

INSPIRED⁴⁰

October 2018 - **NOT FOR SALE** - An inspiration book of interior design references. - www.mhllt.com

INTERIOR DESIGN



MAHALLATI
INTERIOR DESIGN

15 Home Decorating Ideas

*A Portuguese Family
Manor Is Transformed
Into a Heritage-rich
Island Getaway*

*The Secrets to Maximizing
a Small Living Room*

Why do we print this book? Here are some of advantages having a printed book.

Printed books • Printed books revolutionized the world nearly 600 years ago, and since then they have influenced every part of the world, specifically in culture and science. They gave people chance to share their ideas and thoughts with the whole world.

Advantages of printed books • No need for an e-reading device • No batteries needed – the only thing you need is book and you can start enjoying whatever the book has to offer you. • Understandability – you can put marks and take notes so that you can easily understand what writer wants to say

Tangibility – choosing printed book is opting for prolonged existence and tangibility. It has ability to be seen forever on your shelf with other books. • It's for everyone – even the non-computer literate readers will find no worries with printed books when they want to read. (quoted from: Marina Hajduković)

-
- All the contents were taken from several online sources.
 - Some pictures are not in HD quality due to function conversion
-

DESIGNED TO BE DISTINGUISHED

Mahallati is an internationally acclaimed interior design, manufacturing and production firm based in Bali, Indonesia.

With a team of over 120 artisans, designers, woodcrafters, metal workers, upholsterers and consultants in related fields with over a century of collective industry experience; we work closely with our clients to create exceptional work. Our innovative workflow results in a true end-to-end solution and our growing portfolio of successfully executed projects have won awards and hearts across 3 continents.

Visit our website:
www.mhllt.com

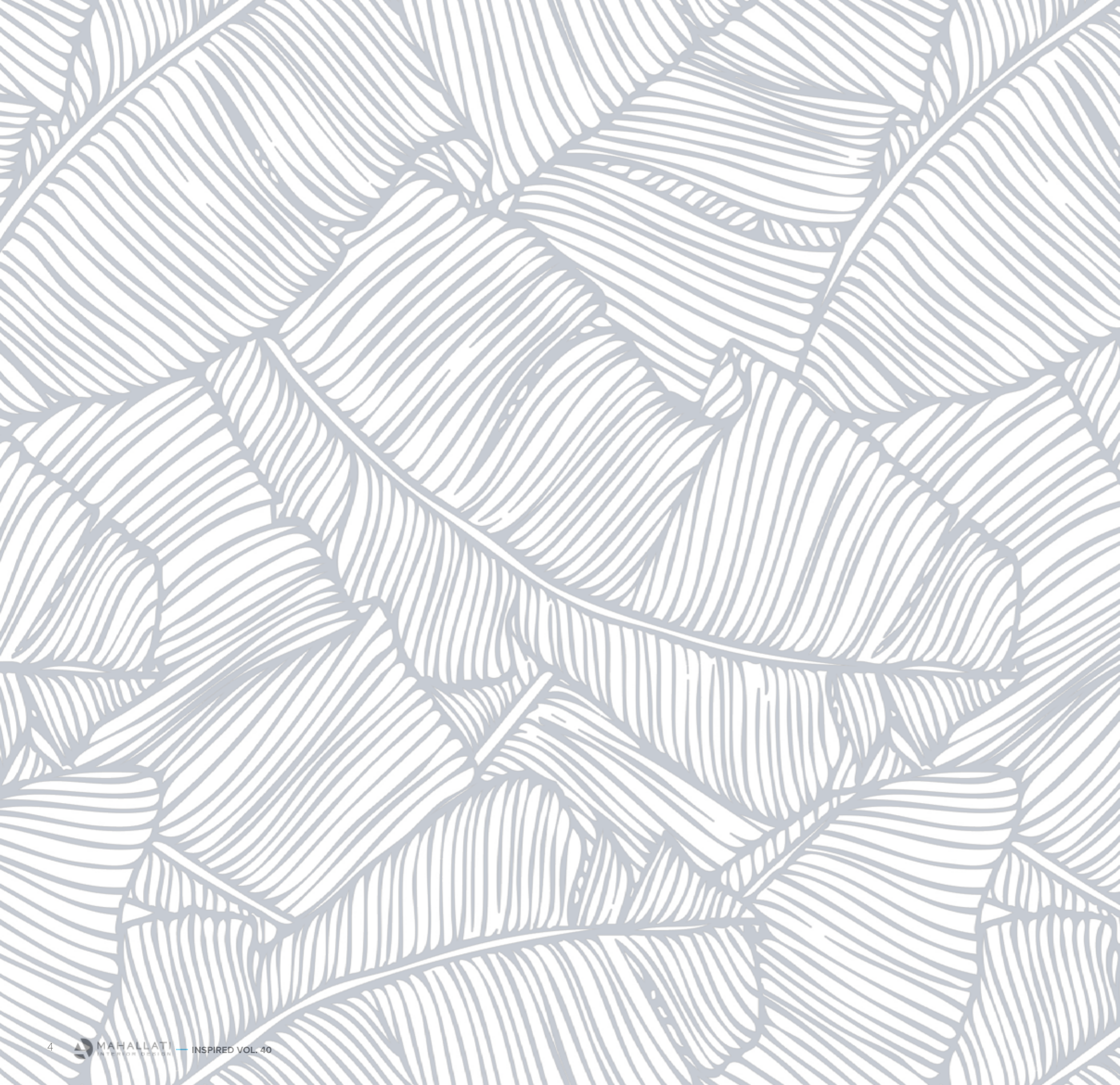


CONTACT

+62 817 551 414
info@mhllt.com

LOCATION

Jl. Gn. Tangkuban Perahu
No.303, Padangsambian
Klod, Denpasar Bar.,
Kabupaten Badung, Bali
80117



**WHAT'S
INSIDE?**

15 Home Decorating
Ideas

A Portuguese Family
Manor Is Transformed
Into a Heritage-rich
Island Getaway

The Secrets to
Maximizing a Small
Living Room

14 Gorgeous Kitchens
With Glossy & Reflective
Tiles

Visually Inspired

15

**HOME
DECORATING
IDEAS**

*These home decor tips from
top designers take good
design to the next level.*



1

MIX YOUR TIME PERIODS

“You mix things up with old and new,” suggests textiles and interior designer Kathryn M. Ireland, as she did in the living room of her Santa Monica home; a room where the furnishings include 17th-century French chairs, an 18th-century Mexican console, and a cocktail table from her furniture line.



2 USE TEXTURE TO MAKE NEUTRALS THRILLING

You don't need to go bright in order to create visual impact in a room. "[My wife] wanted to dial it back into her aesthetic, away from the color," says David Kaihoi of the 400-square foot New York studio he renovated for his family. "I agreed, but suggested we do that with texture and pattern."



3 LOOK AT THE BIGGER PICTURE

Looking at your home from a holistic perspective—seeing how each room works in balance against the others—can help craft a welcome variety in your spaces, like this emerald and charcoal dining room that adds a touch of formality to an otherwise contemporary Los Angeles home.



4

GO AUTHENTIC FOR ORGANIC IMPACT

Instead of fighting against rusticity, embracing the natural character of a home can create a natural richness in the space. "My father found artisans to decorate the bathroom in red limestone, a typical Rajasthani material," Siddharth Kasliwal, heir to India's famed Munnu the Gem Palace, explained of the former-cowshed-turned-home he inherited from his father. "All the other elements—the brass sink and hardware, the mirror— are vintage or antique."

5

EMBRACE THE FEAR OF COMMITMENT

To avoid being locked into a single style, lighting designer Lindsey Adelman switches up the fixtures in her Park Slope home on a regular basis. "It's part of my creative process," she explains, "I love to see things in context, in real life—to live with them."





6

USE YOUR WALLS AS A CANVAS

Rather than art, a high-impact wallpaper can give a subdued room some wow-factor. The 19th century wallcovering from this luxe Milan apartment was purchased at auction in France and adapted to the room. “We created the missing parts, the plinth and the ceiling frame, to depict an Italian capriccio, a fantastical and bucolic landscape with architectural features,” Laura Sartori Rimini of Studio Peregalli says.



7

LOOK FOR ONE-OF-A-KIND MATERIALS

Allowing unique items to dictate some design decisions can lead to unexpectedly beautiful results. On the hallways leading into this Art Deco Chicago apartment, dramatic doors and paneling were inspired by a special stack of uncommon lumber.



8

ANCHOR YOUR ROOM WITH A CLASSIC

“Bringing a touch of the Old World into the mix creates a home that will never feel dated,” designer Alex Papachristidis explains of the art-studded Manhattan apartment he designed for a family friend. For example, the silver leaf-and-rock crystal chandelier from Liz O’Brien that he hung in the otherwise modern dining room.



9

USE YOUR WALLS AS A CANVAS

Instead of meshing a color scheme with a sense of place, designer Irakli Zaria used rich gold and turquoise as an antidote to gloomy London days in this chic pied-a-terre. “In a place where there are such cloudy skies, it makes no sense to have a gray interior,” he said.



10

ADD PLAYFULNESS WITH REPURPOSED ITEMS

Art director Vivia Horn's zen upstate New York home makes use of an unexpected gift to give her traditional kitchen a dose of fun. This breakfast table made of a refurbished hibachi—a present from the late wrestler and Benihana restaurateur Rocky Aoki.



11

USE FABRICS BEYOND SOFT FURNISHINGS

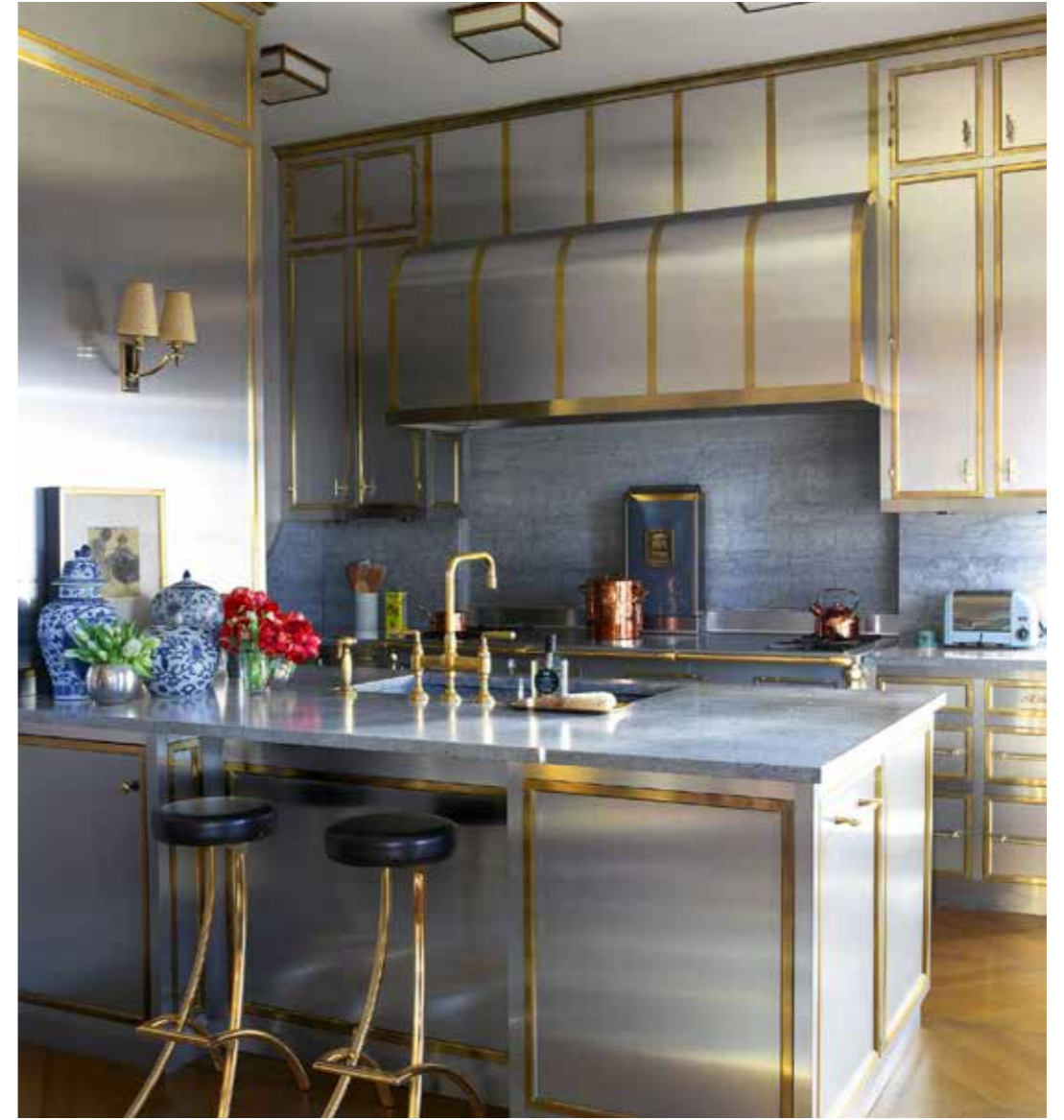
Looking beyond the traditional with wallcoverings can create a truly standout design presence. "I do think I might have scared [architect Ken Linsteadt] a little bit when I announced I was planning to install two levels of green floral fabric on the walls of the grand salon," says Ken Fulk of his Sonoma Valley lakeside retreat, yet the fabric gives the high walls a richness that wallpaper alone might not have achieved.



12

BALANCE NEW AND OLD

“We wanted to make it feel more holistic while still honoring its heritage,” designer Steven Johanknecht says of the decision to keep the original hand-carved ceiling beams and wrought-iron chandeliers while removing mismatched materials from previous renovations.



13

MIX METALS FOR ADDED WARMTH

To soften the modern edge of stainless steel, decorator Alisa Bloom put a traditional spin on the kitchen cabinetry of her 1920s Chicago penthouse with brass inlays. With the help of a local hardware maker, she even designed her own hinges and drawer pulls. “I would never go into a store and just buy something,” she says. “It’s all about the process and the hunt.”



14

USE FURNITURE TO SECTION OFF YOUR SPACE

Meredith Mahoney, founder and design director of Birch Lane, divides open-plan apartments into separate areas by letting the furniture do the work for her. Think: A large, L-shaped sectional, area rugs that define spaces and seating that can move easily from one “zone” to another if company comes over.



15

INVEST WHERE IT MATTERS

If you’re on a budget, invest in the pieces that anchor a room. “It wouldn’t be a bedroom without a bed, it wouldn’t be a living room without a sofa, and it wouldn’t be a dining room without a dining table,” Thom Filicia advises.



A PORTUGUESE FAMILY MANOR IS TRANSFORMED INTO A HERITAGE-RICH ISLAND GETAWAY

Architect Luís Bernardo Brito e Abreu renovates his São Miguel home to reflect his family's artistic, maritime history.



“It is about defining what is essential and what is superfluous,”

says Brito e Abreu, who recently earned a degree in architecture and is now working on another property on São Miguel owned by his brother. “You can get rid of a lot of things and still maintain the spirit of a place.”

When naval officer turned architect Luís Bernardo Brito e Abreu returned to his centuries-old family manor—on the remote Azorean island of São Miguel in Portugal—in 2006 after a six-year absence, he faced a number of design challenges familiar to those who inherit ancestral homes and significant historical properties. How do you pay respect to the legacy of the past while adapting it to modern tastes and

sensibilities? And, when almost everything in the house has been painstakingly handmade by artists and artisans, some of them family members, how do you decide what stays and what goes? According to Brito e Abreu, it’s a craft, much like writing a novel where one is constantly editing, taking passages away and then adding something new and surprising in the right places.

The son of a well-known Portuguese sculptor, Luísa Constantina, and a navy admiral, Brito e Abreu comes from a long line of artists: Both his great-grandfather and grandmother on his mother’s side were accomplished painters. When his mother moved her young brood to this 16th-century hilltop estate in the 1970s, it was little more than a ruin, last used by

her family as a tea plantation and orange orchard. (Bruto e Abreu’s grandparents owned and resided in a grand former convent nearby, filled with religious antiquities.) It took more than a year to complete the renovation, and for much of it, they lived without water or electricity.

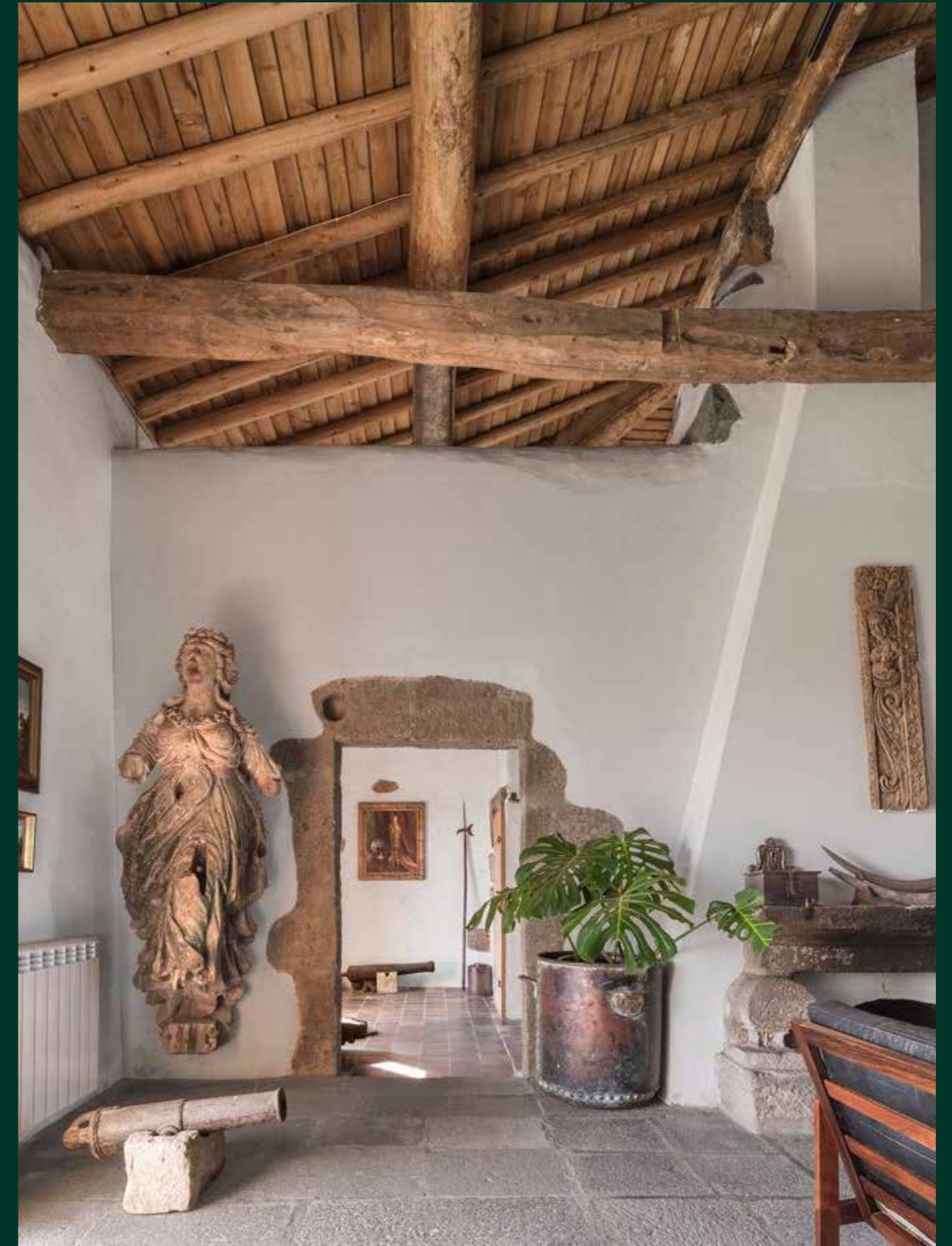


“I remember that a mule cart would bring us 50-liter milk cans filled with hot water,” recalls Brito e Abreu, who was about three years old at the time. “Our TV was connected to a car battery, and we used oil lamps at night. When we first moved in, the locals thought the house was haunted.”

When his mother died in the 1990s, the young Brito e Abreu, not quite finished with high school, followed in his father’s footsteps and joined the Portuguese navy. After two decades at sea, Brito e Abreu felt a strong pull toward home. In the mid-aughts, he got himself stationed on São Miguel and started to renovate the estate, which also included several historical agricultural buildings at the bottom of the hill and a rural hotel, which he now manages. As an artist who loved natural materials like wood and stone, his mother had left uneven bands of raw stone surrounding the interior doorways unpainted and exposed the ceiling’s ancient wood beams. “For her, revealing the essence of the house meant revealing its raw materials,” says Brito e Abreu. “And it was something I kept because she was right.”



Acacia and Japanese-cedar shelves in the guest room are lined with books inherited from Brito e Abreu's great-grandfather.



*An 18th-century ship figurehead in a corner of the living room mixes with a 19th-century cannon from a Portuguese civil war and a copper cauldron filled with a *Monstera deliciosa* plant.*

Some of her other decorative flourishes didn't fare as well: One of the first things Brito e Abreu did was declutter, eliminating Constantina's velvet curtains, throne-like leather chairs, and some of her larger religious antiquities. He also replaced the windowpanes with bigger slats of glass so that the views of the sea and the surrounding landscape were as commanding as the art objects. "I wanted to make the space lighter and see the ocean from every room," he explains.

The spirit of family still abounds: Mixing with a dramatic carved wooden figurehead of a maiden from the 18th century on a living room wall are several of his mother's sculptures, paintings that belonged to his grandmother, and maritime-themed pieces that remind Brito e Abreu of his father and his own career. In the dining room is a metal diving helmet from the early 1900s that he was given by a family friend, and his office is filled with an extensive library of vintage nautical books.





In the living room, the sofa is Italian, and the cocktail table was constructed in the 1990s by Brito e Abreu and his father from the remains of a ship. The gold painting is by the owner's grandmother, Maria Luísa Ataíde, and the others are by Luís Bernardo Leite de Ataíde, his great-grandfather.

Over the fireplace is a wooden fragment of a ship from the 16th century, on which is sculpted, according to Brito e Abreu, figure of a mermaid. In almost every room, he replaced one or two heavy antique chairs and side tables with vintage midcentury furniture.

The result is that each of the objects in the house has a profound, almost vibrating presence. There's a sense throughout that the specters of Brito e Abreu's ancestors still reside in the house's quarters.

"I had a friend visit me here after the renovation who claimed she was able to read the energy and aura of a place," says Brito e Abreu. "She came with a pendulum and went through the rooms. I thought she might find a ghost or two, but when she finished, she said, 'It's clean! There's no bad energy here.'"

THE SECRETS

TO **MAXIMIZING**
A SMALL LIVING
ROOM



*Practical tips from the upcoming book,
Small Space Style.*

Decorating a small space can be tricky. In her upcoming book, *Small Space Style: Because You Don't Need to Live Large to Live Beautifully* (Weldon Owen), to be released on November 13, author and interior design maven Whitney Leigh Morris reveals the beauty in living in less than 400 square feet of space with her husband, son, and two beagles.

Below is an excerpt from the book, highlighting a few practical pointers on how to make the most of a small living room:

The living room is a main focal point—if not the focal point—of any home. But for tiny apartments and houses, it's frequently one of only two or three rooms, so it has to perform multiple functions within modest square footage. The chameleon-like nature of the small-space living room is one of my favorite parts of living with less. It's incredible what we can all do in limited space when we realize that we don't need more stuff or more room. We just need a touch of creativity.

A deliberate selection of furniture and accessories is key to making a small-scale home livable. In the Cottage, there's simply no room for any piece that has only one purpose! Try these double-duty furnishings and concealed storage ideas, and you'll maximize floor space and eliminate clutter.

ONE OF FIVE

STASH MEDIA IN A BENCH



There's no need to choose between extra seating for guests and storage for your records (or books or catchall baskets). Find a unit that does both. Make sure it's sturdy enough to support the weight of a few friends, and top it off with a cozy cushion.

TWO OF FIVE

MAKE YOUR COUCH DO DOUBLE DUTY



There's no need to choose between extra seating for guests and storage for your records (or books or catchall baskets). Find a unit that does both. Make sure it's sturdy enough to support the weight of a few friends, and top it off with a cozy cushion.

THREE OF FIVE

CONCEAL IN THE COFFEE TABLE



Retailers have caught on to the tiny-living craze and now offer several handsome coffee table models that have built-in storage—whether it's a shelf below the tabletop, a surface that folds out to reveal a drawer underneath, or both.

FOUR OF FIVE USE A TRUNK AS A SURFACE



There's no need to choose between extra seating for guests and storage for your records (or books or catchall baskets). Find a unit that does both. Make sure it's sturdy enough to support the weight of a few friends, and top it off with a cozy cushion.



LAST BUT NOT LEAST

**Small Space Style: because you
don't have to live large to live
beautifully**

14 GORGEOUS KITCHENS

WITH GLOSSY &
REFLECTIVE TILES

For those who crave just a touch of drama, a glossy backsplash can liven up a neutral-themed kitchen palette. Match high-shine tiles with lacquered countertops to achieve next-level decadence. In 20 inspirational kitchen images, we feature some of our favorite glossy tile projects ranging from small to large format.

Get creative with your backsplash.





TIMELESS STYLE

Subtly colored details brighten up a white kitchen by Suzanne Kasler Interiors.



BLACK BEAUTY

A dark, ultra-contemporary kitchen by P&T Interiors features high-gloss cabinetry and tiles.



SHADES OF NEUTRAL

In this kitchen, SLC Interiors designed a light-filled space with a warm backsplash.



WARM WOODS

A classic, country-style kitchen with leaded paned glass windows by Sarah Blank Design Studio includes a hint of shine.



CONTEMPORARY PALETTE

An uber-modern kitchen by Roughan Interiors uses a mix of dark colors to make a statement.



TRANQUIL PARADISE

A minimalist kitchen by Stefani Stein Inc. lets the materials—marble, tile, and oak—speak for themselves.

UPDATED CLASSIC

A cozy, classic kitchen from Laura Stein Interiors benefits from a burst of blue-gray.





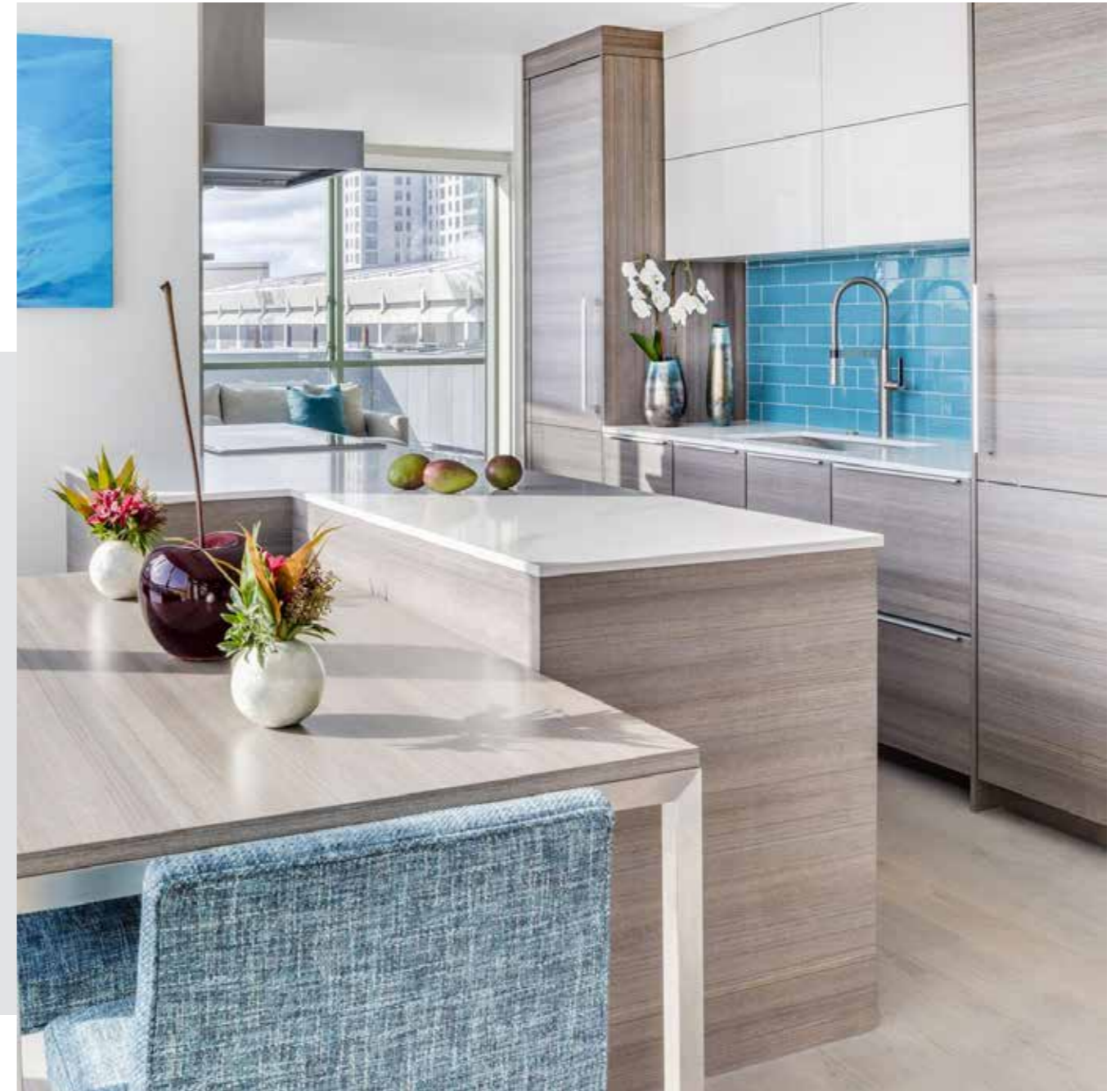
MIXED MARBLES

A mosaic floor, paired with marble countertops and two different tile styles, creates a chic melange of patterns in this contemporary kitchen by St. Charles of New York.



COUNTRYSIDE ESCAPE

A Lacanche range, glossy subway tiles and a custom range hood are stand-out features in a kitchen from Uma Stewart Interiors & Lifestyle.



A HINT OF BLUE

In a Boston home, JN Interior Spaces designed a serene kitchen and dining space that lets the light in.



POSH BASICS

A glossy, black-and-white kitchen by MA Allen Interiors is the pinnacle of luxury.



THE SIMPLE LIFE

Jill Kalman Interiors incorporated glossy gray tile into a pared-down design.



GRAY ALL OVER

In this gray kitchen, Michael Del Piero Good Design uses hanging light fixtures and a glossy backsplash to create a fun yet peaceful mood.



BOHEMIAN ELEGANCE

Shiny, pale-gray tile contributes to the boho flair in this kitchen by CM Natural Designs.

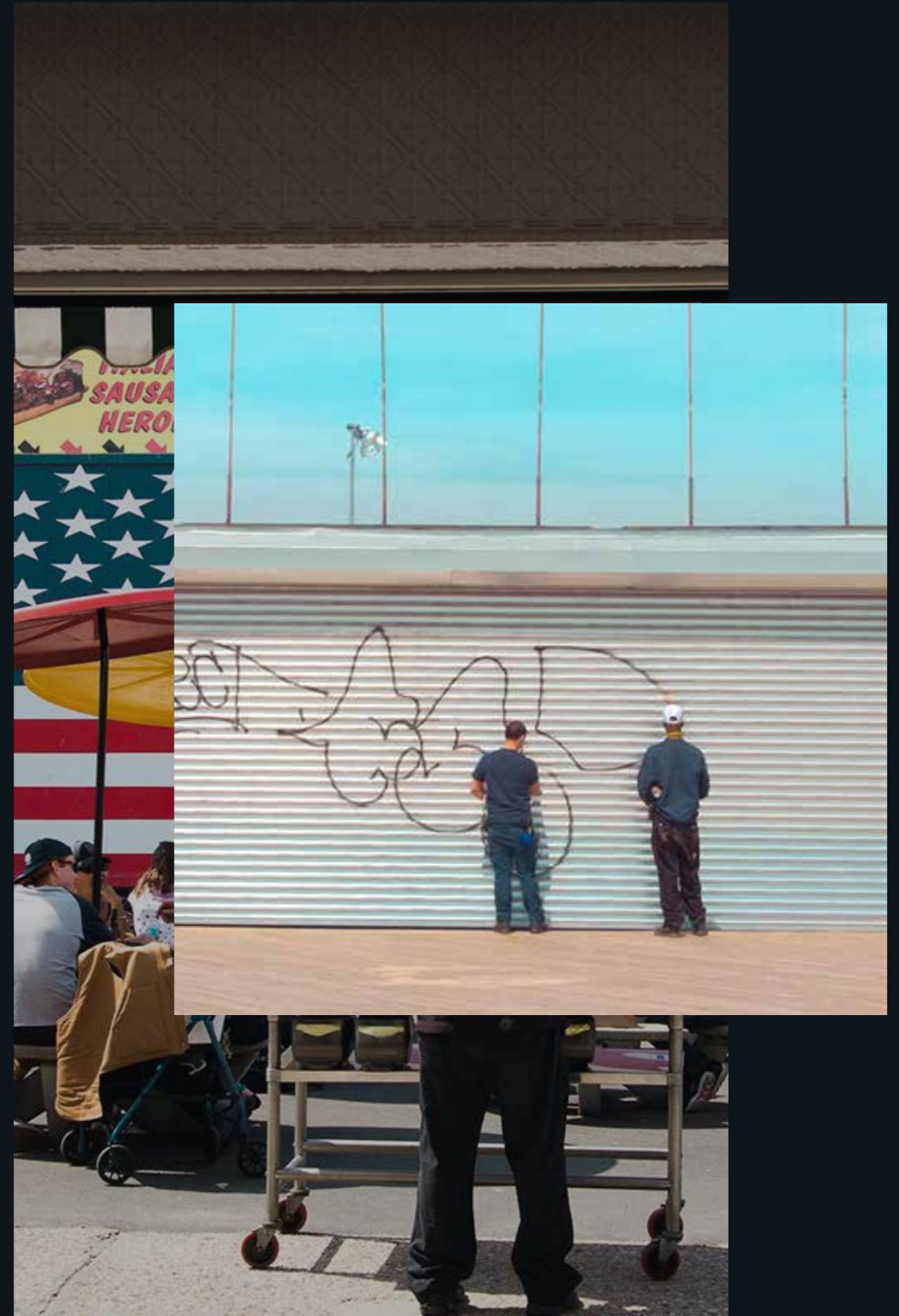
visually inspired.

BLUE CONEY

skander khlif

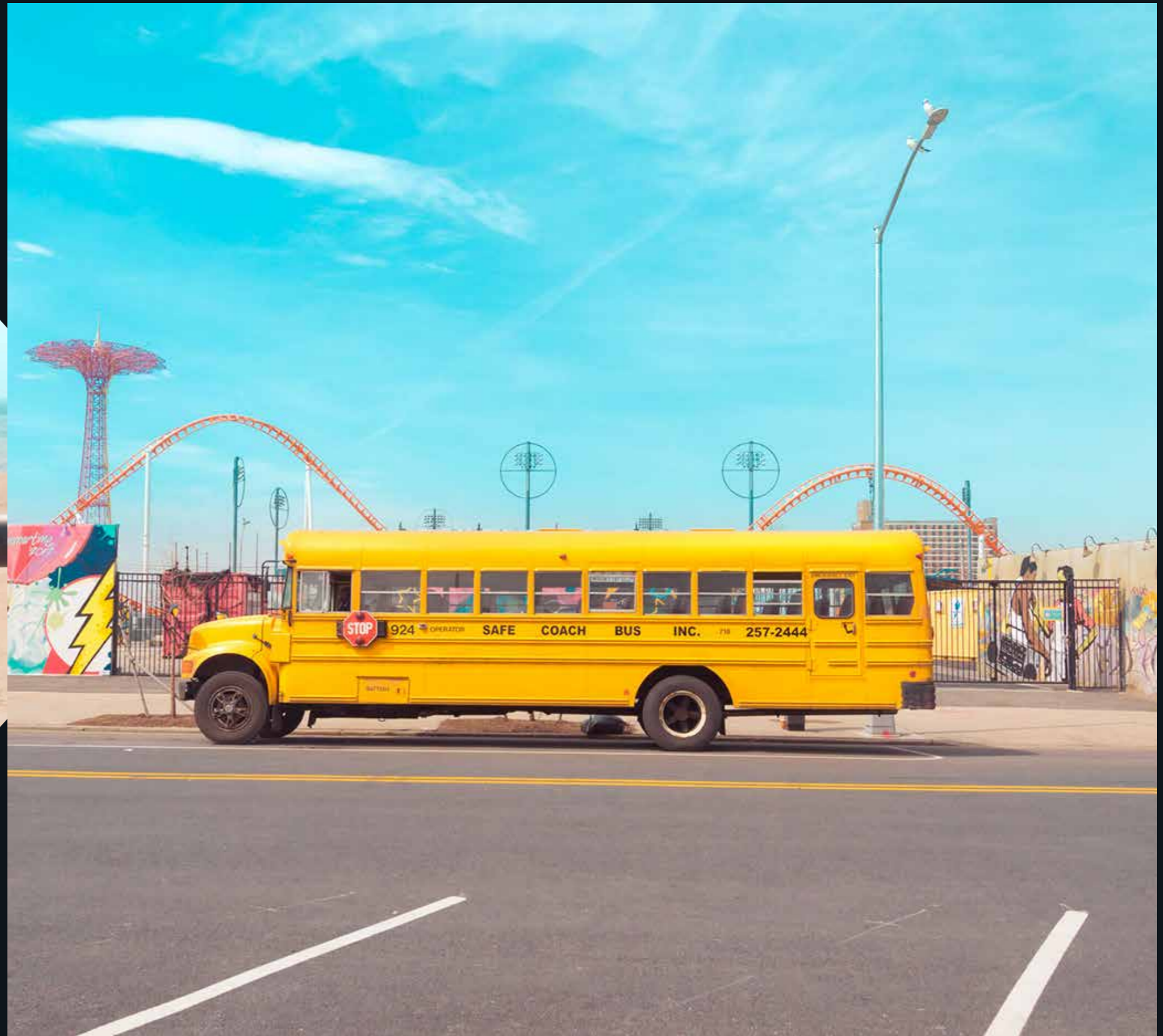


BLUE CONEY



skander khalf

BLUE CONEY



skander khalf



visually inspired.

GEOMETRICA

Sébastien DEL GROSSO

GEOMETRICA



Sébastien DEL GROSSO

GEOMETRICA



Sébastien DEL GROSSO

GEOMETRICA



Sébastien DEL GROSSO

“ *Marcel Wanders*

“Designers and people in general are too attracted by ‘new’, but nothing ages more quickly than ‘newness’. All my objects reflect [a] marriage between past and present.”

