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INTERIOR DESIGN



MAHALLATI
INTERIOR DESIGN

*A New Orleans Manse Is
Given New Life With a
Fashionable Pizzazz*

*Furniture Trends to
Watch in 2019*

*What to Expect from
Kitchen Designs in 2019*

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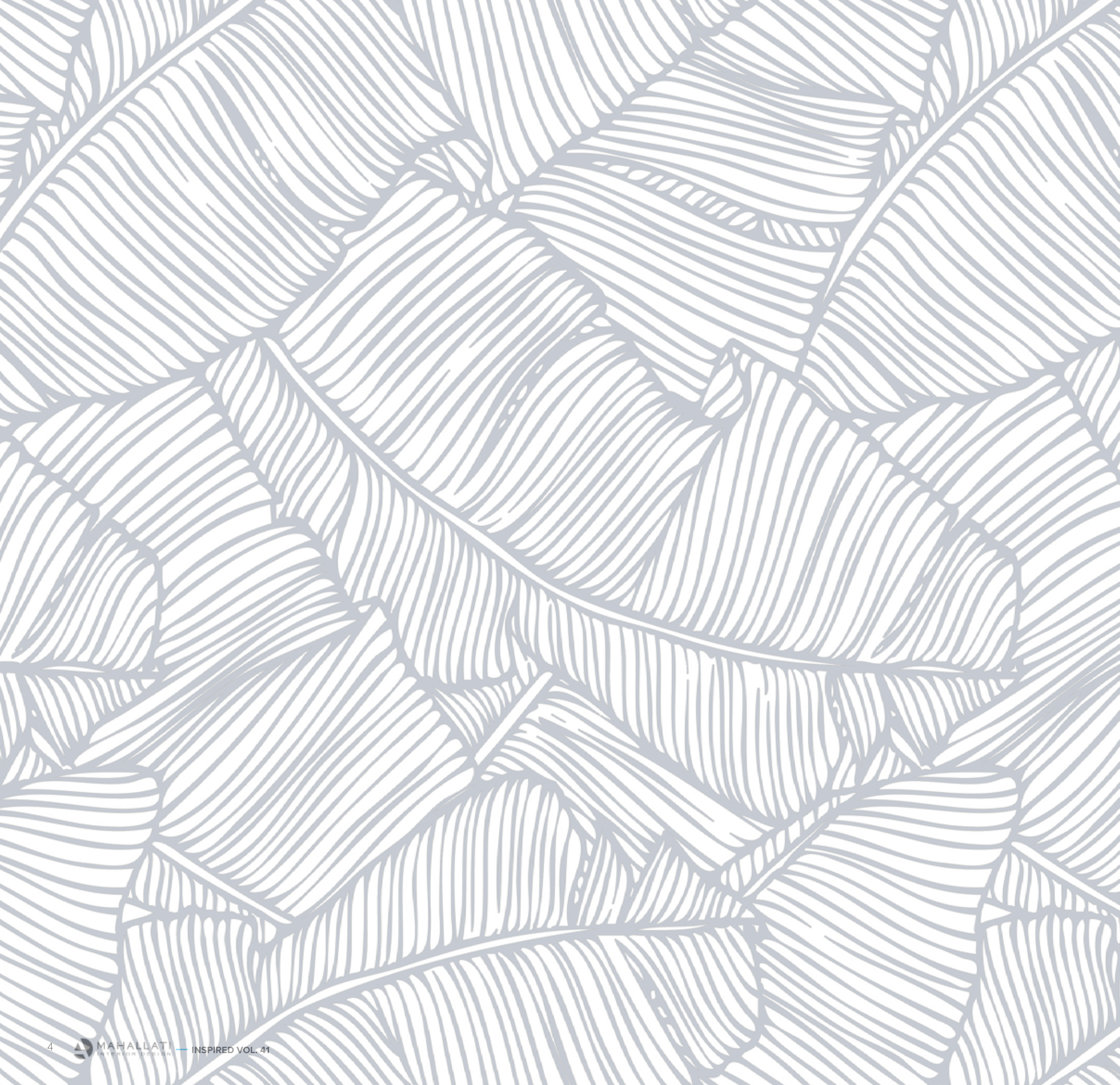


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**WHAT'S
INSIDE?**

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Is Given New Life With a
Fashionable Pizzazz

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With Subway Tiles

Visually Inspired

A NEW ORLEANS
MANSE IS GIVEN
NEW LIFE

WITH A
FASHIONABLE
PIZZAZZ



MANSE

Two years ago, in the wee morning hours, an urgent text appeared: I need you. It was CeCe Colhoun—an entertaining and wildly stylish new friend who had adopted me since my move from New York to New Orleans. Overwhelmed by the wide world of decorating options, CeCe wanted my help in rethinking a few rooms in her Georgian house overlooking Audubon Park. With her fashion background—she had worked at Bergdorf Goodman in her 20s and then returned to New Orleans to help run her mother’s luxury-frock shop on Magazine Street—she knew precisely the look she wanted: a well-organized take on bohemian. Meanwhile, after enjoying several careers myself—the longest one as a magazine editor and writer—my fledgling New Orleans decorating business was just starting to take off. So I eagerly said yes.

CeCe Colhoun, in a Michael Kors skirt and Roger Vivier shoes, in the boudoir of her New Orleans home, which was designed by Sara Ruffin Costello. The Cassina chaise longue is from Design Within Reach, the Louis Vuitton trunk is vintage, and the wallpaper is by House of Hackney.





In the garden room, an antique settee is in a Malabar fabric, the armchairs are from Design Within Reach, and the dresser was inherited from Colhoun's grandmother; the mirror is Louis XV, the chandelier is by Currey & Company, and the trellis is painted in Farrow & Ball's Archive.

The house, all white walls and white upholstery, was furnished with family heirlooms, including French antiques inherited from her mother and grandmother. It needed a whiff of youth, a little fashion, some irreverence, and more pizzazz. CeCe and I began with the transformation of a small front room—an underutilized addendum to the main living area. The space had gone through several iterations, but to no avail: Not even the most thrilling wallpaper was ever going to make anyone go into that box. Fortunately, it wasn't totally without its charms, as a wall of French doors opened onto a lush side yard.



The entry hall's Saarinen table is from Design Within Reach, the bench has a seat in a David Hicks by Ashley Hicks fabric, and the antique child's chair is a family heirloom. The wallpaper is from Anthropologie, and the woodwork is in Farrow & Ball's Slipper Satin.

What the room needed was a purpose. Inspired by the view to the outdoors, we turned the space into a garden room. The concept was loosely defined: I began by covering the walls in floor-to-ceiling trellises, which were painted in Farrow & Ball's Archive, a rich manila hue. Some of the room's furnishings continued the theme,

such as a sofa upholstered in frosty Lee Jofa flowers and a rattan chandelier. Other pieces, like a pair of stainless steel leather sling chairs and a fully loaded bar set atop an inherited chest of drawers, were more eclectic choices.



In the kitchen, the range and hood are by Wolf and the barstools are by CB2. The counters and backsplash are of Carrara gold marble, and the pendant is by Arteriors.

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The antique bed in the guest room is dressed with a throw from the Citizenry, the antique screen is Chinese, and the vintage rug is from Sunday Shop. The wall trim is in Farrow & Ball's Lichen. Kate Moss photograph by Craig McDean.

Emboldened, we moved systematically through the house, one room at a time. CeCe was the decisive one in our relationship. As a fairly new decorator, I still agonized over floor options, only to receive a text (often at 2 a.m.) much like the following: Sample B is the right way to go ☐. She was bold—even pulling a graffiti artist named Jules Muck off the street one night, mid-spray, to commission a mural for her kids' bedroom.

It was pure joy to watch the house blossom. Placeholder furniture that had kicked around for decades was finally jettisoned, replaced with alternatives that blended practicality with poetry. As the home's decor came together, a lightness of being descended upon the whole family. Many afternoons, CeCe and I would sprawl across the vintage sofa in the boudoir off her master bedroom and chat about life while listening to the birds trilling outside. Her house, she told me when it was completed last summer, finally felt good and right. It reflected her young family's collective personality. It helped her to feel inspired.

And I, too, felt energized. Not only had I found my calling, I could finally sleep through the night without checking my phone.



The powder room's washstand and fittings are by RH, Restoration Hardware, the mirror is from Design Within Reach, and the sconces are by Jonathan Adler. The wallpaper is by Ellie Cashman, the basket is by Eliza Gran, and the door is painted in Benjamin Moore's Black Panther.

FURNITURE TRENDS

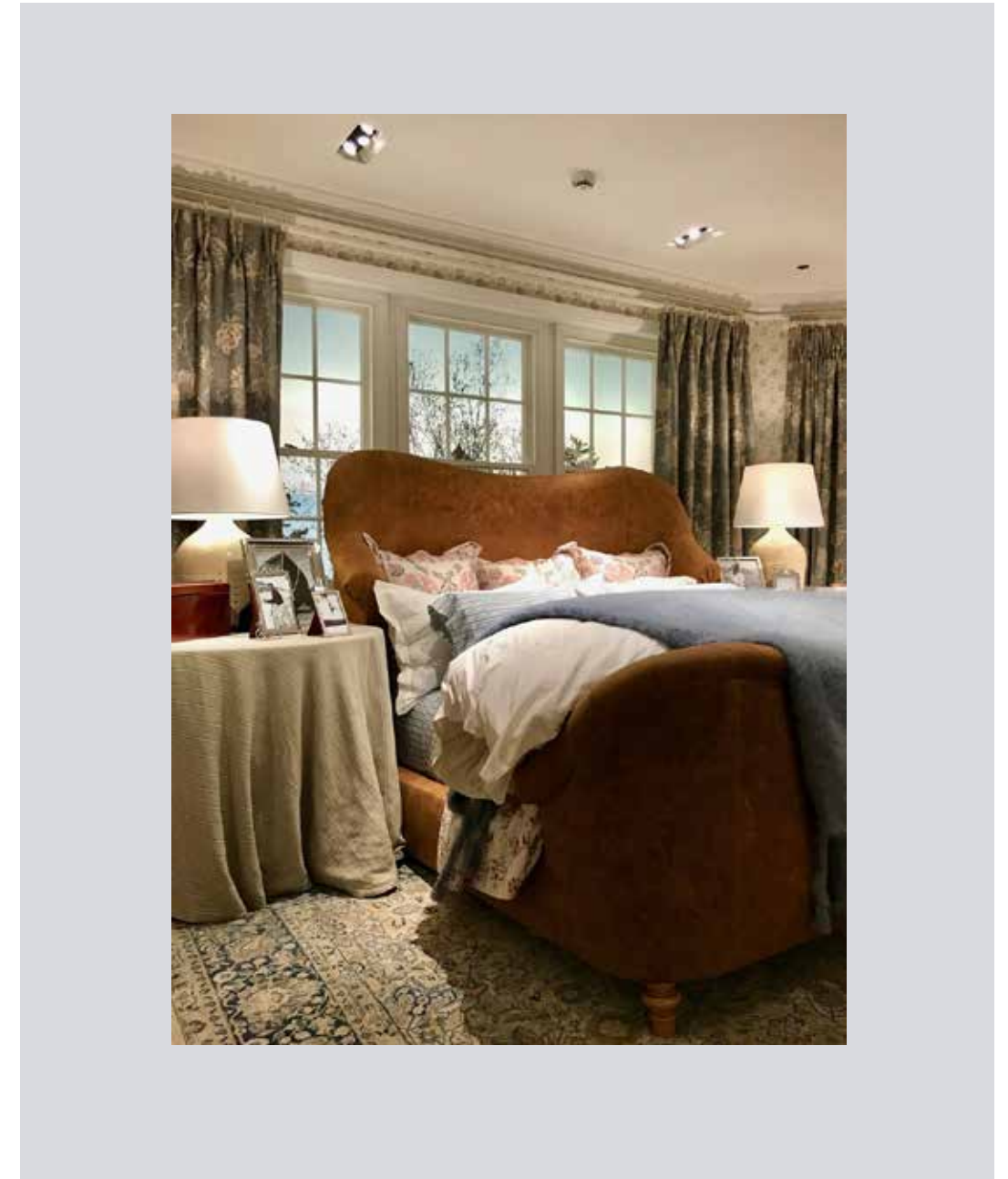


FURNITURE TRENDS TO
WATCH IN 2019



BLUSH TONES

“Blush is the new neutral. It pairs with greys and naturals for a calming palette. It can be combined with bold colors like navy, forest green, or citrine, and it allows the bold color to be the hero.” — Rob Royer, CEO of Interior Define



COZY BEDS

“Beds are going to be more womb-like. There are so many things going on in the world, and we desire to feel nurtured and protected when we are sleeping and/or relaxing. Lots of upholstered headboards and footboards will be sheathed in comfortable textiles that feel like a warm hug.” — Joy Moyler, interior designer



GEOMETRIC PATTERNS

“I’m currently being inundated with geometric patterns. We’re moving away from tight tribal repeats and more into loose, over scaled and asymmetrical shapes. Perfectly imperfect.” — Michel Smith Boyd, interior designer



NATURAL MATERIALS

“Our fascination with natural materials and the visual texture they add to our interiors will continue. Natural stones, quartzite, and even terrazzo, used in unexpected categories, merge luxury and practicality in a way that makes indulgence a little more palatable.” — Michel Smith Boyd, interior designer



CURVY DESIGNS

“Next year, embrace a curvy design aesthetic. 1970’s-inspired rounded furniture will continue to take over. Rounded back chairs are a chic way to bring the curvy trend into your home.” — Anne Hepfer, interior designer



INNOVATIVE USES OF METAL

“Metals will be used in more interesting ways and will be more popular than ever, but no more rose gold. Whether’s it’s gold, brass or blackened metals, they will be used in a lacy or massed ways. They will definitely be more interesting and designed in a more sculptural-based manner than in the past. There’s a strong push towards art as function.” — Joy Moyler, interior designer



HANDMADE, CUSTOM PIECES

“A trend I see in furniture is a move towards handmade, custom pieces. People want to know the stories of where their pieces came from. They want to know who made it and what process was involved. A company like Fyrn is bringing handmade furniture to today with their modern, hand-crafted pieces.” — Joy Cho, founder and creative director of Oh Joy!



SMALL DETAILS

“Small details in upholstery have a big impact on design. Seams can pack a punch. Contrast piping, contrast stitching, and flanged seams used individually create uniqueness and a level of perceived value.” — Rob Royer, CEO of Interior Define



NATURAL STONE WITH MODERN LINES

“I am currently coveting anything in natural stone with a modern line. I love the idea of an all-Calacatta marble dining table mixed with a lighter weight dining chair to juxtapose visual weight in a dining space. Make that chair a vintage lightweight rattan piece, and you have a combination that feels refined, but still casual and cool.” — Justine Macfee, interior designer



ANTIQUES

“Ubiquitous design is now a thing of the past while antiques are an exciting nod to the design future. People want their rooms to have soul, a personality, and tell a story. With wonderful sites like Viyet, Chairish and 1st Dibs, antiques are having a major comeback.” — CeCe Barfield, interior designer

WHAT TO EXPECT FROM KITCHEN DESIGNS IN 2019

Get ready to refresh your
cooking space.

As 2018 winds down, design experts have already started thinking about the trends to expect in the year ahead—especially those that will dominate kitchens. This year, we've seen everything from banquette seating to two-toned kitchen cabinetry, and while those will likely continue to play a role in kitchen designs of all styles, there's a whole new crop of design trends to consider for 2019.

Whether you're planning to remodel your kitchen or just open to inspiration for a simple refresh, consider this list from a selection of our go-to designers on the top kitchen trends to expect in 2019.



RAW MATERIALS

“In 2019, modern kitchen design will be about going back to basics. Kitchens are being pared down to allow raw materials to shine on their own. Think wood, stone, shiplap, and jute.” — Anne Hepfer



INTEGRATED APPLIANCES

“We will continue to see integrated appliances. We have hoods that are slim and turn on automatically that are stronger than some of the industrial ones we have seen in the past. Induction cooktops continue to be increasingly popular because of their seamless look. You no longer need to see appliances sticking out everywhere anymore and that’s the new face of luxury.” — Young Huh



PENDANT LIGHT FIXTURES

“Statement hanging pendants will be important in denoting different areas within an open-plan space. Anchoring the dining area will be particularly important and sculptural jewelry, like pendants in hard finishes with a mid-century Italian influence, will be popular in luxury developments.” — Katharine Pooley



TALL BACKSPLASHES

“Tall backsplashes clad with heavily veined marble such as Arabascatto or Calacatta Oro will be making waves in high-brow design circles.” — Katharine Pooley



CONTRASTING TEXTURES

“In 2019, a combination of contrasting textures and sleek finishes will be most interesting. Think mirrored backsplashes with highly-polished, chunky Calacatta oro marble work tops, or cupboards with textured bronze inlays and matte cupboard fronts with sandblasted timber for a layered urban glamour.” — Katharine Pooley



DIGITAL TECHNOLOGY

“Digital technology will continue to drive innovations and new pleasures in the kitchen, giving homeowners ever more specific home appliances targeted to their tastes. Wifi-enabled espresso makers can prepare your morning cappuccino before you even get out of bed, and wine technology is evolving from big wine fridges to restaurant-quality single pour preservation systems. Why stop at opening one bottle when you can have a private tasting flight of four?” — Carolyn Pressly



HUNTER GREEN

“A hunter green kitchen garners a myriad of adjectives from classic, welcoming, warm, cozy, luxe, best friend, especially when we introduce the use of walnut woods and leather door pulls to give a little pop. It really doesn't get much better than this color and I'm definitely feeling that it's going to be huge in 2019. I see so much hunter green and olive green in the market (and in fashion), that it's destined to happen.” — Becky Shea



LEATHER AND WOOD DRAWER PULLS

“Folks want organic, and organic we'll give them! We're seeing a huge movement away from the traditional polished chrome and nickel knob and pull, to hardware that has a little more warmth and depth to it. Used in moderation, on an island or a hutch, this is something I definitely see thriving in 2019 and a lot of our clients are gravitating towards this subtle yet impactful detail on their millwork.” — Becky Shea



CLASSIC & MODERN

“In 2019, kitchens will be a mix of classic and modern. People want modern amenities and integrated looks, but they don’t want their kitchens to look space aged. It’s the heart of the home and they want their kitchens to feel warm, welcoming, and attractive.” — Young Huh



MATTE BLACK

“Matte black will continue to be a predominant finish for kitchen fixtures, hardware accents, and even millwork profile details. Black feels fresh as a crisp accent color in light-colored kitchens, and black finishes are a way to add some drama without fully darkening your kitchen. On the flip side, lighting will be distinguished by lively jewel-toned colors that bring an intimate living room quality to the otherwise utilitarian kitchen.” — Carolyn Pressly

HIGH-DESIGN KITCHENS WITH SUBWAY TILES



Subway tile can give a kitchen a classic vibe in a snap. Whether it's white or a more daring color, like cobalt, this tile design is suitable for just about any style of kitchen. Discover these timeless kitchens with subway tile designs.



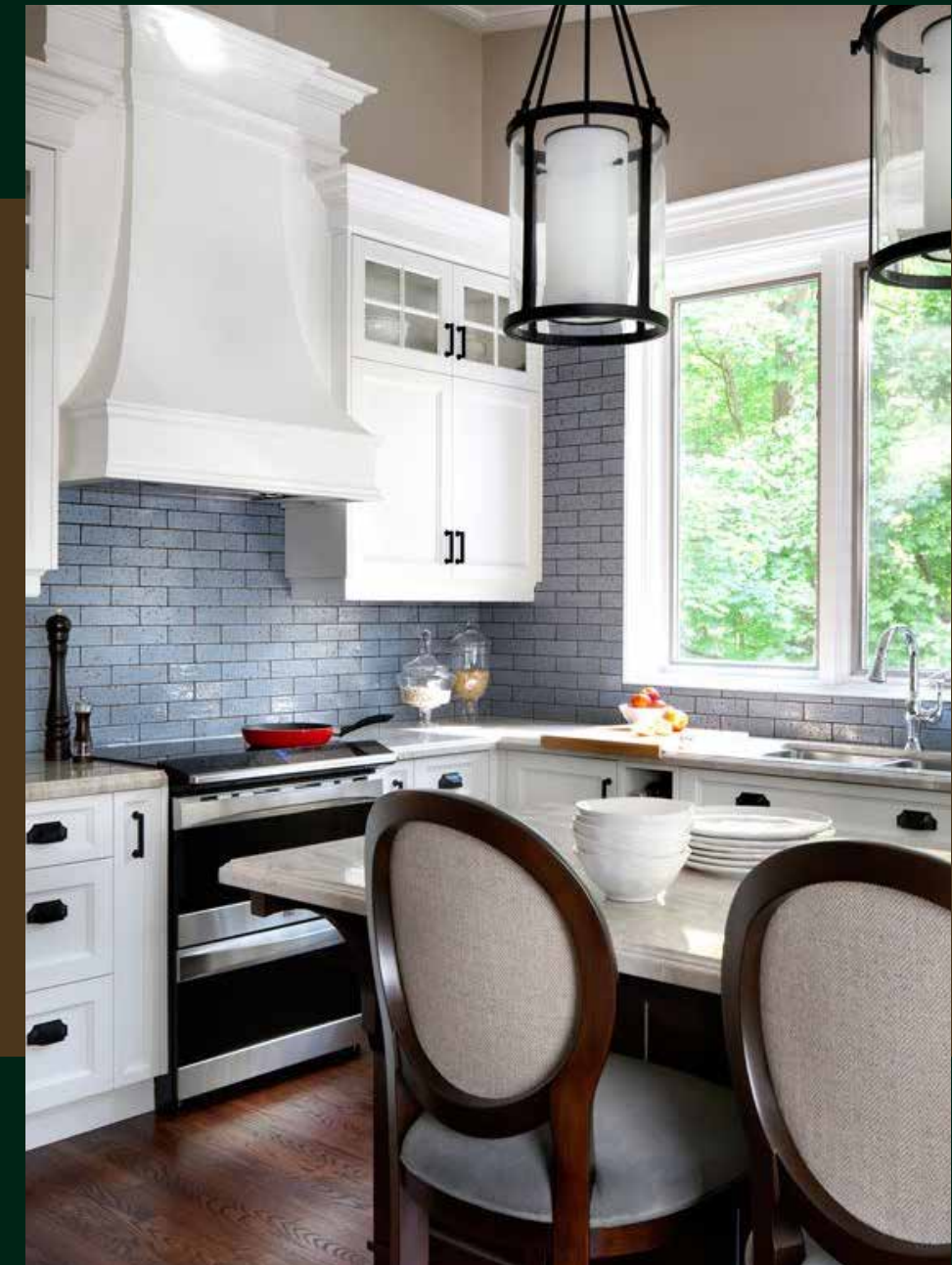
UNIQUE & TIMELESS

In this kitchen from Cooper Pacific Kitchens, glossy white subway tile pairs seamlessly with artful accents, including orb-style light fixtures.



GOLD STANDARD

The team at Lisa Berman Design used subway tile as a backdrop for standout details.



CORNFLOWER HUES

For this classic kitchen, Laura Stein Interiors included cornflower subway tile for a creative vibe.

SOUTHWEST STYLE

In this space from Alan Design Studio, white glass subway tile allows the mesquite butcher block counters to pop.



FARMHOUSE ECLECTIC

The subway tile in this kitchen from Dunn Designs, Inc. livens up the farmhouse chic aesthetic.



WARM WOODS

Natural materials and two different tile styles elevate the look of this unconventional kitchen from Stefani Stein Inc.



URBAN GLAM

In this black-and-white kitchen from Eva Quateman, the tile pattern adds an interesting detail while allowing the contrasting floors and furniture to shine.

SOFT CLASSIC

A crisp style with contemporary touches dominates in this kitchen from J. Patryce Design.



HIGH CONTRAST

Charcoal subway tile creates a moody ambience in this posh kitchen from CK Interior Design.



DARK CLASSICS

A design by PepperJack Interiors features glossy wood cabinets that blend well with gray subway tile.



ROMANTIC TENDENCIES

Green marble and glass subway tile get along perfectly in this kitchen from Alison Whittaker Design.



CLEAN & MODERN

Neutrals reign in this kitchen from Matthew Yee Interiors.



RUSTIC MEETS CONTEMPORARY

In a New England farmhouse kitchen from Kathy Marshall Design, sea green paneling, marble counters, and subway tile complete a look that mixes contemporary and traditional influences.

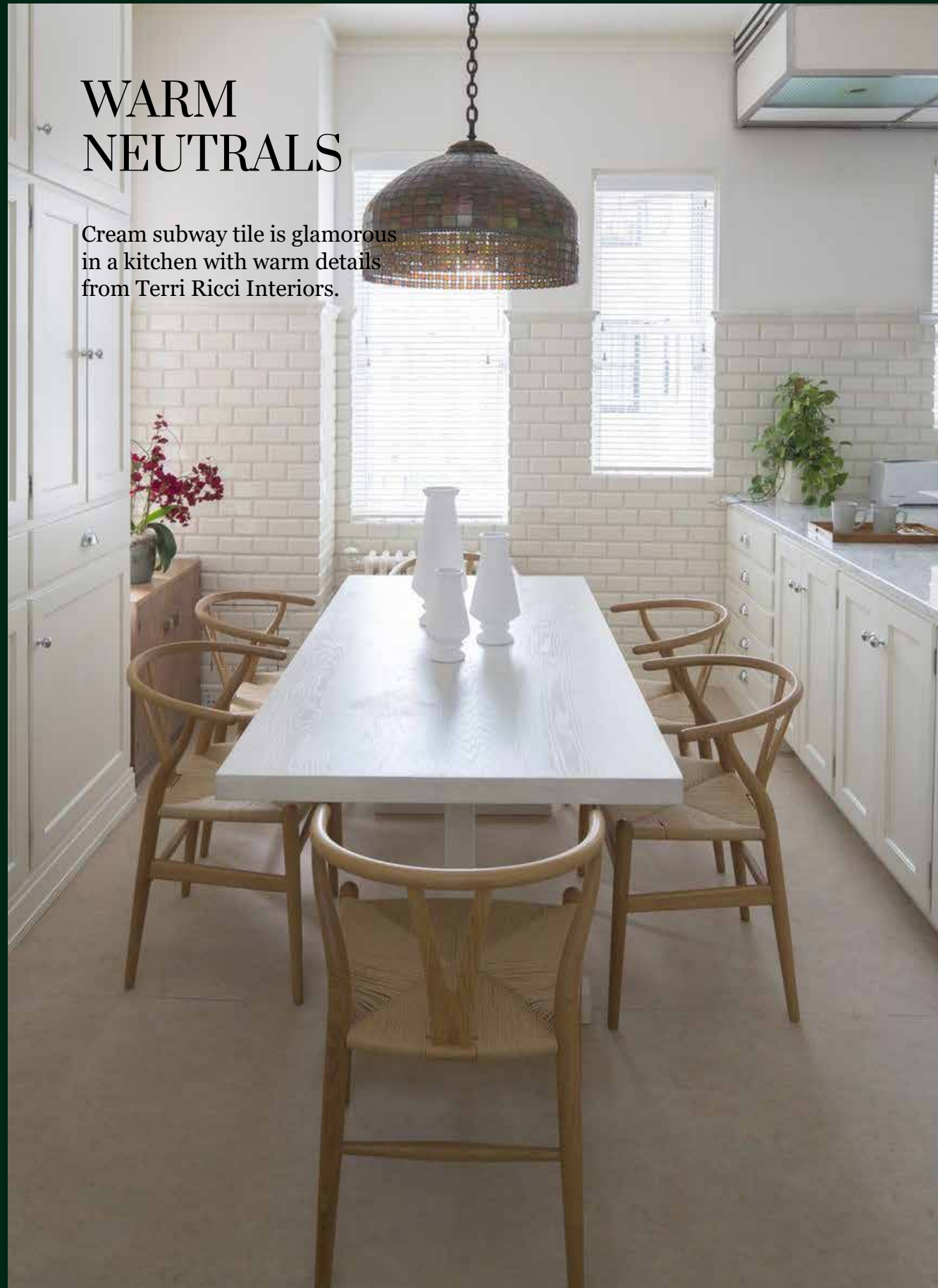


SOPHISTICATED CHARM

For this kitchen by KMID | Kate Maloney Interior Design, high-contrast details provide a touch of contemporary elegance to a sophisticated, rustic kitchen.

WARM NEUTRALS

Cream subway tile is glamorous in a kitchen with warm details from Terri Ricci Interiors.



CONTEMPORARY ACCENTS

A bright white kitchen from Gilmore Design Studio features black stools and a metal light fixture that feel ultra-contemporary.



POP ECLECTIC

In a Brooklyn townhouse, Hendricks Churchill created an eclectic atmosphere that's complemented by standout lighting and art.



ULTRA MARINE

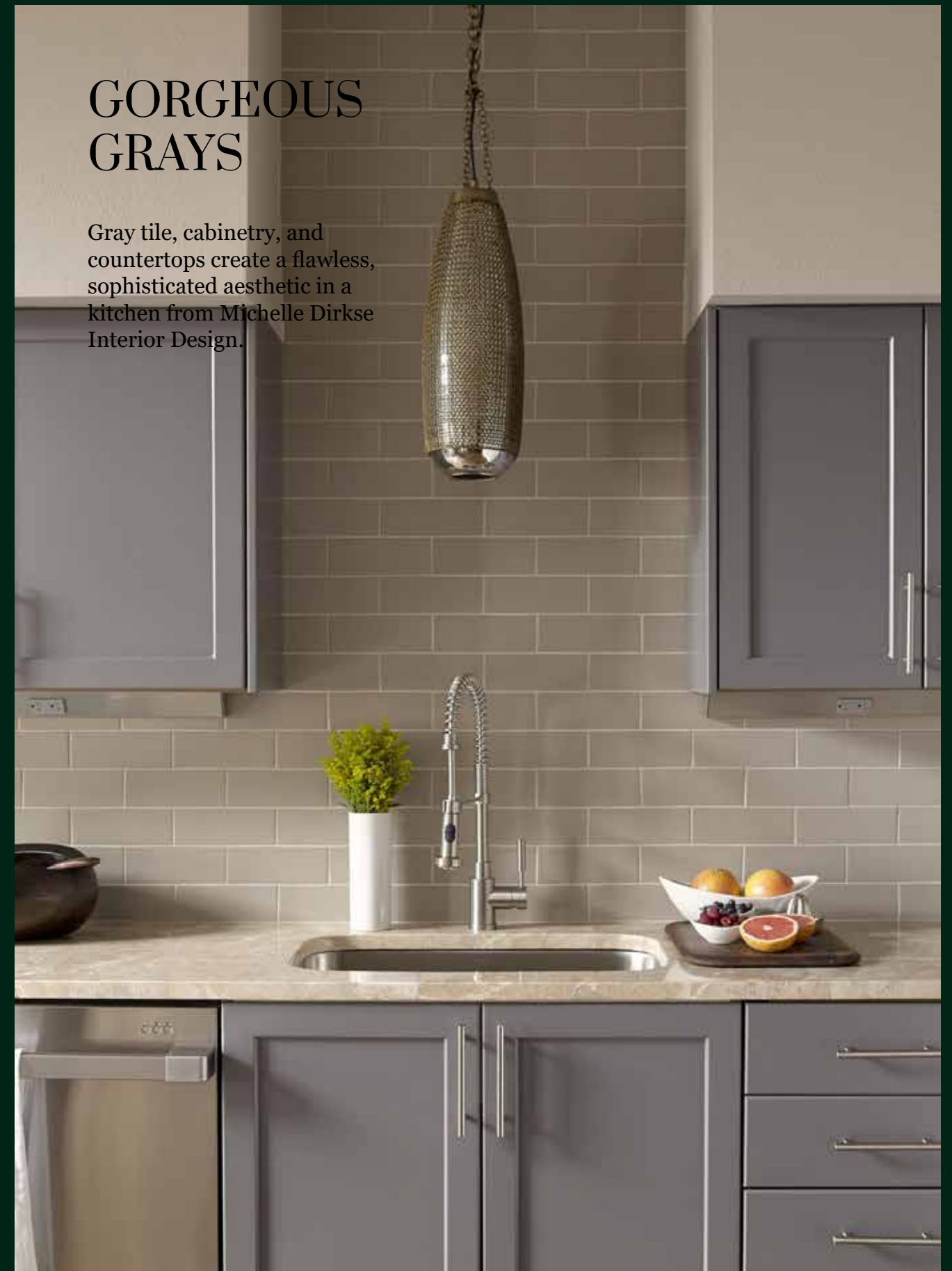
BURST OF BLUE

In Boston, a contemporary kitchen from JN Interior Spaces features blue glass subway tile and a wine refrigerator.

Soft blues and romantic details come together in a kitchen from Celia Welch Interiors.

GORGEOUS GRAYS

Gray tile, cabinetry, and countertops create a flawless, sophisticated aesthetic in a kitchen from Michelle Dirkse Interior Design.



visually inspired.

AFTER HOURS VOL.8

Mark Brover



AFTER HOURS VOL. 8



Mark Brover

AFTER HOURS VOL. 8



Mark Brover

visually inspired.

NATU. RA EVII

Gustav Willeit

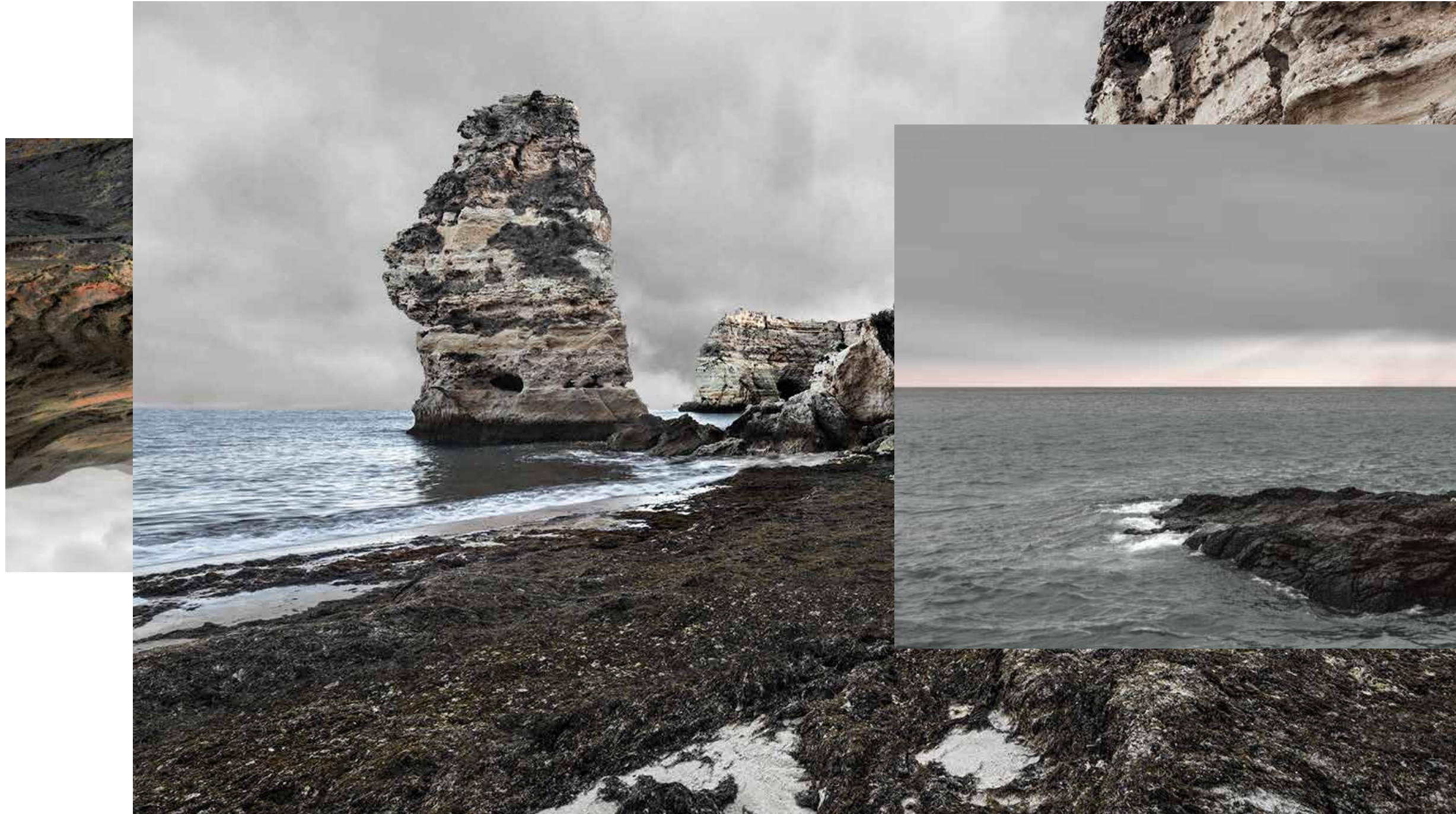


NATU. RAEV II



Gustav Willeit

NATU. RAE VII



Gustav Willeit

NATU. RAE VII



Gustav Willeit

“ *Charlotte Moss*

There are two things that make a room timeless: a sense of history and a piece of the future.

