

INSPIRED⁴²

December 2018 - **NOT FOR SALE** - An inspiration book of interior design references. - www.mhllt.com

INTERIOR DESIGN



MAHALLATI
INTERIOR DESIGN

A Laid-back Lake Tahoe Retreat Is Infused With a Homespun, Old-world Aesthetic

A Luxurious Tribeca Loft Redefines Family Living

Amazing Homes That Are Modern-living Goals—inside and Out

Why do we print this book? Here are some of advantages having a printed book.

Printed books • Printed books revolutionized the world nearly 600 years ago, and since then they have influenced every part of the world, specifically in culture and science. They gave people chance to share their ideas and thoughts with the whole world.

Advantages of printed books • No need for an e-reading device • No batteries needed – the only thing you need is book and you can start enjoying whatever the book has to offer you. • Understandability – you can put marks and take notes so that you can easily understand what writer wants to say

Tangibility – choosing printed book is opting for prolonged existence and tangibility. It has ability to be seen forever on your shelf with other books. • It's for everyone – even the non-computer literate readers will find no worries with printed books when they want to read. (quouted from: Marina Hajduković)

-
- All the contents were taken from several online sources.
 - Some pictures are not in HD quality due to function conversion
-

DESIGNED TO BE DISTINGUISHED

Mahallati is an internationally acclaimed interior design, manufacturing and production firm based in bali, indonesia.

With a team of over 120 artisans, designers, woodcrafters, metal workers, upholsterers and consultants in related fields with over a century of collective industry experience; we work closely with our clients to create exceptional work. Our innovative workflow results in a true end-to-end solution and our growing portfolio of successfully executed projects have won awards and hearts across 3 continents.

Visit our website:
www.mhllt.com

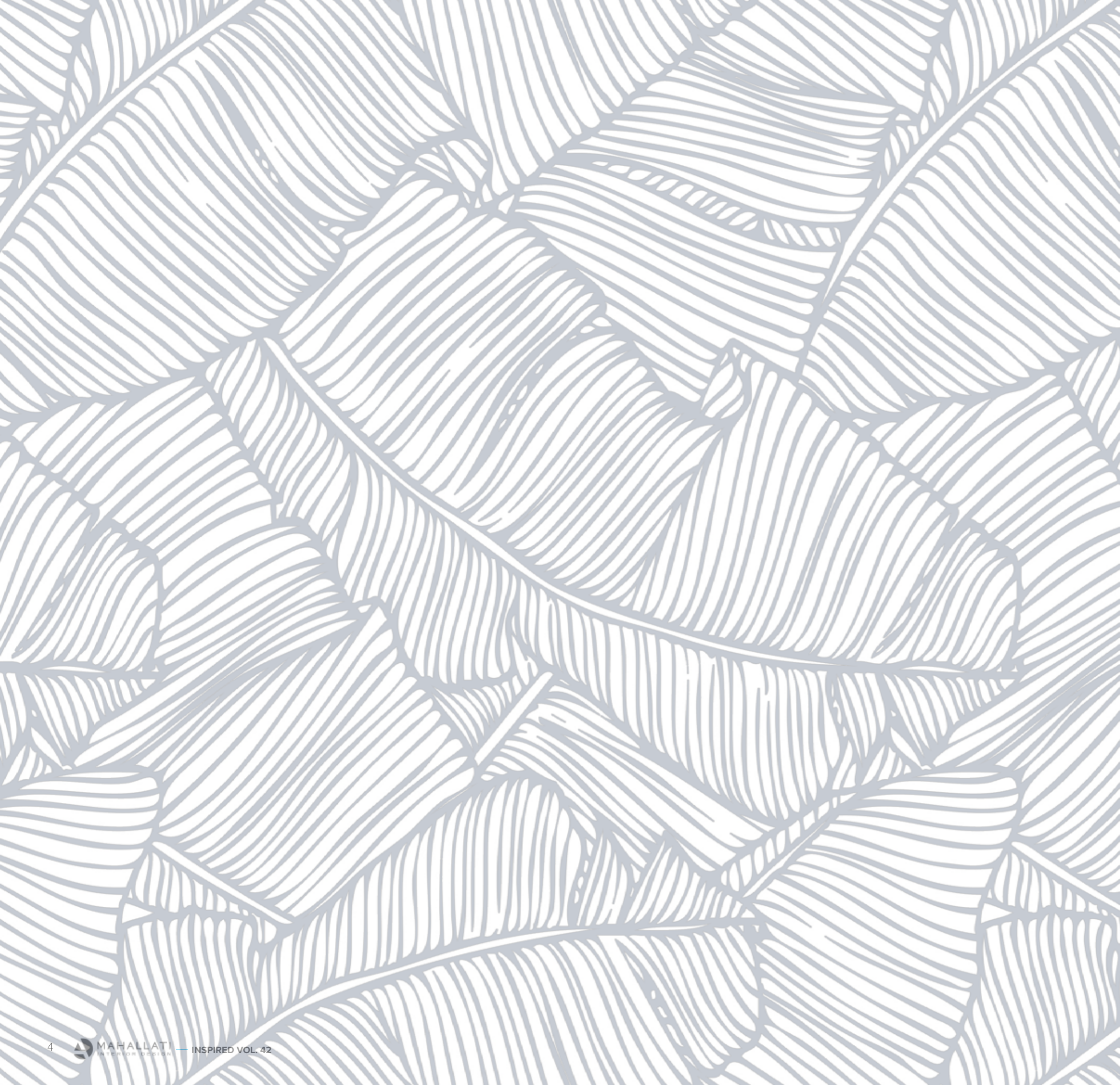


CONTACT

+62 817 551 414
info@mhllt.com

LOCATION

Jl. Gn. Tangkuban Perahu
No.303, Padangsambian
Klod, Denpasar Bar.,
Kabupaten Badung, Bali
80117



**WHAT'S
INSIDE?**

A Laid-back Lake Tahoe
Retreat Is Infused With
a Hometown, Old-world
Aesthetic

A Luxurious Tribeca Loft
Redefines Family Living

Amazing Homes That
Are Modern-living
Goals—inside and Out

Visually Inspired

A LAID-BACK

LAKE TAHOE

RETREAT

|

*Is infused with a homespun,
old-world aesthetic.*

*Nestled in a 2,000-acre gated
community, designer Palmer
Weiss transforms a home with
her chic and Southern style.*





Nestled in the Sierra Nevada Mountains, Lake Tahoe has a majestic setting rivaled only by its history of famous denizens. Howard Hughes owned a home here; Frank Sinatra and Sammy Davis, Jr., vacationed on its shores; and Marilyn Monroe allegedly spent her last weekend at the Cal Neva Lodge before her death in 1962. Today, it is a second- (or third-) home mecca for billionaires like Steve Wynn and Oracle chairman Larry Ellison, as well as wealthy Bay Area residents.

Palmer Weiss, a South Carolina-born transplant to San Francisco, has devoted her career to translating a Southern-driven, lived-in-chic aesthetic for the latter group, as in her design for this vacation retreat in Martis Camp, a 2,177-acre gated community on Tahoe's California side. "People who didn't grow up with antiques have this misconception that things need to be pristine and perfect to be pretty," says Weiss, who has built a loyal clientele of prominent West Coast families. She embraces the mores of Northern California culture: "There

are very few rules here, and formality and pretense aren't really valued." Weiss worked with architect David Horan from the ground up on this cedar-shingle home. The owners, a financier and his wife with their brood of kids and dogs, wanted an old-meets-new-world vibe.

Weiss obliged, mixing antique furniture picked up in North Carolina with seersucker, paisley, and ikat fabrics to help the house look more mature than its years. A guest bedroom has black bobbin beds and a verdant Bob Collins & Sons

wallpaper; a tableau in the vestibule features an assemblage of mounted antlers and a painting from the Alameda Point Antiques Faire; and the dining room is grounded by an Alex Katz floral artwork and an antique French chandelier. "My worst nightmare," Weiss says, "is for someone to walk into one of my projects and say, 'Oh this is new! And newly decorated.' I am trying to evoke an older world."



THE EXTERIOR

The cedar shingle-clad exterior of a vacation home near Lake Tahoe, which was designed by architect David Horan and decorated by Palmer Weiss, mixes the local vernacular with an Adirondack look.



THE STUDY

In the husband's study, the A. Rudin sofa is in a Donghia velvet, the cocktail table is by Made Goods, and the sconces are by Visual Comfort. The 1950s kilim is Turkish, and the artwork is by Sharon Montrose.

THE KITCHEN

The kitchen's backsplash tile is by Exquisite Surfaces, and the countertop is by Caesarstone. The ceiling beams are reclaimed barnwood, the flooring is stained white oak, and the artwork was painted by the owners' young daughter.



THE POWDER ROOM

In the powder room, Weiss says she “took the governor off the design engine and let it rip.” The poppy wallcovering by Trustworth Studios is a reproduction of a 19th-century C.F.A. Voysey Arts and Crafts design. The vanity is by Bradley, the fittings are by Waterworks, the sconces are by the Urban Electric Co., and the towels are by Pottery Barn. The wall trim is Farrow & Ball’s Hague Blue.



THE LIVING ROOM

The living room's love seat in a Casamance fabric and armchairs in a Katie Leede & Company fabric are by Lee Industries. The custom cocktail table is by Mecox, the Charles Stewart ottoman is in a Claremont velvet, the side table is from Mrs. Howard, and the 1850 spindle-arm chair was purchased at the Antique & Art Exchange in San Francisco. The rug is by Niba Designs, and the artwork is by William Skilling.

THE OUTDOOR DINING AREA

A covered outdoor dining area takes full advantage of Tahoe's relatively mild winters. The dining table and chairs are by Country Casual Teak, the chair cushions are in a Perennials fabric, the pillows are in a Jasper stripe, and the pendant is by the Urban Electric Co. The ceiling is sheathed in clear cedar, and the columns are wrapped in stained Douglas fir.





THE MASTER BEDROOM

In the master bedroom, the hickory-and-cane four-poster bed by Rusticks has a bed skirt in a Pindler fabric and is dressed with Julia B. shams, an RH, Restoration Hardware blanket, and a Nuraxi throw. The pendant is by the Urban Electric Co., the sconces are by Visual Comfort, the window shade is in a Robert Kime fabric, and the wall paneling is painted in Benjamin Moore's White Dove.



THE ENTRYWAY

The entryway balances old and new design, setting the tone for the entire home. A quirky Noir settee in a graphic floral pattern is paired with plaid pillows; the rug is antique Oushak. The sconce is by Urban Archaeology, the painting is from a flea market, and the walls are painted in Benjamin Moore's White Dove.

SCREENED IN PORCH

The screened in porch functions as a year round extension of the living room. The LaLune Collection custom table has a round cedar plant top and the cocktail table is from Mecox Gardens. The sofa and pillows are by Lee Industries and covered in a Claremont fabric, the lamp is from Toby West Antiques, the area rug is Frontgate Sunbrella Tweed and it is topped with a 1950's oushak rug.





THE MUDROOM

In the mudroom, vintage Razzia posters are from the owners' previous home, and the bench is Mainly Baskets with a custom cushion in Feathered Flax by Pollack. The walls are painted in Benjamin Moore's White Dove in eggshell.



THE SECOND FLOOR GUEST BEDROOM

In the second floor guest bedroom, custom Bob Collins wallpaper covers the walls, which contrasts with the black of the spindle beds by Land of Nod, and custom Donghia canopies. Botanical Prints from Gallery on the Green are hung above each bed, and the bolster pillows are custom in Clarke & Clarke.



THE FIRST FLOOR GUEST BEDROOM

The first floor guest bedroom has a Jasper paisley wallcovering, which contrasts with the Knotty Cedar boards of the pitched ceiling. The curtains are custom in China Seas with a Samuel & Sons trim, the bedside table is Tritter Feefer, and the lamp is Stephen Gerould. The bedskirt is custom Manual Canovas with Samuel & Sons trim, and the throw is from Pine Cone Hill.



THE DINING ROOM

In the dining room, a 19th-century iron chandelier belies the Restoration Hardware dining table, which is surrounded by repurposed Hollywood at Home chairs upholstered in a Rose Cummings Nairobi fabric. The vase is from Zentique and the artwork is Alex Katz.



THE STAIRS

The design of the stairs was kept simple, letting the architectural impact of the shiplap be the focus. The light fixture is by Remains Lighting, the carpeting is by Stark Carpet, and the artworks are hand-colored engravings by Georgio Bonelli. The sconces are Urban Archaeology, the bamboo settee is from G4 Decor, and the pillows are in Claremont, Indhira in Ambre.

A LUXURIOUS

tribeca loft

*redefines
family living*



In a pre-war building known as NYC's "celebrity dorm," a family of four finds their permanent dream home.



When an urban family outgrows their petite city space, they move to the suburbs. When the Dell family outgrew their petite Tribeca apartment, they stayed in their neighborhood and doubled their square footage. Ben and Nicole Dell, who have two children and a pet yorkie, wanted a move-in ready space that, with a few minor touch-ups, would become their dream home.

Their initial search yielded plenty of potential-rich homes, though they required a hefty amount of renovating to become the perfect landing spot. Enter 443 Greenwich. The gorgeous pre-war building that has attracted the likes of A-list celebrities and NYC elite was newly remodeled and centrally located—a space they referred to as “an instant gratification” home.

With its arched windows, wide-plank oak floors, exposed beams, and massive custom kitchen, the airy loft was hard to pass up. The couple enlisted Chelsea Reale and Diana Rice of NYC interior design firm Sissy + Marley to tweak the already gorgeous space into something personal—and permanent. “We design spaces that families want to live in—homes that are chic but always functional,” the designers explain. Having

worked with Reale and Rice on previous homes, the Dell family effectively weaved their own design aesthetic into a detail-oriented, layered space that would suit all of the family’s needs. Through a neutral palette, custom millwork, and a meticulously curated selection of personal accents, the home was transformed into a comfortable, unpretentious space that felt equal parts luxurious and lived-in.



OPEN-CONCEPT LIVING SPACE

Because of the living room's generous size, it was important that the space felt cozy and warm, while also allowing for easy entertaining, dining, and relaxing. Contrasting textures in the sofa (Montauk sofa), the rug (Merida Studio), and the shearling

chairs (Kelly Wearstler) created a layered feel, while the sleek cocktail table (Apparatus) modernized the area. The custom millwork, as seen throughout the home, is by Nancy Nienberg and Joel Dean.



DINING AREA

The designers added custom millwork throughout the apartment, and brought in additional custom pieces curated by local designers and artisans. In the dining room, the table and credenza are by BDDW, the chairs are by Carl Hansen, and the pendant and sconce are by Apparatus.



LIVING ROOM

The Dell family wanted a neutral palette that would stand the test of time, something they would never get bored of. The space was enlivened with layers of texture, varying finishes, and unique fabrics. Each piece is packed with beautiful detailing, lending a more subdued elegance that didn't overwhelm any particular space.



CUSTOM KITCHEN

The separate open kitchen was designed to support a large family, complete with a custom banquet by Nancy Nienberg + Joel Dean.

BANQUET

Located directly off of the kitchen, the banquet area is spacious enough for the entire family to enjoy, and is a perfect space for entertaining. The banquet table is by Desiron and the custom cushions are by Peter Jonas. The artwork above the banquet is by Peter Buchman, the table is surrounded by contrasting black chairs by Carl Hansen, and the adjacent stools are by Gubi.



FOYER

When you step into the apartment from the private elevator (shared by Ryan Reynolds), a grand entryway makes a dramatic statement, complete with art by Retna, a bench by Desiron, and a mirror and credenza by BDDW.

MASTER BEDROOM

The serene and spacious master bedroom is the perfect spot for the couple to retire at night, relax, and read a book or get work done. The statement black bed frame by Maxalto adds a bold contrast against the white walls and bedding, while a Madeline Weinrib rug infuses the room with texture. A lounge chair by BDDW provides a comfortable seating area, and the round mirror by Jim Zivic pairs nicely with the arched windows.



■

WALK-IN CLOSET

Located directly off of the master bedroom, this luxurious Poliform closet is every fashionista's dream.



■

PLAYROOM

The Dell couple transformed this space into a playroom for their two children to watch movies, create art, and get homework done. Subtle starry wallpaper by Marley + Malek Kids is both youthful and elegant, and a table by Ducduc centers the space.



GIRLS ROOM

In Alexandra's bedroom, a magical and dreamy aesthetic was achieved with a light and girly palette consisting of whites and pinks. A swing by Clic serves as the focal point of the space, and a hand made swan by Tamar Mogendorf accents the wall.



BOYS ROOM

Described as "a fun spot to chill, play, and dream," the son's black and white bedroom is a chic take on a traditional sports theme, with furniture by Oeuf, a custom Madeline Weinrib rug, lighting by Atelier De Troupe and Iacoli & Mcallister, and wallpaper by Ferm Living.



09 AMAZING

HOMES THAT ARE
MODERN-LIVING GOALS—
INSIDE AND OUT

*It doesn't get much more mod than
these properties.*



01

**NAPA,
CALIFORNIA**

Located on approximately 285 acres on a crest of the Mayacamas Mountains, above the valley floor off the Oakville Grade, this immaculate estate with spectacular panoramic views of Napa Valley and

Vineyards. Interiors by Russell Groves combines sophisticated resort ranch living with California indoor-outdoor architecture.

02

**OTAGO,
NEW ZEALAND**

Epic doesn't even come close to describing this spectacular single level residence. Designed to enjoy and entertain at the highest level imaginable, this is truly an international

home of unparalleled style and substance. Robust construction comprises concrete, steel and schist stone - all aesthetically pleasing and offering reassurance of solidity.



03

QUEENSLAND, AUSTRALIA

Welcome to Maleny House, a floating residence enveloped in the lush rolling hills of the Sunshine Coast hinterland and offering one of Queensland's most spectacular views across

the Glass House Mountains National Park. Noosa-based Bark Design Architects was commissioned to create a landmark family home, merging contemporary Australian design with a Japanese-inspired cultural aesthetic.

04

**CONNECTICUT,
UNITED STATES**



One of the stars of New Canaan's legacy of mid-century modernism, the Wiley House, designed by Philip Johnson in the early 1950's, was restored by Roger Ferris

+ Partners. Johnson's double-height glass pavilion with its living room and subtly hidden but generous galley kitchen cantilevers out over the fieldstone base.



05

**VANCOUVER,
BRITISH
COLUMBIA**

“Eppich House II. The residence Arthur Erickson called his “Most Complete Work”. A stunning iconic Canadian masterpiece offered for the first time! Internationally acclaimed

Arthur Erickson designed this one-of-a-kind steel and glass home which was custom built by the owners with every detail created to perfection.



BALERIC ISLANDS, SPAIN

Designed by architect Bernard Schalck, this modern one story 4 bedroom, 4 bathroom villa with 24/7 security system was featured in various Architecture magazine for its distinctive design and features. The

house with south exposure offers sun light throughout from morning to evening with an exquisite sea view, including views the famous rock of Es Vedra. Floorplan could easily be converted into a 6 bedroom home.



07

**WESTERN CAPE,
SOUTH AFRICA**

This home, soon to be under construction, is part of the Beachy Head development designed by world famous architects Stefan Antoni/Olmesdahl/Truen in association with Simplicitas Architects and is perched on a

prominent hill in Plettenberg Bay overlooking the Piesang River valley, Robberg peninsula and Beacon Isle beaches with vistas of the lagoon and famous Beacon Island Hotel.

08

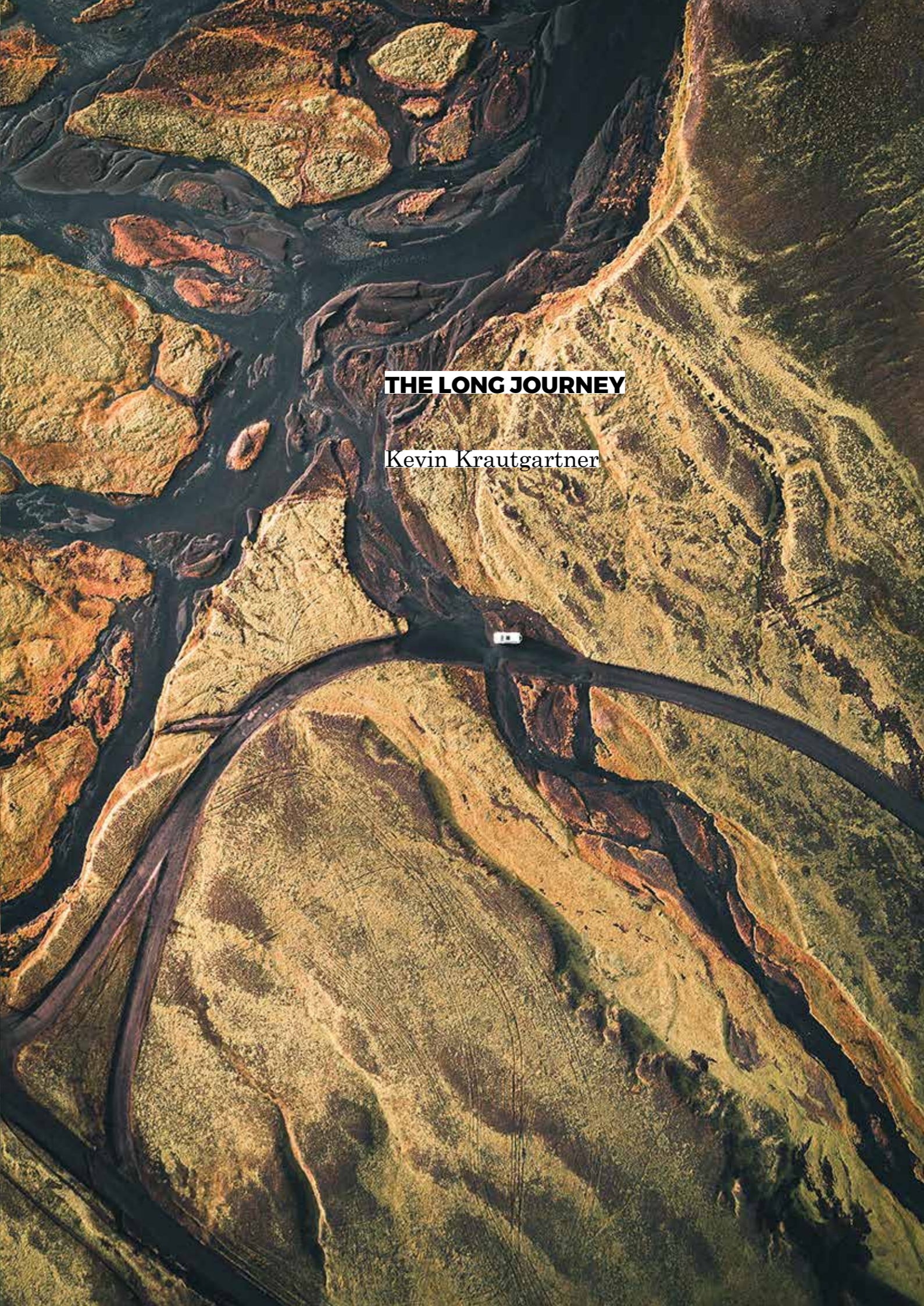
**OTAGO,
NEW ZEALAND**

This just-built home at 3 Little Alpha Loop has high spec written all over its 251 sq m. Created with cedar, its attractive lines from the outside extend to a stunningly

designed outdoor 'room', with built-in barbecue, fridge, storage and fire with purpose-built wood stacks either side.



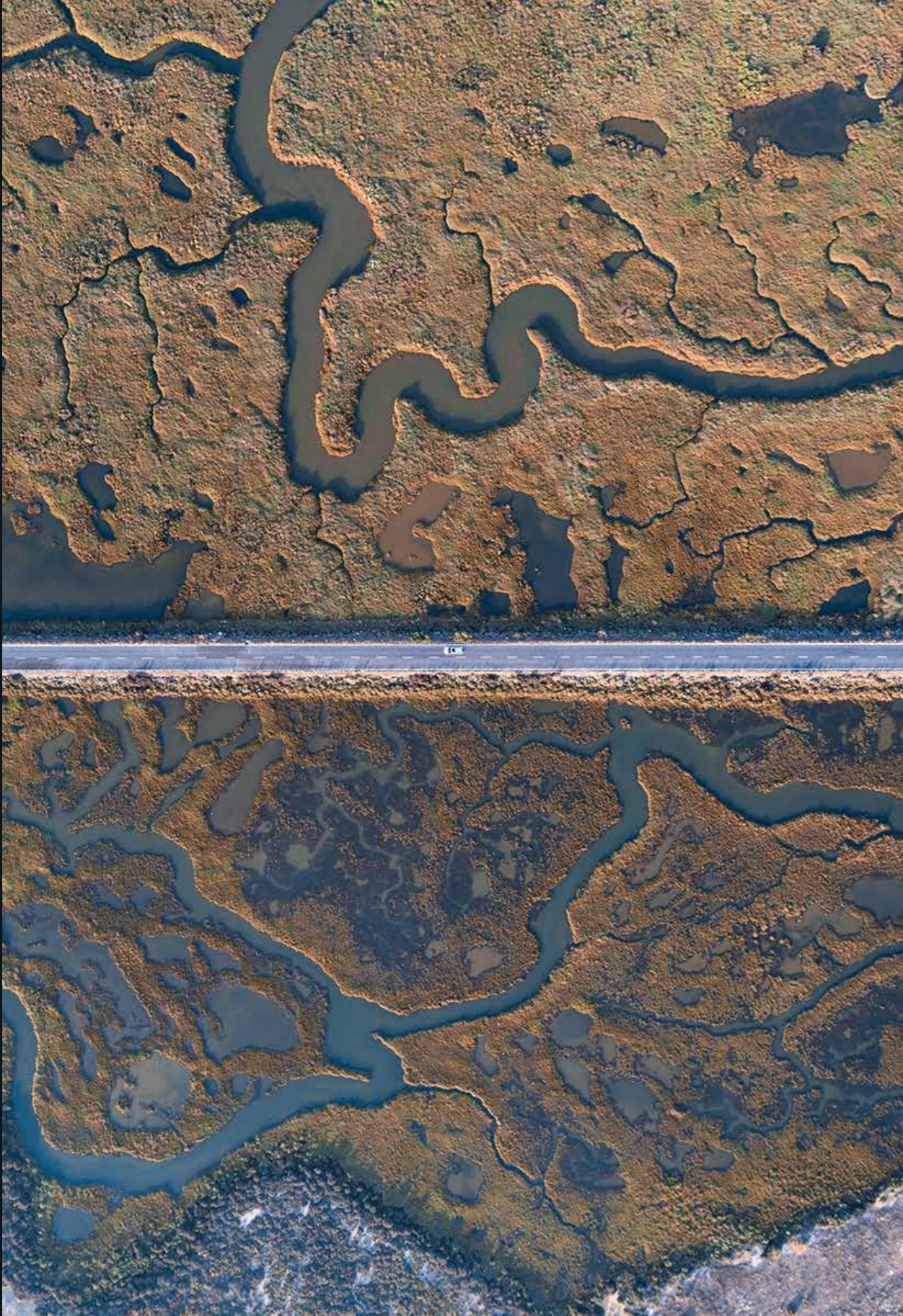
visually inspired.



THE LONG JOURNEY

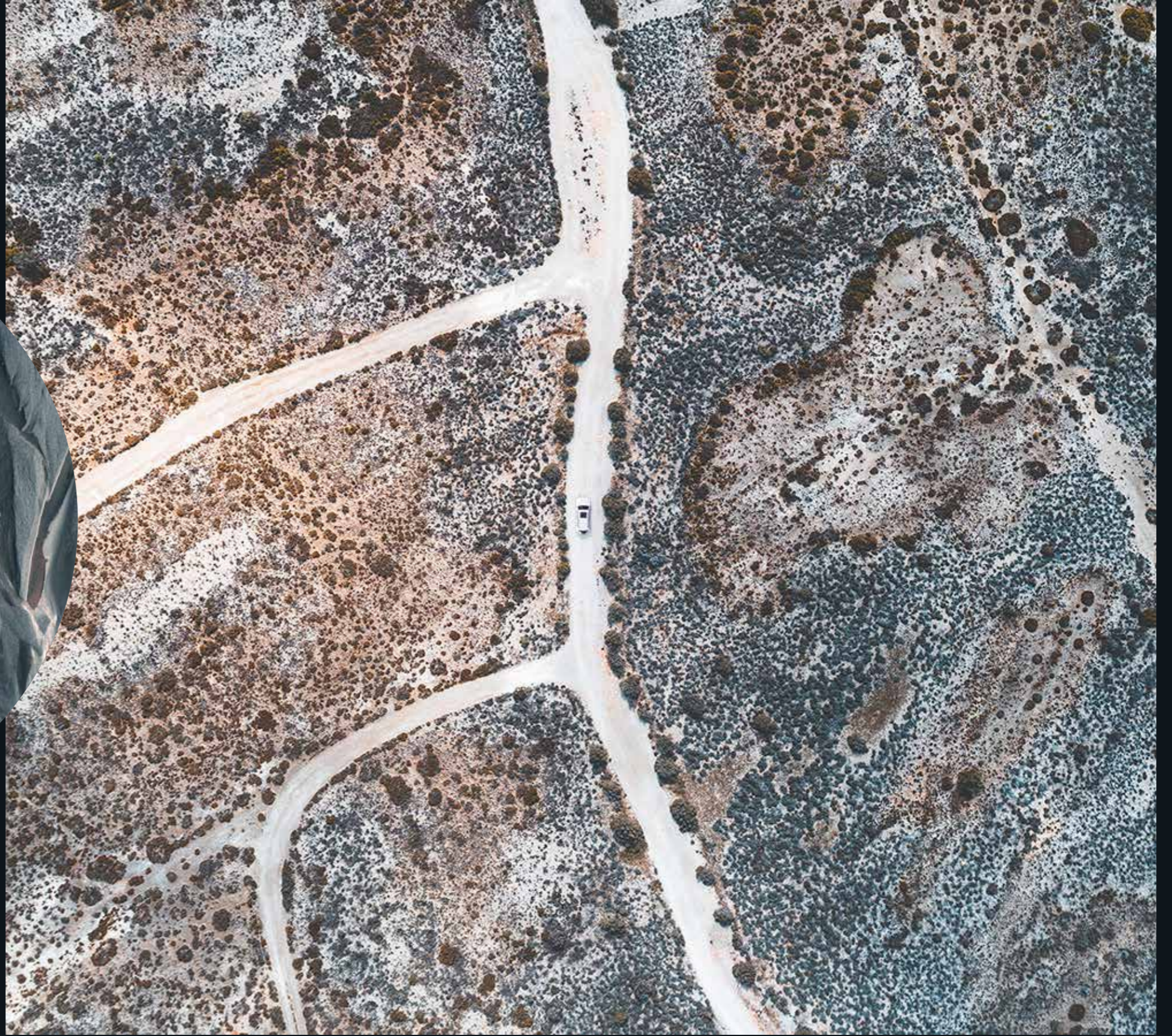
Kevin Krautgartner

THE LONG JOURNEY



Kevin Krautgartner

THE LONG JOURNEY



Kevin Krautgartner

visually inspired.

CITY OF ARTS AND SCIENCES

Kevin Krautgartner

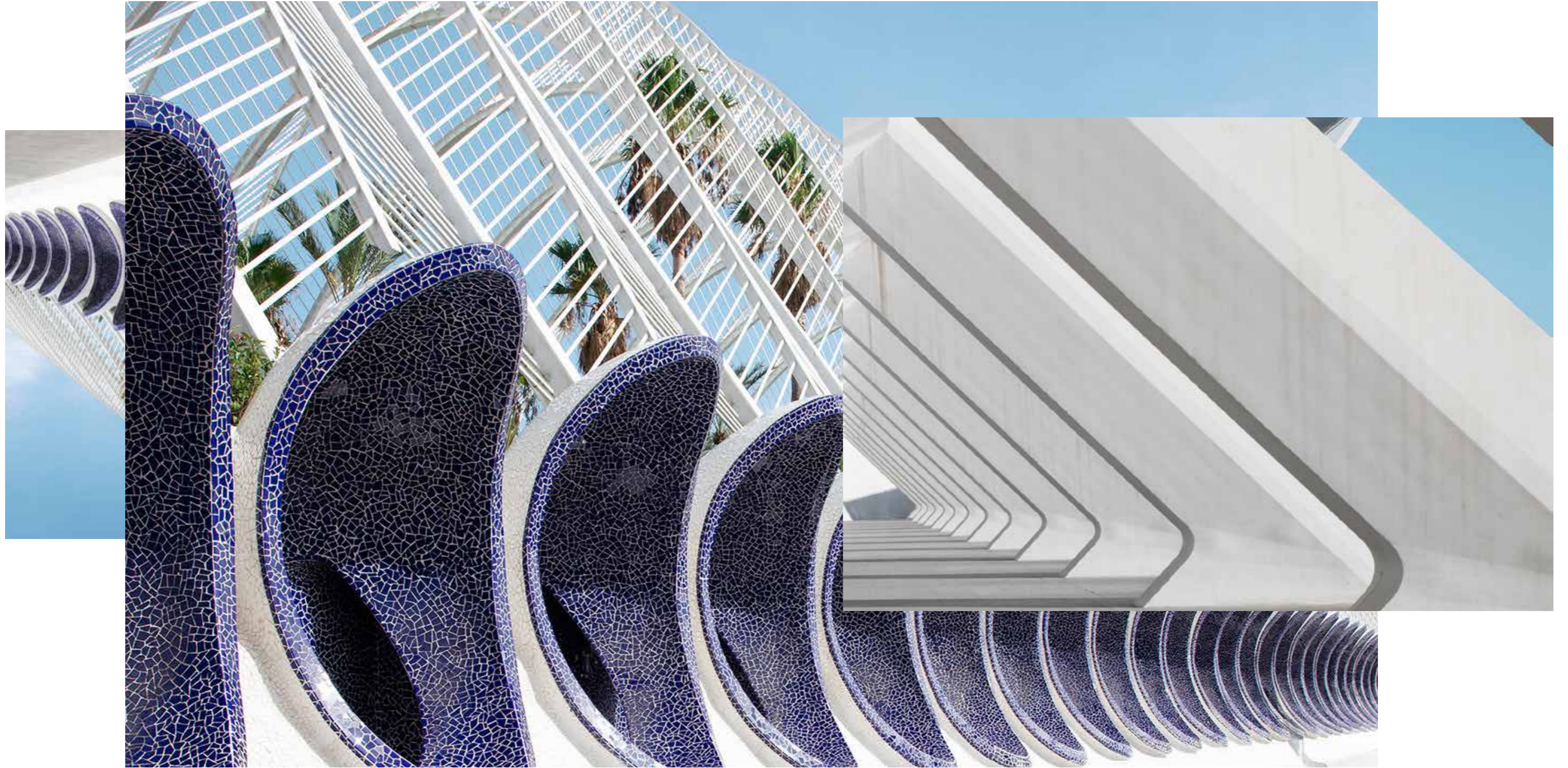


CITY OF ARTS AND SCIENCES



Kevin Krautgartner

CITY OF ARTS AND SCIENCES



Kevin Krautgartner

CITY OF ARTS AND SCIENCES



Sébastien DEL GROSSO

“ *Billy Baldwin*

*Be faithful to your own taste,
because nothing you really like is
ever out of style.*

