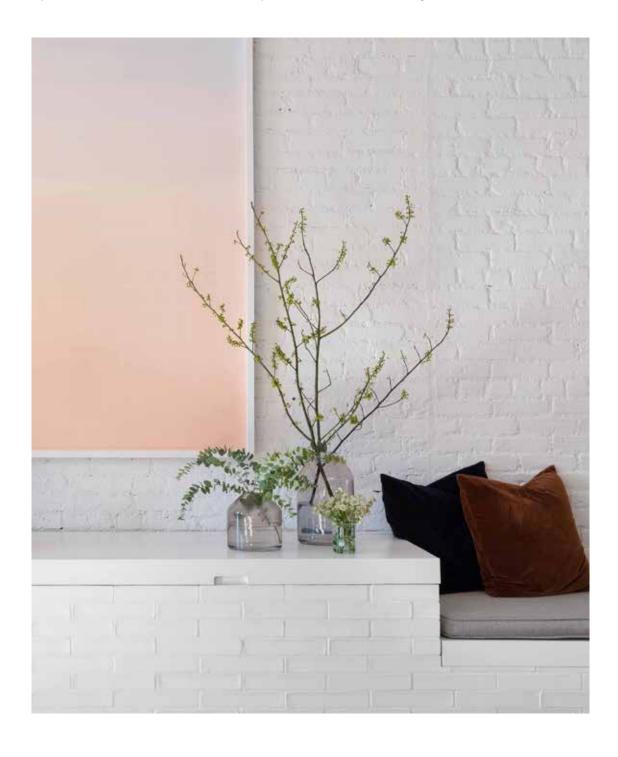
INSPIRED³⁹

September 2018 - NOT FOR SALE - An inspiration book of interior design references. - www.mhllt.com





Tour Homepolish Cofounder Will Nathan's Industrial Loft in New York City 22 Chic Rooms With Allwood Ceilings



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- All the contents were taken from several online sources.
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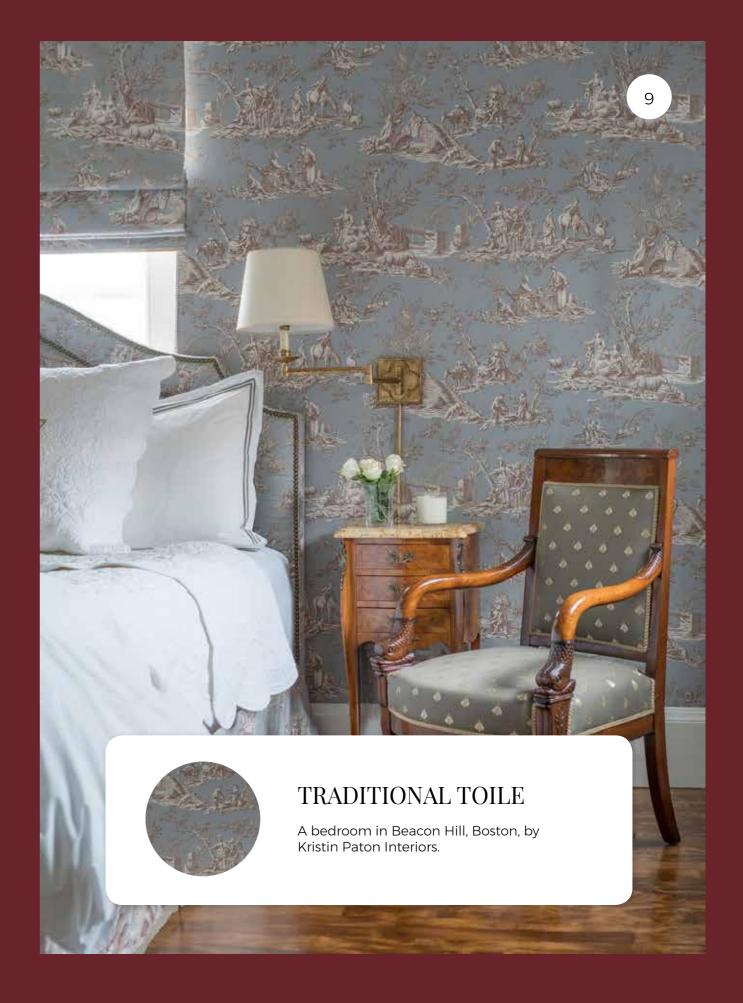


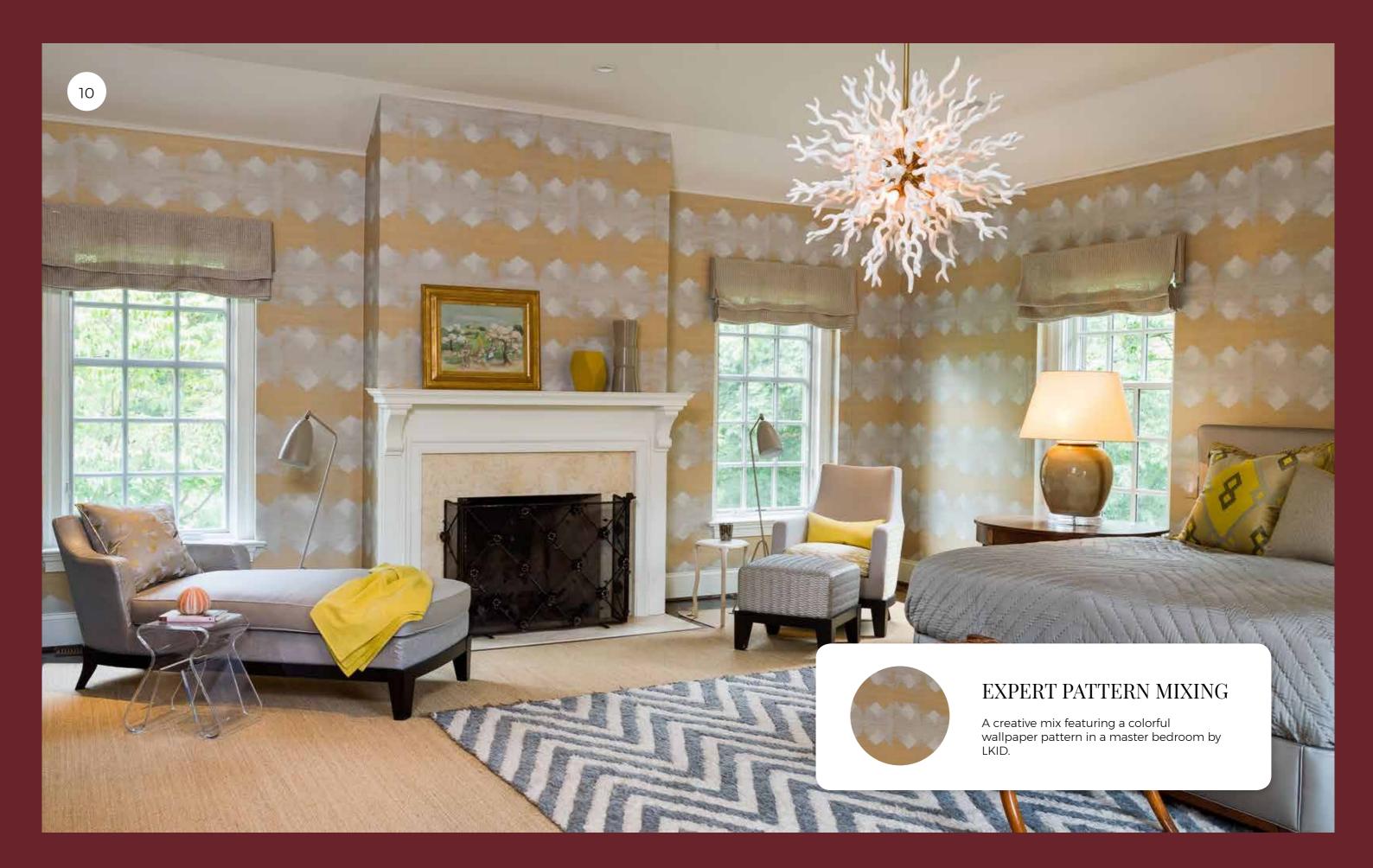






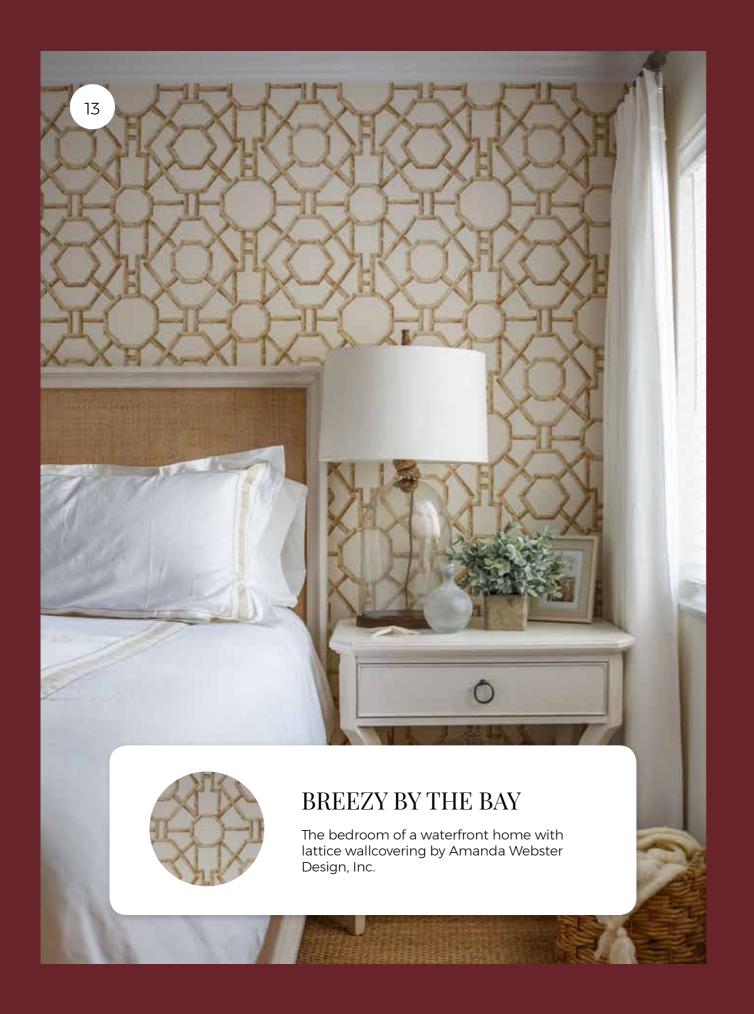


















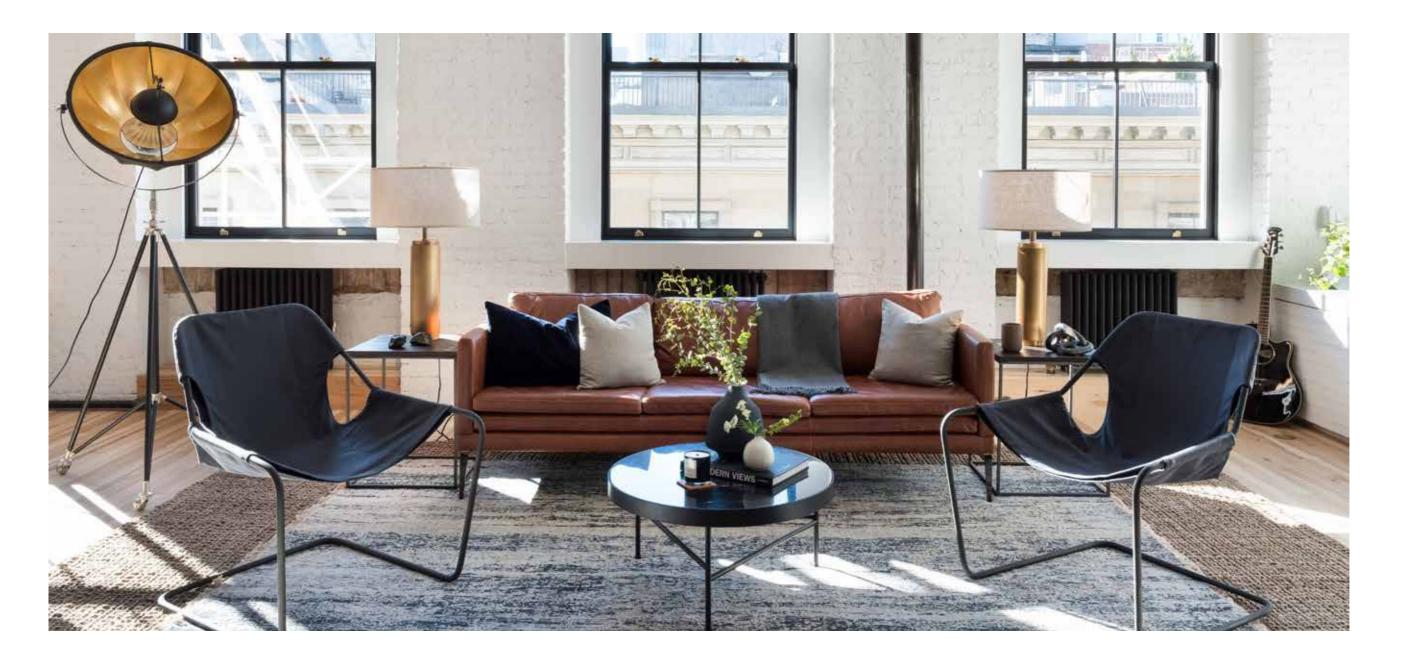
Tour Homepolish Co-founder Will Nathan's Industrial Loft in

The stunning 2,800-squarefoot space is a lesson in open-concept living.





Tour Homepolish Tour Homepolish



It takes a certain caliber of interior designer to oversee the gut renovation of a home owned by a Homepolish cofounder. Just think about it. Since 2014, the startup has garnered attention for its success with teaming clients up with designers who match their style and, more importantly, their budget. Still, New York-based designer Becky Shea was up for the challenge.

Over the course of seven intense months, Shea and her team worked closely with Will Nathan, who is also the

founder of Object Limited and Partner at Trail Mix Ventures, to transform his Soho loft into an industrial retreat that suits his bicoastal lifestyle. The project appealed to Shea for two reasons: she connected with Nathan's business acumen as a fellow entrepreneur and they share an appreciation for history and architecture.

And so the process of revamping the 2,800-square-foot loft in a landmark early 20th century building began. Tour Homepolish Tour Homepolish



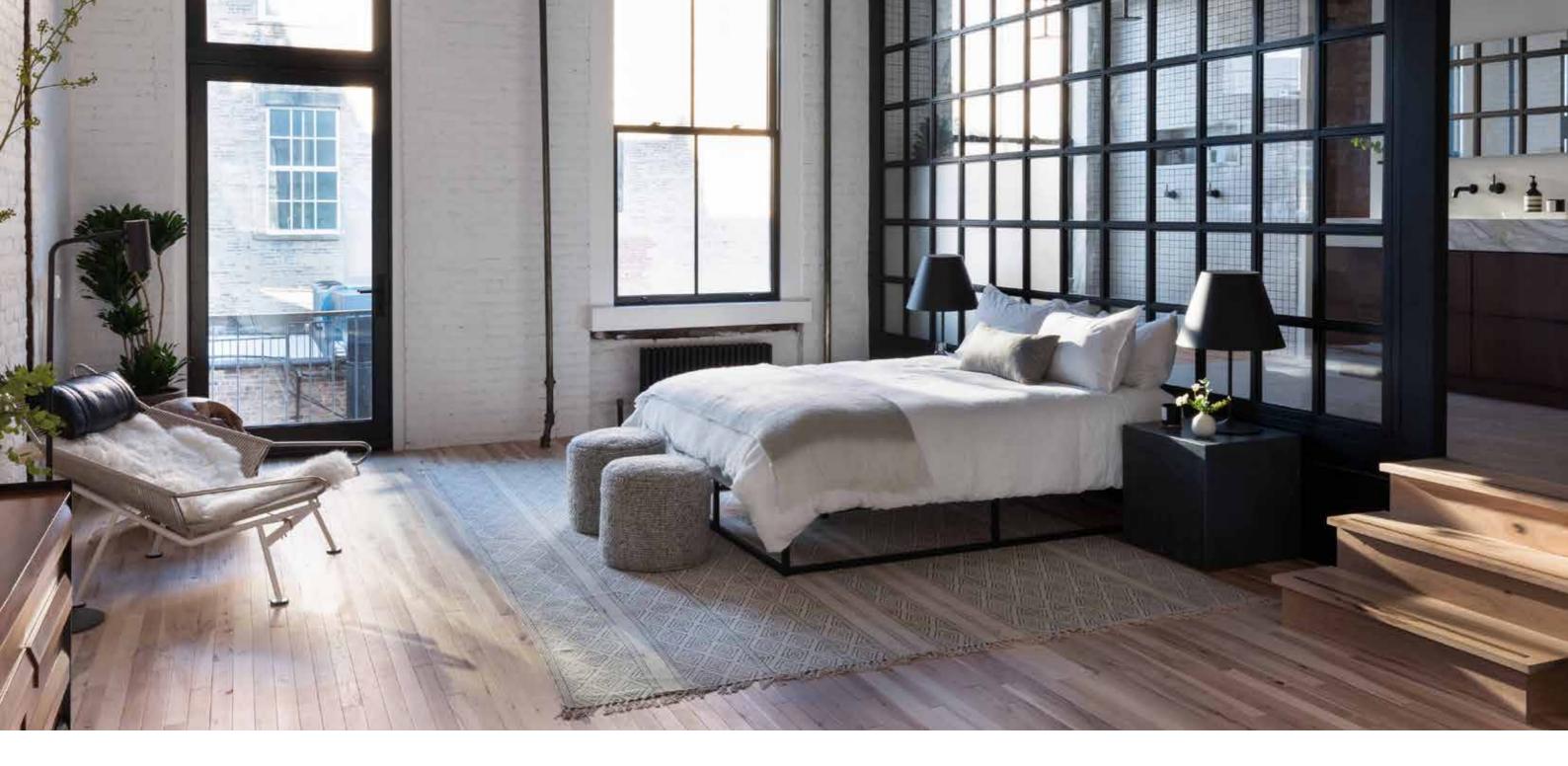
ORGANIC MODERNISM

Shea first had to consider how her design style would translate into the space and complement Nathan's aesthetic. "My style is on the organic-modernist side with a bit of industrial elements," Shea said. "Will appreciates history, as do I, so we took it upon ourselves to strip the space down layer by layer."

The original space was awkwardly divided into seven small rooms. Shea's goal was to make it feel more spacious, while keeping the authenticity of Soho's design ethos in mind. To make this happen, Shea converted the space into an open-floor plan.

THE KITCHEN

One area that showcases the true beauty of the open-floor concept is the kitchen, which turns out to be one of Nathan's favorite spots in the loft. Details like a large marble island, a trio of minimalist pendants, and open shelving add interest.



THE LIGHT-FILLED **MASTER BEDROOM**

For the master bedroom, which is adjacent to the master bathroom, Shea said there was one clear objective: "We wanted it to almost feel like a hotel." Furnishings were kept to a minimum with a simple, low-profile bed, nightstands and a basic rug that highlights the beauty of the wood flooring. Plus, there's an accent chair boasting a quintessential 1920s motif—a nod to Frank Lloyd Wright.



ACCENTS

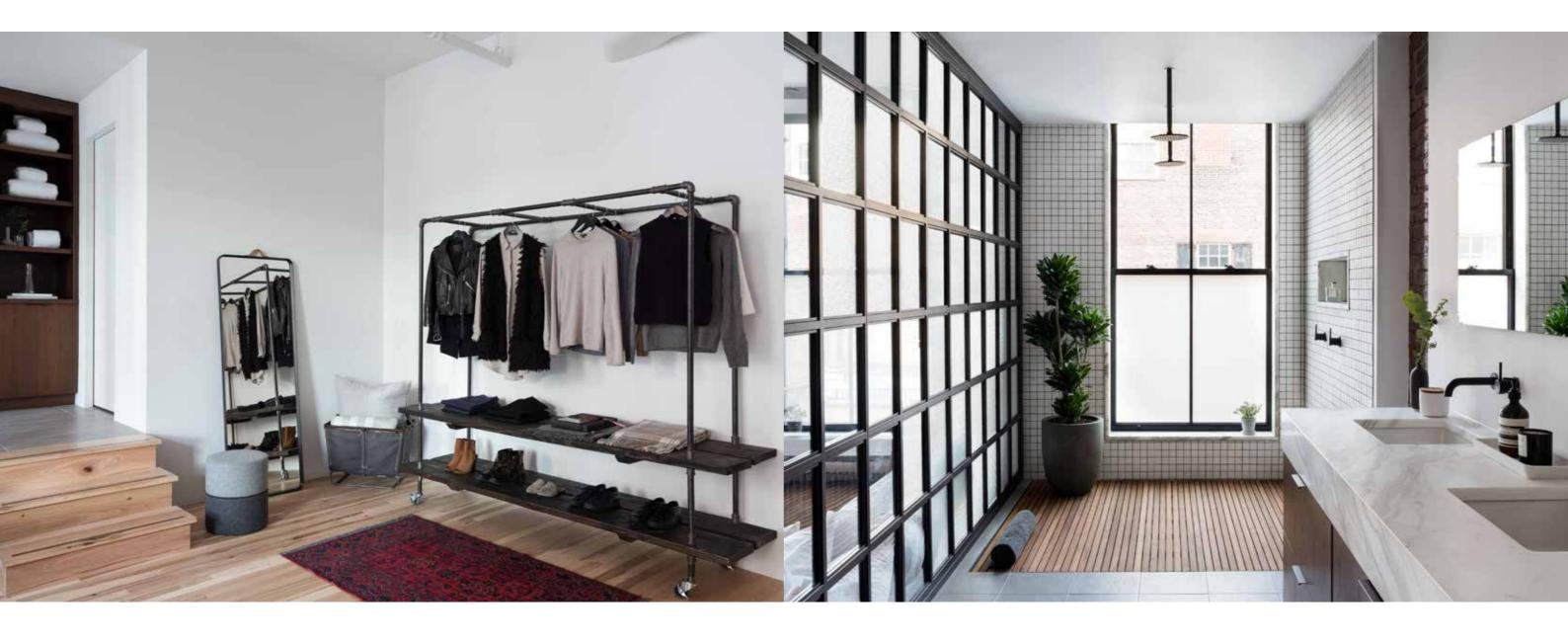
Another highlight of the bedroom is a 15-by-8-foot glass wall that can be dimmed when the shower is in use. It separates the master bathroom from the bedroom, allowing for privacy. It's also an example of Shea's attention to detail. "The glass [in the shower] is from an old factory in Detroit," Shea said. "Everything in the home is American-made."

THE GUEST BEDROOM

Along with American-made accents, the designer made an effort to maximize the natural light that pours into the loft throughout the day. She changed the windows to match those in front of the landmarked property and the bedroom doors were upgraded as well.

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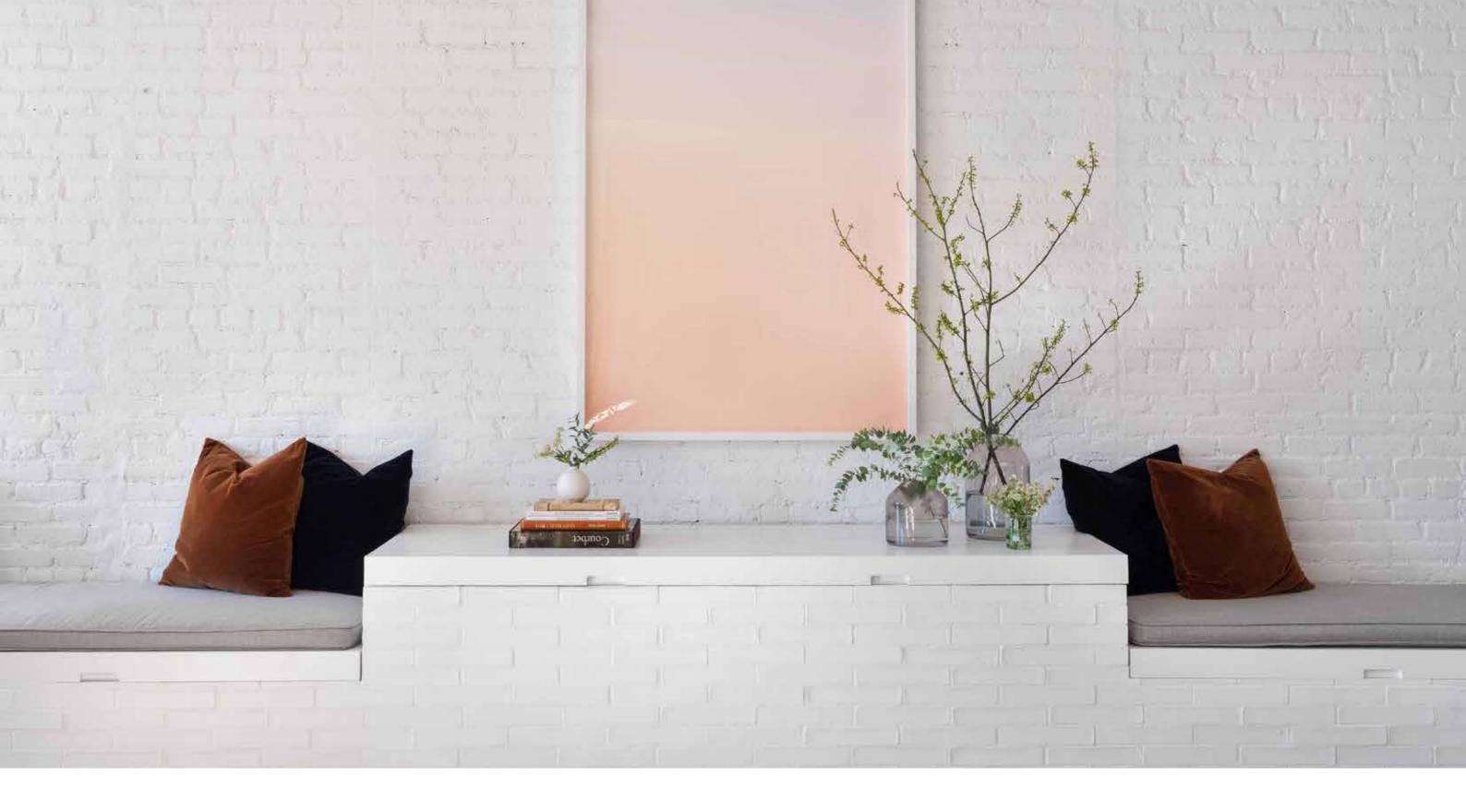


A LESSON IN SIMPLICITY

Despite the scale of the project, the concept of simplicity informed Shea's decisions. For instance, rather than installing a full closet, Shea opted for a simple clothing rack, like the one featured in the guest bedroom. It was a better design choice as guests don't frequent the space regularly, since Nathan splits his time between Arizona and New York.

THE MASTER BATHROOM-**WITH STORAGE**

When it comes to storage solutions, Shea's creativity really shines. The designer captured space underneath the master bathroom floor for Nathan to store entertaining essentials, seasonal goods and other belongings.



ANOTHER UNCONVENTIONAL STORAGE SOLUTION

And that's not the only instance of Shea's clever approach to storage. She also installed a 35-foot bench that doubles as storage. It boasts a striking, faux brick facade and runs the span of the living and dining room areas.

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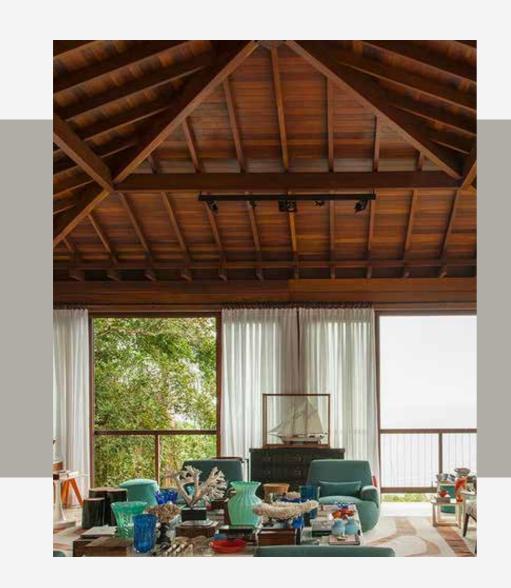


A SITTING AREA

Considering Nathan's busy schedule, a cozy area to simply relax and read was a requirement, too. Shea crafted an inviting nook from a small elevator vestibule (the building's first floor is a commercial space). The designer positioned a bench with an upholstered cushion from Stitchroom in front of a built-in bookcase. LVWood Hickory flooring, a NAFCO Studios table, and a black and white photograph taken during one of Shea's trips to Amsterdam complete the area.

THE BEAUTY OF **OPEN SPACES**

Both Nathan and Shea couldn't be more pleased with the overhaul. "He [Nathan] was one of those dream clients who told me what he wanted and let me run with it," Shea said. "He was very happy with what I presented from day one. I also like working with open-concept spaces, because you can really position furniture wherever [you] want. I like rooms that make you think outside the box."



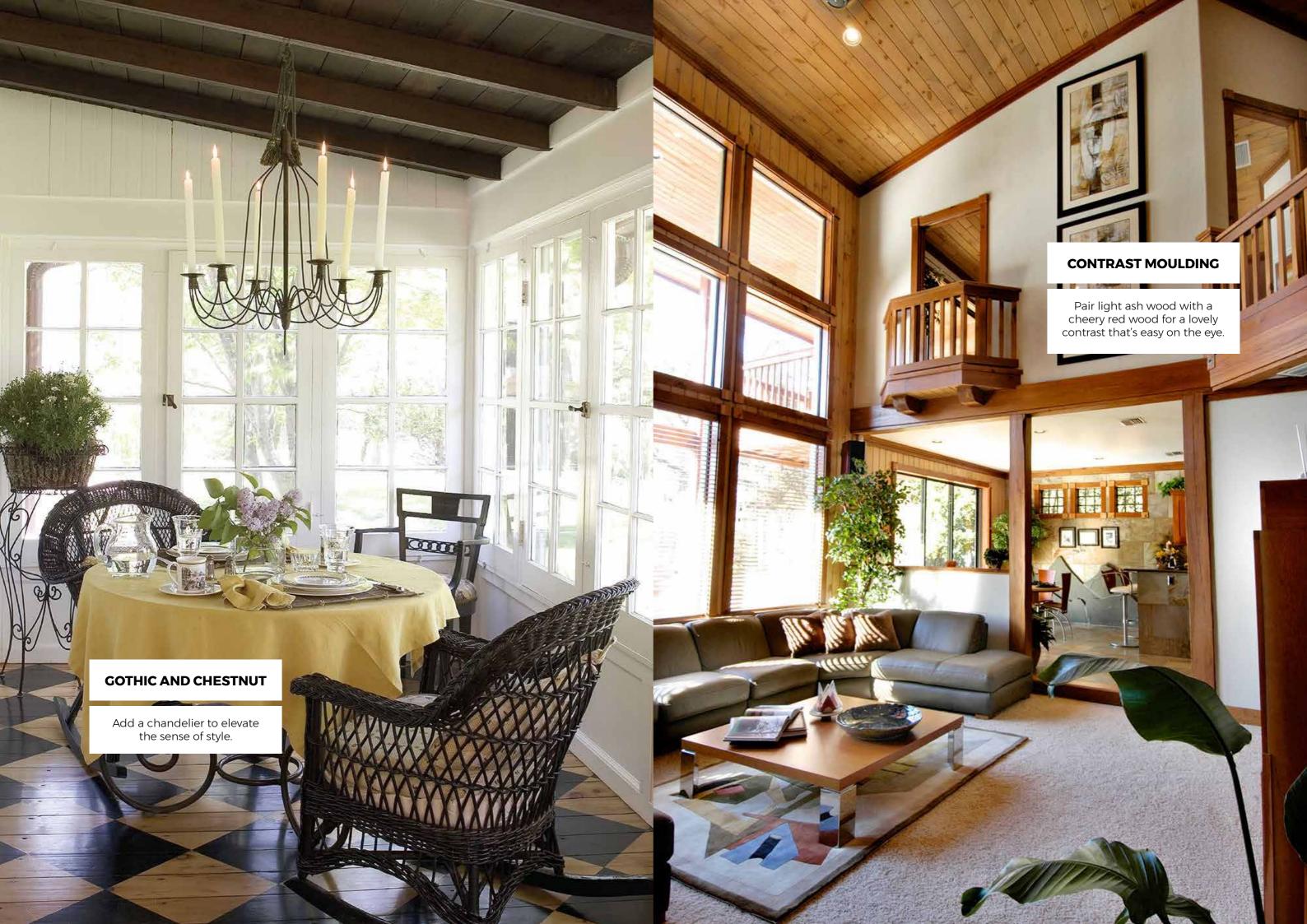
22 CHIC ROOMS

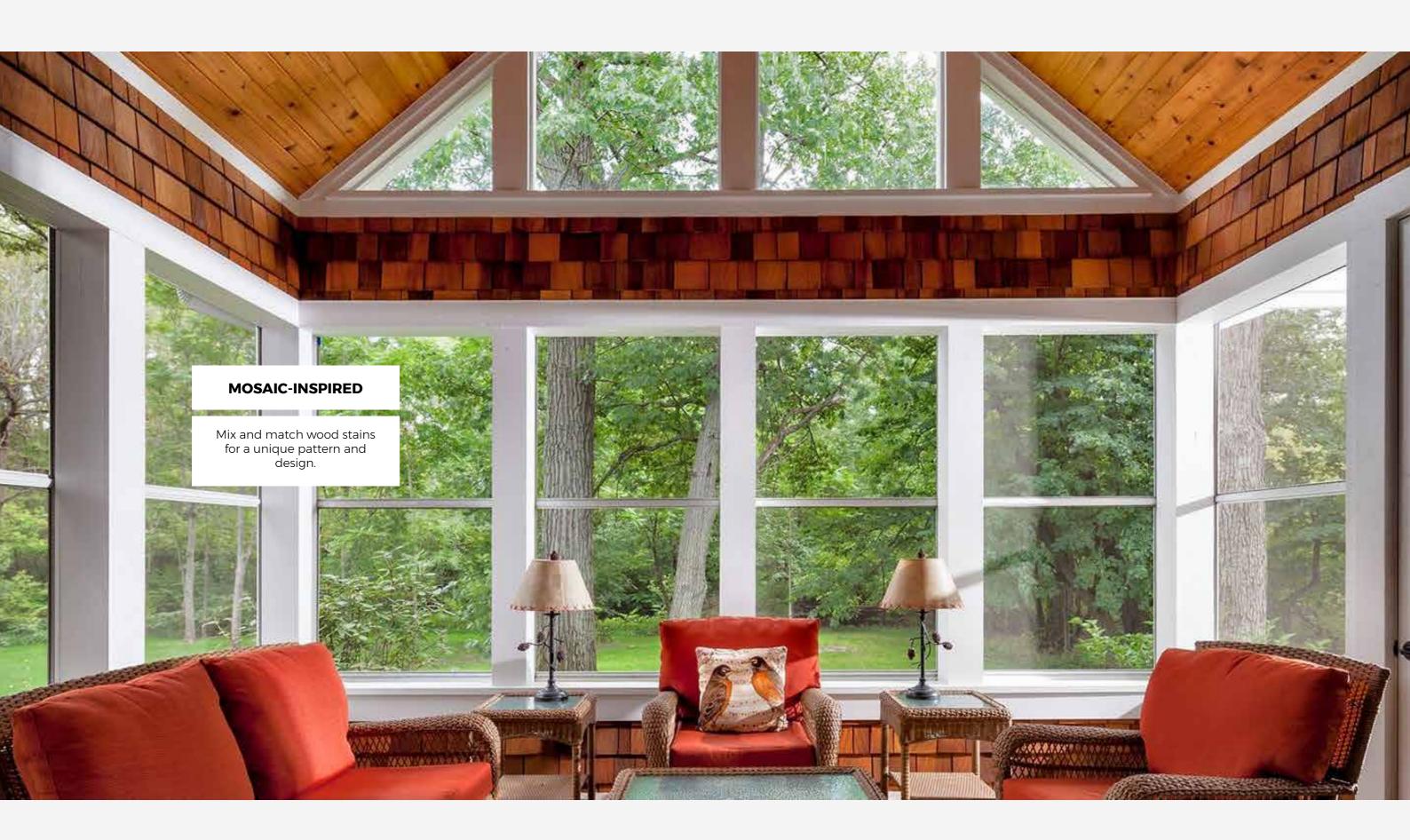
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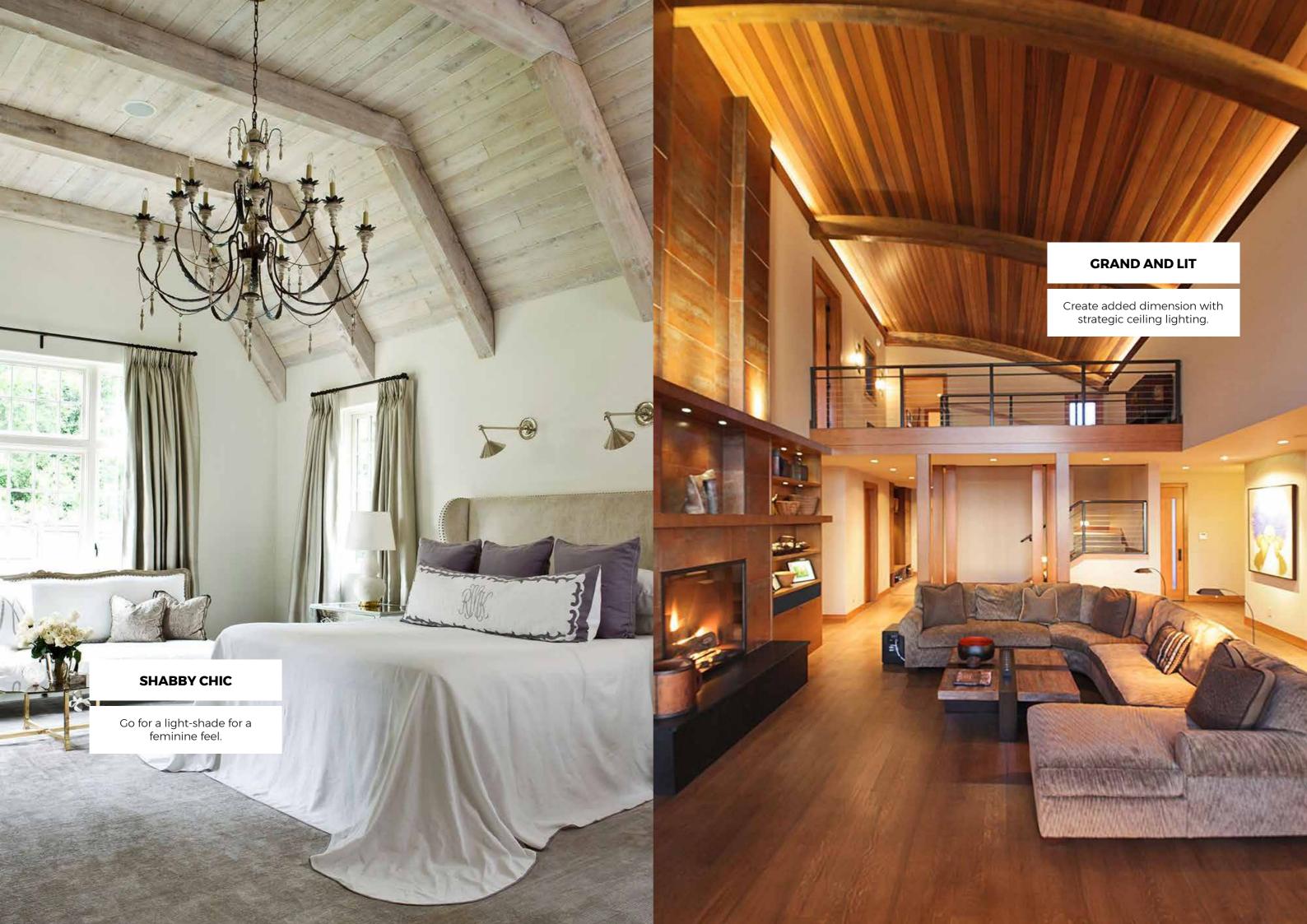
ALL-WOOD CEILINGS

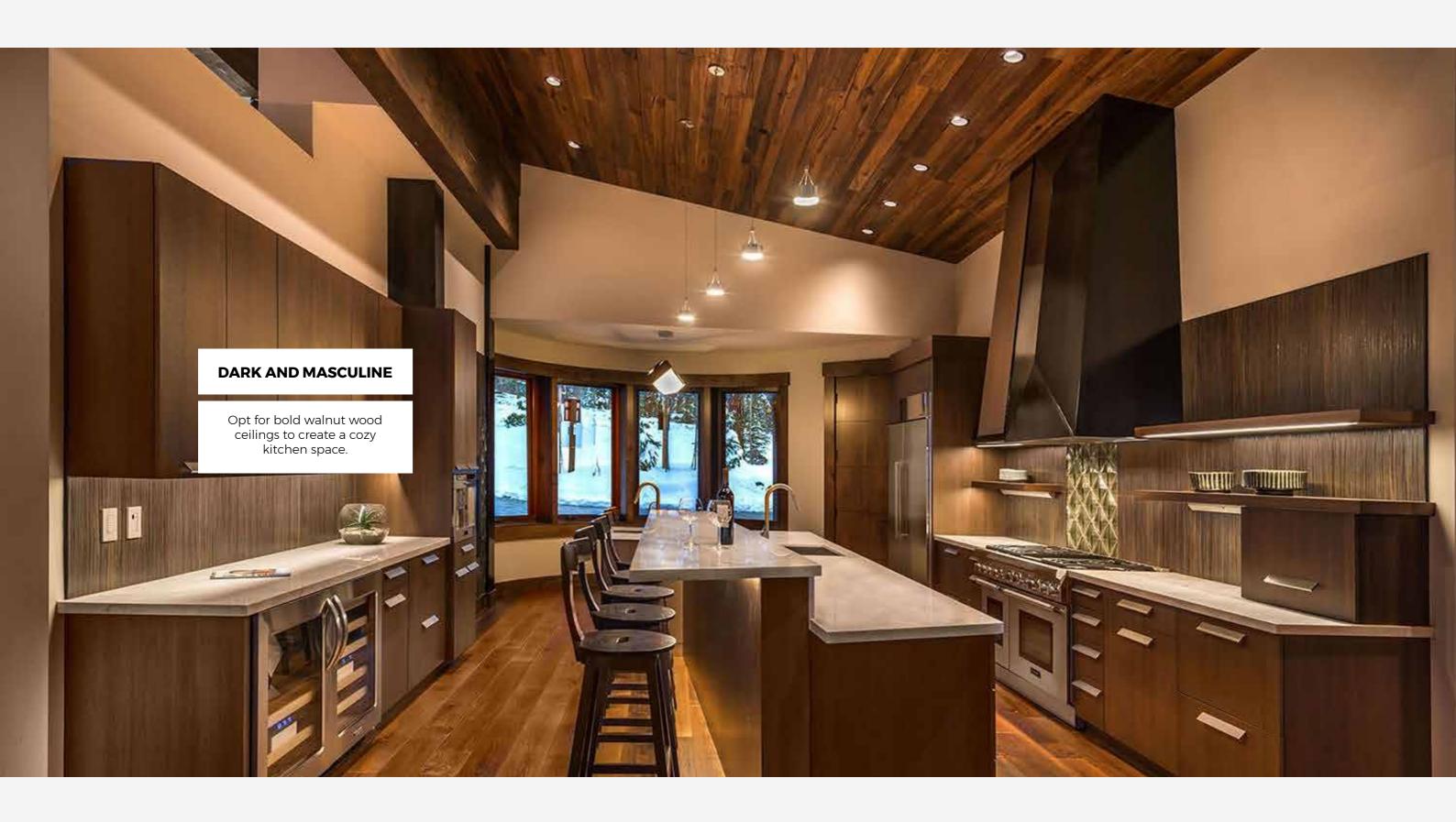
Warm and welcoming inspiration awaits.

With its natural texture and charming style, you can warm up any space with wood ceilings. Dering Hall designers show us how it's done with these stunning spaces with all-wood ceilings.

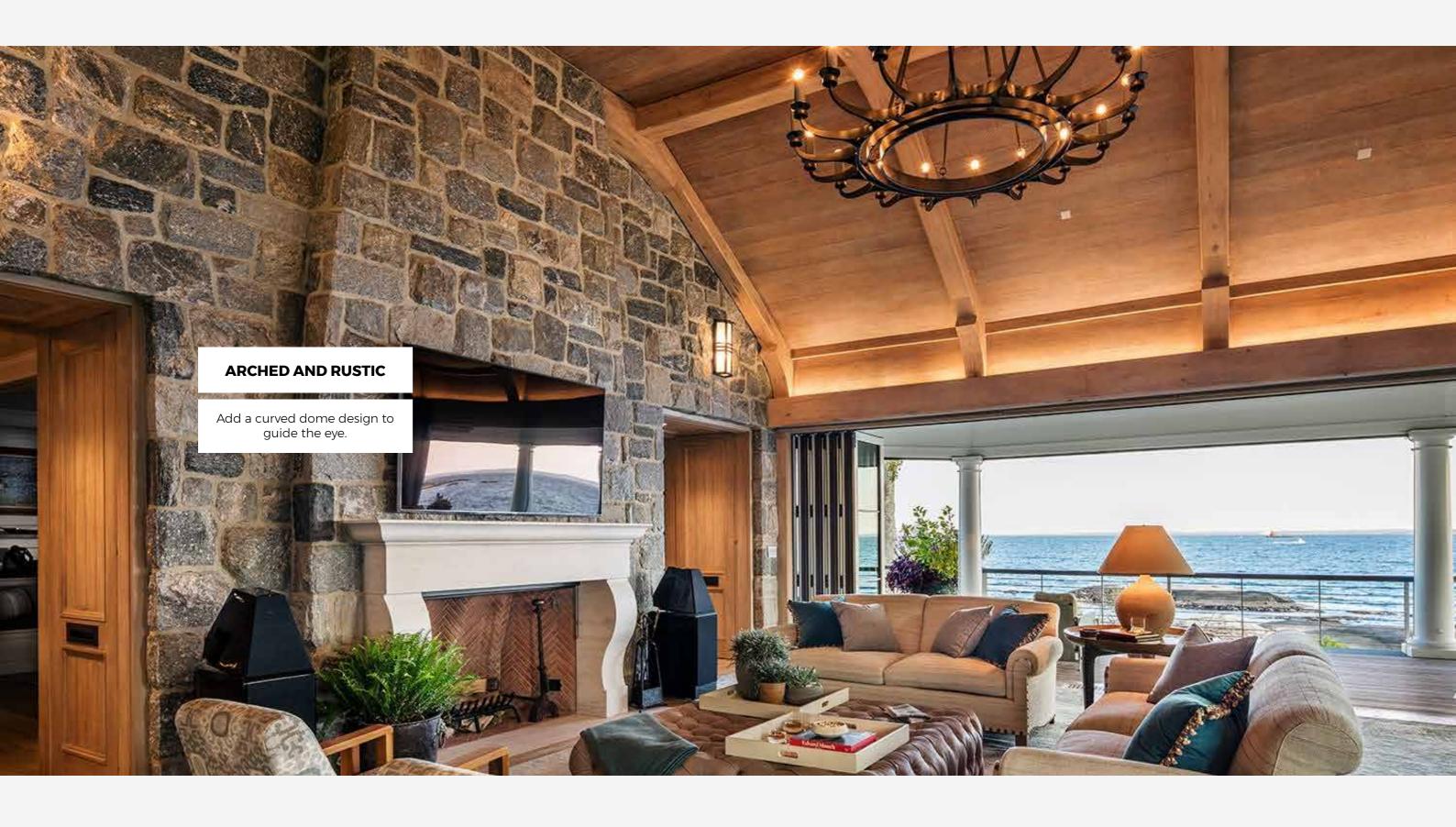


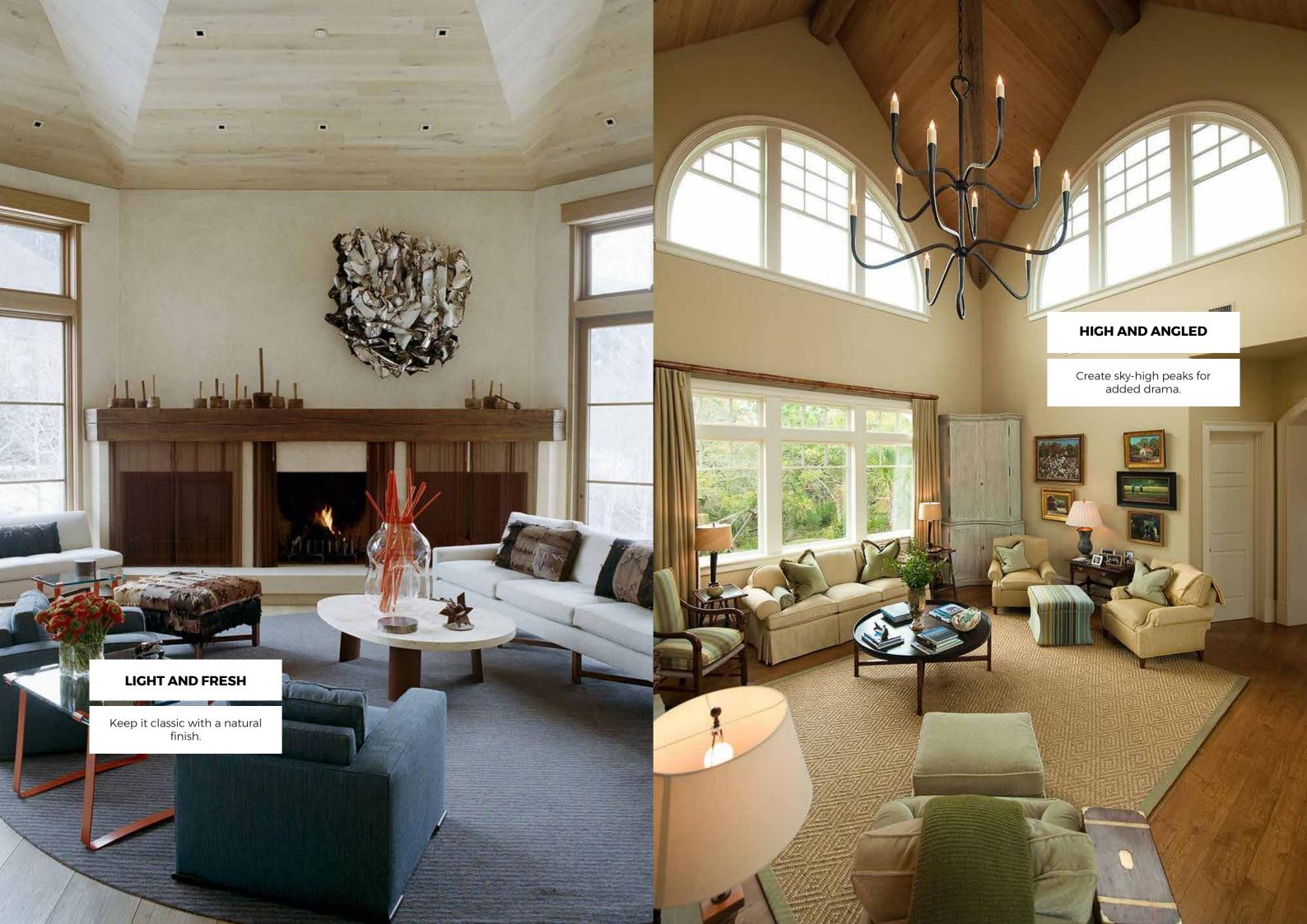


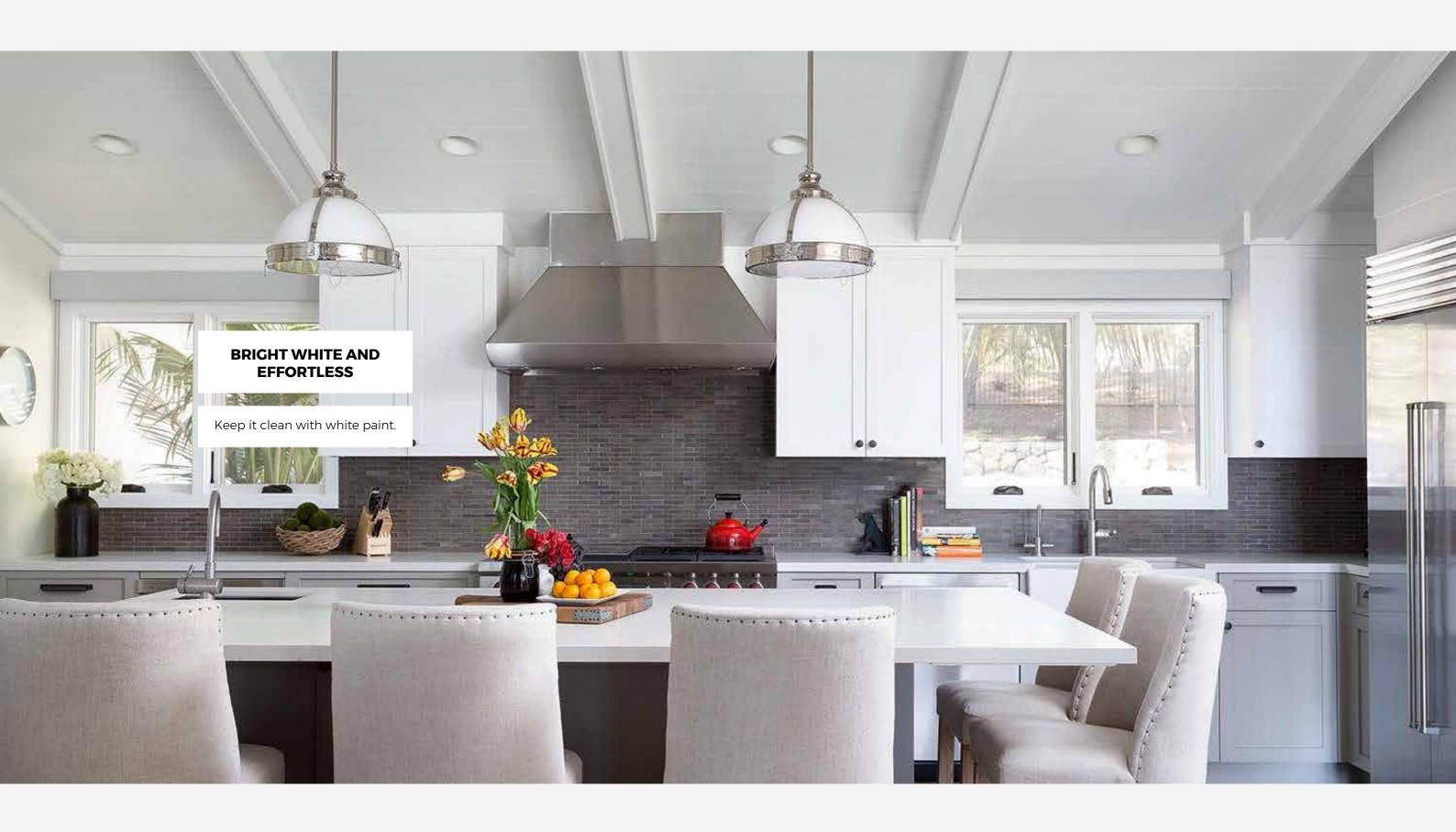




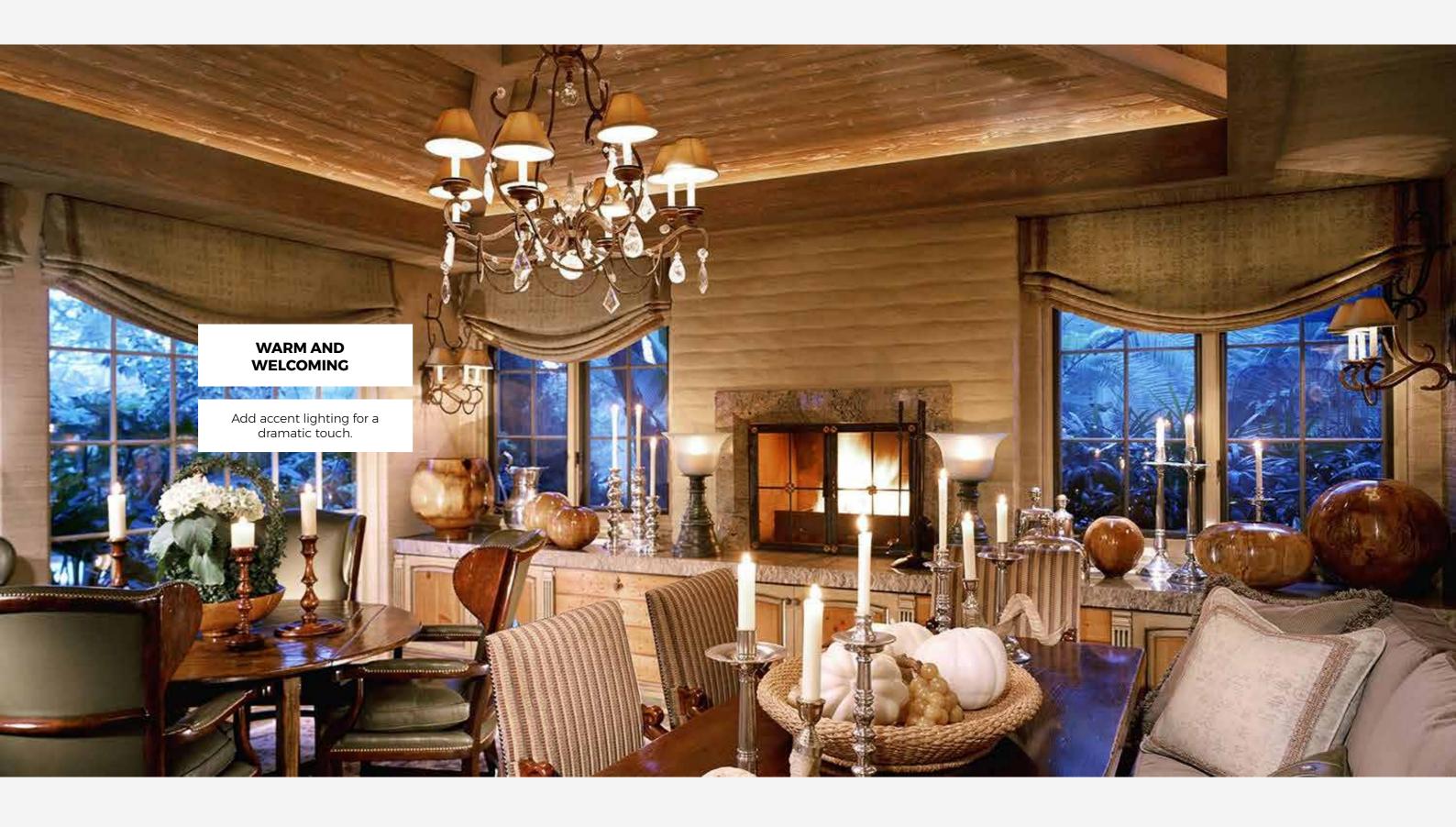




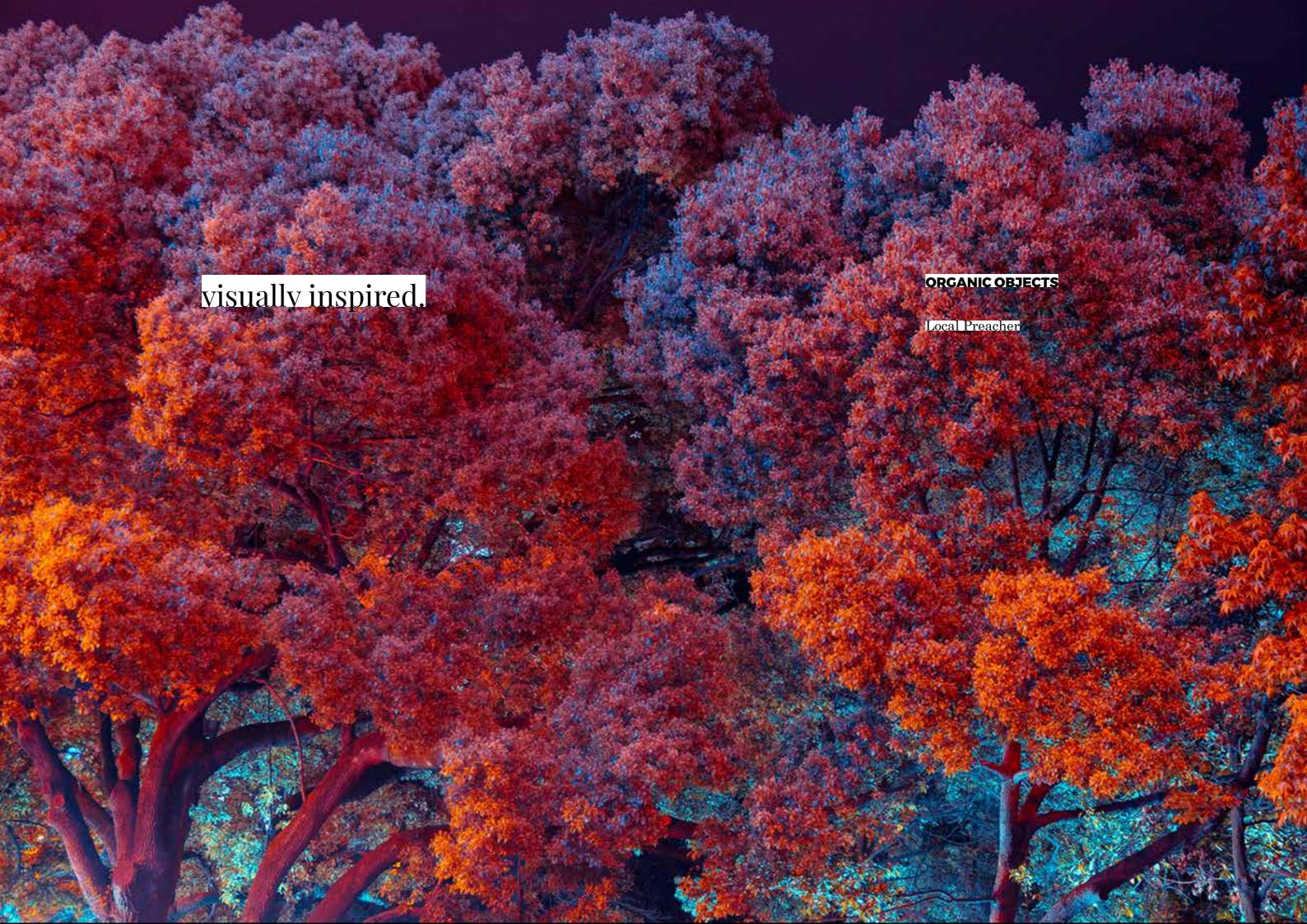


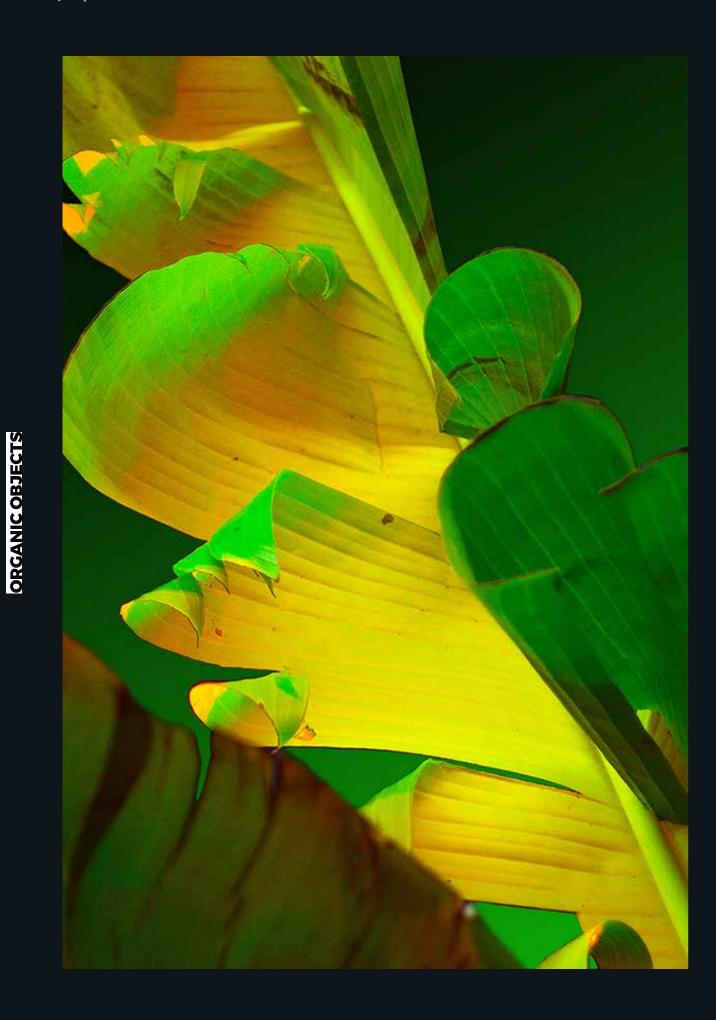


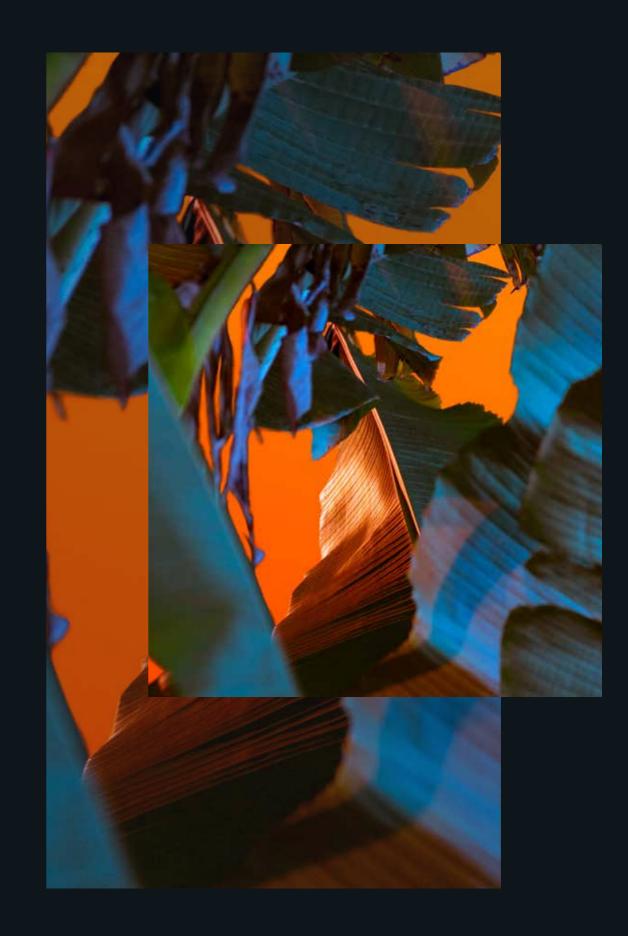


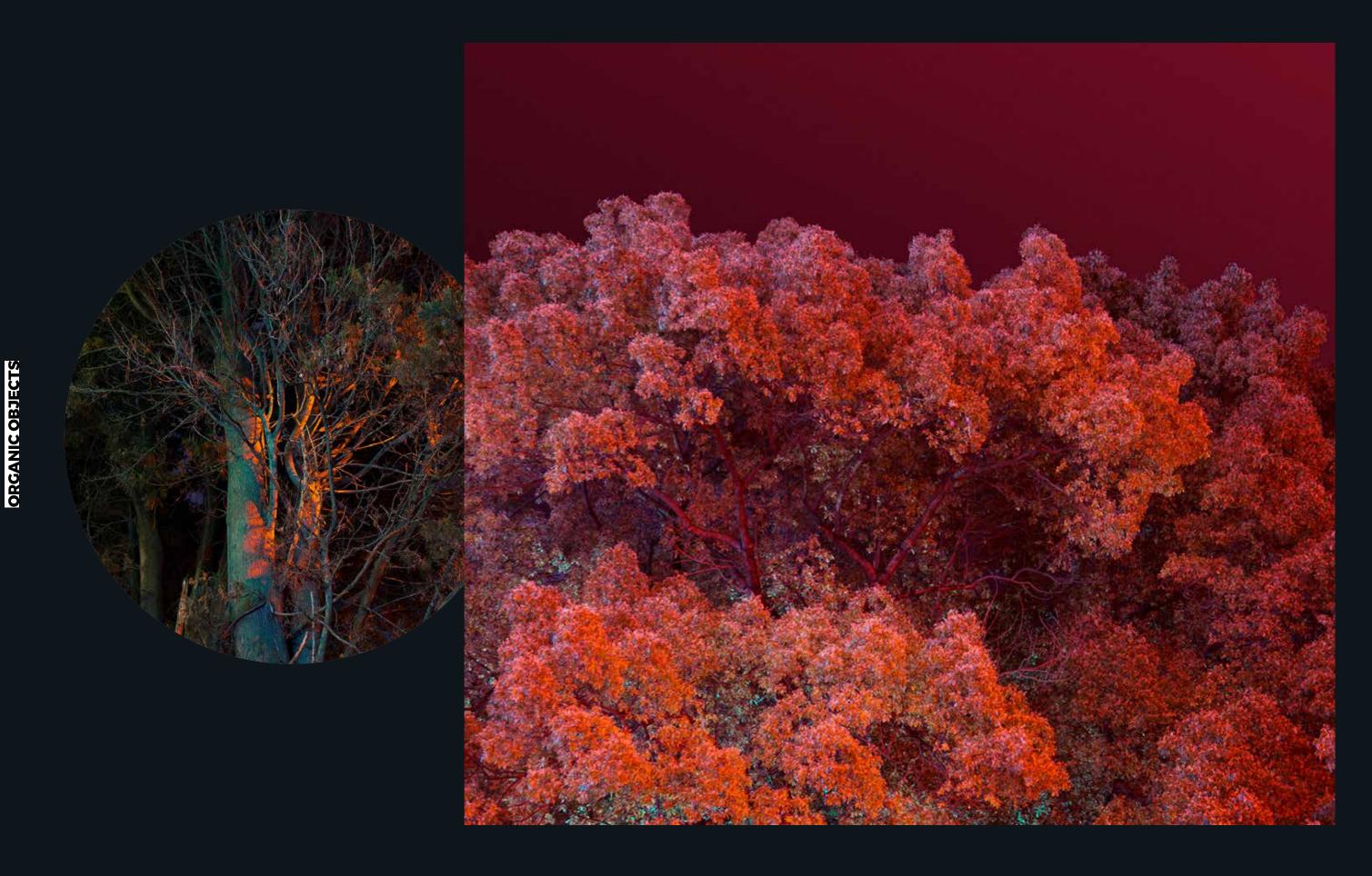








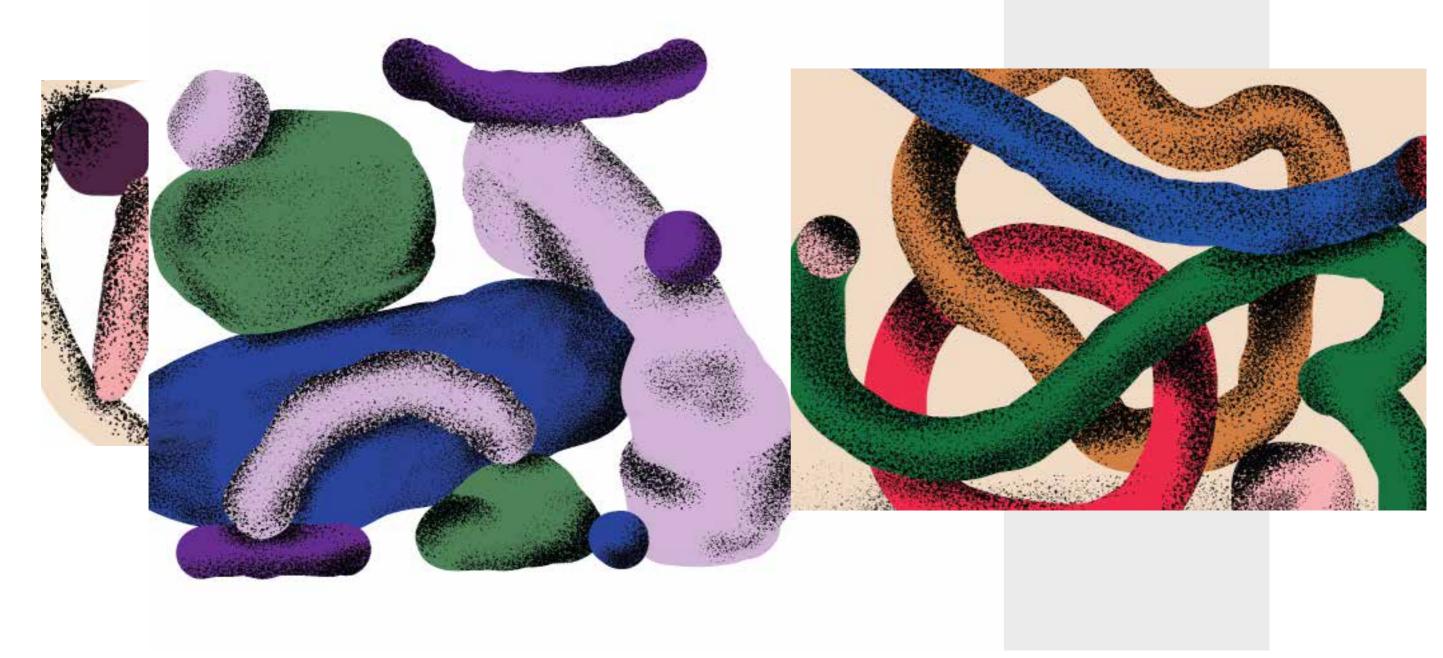








Juan Pablo Palarino





Juan Pablo Palarino

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Designers and people in general are too attracted by 'new', but nothing ages more quickly than 'newness'. All my objects reflect [a] marriage between past and present.



