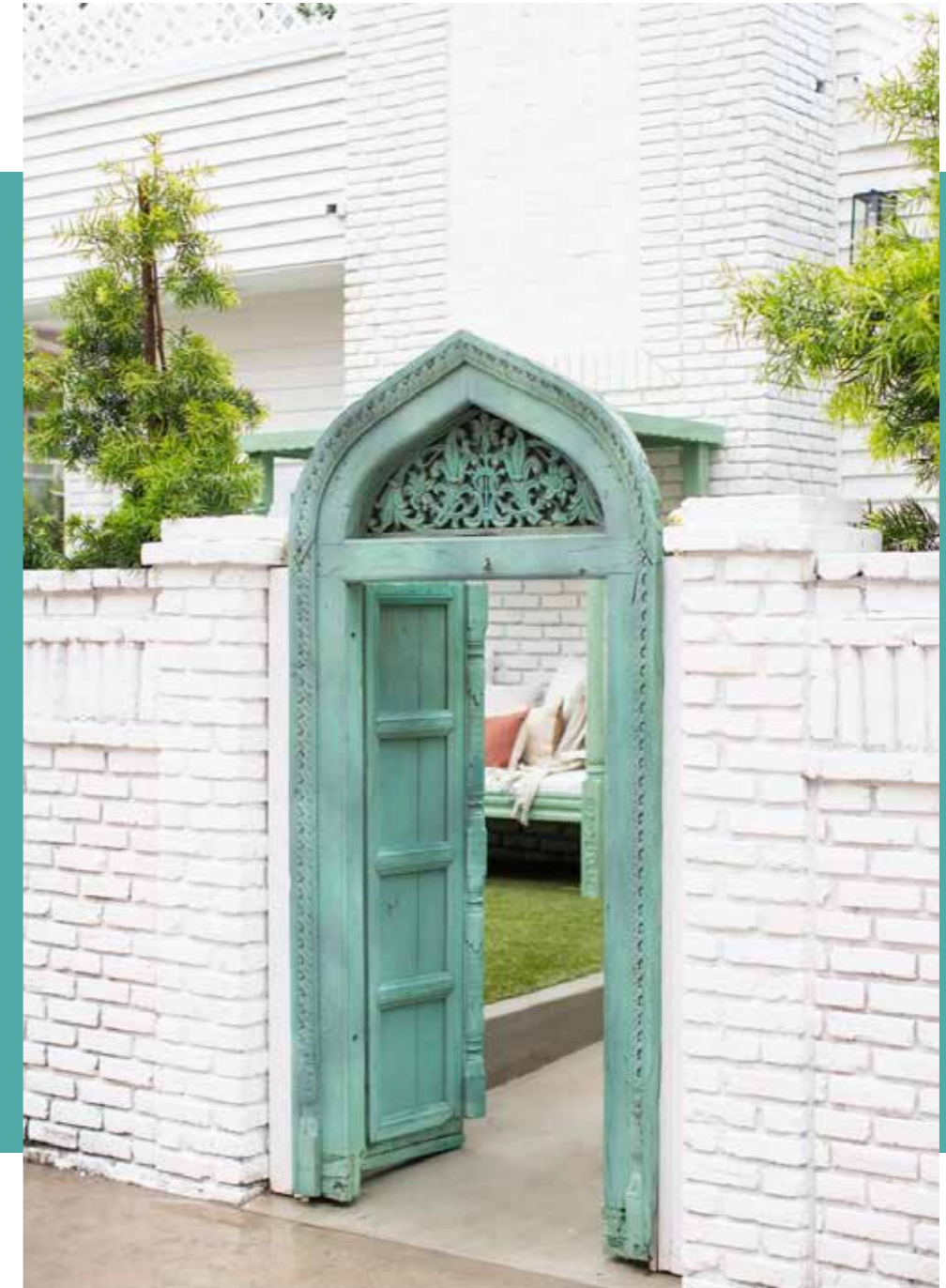
**BEST BEACH-
INSPIRED PAINT
COLORS, ACCORDING
TO DESIGNERS**



● PALE SATIN PEACH 2003-6C

THE BEST WARM PEACH

“This color reminds me of summertime happiness,” says Georgia-based interior designer Elaine Griffin. “It’s like painting your walls with peach ice cream, or bringing the warmth of a morning sunset into your home.” This sweet Washington, D.C., bedroom features varying hues of pink.



● TEAL ME NO LIES DE5732

THE BEST TEXTURED TEAL

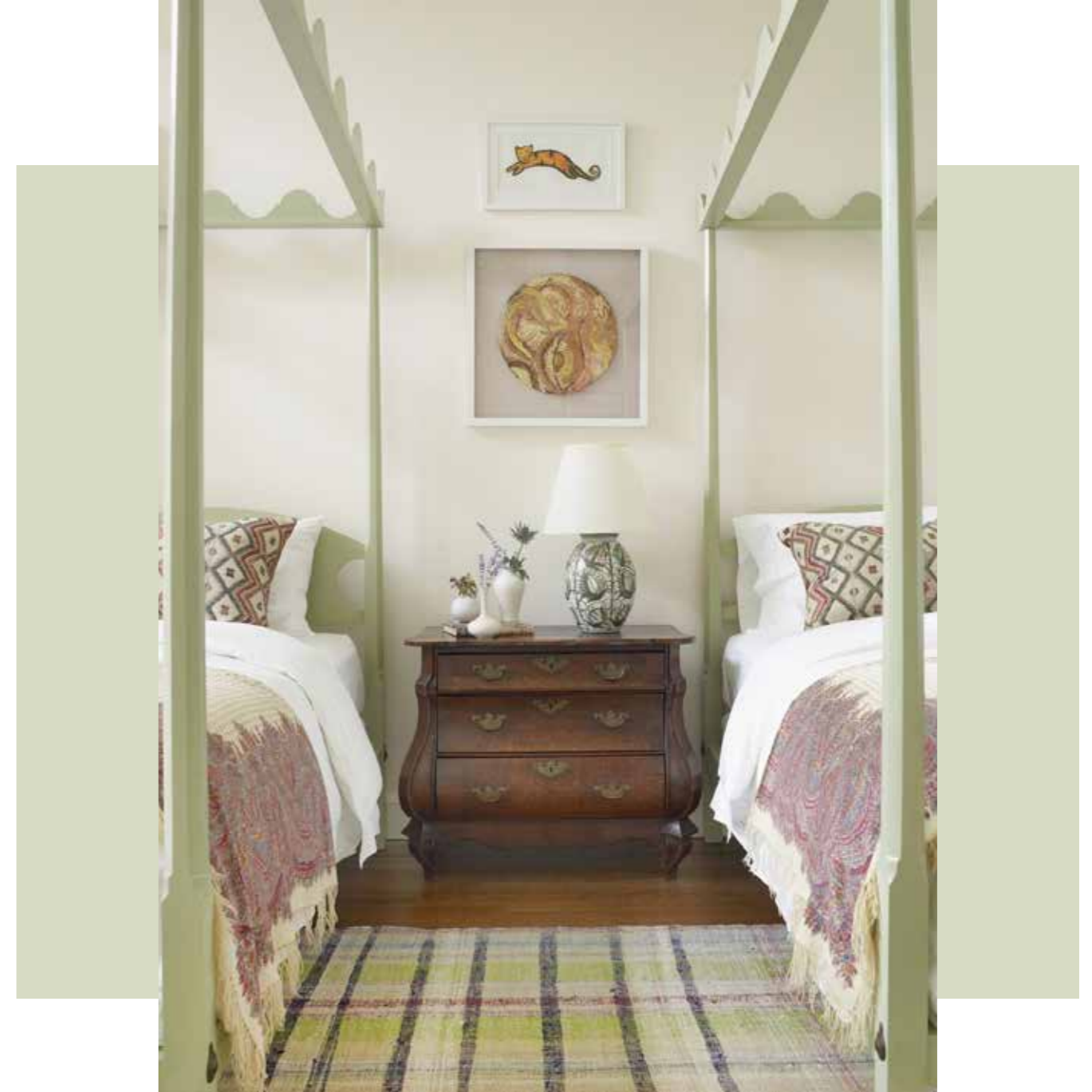
“Teal is one of my favorite colors, inspired by my travels to Ibiza,” says Breegan Jane, Extreme Makeover’s interior designer. “I grew up in Venice Beach and remember always loving the colors created when the white wash meets the ocean water and it turns up the sand—you see teal in every state. It’s a nice variation on blue that picks up the greens and blues in the ocean.”



PALE SATIN PEACH 2003-6C

THE BEST WARM WHITE

“I love Farrow & Ball’s All White for a coastal home,” says Elizabeth Cooper of Elizabeth Cooper Interior Design. “It’s a soft white, rather than a cool white, and it’s complementary of both bold and softer beachy hues.”



HANCOCK GREEN HC-117

THE BEST PALE GREEN

“We always like a pale green or a greeny-buff color for coastal spaces,” says Thomas Jayne of Jayne Design Studio. “I call it ‘wet sand.’ Hancock Green by Benjamin Moore is one of our favorite paints to use to accomplish this look.”



VERDIGRIS 685

THE BEST PATINA GREEN

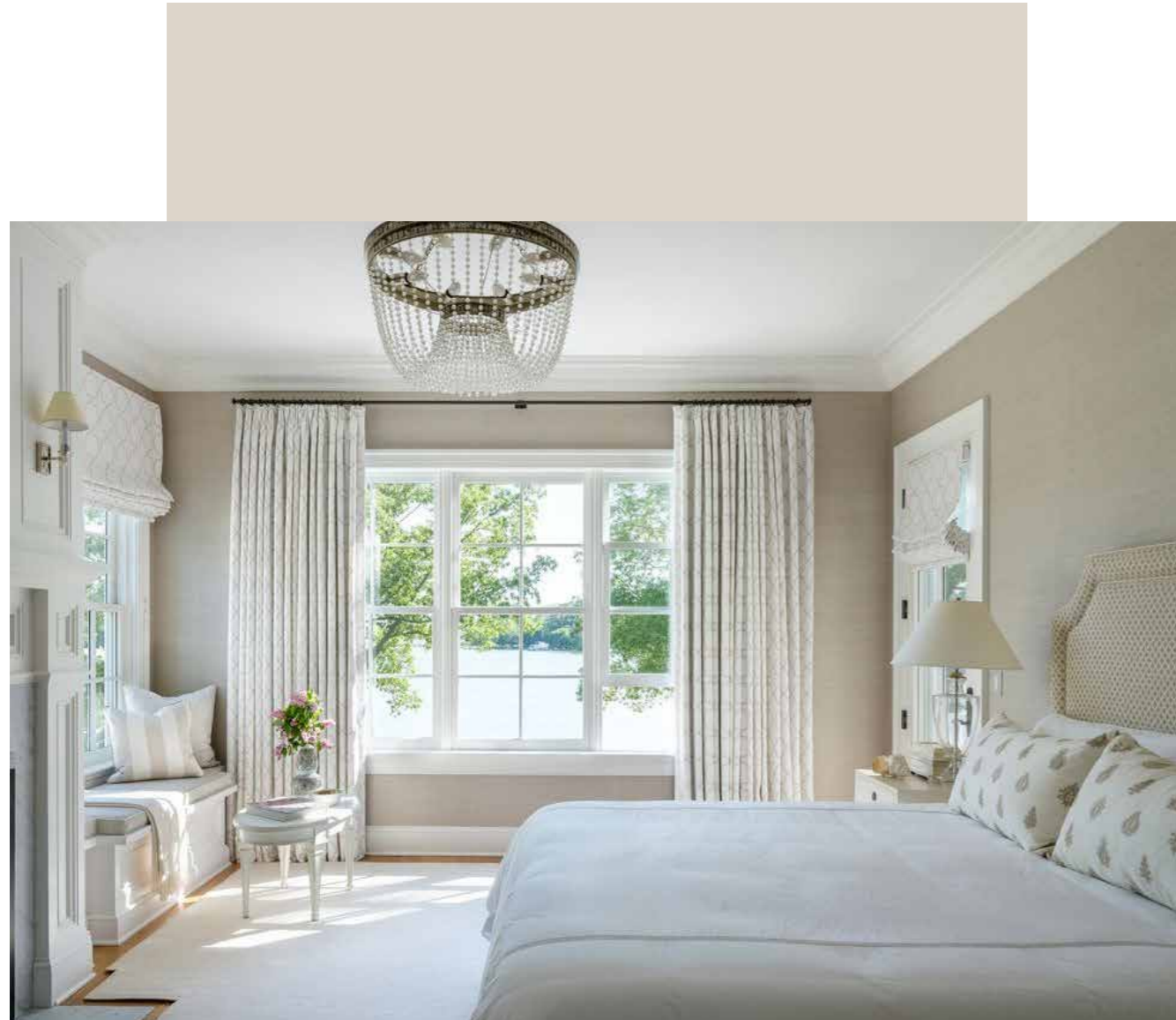
“Verdigris by Benjamin Moore is a fun, less predictable color for beach homes—and a little outside the box, too,” says San Francisco-based designer Heather Hilliard. “If you don’t want to commit to using it on the entire wall, try a softer green on the walls and use Verdigris for the trim.”



HINT OF MINT 505

THE BEST CHALKY GREEN

“It’s like peering through sea glass,” says Marika Meyer of Meyer Interiors. “Hint of Mint by Benjamin Moore offers a chalky, soft green hue that pairs beautifully with blues and white to evoke a beachy feel.”



● FROSTED TOFFEE 988

THE BEST WARM SAND

“Frosted Toffee by Benjamin Moore brings the beach right to your fingertips, with its warm, earthy tones that feel as light as sand when coupled with shades of white and beige,” Meyer says.



● PALE SATIN PEACH 2003-6C

THE BEST SOFT CELADON

“Sweet Dreams by Benjamin Moore is a soft celadon blue that’s perfect for seaside application,” says New York-based designer Joy Moyler. “It’s peaceful, relaxing, and soulful. What could be better than that?” A mint green backing pops in a white custom bookshelf in this modern Miami Beach apartment.

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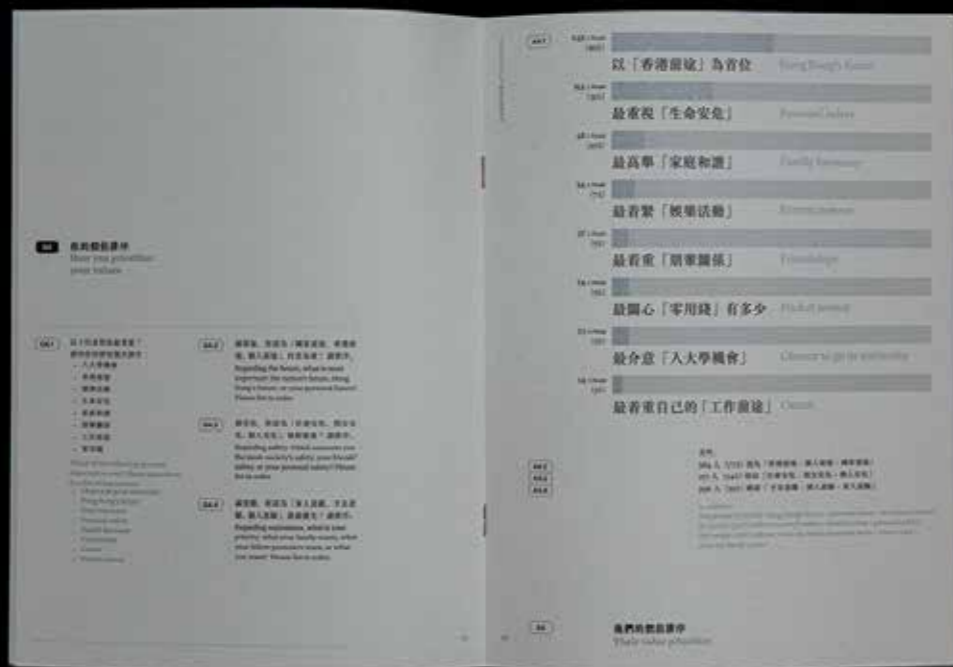
EXHIBITIONAL DESIGN

AFTER
OPPORTUNITY



After Opportunity centres on the curatorial concept of an exhibition on paper, featuring seven photobooks of varied designs and binding styles, each exploring from an artistic point of view the 'challenges' and 'opportunities' faced by different groups of people in society. Through interviews, letters and research findings, the publication also examines social issues that emerged since 1997 and intensified in 2019.





visually inspired.



CHRONOGRAM

BRANDING





TURNING
CONVENTIONAL



INTO

EXCEPTIONAL





TURNING
CONVENTIONAL

INTO

EXCEPTIONAL

60 INSPIRED