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INTERIOR DESIGN



MAHALLATI
INTERIOR DESIGN

*Statement-making
Designs to Shop For*

*Kitchen Trends
for 2022*

*Tips for Lightening
A Dark Room*

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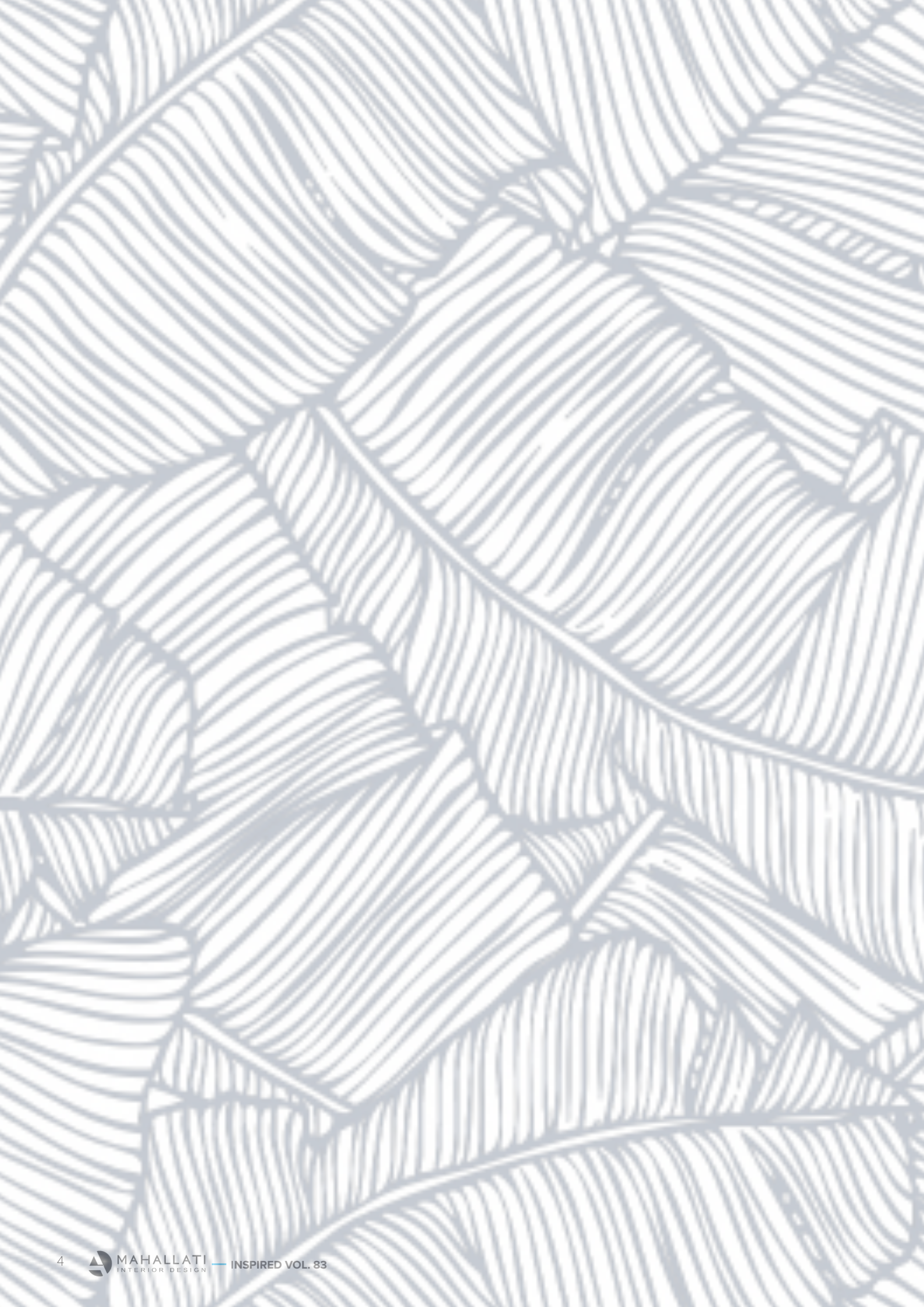


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7 KITCHEN TRENDS YOU'LL BE SEEING EVERYWHERE THIS YEAR





THE “WORK TRIANGLE” IS OUT

The pandemic cemented the kitchen’s role as the heart of the home, and not just for communal meals; kitchens functioned as venues for entertaining, Zoom calls, and even homework sessions as many settled even deeper into their work-from-home routines. As a result, the so-called kitchen triangle—the optimized work zone between the stove, refrigerator, and sink—is becoming a thing of the past. “The kitchen keeps growing,” says New York designer Young Huh. “We’re no longer confined to the work triangle because there are [now] multiple cooks in one household.” This phenomenon has not only given rise to a variety of multifunctional spaces for prepping, cooking, washing, eating, and much more, but has also paved the way for a variety of cooking styles and needs, be it a coffee station or a zone for sous vide cooking, Huh observes.



“Function is still the most important factor, and a bigger kitchen is not necessarily a better kitchen,” asserts Suzanne Tucker of Tucker & Marks Design. “Regardless of size, the key now is to have it function for more than a few people.”

Kitchens have also become de facto entertaining zones, notes New York–based architect and designer Rafael de Cárdenas. “They didn’t used to be that,” he says. “And kitchen islands in particular are now these huge centers of gravity in so many homes. Right now, we’re doing a giant island in a house in Aspen, and a double island in a house in Montauk.”

Separate workstations are also getting more aesthetic attention per Beth Bouck, director of campaigns and strategic partnerships at Kohler. “The saying goes ‘everything but the kitchen sink’—but these days, homeowners and designers alike want the kitchen sink to be everything,” she explains. Take the brand’s Riverby enameled cast-iron farmhouse workstation sink, which incorporates a myriad of features that cooks demand, like an integrated sliding cutting board and utility rack.

**COLORS ARE
SLEEKER,
BOLDER, AND
GREENER**

It's official, says Los Angeles–based designer Oliver M. Furth, “The all-white kitchen is out.” “Unless you're inside a Nancy Meyers movie, go for something bolder—even a shade or two stronger can bring depth and interest,” he advises. “I'm doing a lot of cabinetry in deep colors lately.” Take a glamorous, Spanish Revival project in which Furth and his design team saturated the cabinetry in a high-gloss black. In another home, he used peacock blue.

Designer Ken Fulk, whose eponymous firm is celebrated for its wildly vivid projects, also agrees that the last few years have spelled what he terms “the death knell” of a pristine white kitchen. Instead he, along with a bevy of other interior experts, sees slick, lacquered surfaces taking center stage. “Lacquer is a great way to live with glorious colors. In fact, it used to be my secret weapon—I'd take cabinetry to the auto body shop and get it sprayed in a booth for a bullet-proof finish.”



“I’m designing a kitchen for myself at the moment,” echoes Tom Kligerman of New York’s Ike Kligerman Barkley. “The walls will be high-gloss painted horizontal wood planks in an off-white that veers very gently toward pistachio green—but just barely—and the window sash in the room will be painted a deeper green. I want the colors to be cool when it’s hot out and warm when it’s cold out.”

Kligerman’s green-tinged, high-shine kitchen touches on a tidal wave of nature-inspired hues to hit our homes this year. According to New York interior designer Sasha Bikoff, lacquer and green go hand in hand. She predicts a mix of “muted herbal tones to mimic our favorite ingredients—think sage, rosemary, lavender, saffron, and basil.”



LIGHTING WILL MAKE YOU FEEL— AND LOOK— GOOD

Ideas around kitchen lighting are getting brighter too. Gone are the days of harsh task lighting; instead, thanks to new technologies and our new routines, designers are illuminating cooking spaces to boost our mood, productivity, and appearance. “Just like a movie set, lighting is essential for the presentation of arguably the most expensive room in the house—and integrated lighting will be a priority, if not essential, for both function and aesthetics,” predicts Bianca Betancourt, a lead designer at FORM Kitchens—the San Francisco–based innovator in online kitchen design.

Tucker sees this as a mix of fixtures that cater to both form and function: “Task lighting is always [an] important consideration, but it doesn’t need to be boring or industrial,” she insists. “Oftentimes, lighting anchors a kitchen, and a beautiful pendant or sparkling lantern can be a centralizing focal point.” She also points out that, although LED lighting remains an environmentally sound choice, “dimmers are de rigueur—whether we’re the cook or chief bottle washer, we should all look our best!”



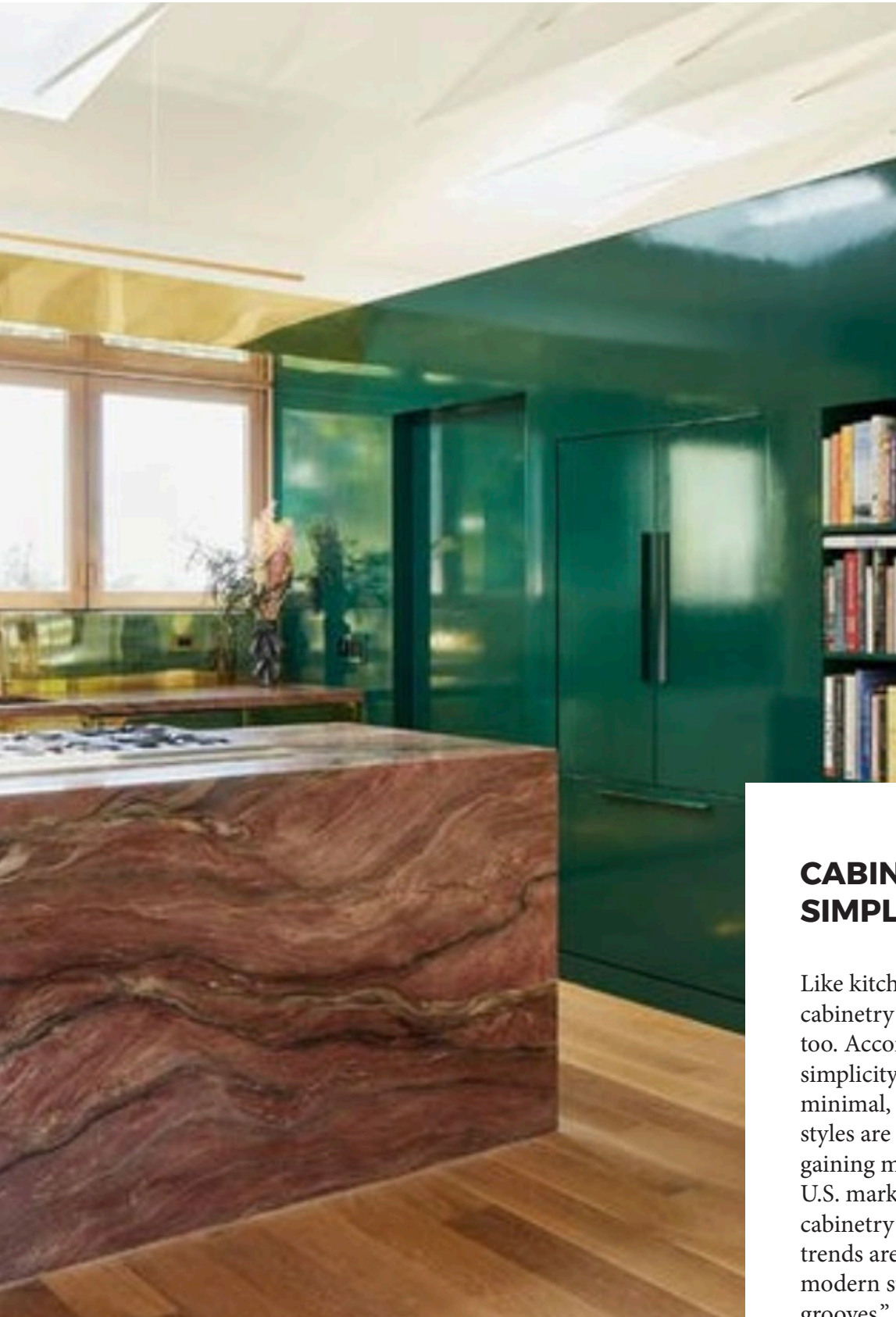


Kitchen lighting will also be increasingly designed to make us feel good, too. As Huh sees it, biodynamic lighting is the future. “There’s nothing more depressing than bright LED lighting in the evening,” she says. “Lighting that changes color from morning into the evening—bright to warm—works with our biorhythms to combat seasonal affective disorder and makes the kitchen more livable and beautiful. We love working with Ketra [the lighting technology company] in particular for this.”

Fulk’s firm also worked with Ketra to help design wellness-focused kitchen lighting. “It’s one of the new trends in technology that actually makes our lives better,” he says



Kligerman’s kitchen design incorporates a variety of lighting to achieve a similar balance of form and function, from downlights to sconces to a statement pendant. “I want the room to have a golden glow in the evenings with enough light to be able to work well, but not enough that someone might mistake the space for a medical lab.”



CABINETS ARE SIMPLIFYING

Like kitchen paint this year, cabinetry will become sleeker too. According to Betancourt, simplicity is key. “European, minimal, and simple cabinet styles are still very popular, and gaining more recognition in the U.S. market,” she notes. “Shaker cabinetry is still prominent, but trends are moving toward a [more] modern style without so many grooves.”



Furth has also witnessed this trend. “A lot of our kitchens lately are leaning more toward modern,” he notes. “This modernity is expressed first and foremost by clean cabinetry, often with flat overlay doors [that] hide appliances whenever possible.”

“We typically keep cabinetry super clean,” agrees de Cárdenas. The same sentiment applies to hardware. While his firm typically likes to “keep things as pull-free as possible” he makes an exception when handles and knobs are equally sleek or statement-making. “We do have a project in Millbrook, New York, at the moment, with these really sleek resin handles as a standout in the kitchen.”

Southern California–based designer Jeffrey Alan Marks makes a cabinet call based on his clients’ needs (“Slick, flat panels, and curved shapes are trending,” he notes), But, he confesses, “I’m still a sucker for a simple Shaker [style].”



TILE BACKSPLASHES ARE BACK

Whether vintage, bespoke, or off-the-shelf, beloved tile backsplashes are making a comeback. And, like larger interior design trends taking shape this year, there is a return to an organic, handmade feel.

“Lately, we’re seeing a lot of high texture tile—either square or rectangular—in a stacked grid pattern,” notes Furth. It’s a great way to bring subtle pattern and organic character into an otherwise modern space.”



“I love antique tiles for backsplashes,” says New York-based designer Neal Beckstedt. “Currently, I’m leaning into backsplashes that are different than the counter finish— architecturally it helps to break up the space. Bikoff agrees, observing that clients are gravitating toward whimsical, mosaic-style designs with matching marble surfaces.”

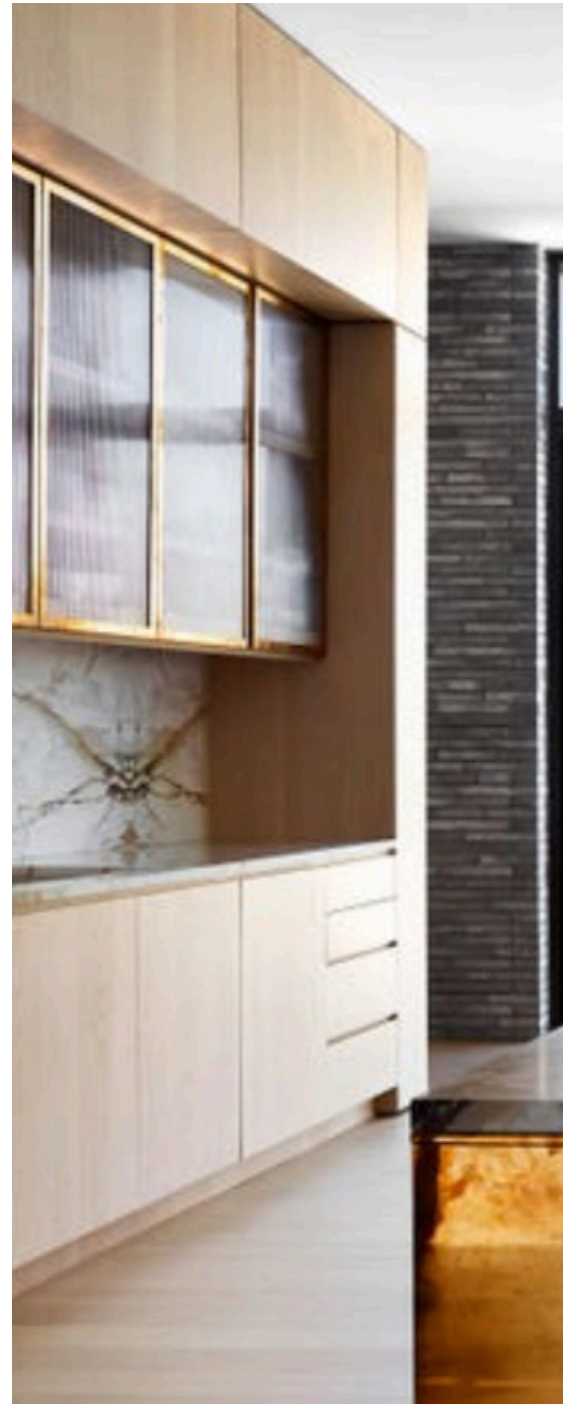
Tucker’s New Year’s resolution for tile is right in step with the sentiment of her A-List colleagues. “I’m using tile only for backsplashes...it offers a visual focal point and breaks up the monotony of plain countertops.”

MATERIALS ARE GETTING ECLECTIC

Say goodbye to traditional material pairings and hello to unique mixes of stone, composites, woods, and metals that can seamlessly integrate your kitchen into the overall design of your home. “We’re mixing materials more than ever,” says Huh. “From antiqued brick, unique natural stone with oxidized metals, warm woods, and mixed metals to colorful quartz countertops that don’t necessarily try to mimic stone, we think clients will be open to trying the unexpected.”

“Use lots [of materials], stir, and voilà—you have an interesting kitchen,” agrees Beckstedt with all the flair of a seasoned chef. “I love integrating wood cutting boards, stone counters for rolling out pastry dough, and stainless steel near cooking [stations].” He also recommends taking cues from a professional restaurant kitchen. “It’ll make your own kitchen super functional and, at the same time, brings in several finishes.”

Bikoff also believes homeowners are moving away from materials with a traditional look; instead of same-old Carrara, think exotic stones like onyx and colored marble. “The new luxury is stone with a lot of character and color that references fabrics, wallpapers, and paints chosen throughout the rest of the home.”



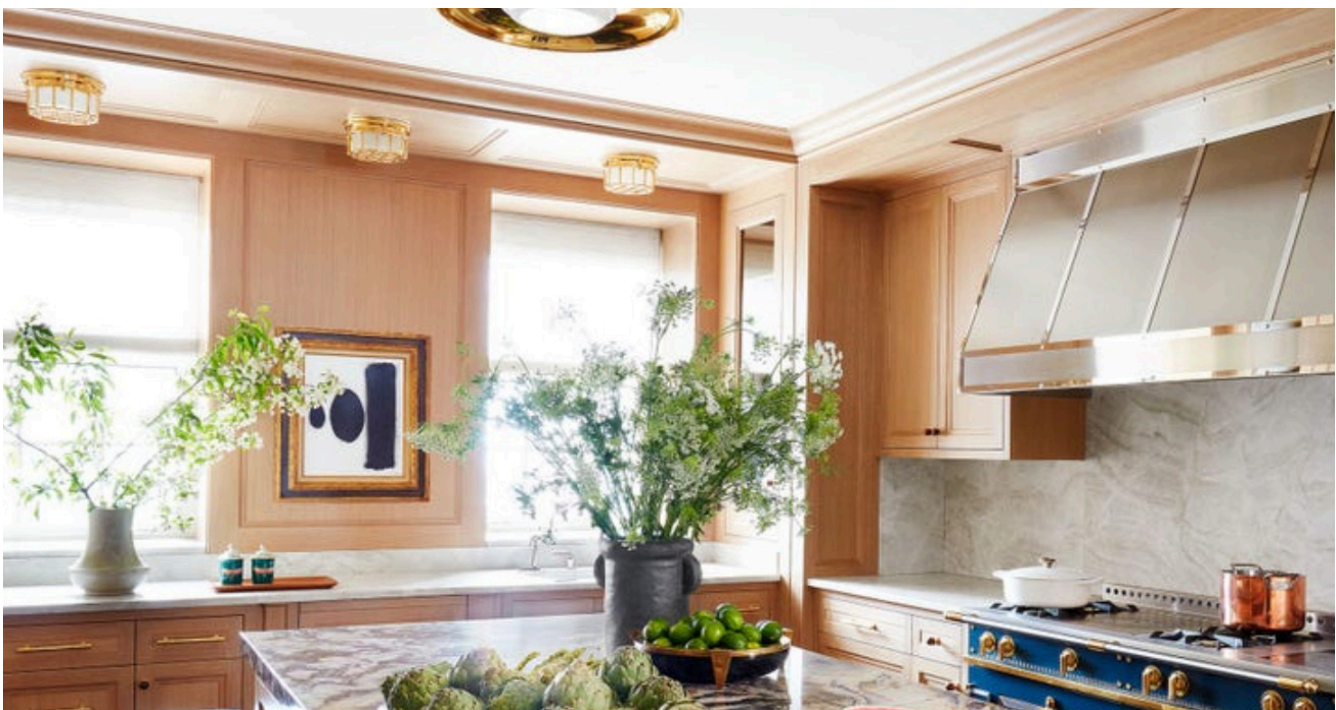


STAINLESS IS OUT; BELLS AND WHISTLES ARE IN

Thanks to thousands of color choices, your appliances can be just as glam as cabinets, walls, and surrounding surfaces. “The trend for using bold colors in the kitchen has been rumbling around for some time now, but there has definitely been an expansion in the shades being used,” explains Eliza Sheffield, president of BlueStar, which offers over 1,000 colors and finishes for its appliances—as well as custom color matching. “While stainless remains a popular finish, there is a ‘stainless fatigue,’ [and] we’ve seen consumers start to get more adventurous with their color choices.”

“The industrial kitchen look is out, and the jewel-box kitchen is in.”

“Color, color, color—that’s the latest and greatest offering from nearly every major appliance manufacturer today,” adds Fulk, who, in a recent project, matched a stove to the pink of a cow’s udder. “And imagine, we used to laugh at our friends who had avocado-colored appliances!”



Bikoff has effectively banished the all-stainless look and will even conceal offending surfaces with wood paneling. “The industrial kitchen look is out, and the jewel-box kitchen is in,” she declares.

Huh sees unusual materials entering the mix too, be it mixed metals, unique finishes, and even leather (she points to the JennAir “Burlesque” fridge). The designer is also seeing an increase in client requests for induction ranges. “As people become more environmentally conscious, they’re realizing they don’t need to burn fossil fuels to cook like a chef—Thomas Keller uses induction—why shouldn’t you!”

Kligerman, for his part, splurged on his morning caffeine kick: “My pride and joy is a Vibiemme polished chrome industrial Italian espresso maker—which has its own area and is fully plumbed.” With its polished chrome tubes and knobs, it resembles a “1953 Buick Roadmaster, except it shoots out steam, not engine exhaust,” he jokes. But it’s these kinds of indulgences that have helped make the last two years bearable. “It’s a simple pleasure— about \$55 a shot, when I think about what I paid for the machine.”



9 STATEMENT-MAKING DESIGN TRENDS TO SHOP RIGHT NOW





HIGH-ENERGY HUES

Use bold colors—everything from radiant yellows to warm terracotta—whimsical upholstery, and statement-making art to create a home so bright you won't be bothered by the occasional April shower.

A SENSE OF SURREALISM



The expected is so last season. Bound into spring with out-of-the-box shapes, abstract patterns, and kaleidoscope prints lifted straight from fashion week runways.



LIGHTER TONES

Behind every saturated hue and bold furnishing is a solid, neutral base. Consider these pieces—fashioned from blonde wood, natural rattan, and woven fibers—your home’s blank canvas.





IRIDESCENT ELEMENTS

Why stick to one hue when you can have the whole rainbow? This season, stock up on lustrous and pearlized pieces made up of shades that shift with each new view.

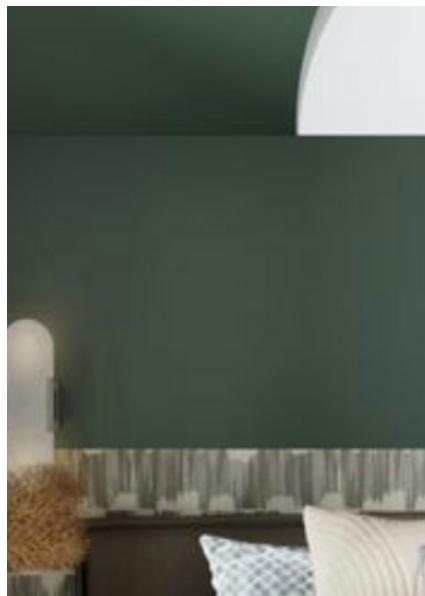


LUXE TEXTILES

Strike it rich: Opt for furniture in sumptuous fabrics like velvet and (faux) leather for a touch of opulence in your living space.



DEEP GREEN



No need to be envious—you, too, can fill your home with the rich emerald hue that evokes feelings of greenery and the serenity of nature.

HIGH-CONTRAST WALL ART

Think of your home as a museum—with you the sole curator—and fill it with bold, statement-making prints you get to appreciate every day. Plus, adding art is an easy, low-lift way to instantly update a space.





CURVES AHEAD

Caution: Rounded silhouettes have entered the conversation. Take the trend for a test drive with pieces that cut all the corners.

FLUTED ACCENTS

Get in the groove with this season's textured pieces. Whether on accent pieces or standout furnishings, they'll add a fun extra dimension to your decor.



THESE 5 IT SOFAS ARE TAKING OVER INSTAGRAM



**CAMALEONDA,
BY MARIO
BELLINI FOR B&B
ITALIA**

Originally designed in 1970, this modular sofa has been an icon in the Italian design world for more than 50 years. B&B Italia reintroduced Camaleonda last year with new colorways and modular options, further shoring up this design icon's status as a contemporary classic, and trust us: Every Scandinavian influencer on your feed agrees. Designer Jessie Schuster recently customized her Camaleonda in beige fabric (in part to make it pooch-friendly) for her SoHo loft.





**PUMPKIN, BY
PIERRE PAULIN
FOR LIGNE
ROSET**

This piece does in fact credit its shape to the eponymous gourd. Designed exclusively for the Elysée Palace during the Georges Pompidou presidency, the sofa lends itself to total comfort with a “protective” shell.



It's no wonder the masses, including French designer Fleur Delesalle, have been sinking back into its inviting shape.





**SESANN, BY
GIANFRANCO
FRATTINI FOR
TACCHINI**

Originally designed by Gianfranco Frattini in 1970 and reissued in 2015, the Sesann sofa flies under the radar. With its tubular metal frame and bulging cushions, this is the real cool-kid sofa to have.





TOGO, BY LIGNE ROSET

For over 40 years, the Togo sofa line has been a design go-to, but we've been seeing it everywhere lately. It's even been showing up in unexpected textiles, like in a blue Scalamandre floral, as seen here in a recent Heidi Caillier project. Made for lounging, the slouchy shape is simultaneously casual and pulled together, making it perfect for that "effortless" aesthetic we all wish to achieve.



**SOFA LE
BAMBOLE
'07, BY MARIO
BELLINI FOR
B&B ITALIA**

Clearly, Bellini knows how to design a timeless—and covetable—sofa. The primary appeal of the Le Bambole (the 1979 winner of the prestigious Compasso d'Oro industrial design award), is the apparent lack of a support structure. The soft blending of form and fabric is what makes this throwback icon still relevant these many years later.





14 DESIGNER TIPS FOR LIGHTENING UP A DARK ROOM





PAINT YOUR FLOOR WHITE

As if you needed a reason to cover those midcentury parquet floors that came with the apartment. “White painted floors reflect light around the space,” Mazzarini says. “I like Armorseal Rextane by Sherwin-Williams.” Here, the designer juxtaposed snow-white floors with black furnishings and accents for an edgy, graphic look.



CHOOSE A BRIGHT RUG

A large, multicolored area rug, like this one in Juliana Lima Vasconcellos's pied-à-terre, is not just a solution for defining a specific area in a home. "I love colorful carpets," McBournie says. "They have the ability to both draw you in and create a distraction."

DITCH THE HEAVY CURTAINS

“I will opt out of using draperies and instead use a solar or Roman shade to give the appearance of less fabric while still finishing the windows,” Schuster says. To wit: Get rid of heavy, dark curtains that absorb light. Here in the designer’s own apartment, the curtain-less look accentuates the natural light that floods in.



SELECT BRIGHT ART

While dark rooms can be cozy, adding vibrant artwork will elevate the mood and look of the space. For added brightening properties, McBournie says: “Don’t forget to add some picture lights or spotlights.”

In this cozy den in San Francisco, designer Nicole Hollis made a bright artwork by Doug Aitken the mesmerizing focal point of the largely dark room.





HANG A MIRROR

Stephen Kent Johnson

Double the amount of sunlight in your room by bouncing the light off reflective surfaces. “It helps to completely mirror a wall or to add a decorative mirror opposite the windows to bring in the light,” Schuster says—just as Gabriel Hendifar did in his sultry New York apartment, shown here.

TRY A HIGH-GLOSS CEILING



One of the best ways to bring more light into a room is with a high-gloss paint color, and a ceiling is the perfect spot to experiment with this design choice. “High-gloss paint can add another reflective surface to a dark room,” McBournie says. Here in a Beverly Hills home, designer Oliver M. Furth painted the ceiling in Pratt & Lambert’s high-gloss lacquer in Gun Powder.



TAKE YOUR ROOM'S TEMPERATURE

When it comes to lighting, color temperature matters a lot! And according to Mazzarini, 2700K bulbs are recommended as you enter the world of LED lights. “If budget allows, use a warm-glow technology dimming bulb,” he adds.

Lighting designer Lindsey Adelman would know: Here in her Brooklyn townhouse, she selected her own Drop System chandelier to create just the right ambience.





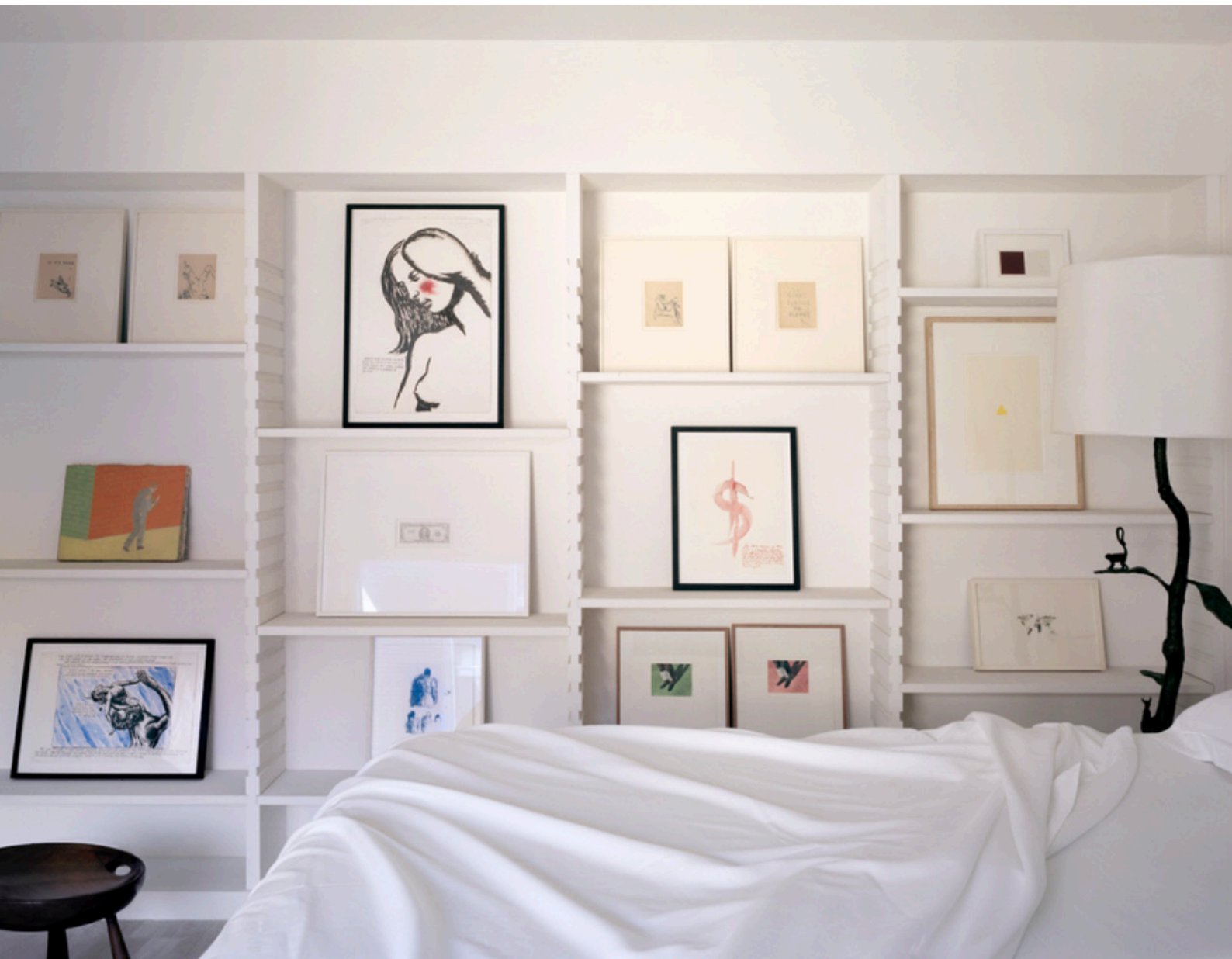
INCORPORATE METALLICS

Using shimmery gold or silver accessories is an easy way to transform a dark and dreary space. “I have successfully used metallics on the walls, ceilings, light fixtures, and accents of furniture,” McBournie says. “Just be careful—too much of a good thing is too much of a good thing.” In a bedroom of a South Florida home, for example, designer Rodney Lawrence incorporated just the right amount of silvery accents in the lamps and de Gournay wallpaper.

CHOOSE LIGHT- WOOD FLOORS

When a space is in need of additional light, it's best to choose light-wood flooring to brighten up the room. "A lighter floor contrasted with a colorful wall can help to 'push the walls out' and make the space feel larger," McBournie says. Designer Delia Kenza did precisely that in her recent renovation of a Brooklyn townhouse, shown here.





EMBRACE A WHITE



White paper wraps rock...and everything else when it comes to lightening a room. “White paper is your friend,” Mazzarini says. He suggests not holding back from bringing white paper lampshades, lanterns, and pendant lights into your dark space. Take this bright bedroom in a Belgian retreat designed by Olivier Dwek, for example.

**OPT FOR A
WHITE OR
NEUTRAL
COLOR SCHEME**

Silvia Foz

A dark room isn't the place to try out a moody, dark color palette. "Light hues on the walls and ceiling can really help lighten a naturally dark space," Schuster says. If your walls are neutral, paint the ceiling a shade lighter to help light bounce around the room. That strategy helped this New York apartment designed by fashion veteran Carly Cushnie feel extra airy.





SUPPLEMENT YOUR DAYLIGHT

Indirect lighting aimed upward can make up for lack of light on the ceiling, especially toward the end of the day. “This is an opportunity to be creative,” McBournie says. “For the interior library of a New York apartment, I created and strategically placed a faux light shaft with an iron grate on a focal wall.”

Another excellent example? Here in a pint-sized kitchen designed by Cochineal, vintage sconces take the place of humdrum task lighting.

CLEAN YOUR WINDOWS REGULARLY

Yes, we know. This one seems a tad obvious, but simply cleaning your windows will have a major effect on how much sunlight streams into the room. “It is amazing what clean windows can do for a room,” McBournie says. “I recommend doing this every spring and fall, or more often.” You can see how the strategy pays off in this light-filled living room designed by Nickey Kehoe.





HIRE A LIGHTING DESIGNER

Those sad fixtures your landlord likely pulled out of a Dumpster aren't doing you—or that dark room—any favors. “Often, a lighting designer can trick the eye to make the light feel more voluminous in a darker space,” Schuster says. The lighting in this moody Richard Mishaan–designed powder room strikes just the right note.

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