

MAHALLATI

INTERIOR DESIGN

VOL.
013



**INSPIRATION
BOOK**

A BOOK OF MIXED INTERIOR DESIGN
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JULY 2016

Knock on wood: it's the timber
industry's 2016 Wood Awards Shortlist

10 Minimalist Bathrooms
of Our Dreams

TAKE YOUR TIME AND BE INSPIRED.

From: **MAHALLATI** *an interior design company*

To:

Complex Kunti, Jl. Raya Kunti 2, No. 67,
Kerobokan, Kuta - Indonesia. 80361

Ph. +62 361 7122 488

Email: info@mhllt.com | Website: www.mahallatidesign.com

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I BEGIN WITH
AN IDEA,
AND THEN
IT BECOMES
**SOMEETHING
ELSE.**

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PABLO PICASO

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INSPIRED



KNOCK ON WOOD:

IT'S THE TIMBER INDUSTRY'S 2016 WOOD AWARDS SHORTLIST

We've always been partial to outstanding woodwork, championing craftsmanship and design that uses the noble material, spanning both the end result and the creative process behind it. So, when the shortlist arrived for the annual Wood Awards, we couldn't help but sit up and take notice.

The 2016 awards are, as always, chock full of timber gems, including large (buildings) and smaller (furniture) scales, as well as installations and anything in-between.

The building categories include work in several typologies: commercial and leisure (such as the Stihl Treetop Walkway in Gloucestershire by Glenn Howells Architects), education and public sector (such as the Maggie's centre at the Robert Parfett building by Foster + Partners), interior (such as the Christ Church Crypt in Spitalfields by Dow Jones Architects) and private house (such as Ansty Plum in Wiltshire by Coppin Dockray). A special section is dedicated to small, but perfectly formed projects, such as the likes of Zeller & Moyer's Hollow installation at the University

of Bristol.

Furniture and product are equally well represented; nominees include two bespoke designs (like the 'Log Stack Cabinet' by Byron and Gomez), six production (such as the 'Planks' collection, designed by Max Lamb and made by Benchmark) and four student designs (including the 'Velo Chair' by Jan Waterston).

The 20 buildings and 12 product and furniture pieces that have been shortlisted will now go head-to-head through a rigorous judging process, in a competition seeking to honour excellence in architecture and product design involving the material. The final winners will be announced at the annual Wood Awards ceremony at Carpenters' Hall in London on 22 November.

The annual Wood Awards are back, featuring a shortlist of 20 building projects and 12 product and furniture pieces utilising the material.

Commercial and Leisure nominee:



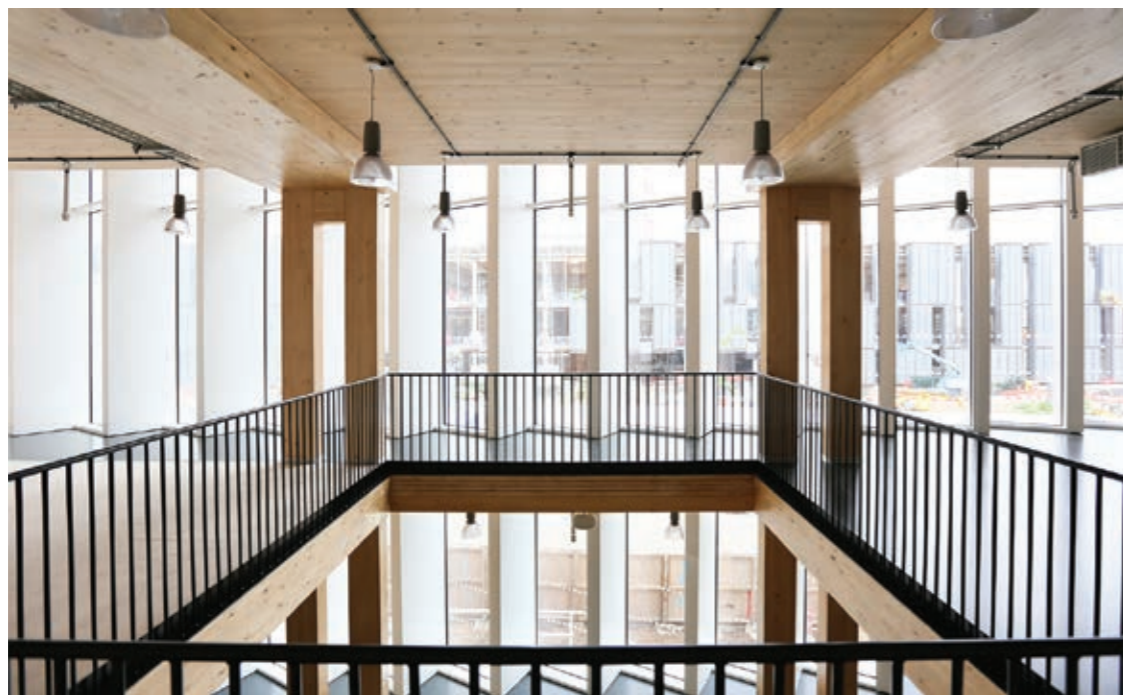
**'Commercial and Leisure' nominee:
Alconbury Weald Club by Allford
Hall Monaghan Morris**



Stihl Treetop Walkway in Gloucestershire by Glenn Howells, nominated in the 'Commercial and Leisure' category



'Commercial and Leisure' nominee: Welcome Centre by Burd Haward Architects Ltd



'Commercial and Leisure' nominee: Sky Health & Fitness Centre by dRMM

'Education and Public Sector' nominee:



***'Commercial and Leisure'
nominee: Gloucester
Services by Glenn Howells
Architects***



***'Education and Public Sector' nominee:
Stanbrook Abbey by Feilden Clegg
Bradley Studios***



*'Education and Public Sector'
nominee: St Clare's, Oxford by
Hodder+Partners*



*'Education and Public Sector'
nominee: conservation and repair
of Harmondsworth Barn by Ptolemy
Dean Architects*



*'Education and Public Sector'
nominee: Mellor Primary
School by Sarah Wigglesworth
Architects*

'Private' nominee:



***'Education and Public Sector'
nominee: Maggie's centre at
the Robert Parfett by Foster
+ Partners***

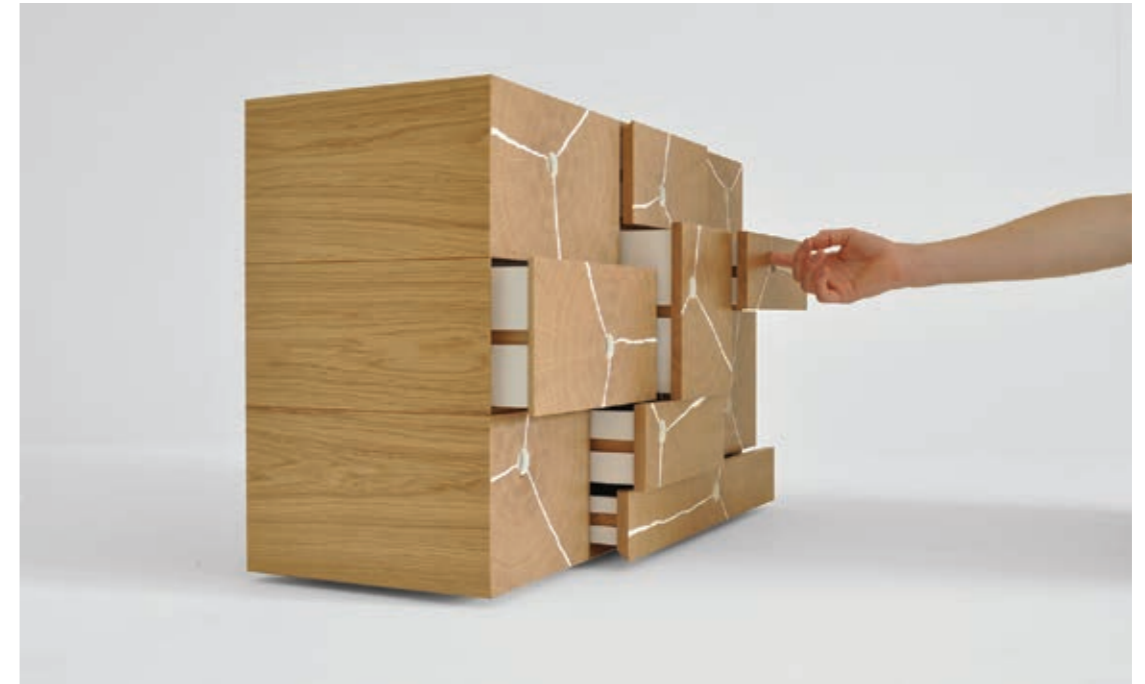


***'Private' nominee: Woodpeckers by
Ström Architects***

*'Private' nominee: Contour House by
Sanei Hopkins Architects*



'Bespoke' nominee:



*'Bespoke' nominee: 'Log Stack Cabinet'
by Byron and Gomez*



*'Private' nominee: Ansty Plum by
Coppin Dockray*



*'Bespoke' nominee: 'Pantori'
by Steph Leake, intern at
Jack Badger Ltd*

'Production Made' nominee:



'Production Made' nominee: kitchen by deVOL and Sebastian Cox



'Production Made' nominee: 'Stretch' extending dining table by Pengelly Design Ltd



'Production Made' nominee: Ercol 'Flow Chair' by tna Design



'Production Made' nominee: 'Well Proven Stool' by van Aubel & Shaw

'Student Designer' nominee:



*'Production Made' nominee:
'Planks' collection by Max Lamb*



*'Student Designer' nominee:
'Velo Chair' by Jan Waterston*

*'Student Designer' nominee:
'One-Sheet' dining chair by
Terry Davies*



'Student Designer' nominee: 'Geometry' by Michael Stevenson



'Interiors' nominee:



'Interiors' nominee: Tufnell Park Road by TYPE Studio

'Student Designer' nominee: 'Milena' by Juan Junca



'Interiors' nominee: The Portledge Rear Staircase by Witcher Crawford Architects and Designers



'Interiors' nominee: Christ Church Crypt, Spitalfields, by Dow Jones Architects



'Small Project' nominee:



'Small Project' nominee: Kingston Ancient Market Place and Stalls by Tonkin Liu



'Small Project' nominee: The Twist at the Timber Expo 2015 by the Architectural Association



'Small Projects' nominee: Hollow by Zeller & Moyer



'Small Project' nominee: doors for 55 St James' Street by Sarah Kay

11 MINIMALIST BATHROOMS OF OUR DREAMS



Bathrooms, even when they're on the larger side, aren't always the biggest rooms and when you throw in a shower or tub, a sink, and a toilet, they get even smaller. Top that with busy stone patterns, tiles, and ornate fixtures and it can be visual overload. On the flip side, you can keep things clean and simple with a minimalist look that can lend itself to a soothing retreat where we love to spend our time. Not sure about a scaled back look? Take a look at these 10 minimalist bathrooms to see if they can change your mind.



Overlooking Portage Bay in Seattle, this house was designed by Heliotrope Architects for a bachelor who longed for a simple bathroom with a Japanese-style hinoki tub that was installed in front of the windows for the water views.

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This Hamptons home was designed by Ameer Allsop with fresh, all-white tiles and contrasting black fixtures which result in a crisp and clean feel.

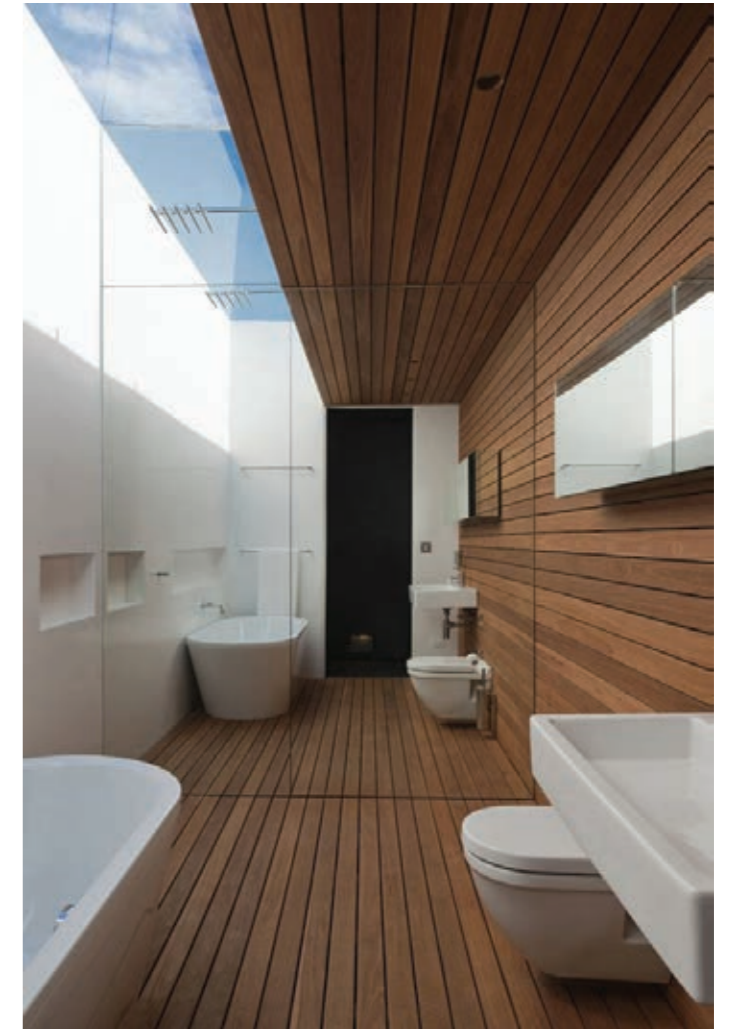
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The Mount Lawley House, by Robeson Architects, is a triangular-shaped house with minimalist design, including in the master bedroom's ensuite where they used a matte charcoal mosaic tile on the walls, in the shower, and on the sink surround. A skylight above the shower keeps the space light.



MCK Architects designed the Queens Park House to include this bathroom that houses just the essentials surrounded by long, wooden boards that start on the floor, continue up the wall, and onto the ceiling. The planks stop just short of an elongated skylight that gives the feeling of the bathroom being outdoors.



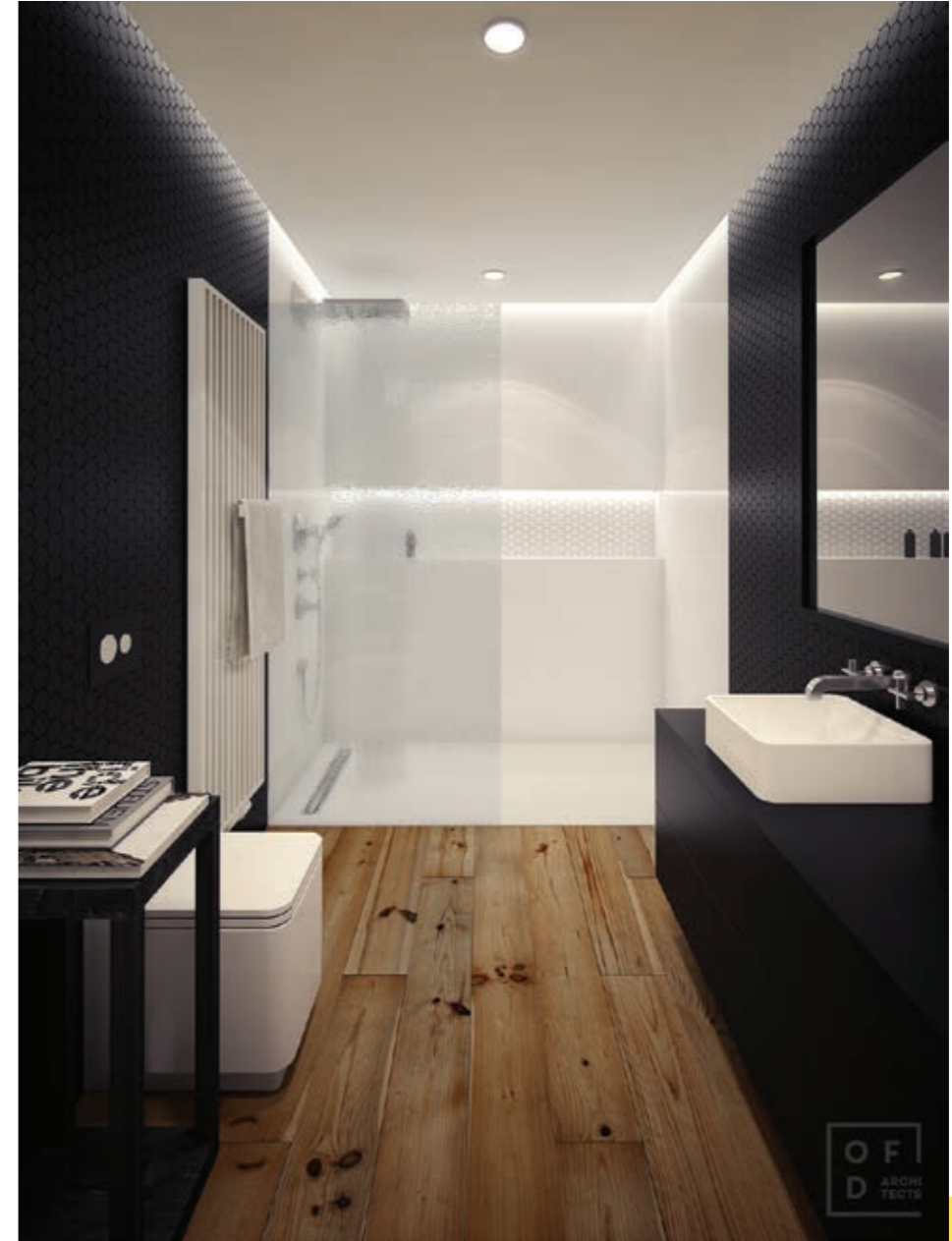
Located in Singapore, the 31 Blair Road house by ONG&ONG keeps it minimal without being stark or clinical. A floating cabinet holds two sinks and the large, rectangular shower is sealed with seamless glass panels, all under a slanted ceiling with a skylight.



Melbourne is the location of the Canny-designed Lubelso Hawthorn Concept Home where one of the bathrooms has large, soft grey tiles on the floor that continue up the sides of the shower walls. A skylight above the shower keeps the space full of light.



Designer Joel Contreras hired architect neighbor Jonah Busick, of Foundry12, to renovate his 1927 bungalow in Phoenix. The large bathroom got a modern overhaul with a skylight that illuminates the space, along with a new white tub from Brizo, black fixtures, wooden elements, and a concrete double basin from SlabHaus.



Architect and interior designer Oskar Firek created this black and white bathroom in a loft apartment in Krakow, Poland. Rustic wooden floors ground the black tile walls and cabinet, which contrast with the white shower and fixtures that round out the space.



”

The Russet Residence, located in West Vancouver, British Columbia, has a minimalist bathroom that comes with some really cool features. Designed by Splyce Design, the space features polished concrete floors, a shower separated by only two walls of glass, a cylinder sink basin, and a toilet built into the elongated bench.



”

In Brooklyn's Prospect Heights, this townhouse by Etelamaki Architecture has a spa-like bathroom with mixed materials that include a slate wall behind the double sinks, which are suspended on a teak vanity. The freestanding tub sits on a raised wooden bed that continues up the wall behind it.



SONOS OPENS ITS FIRST FLAGSHIP STORE IN NEW YORK

Two years is a considerable length of time to realise most things, let alone a retail store. Yet true to form, the audio company Sonos refused to be rushed when it came to conceiving and unveiling its first flagship store, located in the heart of Soho in New York.

Armed with an enticing design concept from Partners & Spade, the sprawling, two-floor space is centred on the fact that most listening experiences happen in the home. It was thus a no-brainer for the Sonos team to recreate several different home settings as the backbone of the in-store experience.

The focal point of the 4,200 sq ft space is a series of seven listening rooms, each kitted out with Sonos' range of equipment, from its single smart speaker 'Play 1' to the all-encompassing 'Play 5' speaker, in various configurations. Custom-built and insulated with four layers of acoustic sheet rock for walls, and

a 2,000lb steel and beveled glass door that ensures sound is perfectly contained and reflected in each cosy space, the listening rooms are also individually appointed with specially commissioned artwork from local artists featuring strong music connections.

'The intention is to allow the music to do the talking, making it easy for everyone to experience Sonos exactly as they would at home, even though they are in the retail environment,' says Sonos' Giles Martin. 'Each room has been acoustically designed to replicate a great home listening environment.'



Sonos has unveiled its first flagship store – a sprawling, two-floor space inspired by the fact that most listening experiences happen in the home

Sonos has unveiled its first flagship store – a sprawling, two-floor space inspired by the fact that most listening experiences happen in the home



Custom-built and insulated with four layers of acoustic sheet rock for walls, and a 2,000lb steel and beveled glass door, the listening rooms are individually appointed with specially commissioned artwork and custom furniture



A detailed look at one of the listening rooms, featuring the 'Play 3' speaker (pictured right) on the middle shelf

Optimised listening conditions are present all around the store too. The space's decorative ceiling actually conceals black, sound-absorbing foam to balance out the audio bounce back from the store's reflective surfaces, while perforated steel doors for storage areas and panels for walls allow sound to pass through them, while also referencing the design of Sonos' products.

One of the store's most memorable features comes in the form of a seventh listening room located on its lower level. Fitted with Dieter Rams' iconic music control unit, tape recorder and loudspeaker (currently only for display) and his record player for Braun, visitors can listen to an extensive collection of records on the player, which is hooked up to Sonos' 'Play 5' speakers. The compelling display of music past and present proves that we don't have to choose one option; rather, we can have it all.



Another listening room is decorated with a series of hand-painted classic patterns by the New York-based painter Mark Chamberlain



Fitted with Dieter Rams' iconic music control unit, tape recorder and loudspeaker (currently only for display) and his record player for Braun, visitors can listen to records piped through Sonos' 'Play 5' speaker system



Downstairs, the seventh listening room presents a picture of of music past and present



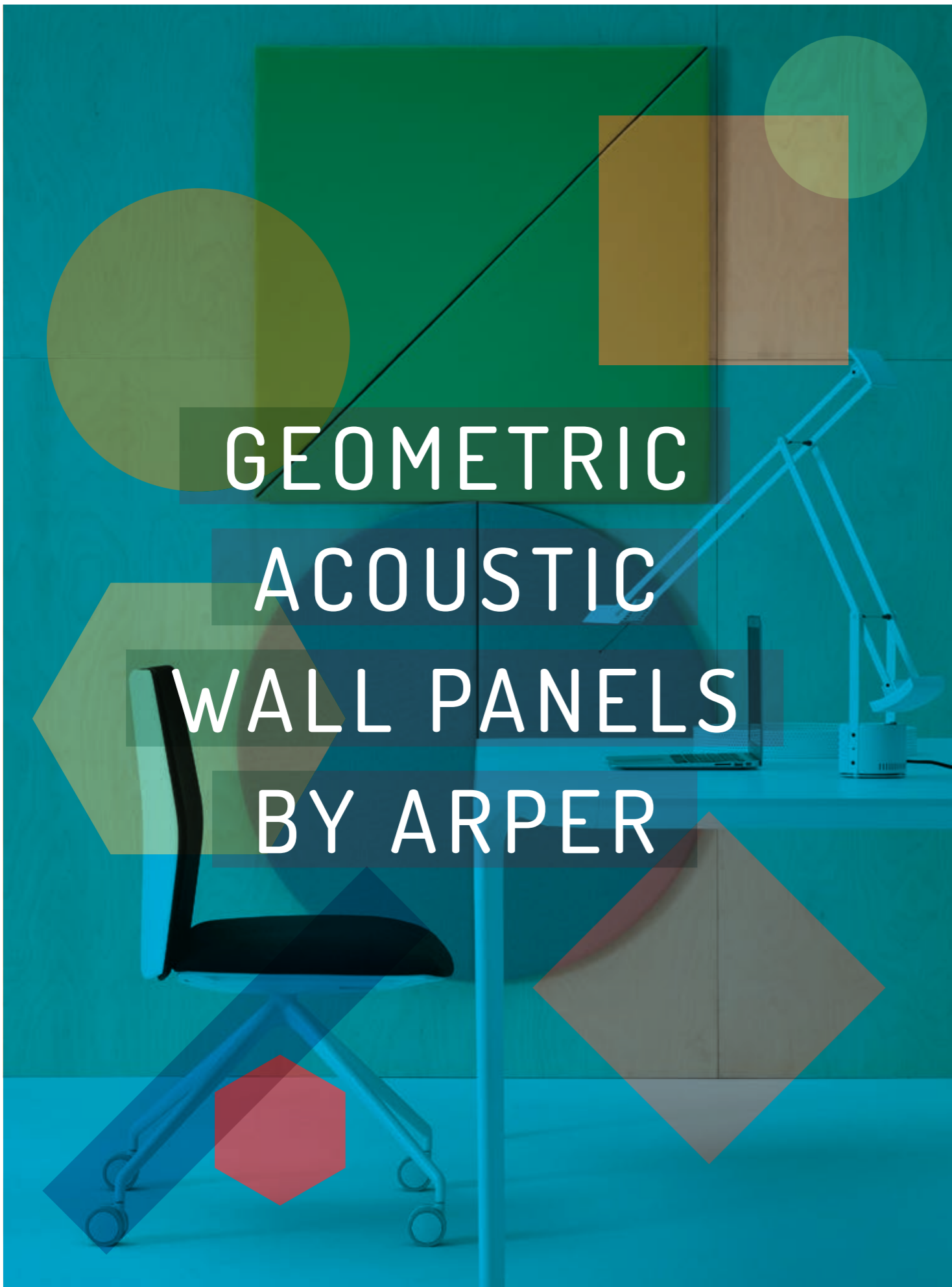
Optimised listening conditions are present all around the store. The space's decorative ceiling conceals black, sound-absorbing foam to balance out the audio bounce back from the store's reflective surfaces



The room also features a collection of rare cassette tapes owned by ex-Sonic Youth guitarist Thurston Moore



The store's back wall is completely covered with Sonos' family of products



GEOMETRIC ACOUSTIC WALL PANELS BY ARPER



Launched in 2015 by Arper, Parentesit is a collection of modular wall panels, designed by Lievore Altherr Molina, that not only aid in reducing sound, they add a geometric, decorative element to your space. The components come in three graphic shapes, a circle, square, and an oval, which can be customized to now include a speaker or ambient light.

On top of adding a bold visual element to any wall, the panels bring additional function with their latest iteration of light and sound. They're controlled via a smartphone app that lets you sync music or take calls and adjust the LED light levels to create the perfect ambience.

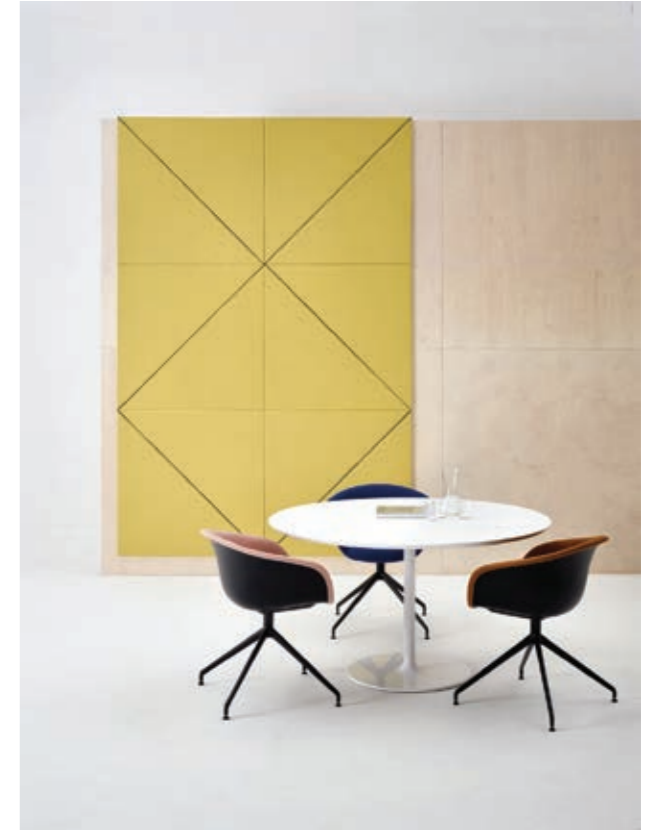
From Arper CEO Claudio Feltrin:

“*Parentesit is an innovative combination of functional and expressive features: it's one product that responds effectively to diverse needs, especially in reference to work environments: it creates private spaces, moderates noise levels, it interacts with the environment in which it is inserted via interactive technology and graphic customizable shapes; Parentesit Wall Panels are a practical and elegant lighting support, speaker and sound diffusion.*”



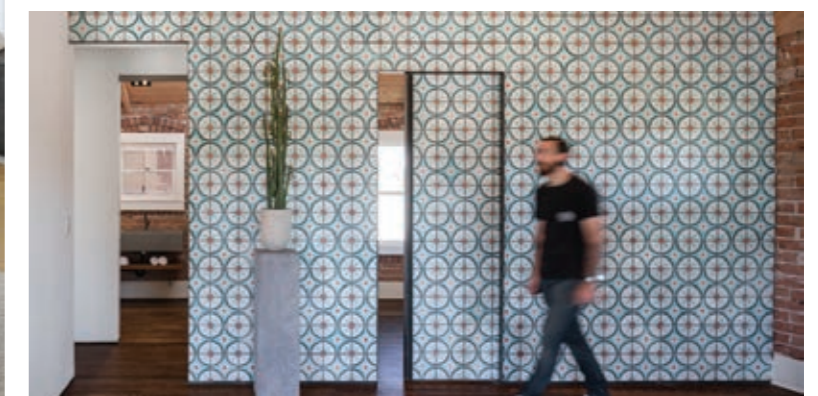
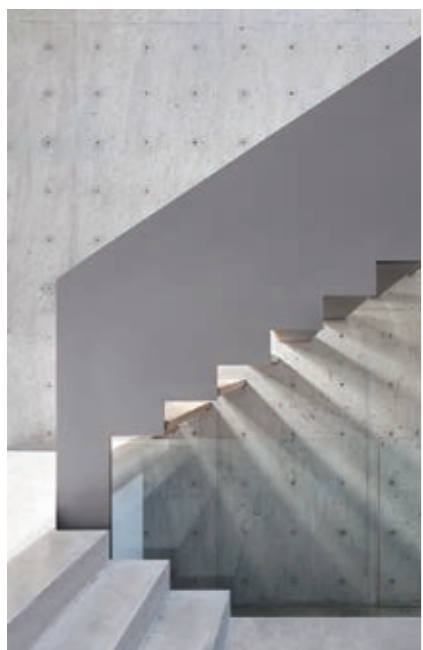


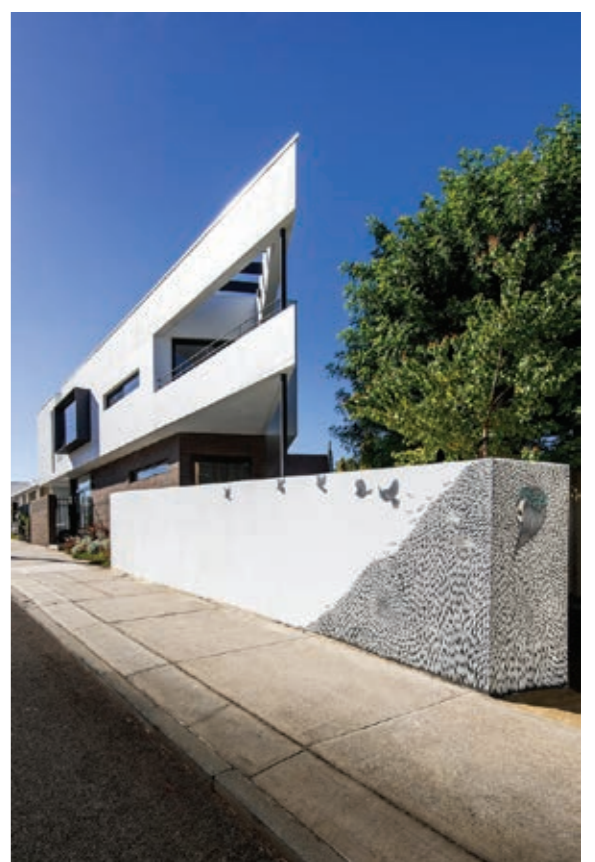






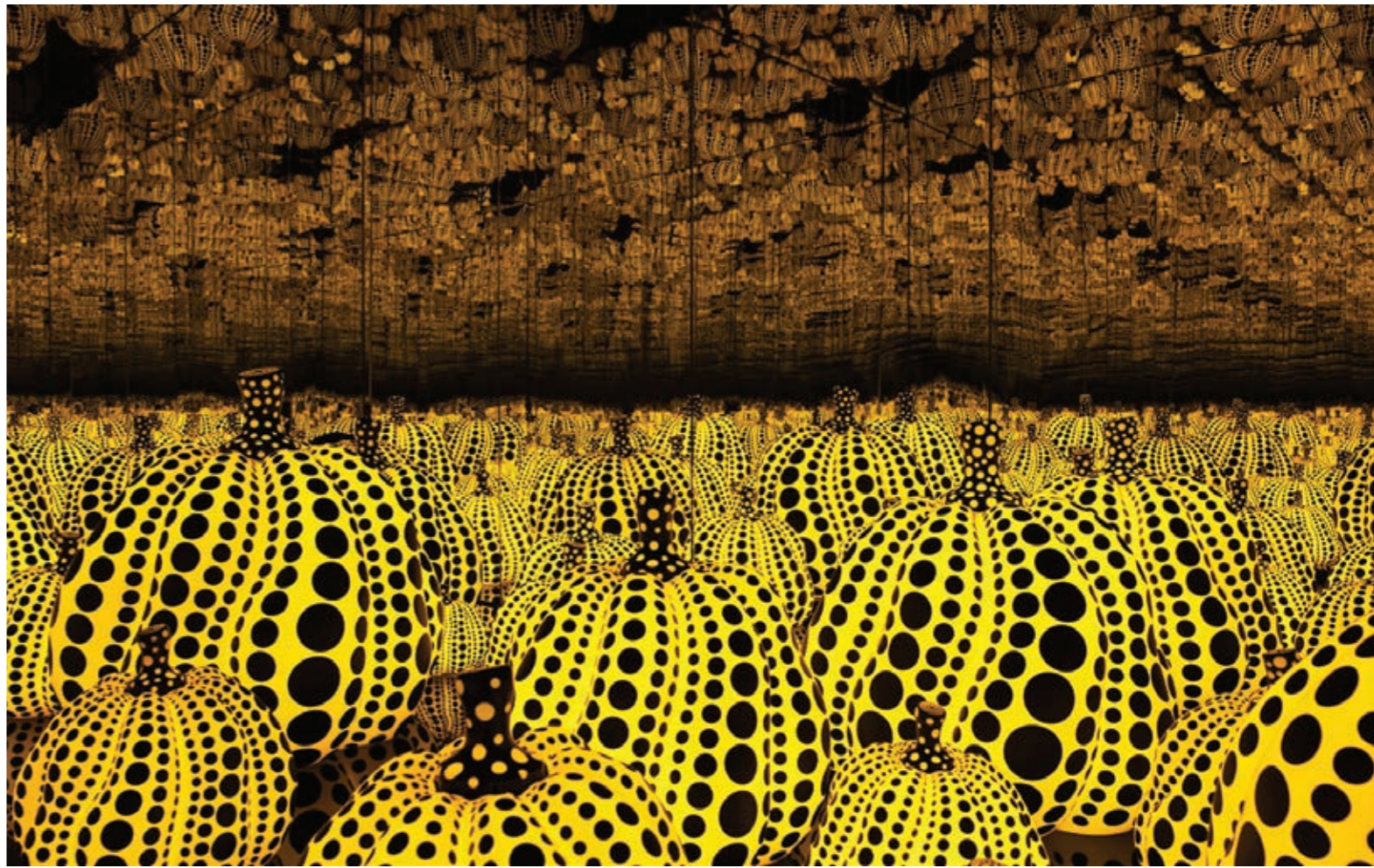
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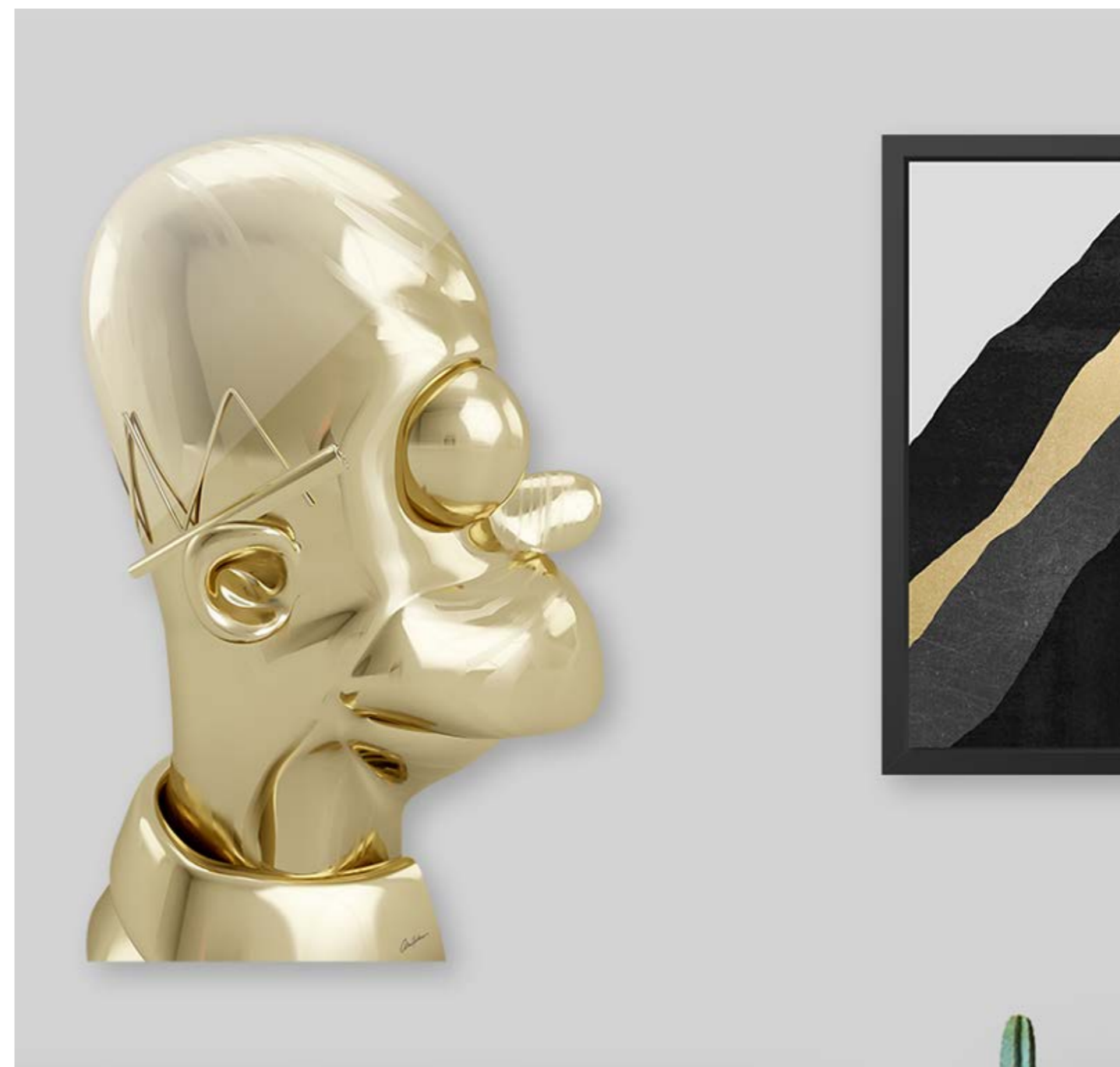












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