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This Decked-out Dorset Home is Covered in Floor-to-ceiling Morris & Co. Patterns

Small Bathrooms That Make a Statement

Here's How to Put the "wow" Into Your Home Workout Space

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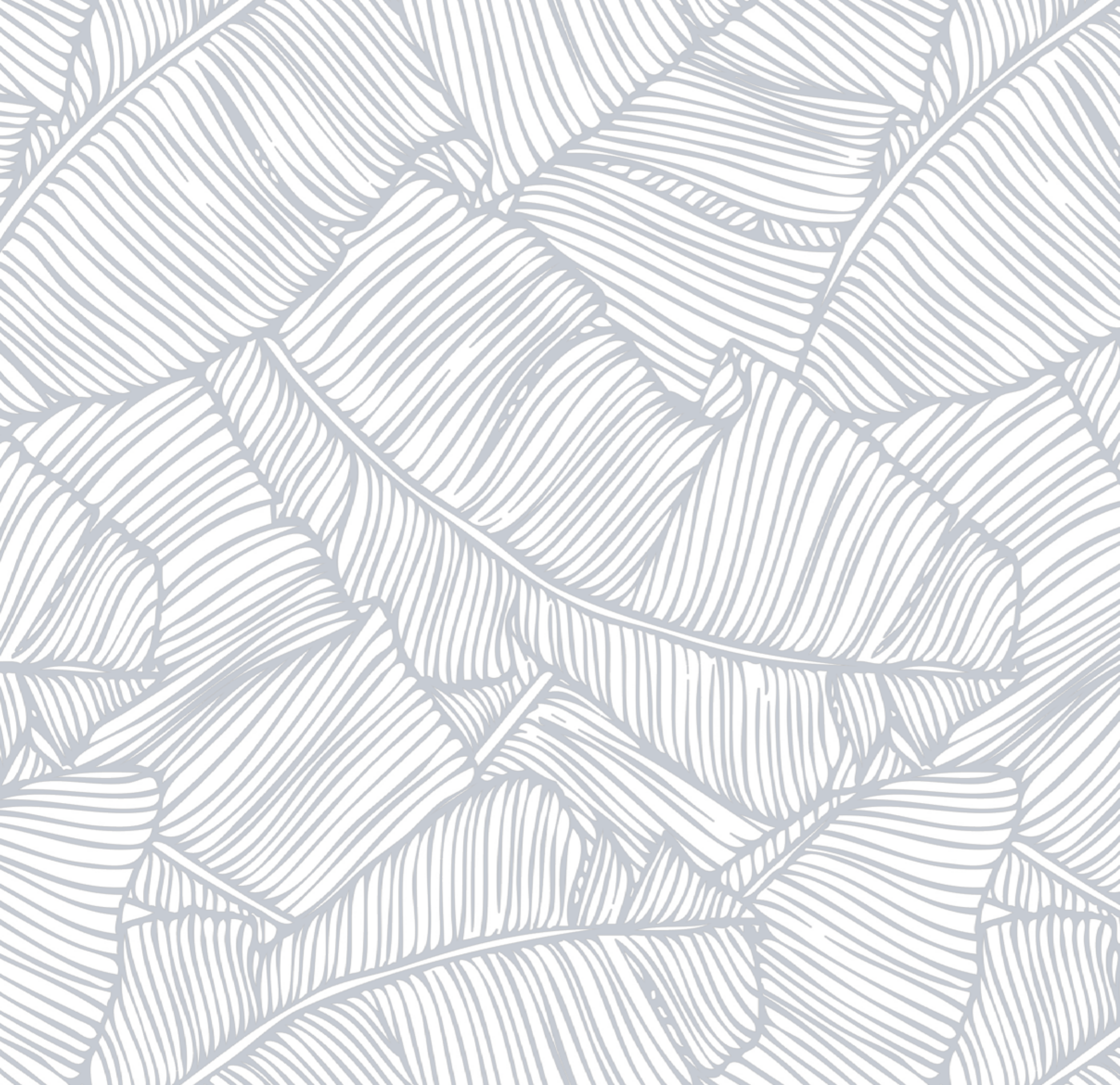


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**WHAT'S
INSIDE?**

This Decked-out Dorset Home is Covered in Floor-to-ceiling Morris & Co. Patterns

Small Bathrooms That Make a Statement

Here's How to Put the "wow" Into Your Home Workout Space

Make Your Home Office a Glamorous Reflection of Who You Are

Benjamin Moore's 2021 Color of the Year Is Here—and It's So Soothing

Visually Inspired

THIS DECKED-OUT DORSET
HOME IS COVERED IN

FLOOR-TO- CEILING MORRIS & CO. PATTERNS



Ben Pentreath's
recent collaboration
with the brand brings
fresh perspective to
its classic wallpapers.





Architect and interior designer Ben Pentreath has lived in his circa-1820 Dorset, England home for 12 years, but it wasn't new to him when he moved in: His best friend's parents lived there in the 1970s and 1980s. It was originally the parsonage, or parson's home, of the church next door.

"It's a beautiful, simple house in a magical setting on the slope of a tiny valley," says Pentreath. He notes that the home's natural simplicity and quiet architectural details—perfect for showcasing objects and experimenting

with color—serve as "a frame for a huge collection of books, china, and pictures" that lend idiosyncratic charm and warmth to each room.

Now, the early nineteenth-century home is also a canvas for Pentreath's latest project, a wallpaper and fabric collaboration with heritage design brand Morris & Co. that introduces 18 new patterns in each medium.



Simon Beval / Peter Dixon / Ben Pentreath



Simon Beval / Peter Dixon / Ben Pentreath

The seed for the collaboration began when Pentreath examined the archive pattern books produced by Sanderson, Morris & Co.'s sister company, from the 1960s and 1970s, a period Pentreath has often drawn on for

design inspiration. The Sanderson studio's approach to recoloring original Morris & Co. patterns gave Pentreath the confidence to try something similar.



Simon Beval / Peter Dixon / Ben Pentreath



Simon Beval / Peter Dixon / Ben Pentreath

“I’m always struck by the sheer unalterable perfection of every pattern produced by Morris,” he says. But, ever the tinkering designer, he did have ideas for how he would alter them. “For quite some time, we’ve already been over-dyeing the existing fabrics to get richer and more intense color combinations going. So I told the design team that I wanted to stick exactly to the originals, produced in a very authentic way, but with new colorways.”

Pentreath has certain go-to colors in all of his work—olives, reds, turquoise, and yellow among them—but deciding

how to combine them in new ways took time. “We tried and lived with many different options before making our final selection,” he says.

The United Kingdom went into lockdown during the color proofing stage of the collaboration, but the Morris & Co. factories returned from furlough to print the collection, of which the joyful nature helped the team embrace new ways of working amid social distancing. The wallpapers were surface printed, the modern method closest to Morris’s original block printing.



Simon Beval / Peter Dixon / Ben Pentreath



Simon Beval / Peter Dixon / Ben Pentreath

Then it was time to apply the designs to Pentreath's Dorset canvas. At first, using his home as a set, Pentreath blanketed the house with the wallpapers and fabrics "in a way that would be slightly too intense to live with forever." Then he scaled back to just the right amount. A small bathroom that was previously "sad

and boring" is now wallpapered in a turquoise pattern, which complements its canary yellow tub. A guest bedroom now displays the Marigold pattern in chocolate and cream on its walls. "It's the perfect pattern with strength, but calm and neutral all in one go," Pentreath says.



And in keeping with his preference for intense color, he left the dining room wallpapered in Willow Bough in its new olive and turquoise incarnation. Having a meal at home is now "like eating inside a 19th century peacock,"

Pentreath says. "It would be very strange to see the rooms empty and painted white again as they were when I first saw the Old Parsonage before I took it on."

Small
Bathrooms
That

These small spaces
are big on style.

MAKE A STATEMENT





TOTAL TERRAZZO

Architect Javier Robles lends his artful eye to every room of this Hamptons home—including this guest bathroom. The engineered marble that lines the wall and counters is from Max Lamb, while the fittings come courtesy of Boffi.



OPT FOR OPULENCE

In this Newport Beach home, designer Shannon McLaren Wilkins redefines the California cool aesthetic with modern pops of color and a Mediterranean flair. The

guest bedroom, which took 15 iterations to perfect, features a wall of glossy green tiles and artwork by Anna Ullman to bring the home's beach surroundings inside.

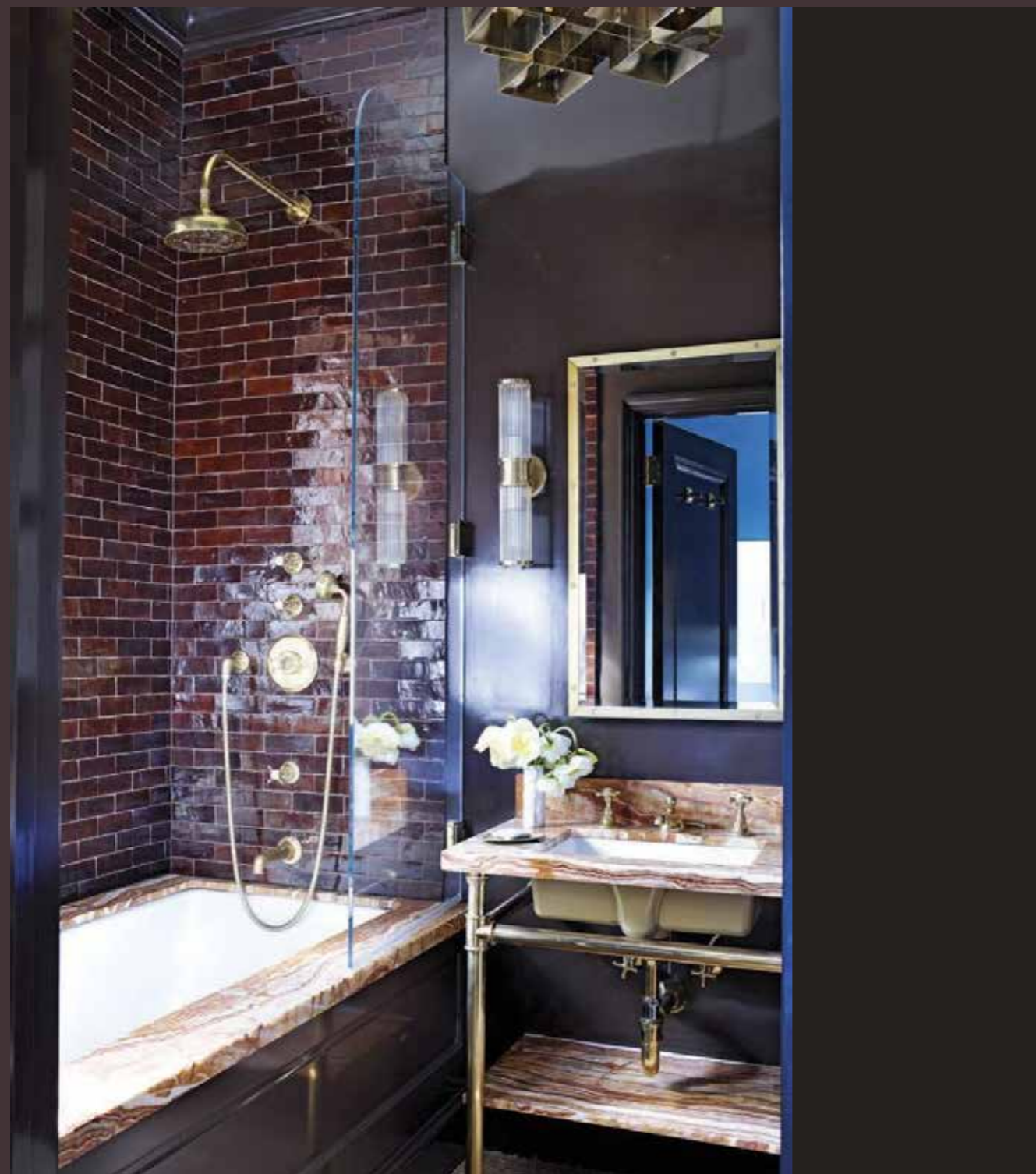
TEXTURED TREATMENT

Designer David Netto relied on bold colors and mixed materials to revitalize this Upper East Side prewar home. The juxtaposition between the stone shower and terrazzo floor creates a modern, nuanced environment. Subway tiles from Datile, a stoic St. Thomas Creations sink, and Benjamin Moore's Deep Royal bridge the gap between the two textures.



OCEANIC OASIS

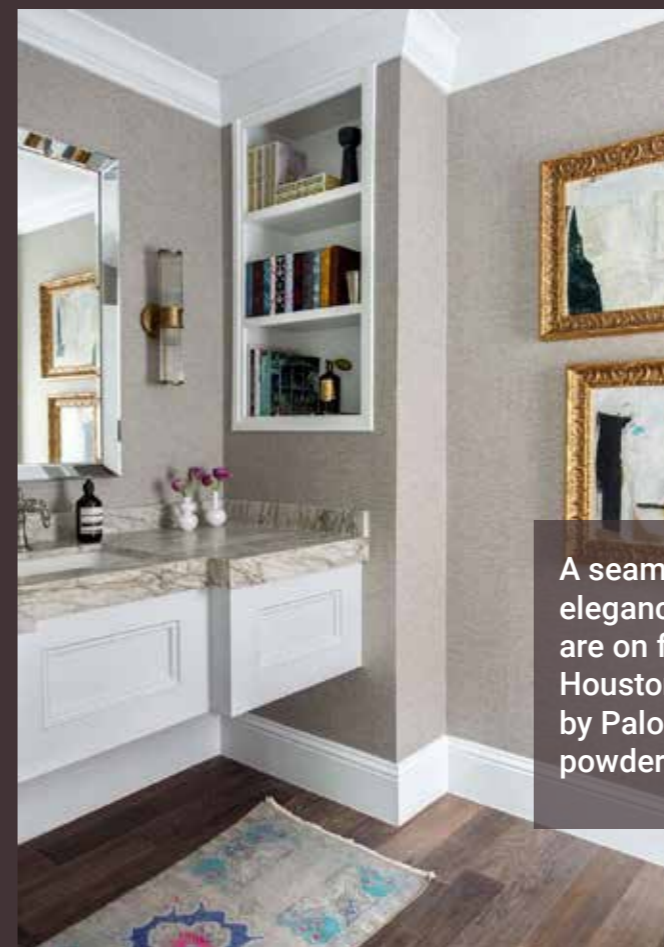
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OLD-WORLD CHARM

Retail guru Patricia Greene's Upper East Side home exudes old-world charm. In the guest bathroom, the sink and

fittings are by Waterworks, the mirror is by RH, Restoration Hardware, and the walls are clad in tiles by Mosaic House.



TRADITIONAL MEETS MODERN

A seamless blend of elegance and comfort are on full display in a Houston home designed by Paloma Contreras. The powder room features

a neutral Phillip Jeffries wallpaper, sink fittings from Kohler, Ralph Lauren Home sconces, and a vintage rug.



HAND-PAINTED DETAIL

For a Chicago powder room, ED A-Lister Steven Gambrel settled on graphic hand-painted wallpaper by Gracie to complement the sink and

floor in Onyx Fantastico marble. The vintage faucet was salvaged from Bunny Mellon's Manhattan townhouse. The sconce is by Blackman Cruz.



PALM PRINT

Statement palm-themed wallpaper by Florence Broadhurst brings a Tennessee powder room to life. Both the sink and vanity are original to the house.

POP OF FLORAL

Floral wallpaper pairs well with an oval mirror—and steals the show—in a cozy Brooklyn bathroom design scheme by Bella Mancini.

MEDITERRANEAN GROTTTO

Statement palm-themed wallpaper by Florence Broadhurst brings a Tennessee powder room to life. Both the sink and vanity are original to the house.

PRETTY IN PINK

Pink makes a statement in a guest powder room by Mary McDonald. It boasts painted églomise by artist Raymond Goins, along with graphic black and white marble flooring. Accents include a William Kent-style mirror with custom French gesso finish from Ceylon et Cie, and Circa 1950 Roberto and Mito black sconces from Urbanity Mobiliario.



UPTOWN GLAM

A Greenwich Village bathroom, designed by Haynes-Roberts for power couple Jonathan and Lizzie Tisch, features a custom vanity fitted with a Kohler sink, shower fittings by Fantini, and a picture light by Ayre.

DYNAMIC WALLS

In Erika Bearman's Hamptons powder room, designer Miles Redd opted for bold black and white botanical-patterned wallpaper by Marthe Armitage, giving the room movement and energy.



CONTEMPORARY COASTAL

A small bathroom in a Canadian lake house is a lesson in contemporary coastal style. Designer Sabrina Albanese chose a palette of black and white accents, including a bold Scalamandre shell wallpaper design.



COORDINATING MARBLE

This modern Miami bathroom is given the illusion of a larger space due to its coordinating marble, used on the walls, vanity and flooring.



SANCTUARY FARMHOUSE

The bathroom of this Washington, DC takes an ultra-minimalist approach with clean lines and simple geometries. The bathroom is a pure white with a statement plant, making the space feel open and uncluttered.



FRUITY AND BRIGHT

A pineapple motif adds a youthful edge to this petite California bungalow bathroom.



MINI-BOHO

In this Santa Monica powder room, dainty furnishings like a structurally minimalist sink stand and petite mirror create the illusion of a larger square footage.



OAK-CLAD

The walls of this cozy bathroom are made of lacquered oak veneer, bringing a pastoral richness to this lakeside retreat.



STATEMENT TUB

Sometimes a small bathroom can benefit from a statement furnishing, like this deep navy clawfoot tub. The bright white walls and large window allow for sunlight to enlarge the space.



NEUTRAL BEAUTY

A neutral bathroom in the Spanish-style home of Create & Cultivate founder Jaclyn Johnson is given a "Cali cool" update.

FEMININE EDGE

In Ken Fulk's Sonoma Valley lake house, the master bathroom's long and narrow architecture is balanced with coordinating tile that extends to the shower, along with simple furnishings that keep the silhouette clean.



BLACK AND WHITE TILE

The small bathroom in French architect Jacques Grange's Paris apartment houses a narrow étagère holding towels and toiletries. The bathtub, sink and faucet are by L'Epi d'Or, the chandelier is 19th-century and the inlaid marble floor is based on a Byzantine pattern.





SIMPLISTIC STYLE

When all else fails, keep it simple. A compact sink by Duravit and sleek fittings by Arne Jacobsen for Vola complete this West Village apartment designed by S. Russel Groves.



NARROW BUT ORNAMENTAL

In an imperial getaway near St. Petersburg, a narrow bathroom is given ornamental details with a mirror from the 1940s and a 1950s stool from Newel. The 1970s chandelier was found in Palm Beach, the curtains are of a silk by Manuel Canovas and the bathroom's sink, tub and fittings are by Villeroy & Boch.



PASTORAL AIR

Architect Greg Tankersley and designer Carol Egan created a spa-like escape in this Greenwich bathroom, complete with a massive window that opens up the room, filling it with light and uniting the outdoors with the indoors.



BREEZY RUSTIC STYLE

In a relaxed Portugal home, the small master bath sink was made locally and the fittings are by Grohe. The mirror is by Ikea and the floor is poured concrete.

STANDOUT SINK

A 19th-century washbasin is the highlight of this vibrant Bordeaux, France bathroom designed by Michael Coorengel and Jean-Pierre Calvagrac.



CLEAN LINED SIMPLICITY

In the bathroom of Etsy COO Linda Findley Kozlowski's NYC home, the bathroom is kept simple with clean lines and minimalist decor. The cool, recessed lighting complements the bathroom's grey palette and makes the space feel more open.



OVERSIZED ACCENTS

Sometimes bigger is better, especially when it comes to powder rooms. Make a statement by experimenting with pieces like oversized sconces or a stone sink, as featured in this 17th-century Italian farmhouse.



ROYAL PURPLE BATHROOM

This bathroom by architect Achille Salvagni in a storied palazzo in Rome plays with color and texture using a royal purple wallcovering by Ralph Lauren Home. The tub fittings are by Lefroy Brooks.

GRAY MARBLE

In a laid-back New York City apartment, the bathroom vanity and tub are by Waterworks, the fittings are by Lefroy Brooks and the sconces are by Ozone. The walls and floor are sheathed in Calacatta Viola marble.

BLACK AND WHITE MURAL

When designing his 1950s ranch house on the Hudson River, Ernest de la Torre expanded his small bathroom by pulling the mural by Shantell Martin throughout the room and onto the door. The wainscoting is painted in Benjamin Moore's Midnight.



WHITEWASHED WOOD

An inviting powder room in a Big Sky, Montana, home features walls clad in reclaimed whitewashed wood and a custom sink made of stone. The sink fittings, mirror, and wall light are by Waterworks.



CALIFORNIA COOL BATHROOM

This rustic L.A. home masters California cool decor, even in its petite guest bathroom. The chair is upholstered in the California state flag, the sink and fittings are by Waterworks, the custom wallcovering is by Nathalie Lété, and the door is painted in Farrow & Ball's Studio Green.



BOLD WALLPAPER

For a dose of quirky decor, the tiny powder room of this Windsor Terrace home features shibori wallpaper by Amber Interiors for Studio Four NYC and a mirror by Rejuvenation.



FLOOR-TO-CEILING FLORALS

The extravagant floral wallpaper inside the powder room of a West Village apartment turns the entire space into a piece of artwork. The sink is by Barclay and has fittings by Samuel Heath.

GLOBAL DECOR

In John Robshaw's Connecticut country house, the upstairs bath manages to pack in furniture and decor from around the globe. The stunning sink cabinet is from Syria, the shower curtain and rug are by Robshaw, the sconce is by Schoolhouse Electric & Supply Co., and the 19th-century Spanish encaustic floor tiles are from Michael Trapp.



BOATHOUSE BATHROOM

The boathouse of a country home in Uruguay has a bathtub with views that look straight out to the lake. The bench is from Zimbabwe, and the room's colors were custom-mixed by Claessens.



METALLIC AND MARBLE

The metallic-and-marble shower door and vanity in this Steven Gambrel-designed Manhattan home are custom-

designed, and the floors and shower feature tiles by Mosaic House.



BRASS ACCENTS

In this Manhattan apartment, brass trimming outlines the husband's bathroom, making the space appear larger than it really is. The sink is from Urban Archaeology and the fittings are by Waterworks. The walls are clad in Saint Laurent marble and the flooring is limestone.



DAINTY BUT SOPHISTICATED

A metallic side table and teak étagère are used to store bathroom necessities in a small Martyn Lawrence Bullard-designed bathroom inside actress Ellen Pompeo's home.



RUSTIC POWDER ROOM

On this rustic yet refined 1870 farm in Bedford, New York, the powder room wall features a strip of modern blue shelving as simple as the bathroom itself.



WHITE MARBLE

The small bathroom in Emmy Rossum's renovated home features a custom vanity with fittings by Kallista, a medicine cabinet

by Roborn and a sconce by Circa Lighting. The walls, sink and floor are lined in Ann Sacks Marbles.



ANTIQUÉ ACCENTS

This Connecticut weekend house with midcentury design boasts a quaint master bath with big style: The tub is by Sunrise Specialty and has fittings

by Sigma, the armchair is antique, the ebonized Louis XVI commode is from Duane and the walls are painted in Benjamin Moore's Gray Owl.



CASUAL FLAIR

This Northern California family home features a dainty bathroom with a master tub by Waterworks, sink and fittings by Lefroy Brooks

and a painting by Hugo Guinness. The walls are painted in Benjamin Moore's White Dove, the floor in Farrow & Ball's All White.

A modern home gym with red acoustic foam walls and a silver metal frame. The gym is set up in a room with wooden flooring. The walls are covered in red, pyramid-shaped acoustic foam. A silver metal frame is mounted on the wall, with a pulley system and a weight stack. A window is visible in the background, and a stack of mats is on the floor. The overall aesthetic is sleek and contemporary.

HERE'S HOW TO
PUT THE **WOW**
INTO YOUR
HOME
WORKOUT
SPACE

Home gyms—
all the rage
right now—are
sleeker and
chicer than
ever before.

A 19th-century gilt mirror and 1920s sconces bring old-world drama to a home gym in San Francisco designed by Ken Fulk.



The days of the grungy pain cave or the unfinished basement with a dusty weight bench are over. When the pandemic shut down public gyms across the country, it also propelled the home gym from afterthought to design priority and highlighted what fitness buffs have known all along: Where you work out matters almost as much as how you work out.

“The home gym is no longer the stepchild to the rest of the house,” says the New York-based ED A-List designer Richard Mishaan, who is in the midst of building

a new workout space at his house in the Hamptons. “What we would ordinarily do as a home gym has dramatically changed since COVID. It’s commanding more attention, more space, and more of the budget.”

For his own residence, as well as for clients in Palm Beach and the Hamptons, Mishaan is designing gyms with yoga studios that double as places to hang out between exercise sessions, with a level of finish and atmospheric lighting equal to the living room or library. “We call them

‘recovery rooms,’” he says. “There’s a fireplace and a couple of comfortable oversize lounge chairs where people can just grab a book, sit down, and relax.”

Allowing such flexibility is the trend toward gyms with fewer, more compact pieces of equipment, which is being driven by the popularity of Peloton bikes, Mirror systems, and TRX bands. “There is less equipment now, because you can get a full-blown workout out of smaller, less bulky pieces,” says the Los Angeles-based ED A-List designer

Brigette Romanek. “There’s more interest in meditation and creating places that help people unwind versus places that are only for hard-core workouts.”

That shift in desire has encouraged Romanek to veer far away from white-box gyms with rubber floors. “It’s OK to plaster the walls in different colors, and it’s OK if your mirror has a little tint to it,” she says. “We’ve also done colored cement floors and a carpet over soft flooring.”

Of course, some fitness devotees prefer a more stripped-down, rough-and-tumble atmosphere. But even in those cases, the home gym can be designed as a destination that feels as appealing as a private club. “Everybody has their own routine, and what they choose really depends on their fitness regimen,” says

New York ED A-List designer Robert Stilin. For some clients, he has designed gyms with weathered wood paneling and exposed ceiling joists, industrial-style lighting and fans, and vintage leather chairs and benches. “It’s a masculine, old-time gym vibe,” he says. “It’s about creating an environment.”

“It doesn’t have to be so cold and sterile,” designer Danielle Fennoy says.

That’s the joy of designing a truly personal home gym: It can be whatever you want, not only when selecting fitness equipment, but also when choosing materials, colors, and finishes. “It doesn’t have to be so cold and sterile,” says Danielle Fennoy of Brooklyn-based Revamp Interior Design. “It’s an opportunity to do something with much more personality and warmth.”

Now that physical fitness is firmly established as a fashionable lifestyle choice—complete with all-day athleisure and technical sweats—there’s no longer even a need to relegate equipment to a private room of suffering, she notes. “It might be more of a multifunctional space, like a family room,” she says, where a yoga mat, dumbbells, and resistance bands can live in a basket in the corner and effectively make working out as easy as turning on the TV.



Antonio Citterio’s Kinesis Personal Vision machine for Technogym is cocooned by pink foam walls in an installation in Milan by Patricia Urquiola and Piero Lissoni.

In the end, the goal is to create a workout space that is among your favorite rooms, so you’ll relish spending time there. “That’s what I love about interior design: There’s no functional space that you can’t also make beautiful,” Romanek says. In the contemporary home gym, she adds, “Every surface is now up for grabs.”

MAKE YOUR HOME OFFICE A GLAMOROUS REFLECTION OF WHO YOU ARE

Who says your
WFH space
needs to be all
work and no
play?





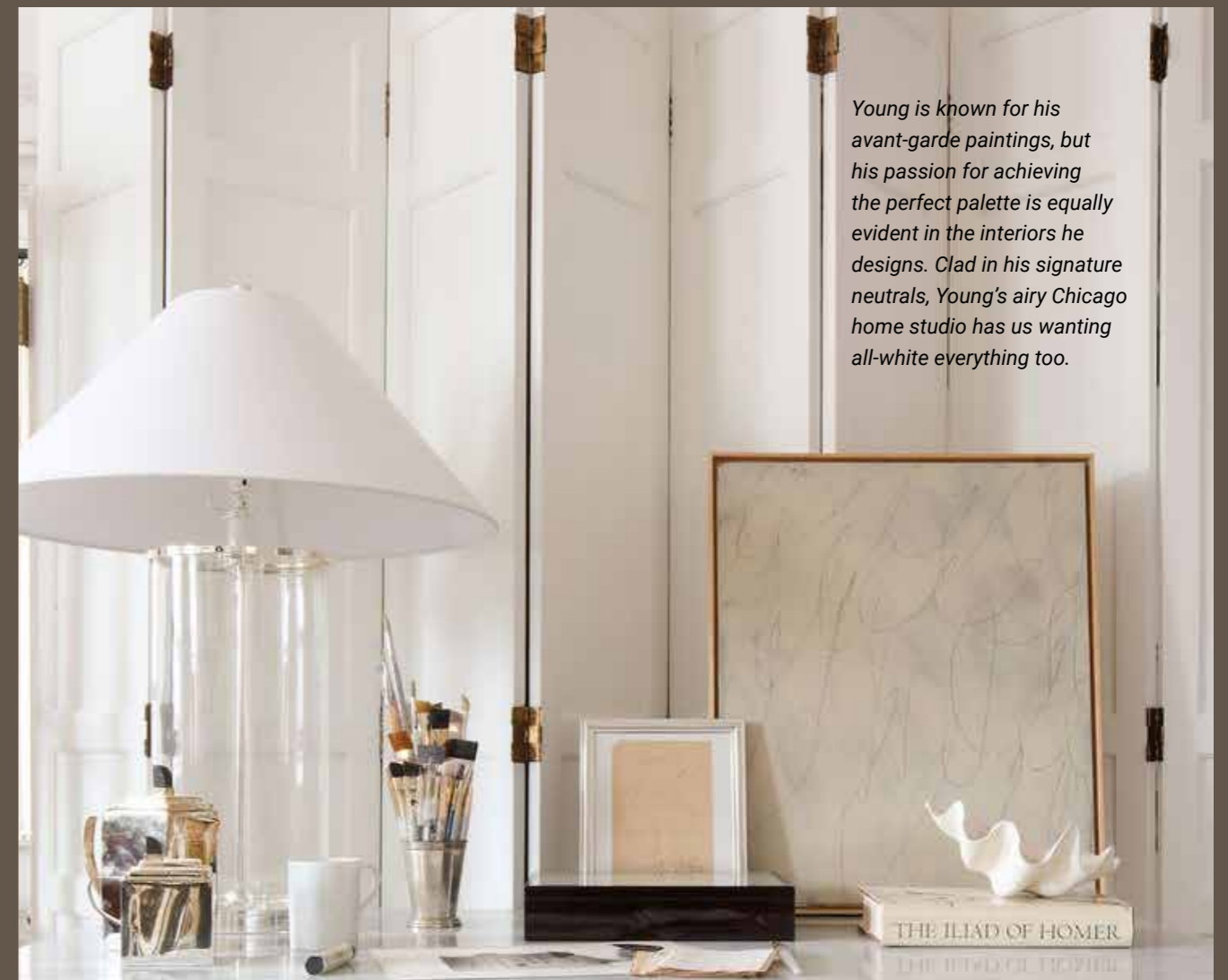
Art, pattern, and bold hues bring cheer and dynamism to this home office in Oakland, California, designed by Kiyonda Powell.

Catching up on work from the living room sofa always seemed like a pleasure—up until it became a full-time affair. When the coronavirus pandemic struck earlier this year and sent office workers home, many of us discovered that such improvised setups can also become wormholes of household clutter, nagging family members, and ergonomic strife.

With companies like Facebook and Twitter leading the charge to make working from home the new normal, the home

office is finally top of mind once again. Whether used every day of the week or for an occasional evening brainstorm, a well-designed space can help shut out distractions, center the mind, and inspire creativity.

“It’s never been clearer how much our home environment impacts how we feel and how productive we are,” says Jessica Geller of the New Jersey design firm Toledo Geller. “Normally, being in an office keeps us focused. But at home, you have to do it alone, which can be difficult.”



Young is known for his avant-garde paintings, but his passion for achieving the perfect palette is equally evident in the interiors he designs. Clad in his signature neutrals, Young’s airy Chicago home studio has us wanting all-white everything too.





A steel desk cocooned in warm shades of blue in a home office on New York City's Upper East Side designed by Alex Papachristidis.



In this moody home office in Manhattan by Toledo Geller, the desk is positioned in front of an elegant, light-filled bay window.

To help, your home office should be a direct reflection of your personal style, passions, and aspirations. One of its biggest advantages compared to a corporate office—where workers are often limited to customizing a cubicle with quirky calendars and potted plants—is that you can do anything you want.

Ernest de la Torre has designed everything from a red leather-paneled retreat anchored by a weighty, universe-mastering chrome desk in Manhattan to a sunny outpost in Malibu bathed

in mint green. “That’s the owner’s favorite color,” de la Torre says of the latter. “She should get to live with her favorite color every day.”

Compared to the upper-crust home work spaces of the 18th and 19th centuries, much has changed. Technology has largely done away with the need for floor-to-ceiling stacks of books, but it has also introduced an armada of plasticky components like monitors, printers, and scanners bursting with messy cables—none of which are as appealing to look at as antique globes, sextants, or Roman statuary.

As a result, many designers aim to eliminate or hide as much of an office’s technological wizardry as possible. (There’s a reason people gravitate toward Apple’s streamlined products.) “Fortunately, the Wi-Fi universe we now live in allows for a much less tethered feel than the old desktop computer,” says designer Beth Martin of San Francisco’s Martin Group SF. “Many of those peripherals don’t even live in the office anymore—we now mostly put them in closets.”

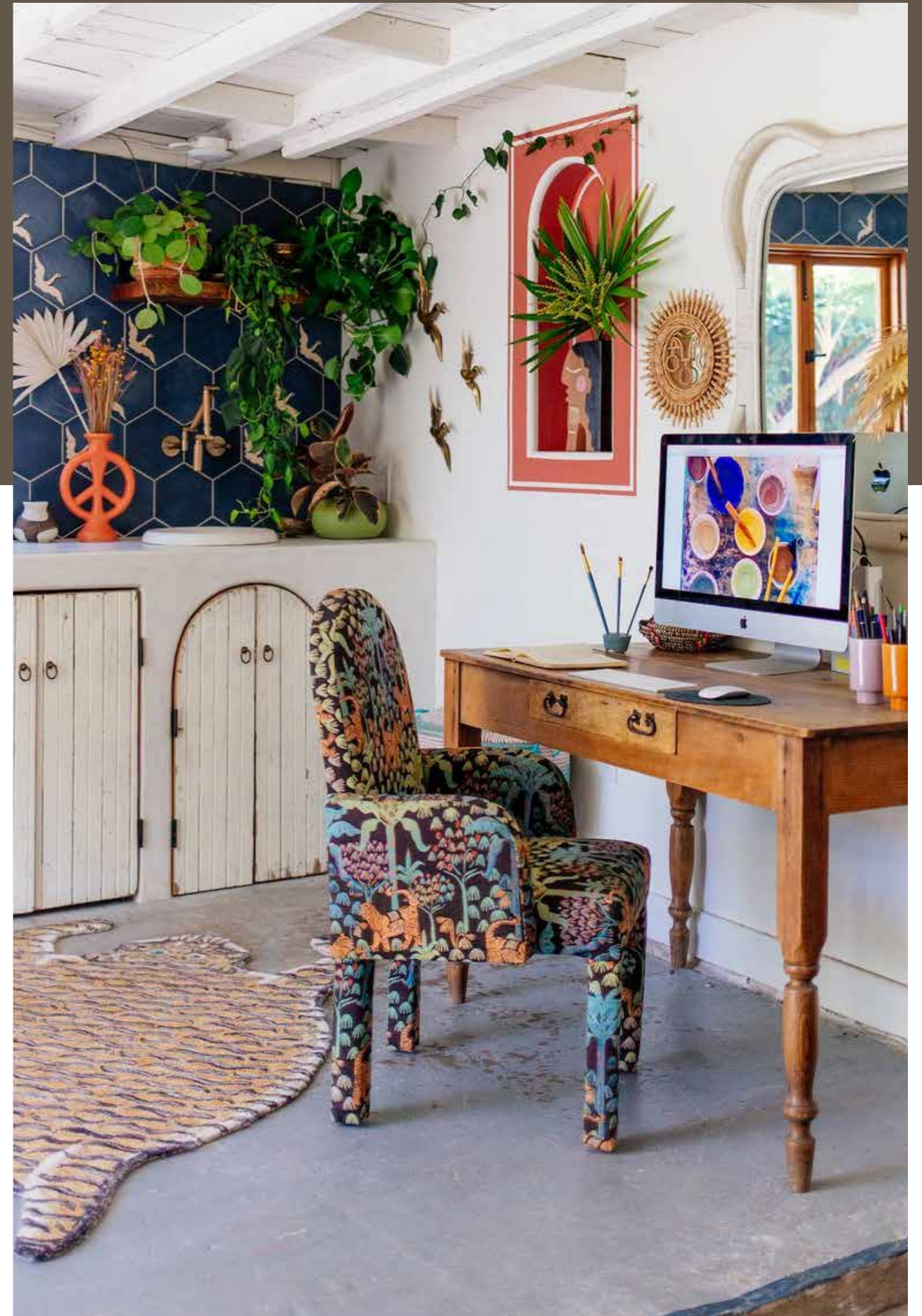
She notes that people aren’t printing as often as they used to, so the need for filing cabinets has disappeared, which frees up space for a secondary seating area. “You absolutely need a comfortable desk chair, but we also like to include a lounge chair with an ottoman or a chaise for those moments of concentrated reading and thinking,” Martin says.

The breakout fashion star Samuel Ross of A-Cold-Wall* says eliminating superfluous accessories is key to his work-from-home setup, which he shares with his partner, Jennifer Onojeide, and their daughter. "We use paper to carve through quick ideas, though critical work and concepts are taken into digital formats," he says, referring to his iPad Pro and MacBook Pro. "Avoiding clutter is an ongoing battle when creating an environment that works. The idea of owning key items and fewer possessions runs throughout our home."

Both de la Torre and Martin say the sit-stand desk is the most requested furniture piece, which presents an aesthetic challenge, as most of these resemble something straight out of a loading dock. As a solution, de la Torre has designed muscular custom desks that conceal motorized guts and have a switch to raise and lower the tabletop within a drawer. Martin has designed custom desks with two heights and has sought out attractive smart desks by furniture makers such as Sean Woolsey.



At the end of the day, a home office isn't just a place to get things done—it's a reflection of who you are. "It should be designed to your style and your taste," says Washington, D.C.-based designer Kiyonda Powell. "It should allow you to be your best, most productive self."



BENJAMIN MOORE'S 2021 COLOR OF THE YEAR IS HERE—AND IT'S SO SOOTHING

With its warm, earthy tones, Aegean Teal will bring comfort to your home.

If the past year has taught us anything, it's that our homes can be incredibly versatile. Over the past few months, your space has likely doubled as an office, a classroom, and the hottest restaurant in town. So it's only fitting that Aegean Teal, which has just been announced today as Benjamin Moore's Color of the Year for 2021, is equally adaptable.

"It was a hidden gem in our collection," explains Andrea Magno, Benjamin Moore's director of color marketing and development. "We fell in love with it for its depth, complexity, and versatility."

A blend of blue and green, with subtle hints of gray, Aegean Teal is a mid-tone that offers endless possibilities. The rich shade has a certain amount of

saturation that will satisfy color enthusiasts, while its earthy quality makes it eminently usable in any home environment.

"It has a softened, casual elegance that is really inviting," Magno adds. "You can use it in so many different ways in the home."

While Aegean Teal might seem like a departure from First Light, Benjamin Moore's 2020 Color of the Year, the brand's color and design manager Hannah Yeo argues that it's a continuation of an emerging trend.

"We know color trends don't end when the year ends," Yeo explains. "It was important for us to continue the conversation we had about this new concept of the home with the dawn of a new decade. We [found] that flexibility in the home is so important, especially today."

Benjamin Moore started the selection process for this color in late 2019 and chose

Aegean Teal in January—long before the COVID-19 pandemic was in full force and shelter-in-place orders were in effect. But despite the turn of events, Aegean Teal feels just as relevant today as it did earlier this year. After a year like this, the blue and green tones will bring an invigorating yet soothing spirit to our spaces.



Benjamin Moore's Color of
the Year for 2021

"Amid uncertainty, people yearn for stability," Magno says. "The colors we surround ourselves with can have a powerful impact on our emotions and well-being. As the events of 2020 unfolded, we felt strongly that this color continued to resonate in the home, possibly more so as the

importance and expectations of the home reached new levels. As things continue to evolve, we see this color continuing to grow in relevance and importance as we shift our mindset, and our spaces, and **look toward the future.**"

visually inspired.

PHOTOGRAPHY

PALM SPRINGS
HOUSES







THE WAVE



ARCHITECTURAL

visually inspired.







65 INSPIRED