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*This London Pied-a-terre
Bans Dreariness With
Midcentury Glam and
Japanese Antiques*

*These Rooms With
Coastal Decor Are the
Definition of Calm*

*These Are Today's Top
Interior Design Trends
According to Pinterest*

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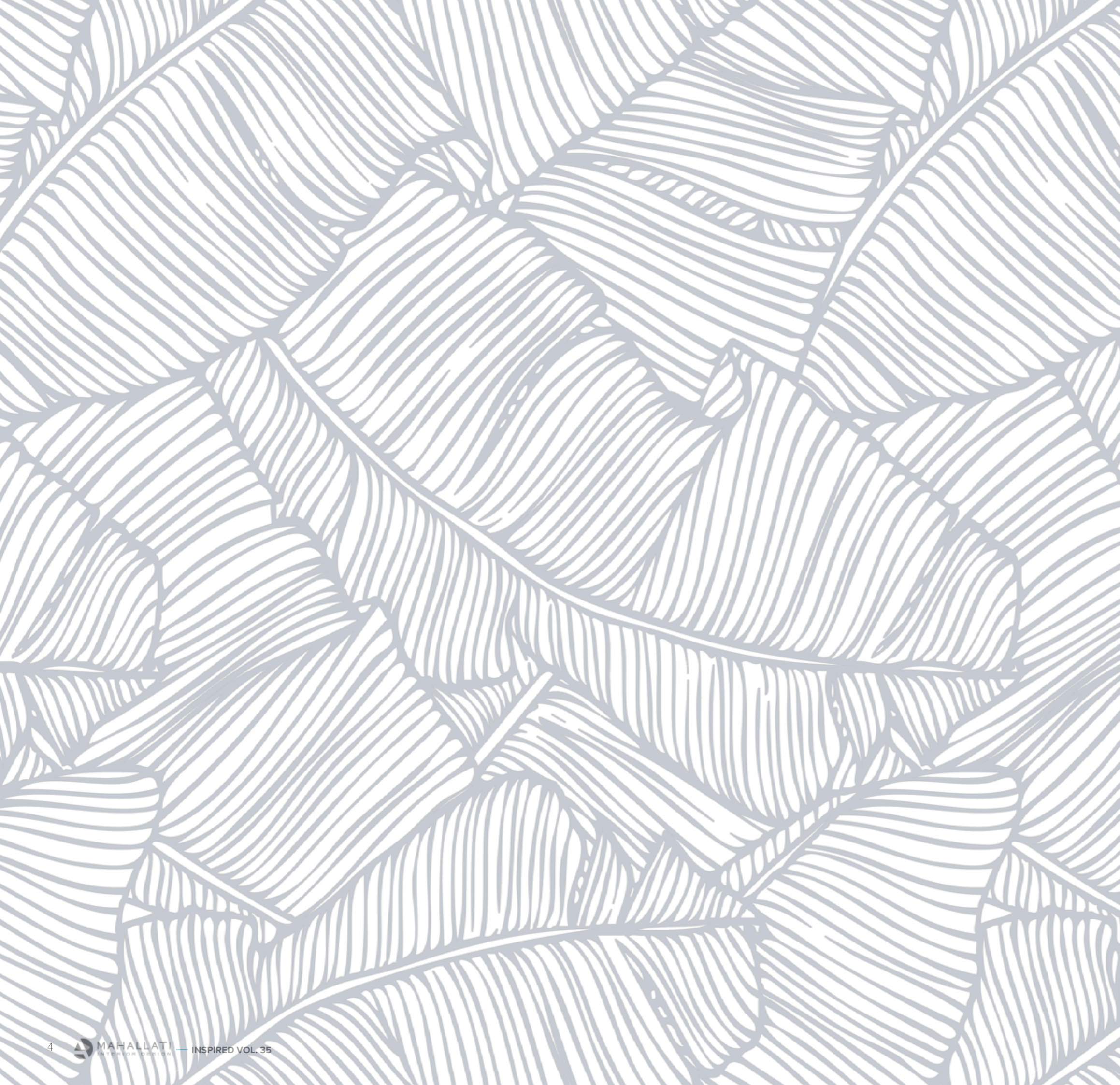


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**WHAT'S
INSIDE?**

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Visually Inspired

This London

PIED-A-TERRE

**BANS DREAMINESS WITH
MIDCENTURY GLAM AND
JAPANESE ANTIQUES**

**In his ED debut, designer
Irakli Zaria chases away grey
skies with gilded antiques
and pops of turquoise.**

I grew up in Tbilisi, Georgia, in a cozy apartment in a 1960s Soviet-period building with a modest courtyard and a nice view over the city. My favorite part of my home was a huge

library with a wide selection of books on architecture, art history, and, of course, Russian classics by Pushkin, Lermontov, and Tolstoy.

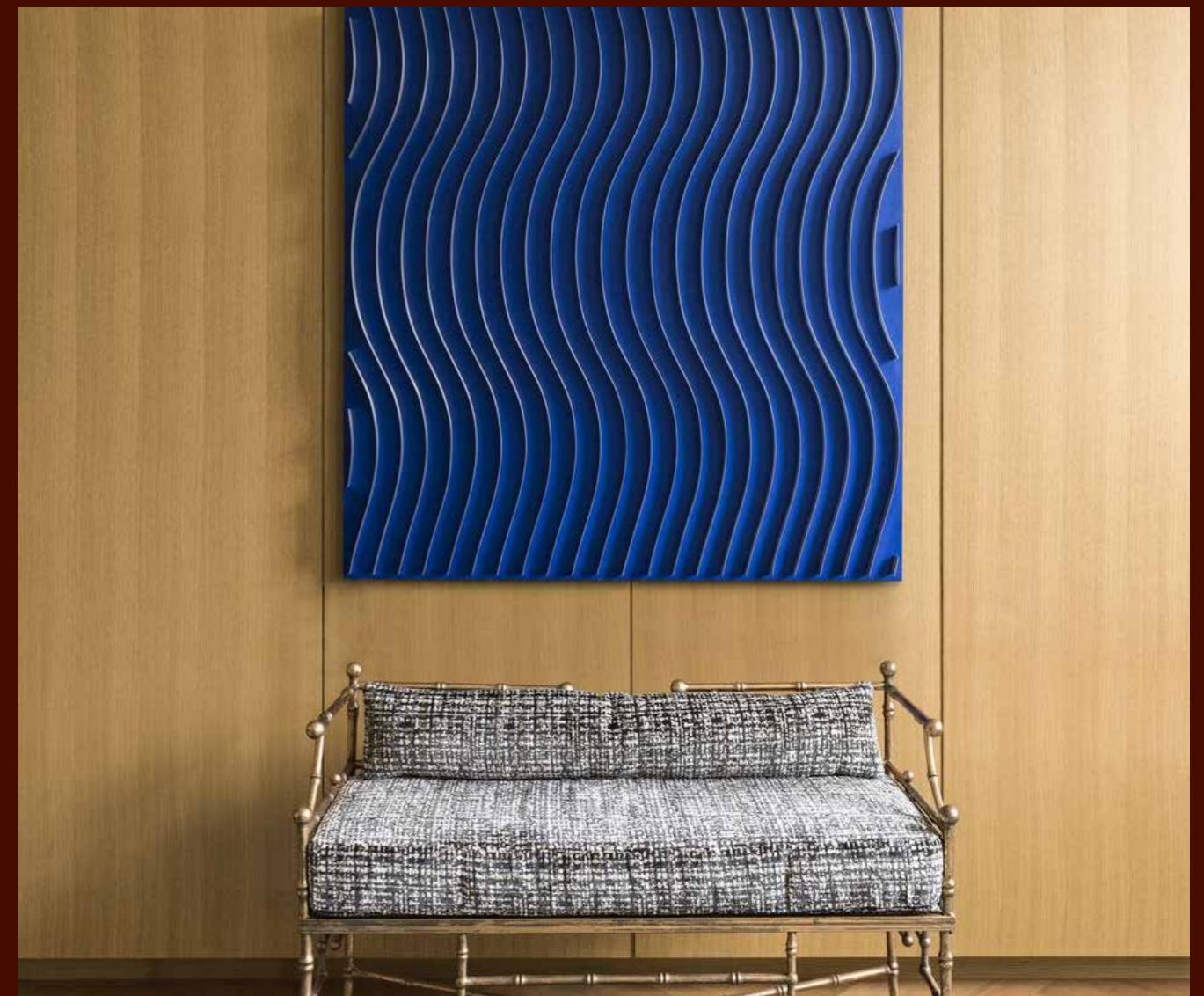




The Galerie Glustin sofa in the sitting room is covered in a Dominique Kieffer velvet, the brass nesting tables are vintage, and the vintage bronze consoles and mirrors are Italian. The curtains are of an embroidered Dedar silk, the wallpaper is by Holland & Sherry, the 1925 ceramic bowl is by Edouard Cazaux, and the Venetian glass decanters are from the 1960s.

The first time I saw an interior-design magazine was when I was 17 or 18 years old. I was so impressed that I began searching for more and more books on design history. Eventually, I went to Moscow to study at Details Design School,

and three years ago, I started my own interiors firm. I actually got a degree in economics in Georgia before moving to Russia, but these days, I'm mainly very good at spending money!

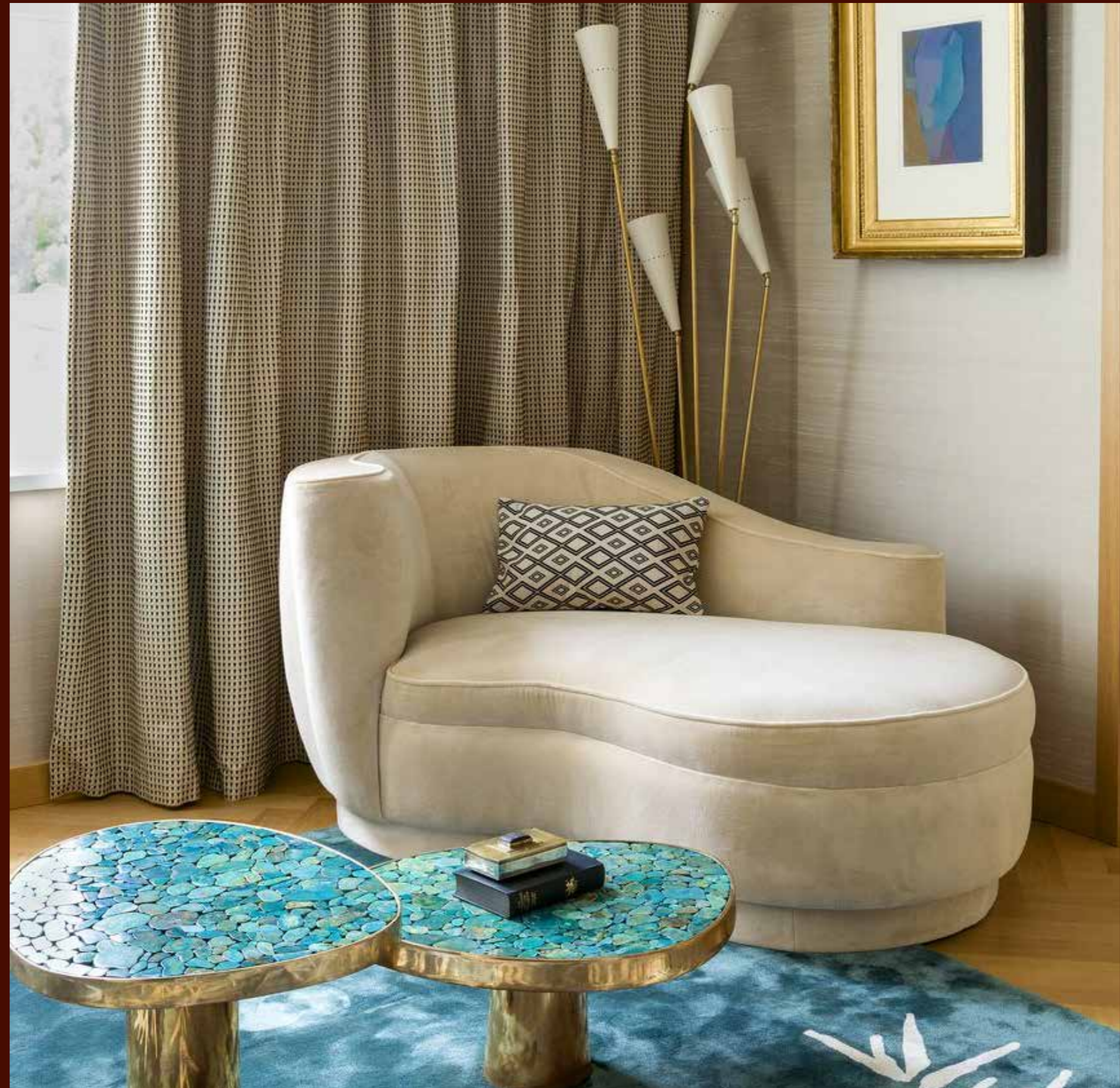


A 1970s French faux bamboo—and-gilt bronze bench sits beneath a Marc Cavell artwork in the dining room.

All of my work is residential, and most of my clients are in Moscow. But I have designed several international projects, including an 1880s apartment in Barcelona and a 1950s villa in Cannes, France, that was entirely rebuilt.

This London duplex apartment is owned by a Russian couple. He is a businessman, and she is a well-known fashion

blogger. (I'm also doing a larger place for them in Moscow.) It is in Kensington, in a modern building overlooking Hyde Park that is surrounded by neoclassical homes. They have three young kids and travel to London often, usually for just a few days at a time. But they prefer not to stay in a hotel and can afford to maintain a home there, so why not?



In the opposite corner, the 1980s chaise is by Vladimir Kagan, the turquoise-and-brass tables are by Kam Tin, the 1960s floor lamp is Italian, and the pastel on paper is by Alexey Kamensky.



The dining room's 1940s oak sideboard and 1960s ceramic lamps are French. The Japanese screen is from the 16th century, and the brass-and-glass chandelier is 1980s Italian.

The wife told me she needed a nice, relaxed place that did not feel too London-ish. I know what she means: In a place where there are such cloudy skies, it makes no sense to have a gray interior. What I love most about this client is her sense

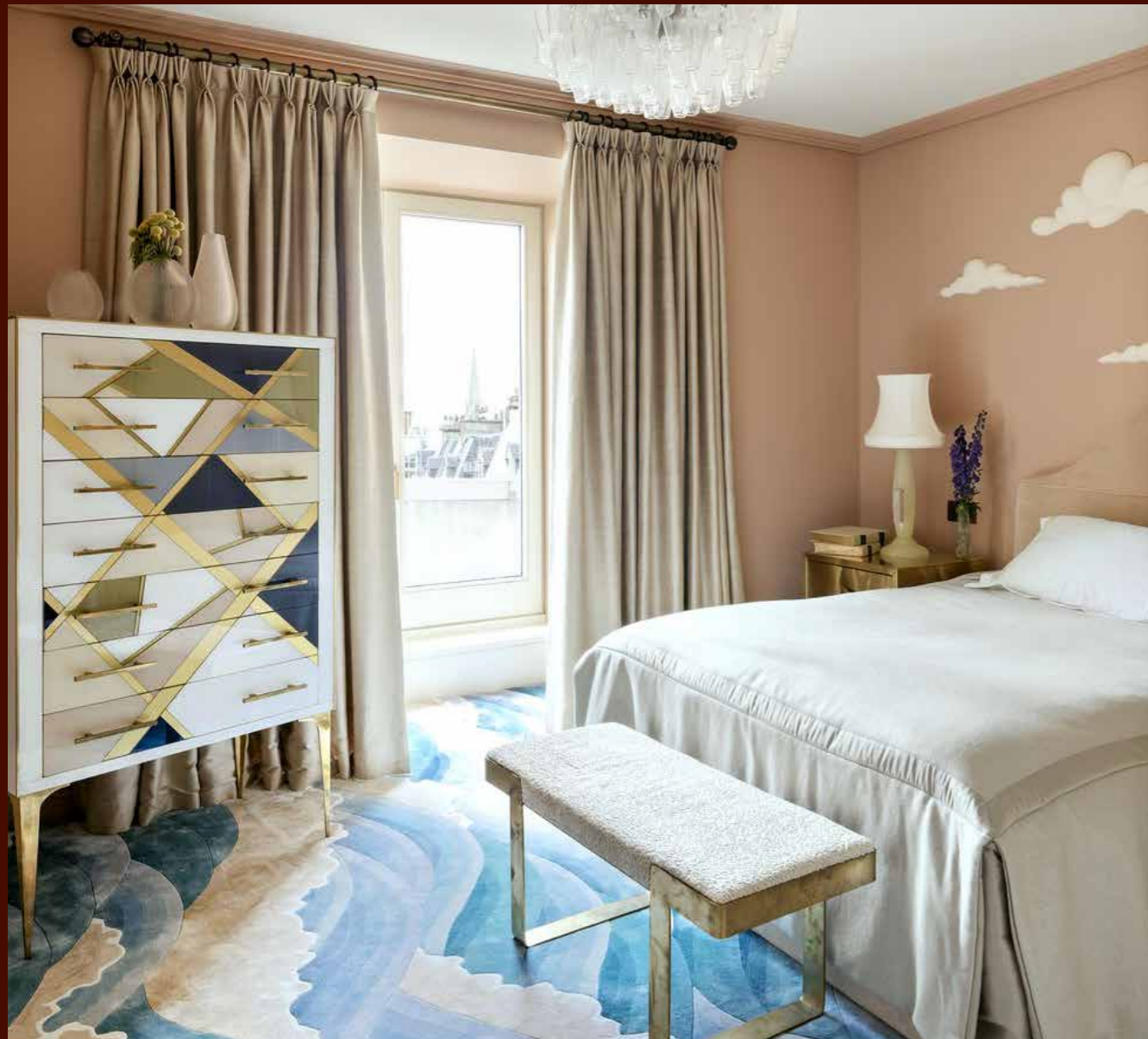
of color. She is very keen on it. She shares my love for furnishings from the 1950s to the 1970s. Here, 80 percent of the furniture is vintage and was purchased mainly in Paris and London.

The design started with the carpets. I consider a carpet to be the largest painting in a room, and I designed two silk ones for

the dining and sitting rooms. The patterns were inspired by a Japanese Art Deco antique.



In the sitting room of a London apartment designed by Irakli Zaria, the three armchairs are from the 1960s, the cocktail tables and custom screens are by Galerie Glustin, and the 1970s Pino Signoretto vase is Venetian. The silk rug and gilt mirror are both custom, and the drypoint print on the mantel is by Oleg Kudryashov.



That was the launching point for a palette consisting of shades of turquoise, including the Dominique Kieffer velvet that covers the Galerie Glustin sofa in the sitting room. I was amazed by the sculptural shape, a tribute to Jean Royère, one of my favorite designers from the '40s and '50s.

The daughter's custom bed is covered in a bedspread made from a Pierre Frey silk. The Milo Baughman bench, Italian glass-and-brass cabinet, and Murano lamp are all from the 1970s, the silk carpet and plaster-relief clouds are custom, and the 1950s chandelier is by Carlo Scarpa.



In the master bedroom, the custom headboard is in a Holland & Sherry velvet, the nightstand is from the 1970s, and the 1935 leather lamp is by Paul Dupré-Lafon. The screen is 17th-century Japanese, and the metallic raffia wallcovering is by Phillip Jeffries.

I always incorporate Japanese and Chinese art and antiquities in my designs. Here, there are two golden screens from Japan. One is a 16th-century piece with inserts of 15th-century Chinese love letters. It hangs in the dining room, offsetting the vintage raffia Milo Baughman chairs—he's one of my favorite designers from the 1970s—and a Karl Springer table that looks like marble but is actually goatskin covered in many layers of lacquer. The other

screen, from the 17th century, hangs above the headboard in the master bedroom and gives the room a vibrant, warm feeling.

In Russia, my clients love asking about every detail of the design process—even the minor ones. This was the rare project where I can say that, yes, the clients were involved, but they also gave me so much freedom. When you have the trust of your clients, it's really priceless.



These Rooms With Coastal Decor Are the Definition of Calm

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WORLDLY BRAZILIAN BEACH HOUSE

Global style meets the beach at this home in Trancoso, Brazil. Kenyan masks and a 19th-century painting found at a flea market balance the patterns of the sofa and ottomans by designer Sig Bergamin. The armchair is African, and the Barcelona stools are by Mies van der Rohe.



COOL COASTAL HOME

Stools by Julian Chichester line the vintage bar, which was bought locally at the Tyler Florence Shop, in this California home. The sink fittings are by Lefroy Brooks, and the cane chair, a flea market find, has cushions of Josef Frank linen by Svensket Tenn. The checkerboard floor is painted in Farrow & Ball's Off-Black.



BRIGHT EAST HAMPTON HOME

Reclaimed barn-board floors are painted a fresh white throughout out the house this East Hampton, New York home. The Ralph Lauren Home love seats are upholstered in an outdoor fabric, and the vintage stool is from Merci in Paris.



CLASSIC CAPE COD

Shiplap walls painted a soft, custom shade high-gloss gray and beachy white oak hardwood flooring that ups the cottage feel of designer Raquel Garcia's airy Cape Cod home.



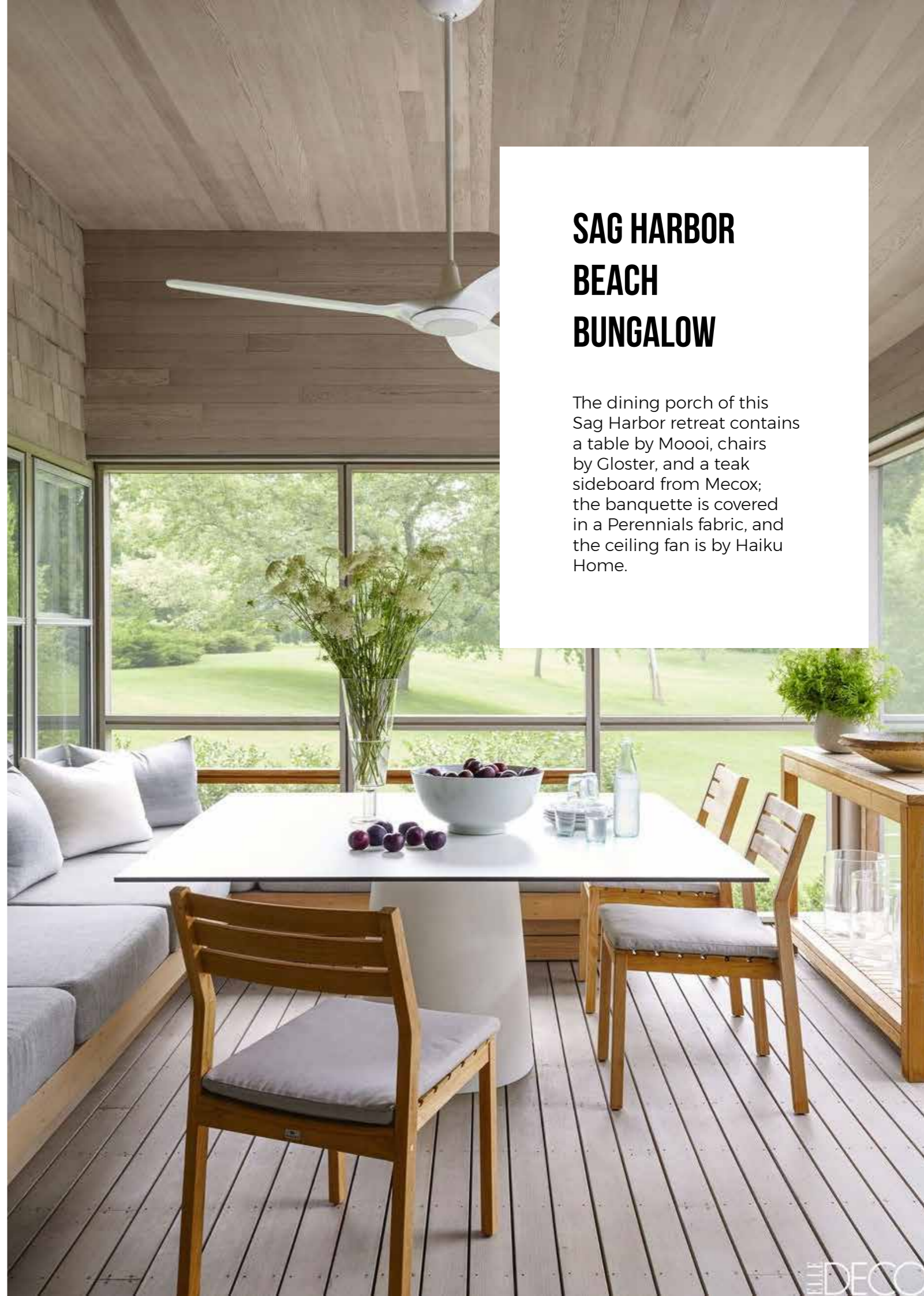
FASHIONABLE FISHERS ISLAND HOUSE

In style scribe Amy Fine Collins's fashionable Fishers Island house, painted Louis XVI chairs surround a 1940s table from Sutter Antiques in the living room; custom-made plaster sconces flank a mirror designed by Robert Hoven.



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SAG HARBOR BEACH BUNGALOW

The dining porch of this Sag Harbor retreat contains a table by Moooi, chairs by Gloster, and a teak sideboard from Mecox; the banquette is covered in a Perennials fabric, and the ceiling fan is by Haiku Home.



BOLD OCEANSIDE APARTMENT

The living room of designer Jean-Louis Deniot's South Beach penthouse features a midcentury chair and stool in a Kirkby Design fabric. A Paris flea market provided the marble side table and vintage cones that accent the custom television cabinet with straw marquetry doors.

MOD PACIFIC PALISADES PALACE

In a modern Pacific Palisades home, the entry's console was modeled on a midcentury piece by Giuseppe Scapinelli, and the resin work above it is by Ron Reihel; the door is a custom design.





MINIMALIST HAMPTONS BEACH HOUSE

The Apparatus Lariat light fixture in this Hamptons beach house is a subtle nod to the nautical theme, while still providing a very chic place to dine.



LOFTED ISLAND COTTAGE

The custom sectional in the great room of Stockholm-based architect Ninni Ryott's cottage on the Swedish island of Hölö also serves as guest beds, and one of the storage units underneath is used as a cocktail table; the hemp rug is from Armadillo & Co.



CLAPBOARD BEACH BATHHOUSE

While it may not be seaside, the sunken bathtub at this lakeside estate in Uruguay, gives a picturesque view of the water while maintaining privacy. The bench is from Zimbabwe, and the room's colors we custom-mixed by Claessens.



MOROCCAN-INSPIRED POOL HOUSE

Patterns and color bring a breezy, coastal vibe to the raised sitting area of this Moroccan-inspired pool house in Millbrook, New York. The patterned wallpaper and cushion fabrics are by Nancy Kintisch and the sconces are by Atelier de Troupe.

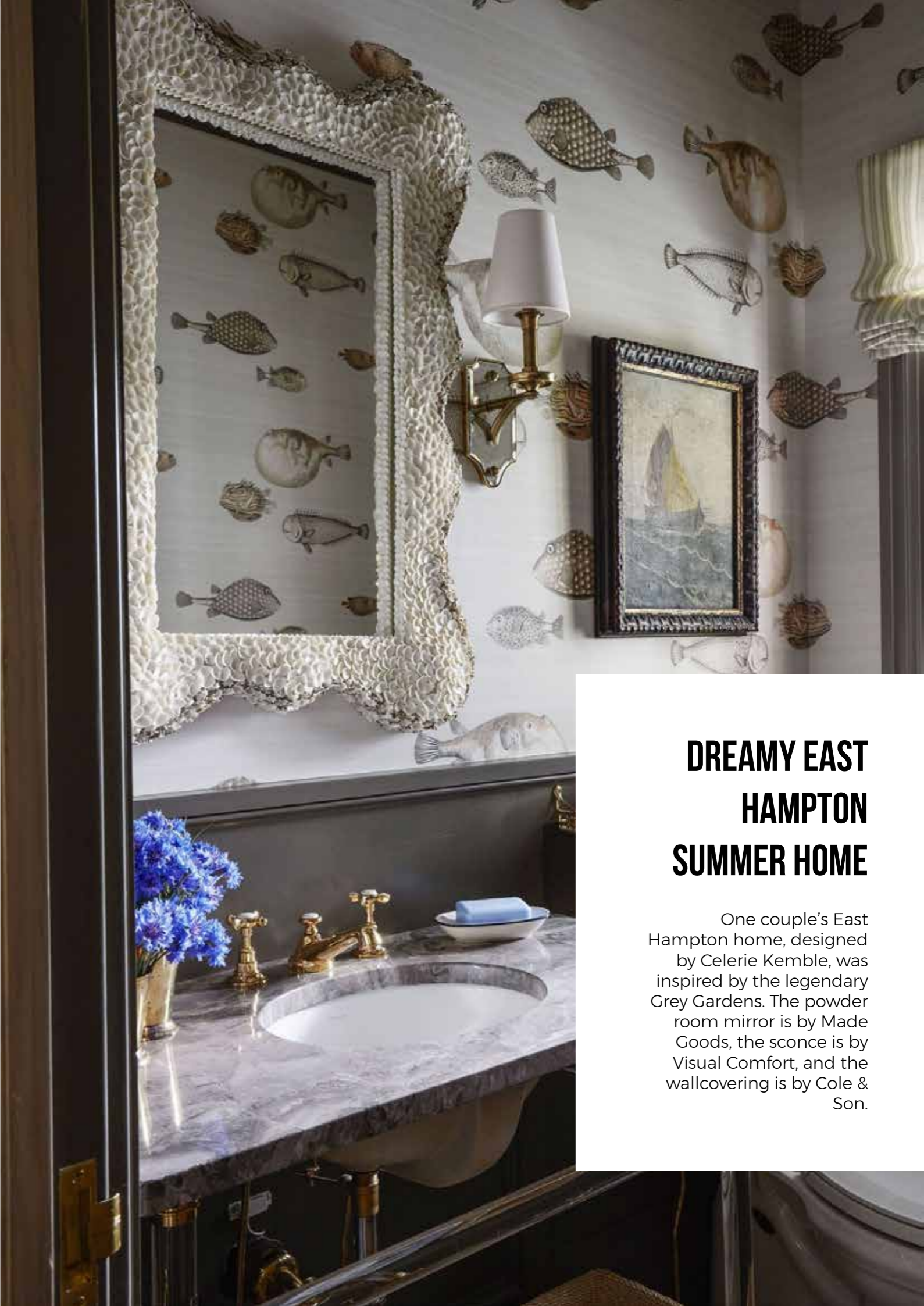


HAMPTONS SUMMER HOUSE

A shop owner's home in the Hamptons masters beachy elegance. On the terrace, a pergola covered in white wisteria shades an outdoor dining area with a reclaimed teak table, a French iron chair, and rattan chairs with Sunbrella cushions, all from Bloom; the paving tile is natural cleft bluestone.

CONTEMPORARY PALM BEACH APARTMENT

For one couple's retreat in Palm Beach, architect Lee Mindel was inspired by water, sand and sky. Pierre Paulin swivel chairs covered in a Maharam fabric surround a Maria Pergay table in the dining area.



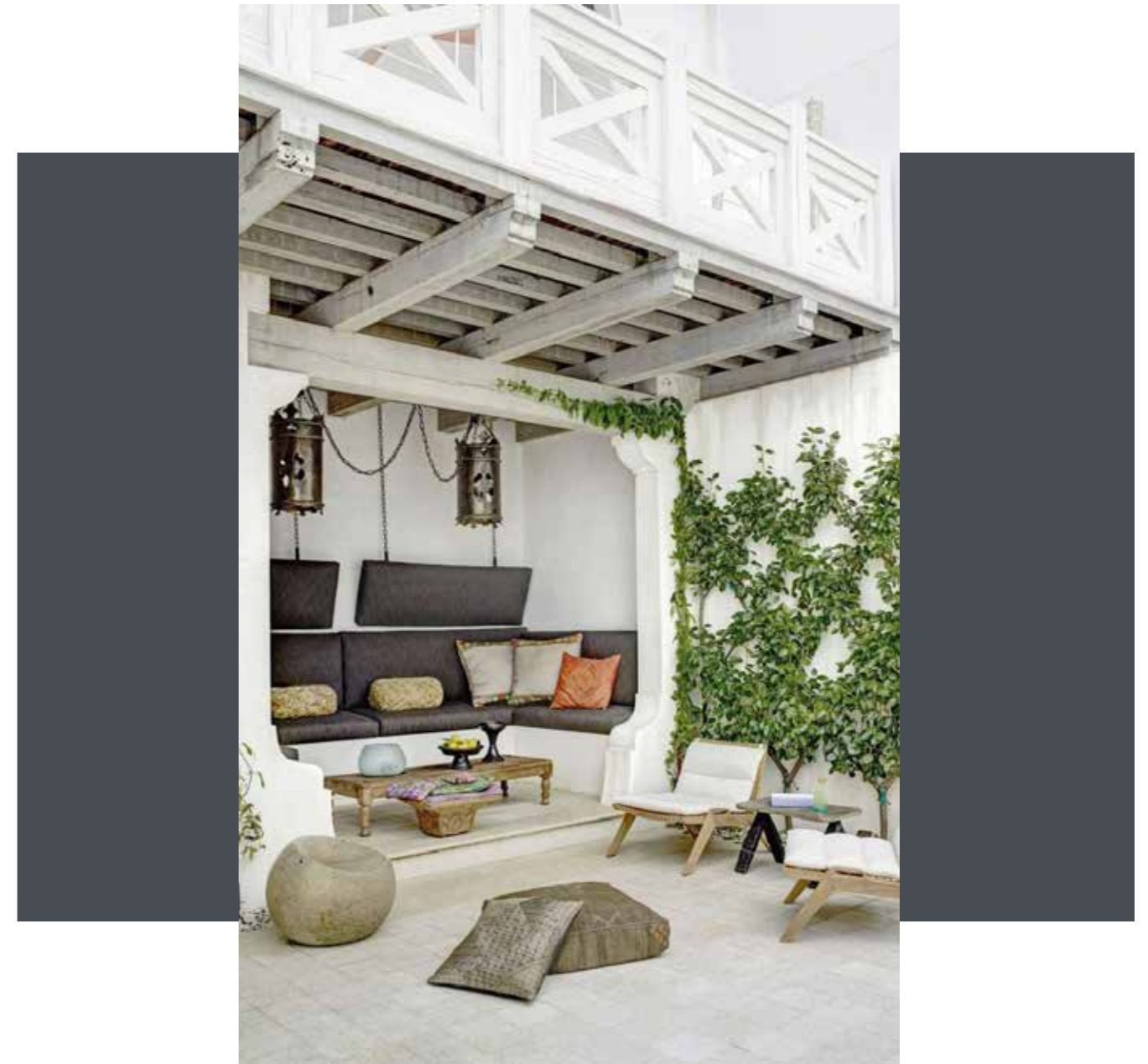
DREAMY EAST HAMPTON SUMMER HOME

One couple's East Hampton home, designed by Celerie Kemble, was inspired by the legendary Grey Gardens. The powder room mirror is by Made Goods, the sconce is by Visual Comfort, and the wallcovering is by Cole & Son.



LONG ISLAND FARMHOUSE

The guest room in the poolhouse of a family's 19th-century Long Island farmhouse is basically summer personified. It contains a John Himmel bed dressed in Schweitzer Linen bedding, a Swedish painted chest and a rug by Restoration Hardware; the matchstick Roman shades are custom.



EXOTIC FLORIDA HOME

A family home on Florida's Gulf Coast is like a whitewashed Moroccan fantasy. The courtyard holds teak lounge chairs by Henry Hall Designs, a custom-made banquette with cushions in a Perennials fabric and antique Spanish lanterns found in Belgium.



ITALIAN ISLAND VILLA

A dreamy palette of blue, white and gray lends coastal vibes in one couple's villa on the isle of Capri. Antique Italian mirrors hang above consoles by Conde House in the living room; the slipper chairs are by Creazioni, and the antique tile flooring is original to the house.



CAPRI ISLAND HOUSE

In the living room of a century-old villa on the island of Capri, an early-20th-century iron table was originally used in a yacht club, the sofa is custom made, a pair of 18th-century cabinets flank a fireplace by architect Francesco Della Femina, and the patchwork rugs are made from pieces of bleached and dyed vintage kilims.



HAMPTONS BEACH HOUSE

Bold splashes of color transform this Hampton's beach home into a vibrant space for relaxation. A photograph by Migliori hangs above the fireplace in the family room.



RELAXING PORTUGUESE RETREAT

The beds in a guest room of one supermodel's breezy summer haven in Comporta, Portugal are topped with crocheted-cotton coverlets from Bulgaria, the wall hanging is Portuguese, and the tile floor is original to the house.



SERENE BEACH SHACK ON ST. BARTS

French designer Christian Liaigre's simple beach shack on the island of St. Barts still manages to reach new heights of sophistication.



ISLAND HOME IN GREECE

An islet in Greece's Aegean Sea serves as the relaxing island home of hotelier Costis Psychas. The low tables in the living area are family heirlooms that were originally used for making flatbread; the wool pillows and cotton rugs were handwoven in Greece, and the handmade floors are a mix of white cement and sand.



CAPE COD COTTAGE

Designer Ken Fulk's Victorian cottage on Cape Cod plays with beachy decor in the library.



MARTHA'S VINEYARD VACATION HOME

In the living room of a retreat on Martha's Vineyard, designed by Ashe + Leandro, the sofa by Restoration Hardware is covered in a Perennials linen,



GREEK VACATION HOME

Set on the Greek island of Folegandros, the vacation home of Milan-based designers Miguel Queda and Simone Ciarmoli couldn't be more serene. On the north-facing terrace, the vintage Ming-style chairs were found at a flea market in Beijing and then painted white.



CONNECTICUT COUNTRY HOUSE

Quirky touches abound in the Connecticut home of designer Philip Gorrivan. The dining room features chairs designed by Richard Rogers and Renzo Piano, a custom-made table, and an 18th-century pine commode from Vermont; the hand-painted wall covering is by Gracie, and the rug is by Holland & Sherry.



ANTIQUE-FILLED HAMPTONS HOME

At James "Ford" Huniford's Bridgehampton weekend home, the dining room is brimming with unique finds. Early-20th-century French diagrams for light fixtures are on display, and seaweed sculptures by an unknown artist rest on a vintage table.



COLORFUL D.C. HOME

Lively hues and rare seashells put a colorful spin on this D.C. home. A painting by Loren MacIver is flanked by displays of ceramics, shells, and mercury glass; the cocktail table is a vintage army cot topped with glass, the chair is by Swaim, and the Lee Industries sofa is covered in a Brunschwig & Fils velvet.



CHIC HAMPTONS RETREAT

Fashion executive Scott Currie's shipshape style is evident throughout his chic Hamptons home. In the library, a sofa upholstered in a Lulu DK linen and Chinese Chippendale-style chairs found in Palm Beach surround a ship captain's chest; the framed collection of egg specimens is 19th century. The walls are painted in Sea Haze and the trim in Silver Dollar, both by Benjamin Moore.



These Are Today's

Top Interior Design Trends



According to
Pinterest

Get ready to go bold.

It's hard to imagine how we mapped out our dream homes before Pinterest (example #1: Diane Keaton's design memoir, *The House That Pinterest Built*), and decor and craft lovers aren't showing any sign of slowing down or pinning less.

To help you nail the design trends ruling 2018, Pinterest compiled a report on the top trends its users are pinning and loving. We've listed our favorites below, along with tips on how to style and where to buy the bold looks.

1 GEOMETRIC ACCENT TABLES AND TILES

Geometric shapes are doubly popular right now; geometric accent tables are up 536 percent this year and geometric tiles are up 238 percent.



2 FRAMED PLANTS

Our love of house plants is going strong, but for those of us who lack a green thumb, a framed plant (up 396 percent) might be the best home decor choice. Botanical prints are also up 114 percent, and, lucky for you, we've already rounded up the cutest framed plants and prints for your walls.

3 FRINGED FURNITURE

Fringe has officially come off the runway and into your living room. Fringed throw pillows made Pinterest's initial trend predictions for 2018, and now fringed furniture is up by 275 percent, encompassing everything from fringed chandeliers to fringed sofas.



4 STATEMENT RUGS

It's time for you to take heed of what's underfoot, as pins for statement rugs are up 236 percent this year.



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6
RED HUES

This year, keep your neutrals in moderation and go big on a bold colors. Home decor pins for red are up 217 percent, and pins for hunter green and dark blue follow closely behind, increasing 209 percent and 139 percent respectively.

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**HANDPAINTED SILK
PHOTOGRAPHY**

Mikel Muruzabal



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PATAGONIA II

Lukas Furlan



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“

Be brave enough to live life
creatively. The creative place
where no one else has ever
been.

Alan Alda