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INTERIOR DESIGN



MAHALLATI
INTERIOR DESIGN

*An Inventive Bamboo
Villa in the Heart of
Bali*

*These Are 2019's Top
Furniture Trends*

*The Vivacious 18th-
century Marakesh
Medina of Two L.a.
Transplants*

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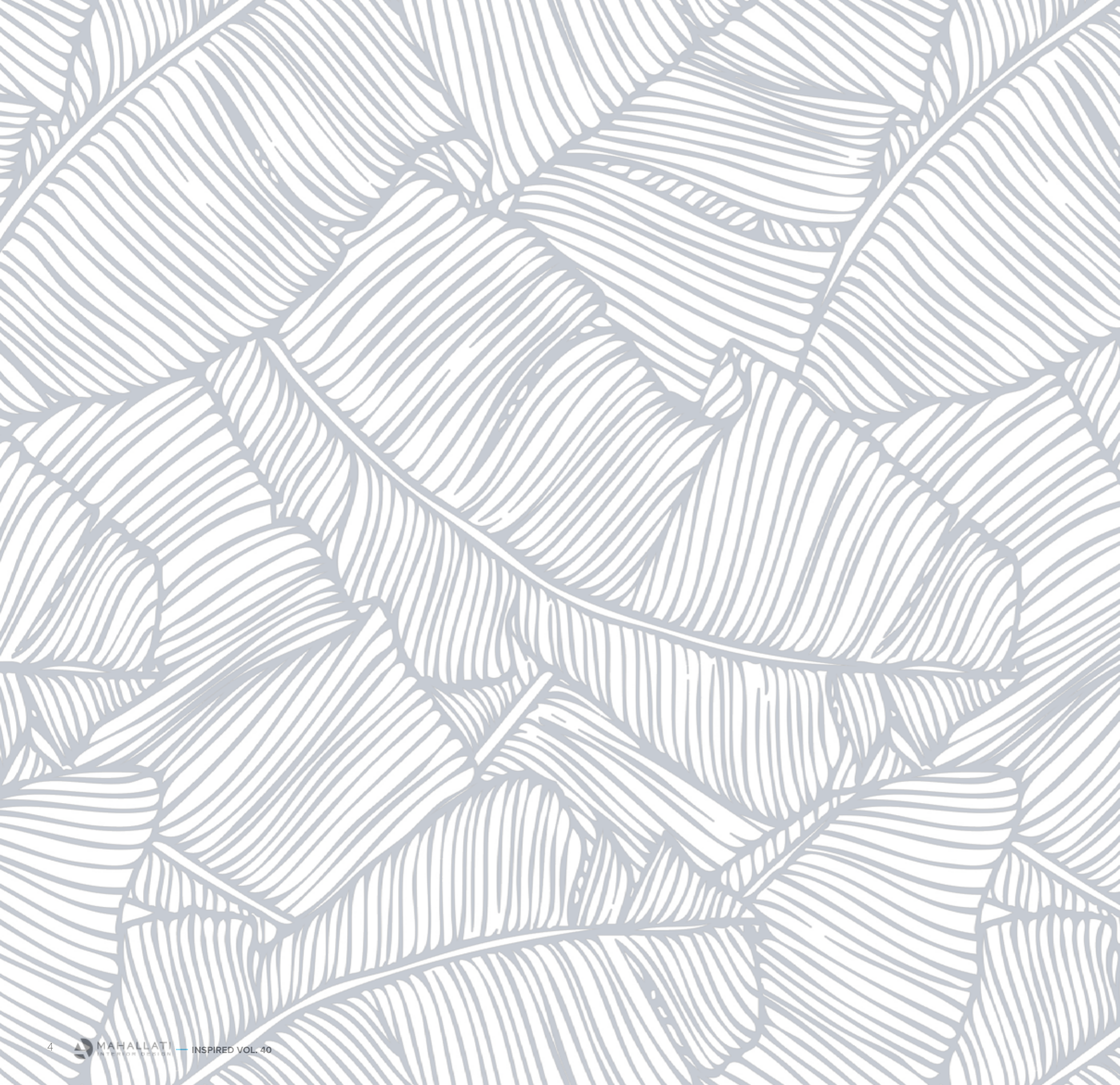


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**WHAT'S
INSIDE?**

An Inventive Bamboo
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century Marakesh
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Living Room Designs
That Are Full of
Personality

Visually Inspired

Designer Elora Hardy returns home to the Indonesian jungle to create a fantastical structure shaped by nature and sustainability.

AN INVENTIVE
BAMBOO
VILLA

in THE HEART OF

BAMBOO





Growing up on the island of Bali in the 1980s, Elora Hardy was surrounded by people who had the gift of transforming natural materials into beautiful things. She observed local women weaving prayer offerings out of palm leaves. A family friend, the interior designer Linda Garland, was designing chunky bamboo furniture for such clients as Mick Jagger. Meanwhile, Hardy's father—the renowned Canadian jeweler John Hardy—was fashioning small treasures out of precious metals. Determined to become a designer herself, Hardy headed to New York, where she created fabric patterns for Donna Karan.

In 2008, she returned to Bali to help her father build the Green School, an elementary school with an emphasis on environmental education and a campus made of sustainable bamboo. The experience inspired Hardy to found her Bali-based design studio, Ibuku, where she oversees the design and construction of organic bamboo homes in a fantastical, futuristic style.

A WHIMSICAL EXTERIOR

Her latest project, Eclipse House, is a three-story structure that clings to a forested slope outside the village of Sibang Gede in central Bali, suspended over a series of terraces that cascade down to a crescent-shaped infinity pool.

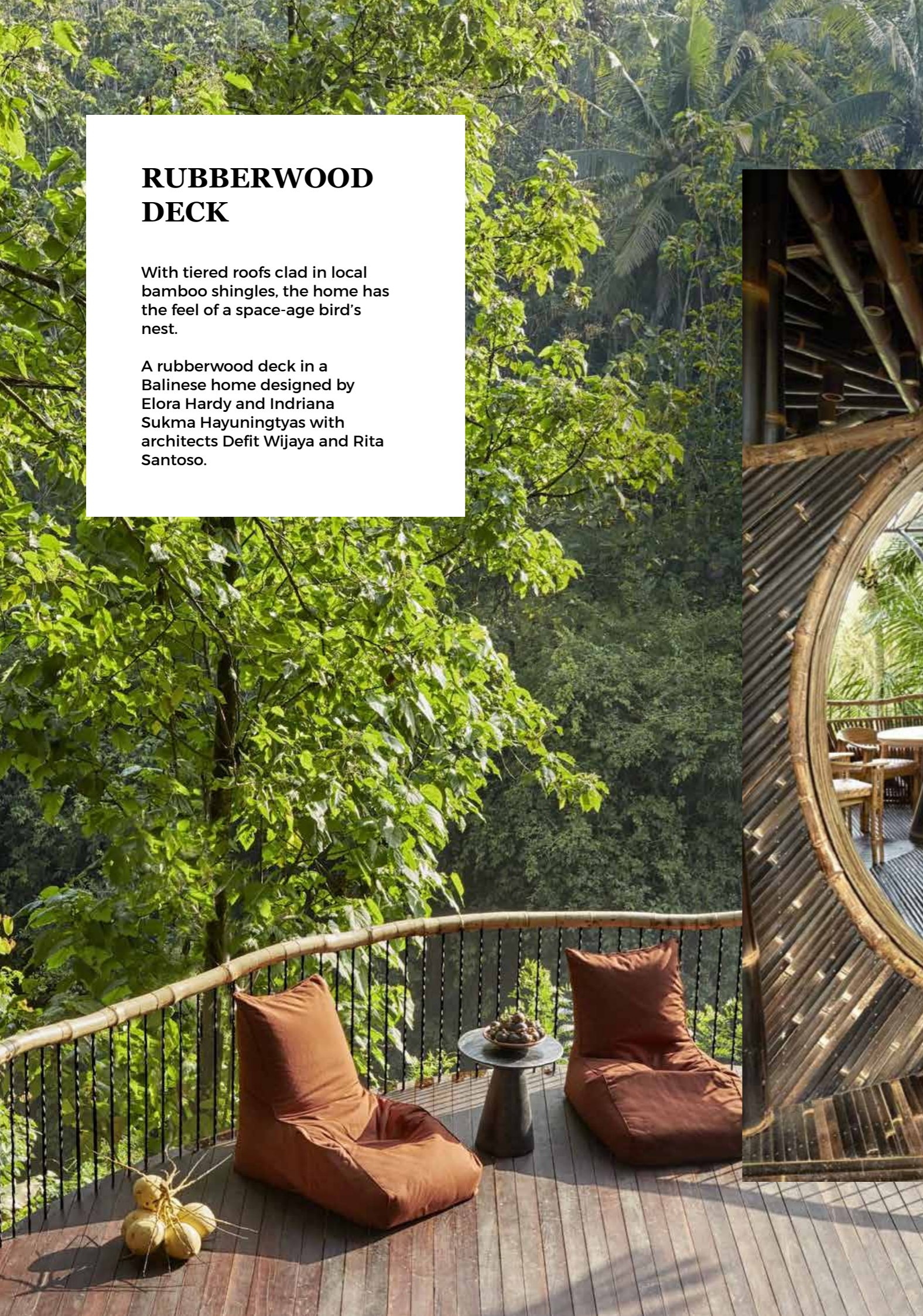
Built primarily with Black Petung bamboo, the home is surrounded by black sugar palms and faces a deep ravine to the east.



RUBBERWOOD DECK

With tiered roofs clad in local bamboo shingles, the home has the feel of a space-age bird's nest.

A rubberwood deck in a Balinese home designed by Elora Hardy and Indriana Sukma Hayuningtyas with architects Defit Wijaya and Rita Santoso.



A MOON-SHAPED ENTRANCE

The home is entered through a moon-shaped portal with a hand-laminated bamboo frame that leads into a dining room and circular kitchen, fitted with copper sinks hand-hammered on the neighboring Indonesian island of Java.

Inside, the dining room's bamboo furniture is custom.



MASTER BEDROOM

A staircase with a black bamboo banister swoops upward to the master bedroom. There, it morphs into a latticed dome of 16 curved bands of bamboo that hover dramatically and protectively over the bed.

A domed canopy of shaped bamboo with mosquito-net draperies is suspended over the master bed.



MASTER BATHROOM

The interiors are an object lesson in the infinite adaptability of bamboo. Stalks of it are woven into basket-like textures for walls, or smashed into surfaces with a gleaming, laminated look.

In the master bath, the Japanese-style wooden tub and Javanese hand-hammered copper sinks are custom.



GUEST BEDROOM

All of the furniture in the house—from the rattan side tables to a crescent sofa back made of shaped bamboo—was created at PT Bamboo Pure, a Balinese workshop, which also recently produced bamboo seating for Donna Karan's Urban Zen store in Manhattan.



A TERRACE IMMERSSED IN THE JUNGLE

Currently juggling numerous projects—a residence in China, a restaurant in Peru, and a hotel in Bali—Hardy is determined to keep pushing her signature material to its absolute limit.



THE DESIGN TEAM

"My goal is to build structures that make it seem as if the bamboo wanted to grow and evolve in that direction," she says. "They should feel like nature itself shaped them that way."

Hardy (second from right) and her design team.

2019

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THESE ARE 2019'S TOP FURNITURE TRENDS

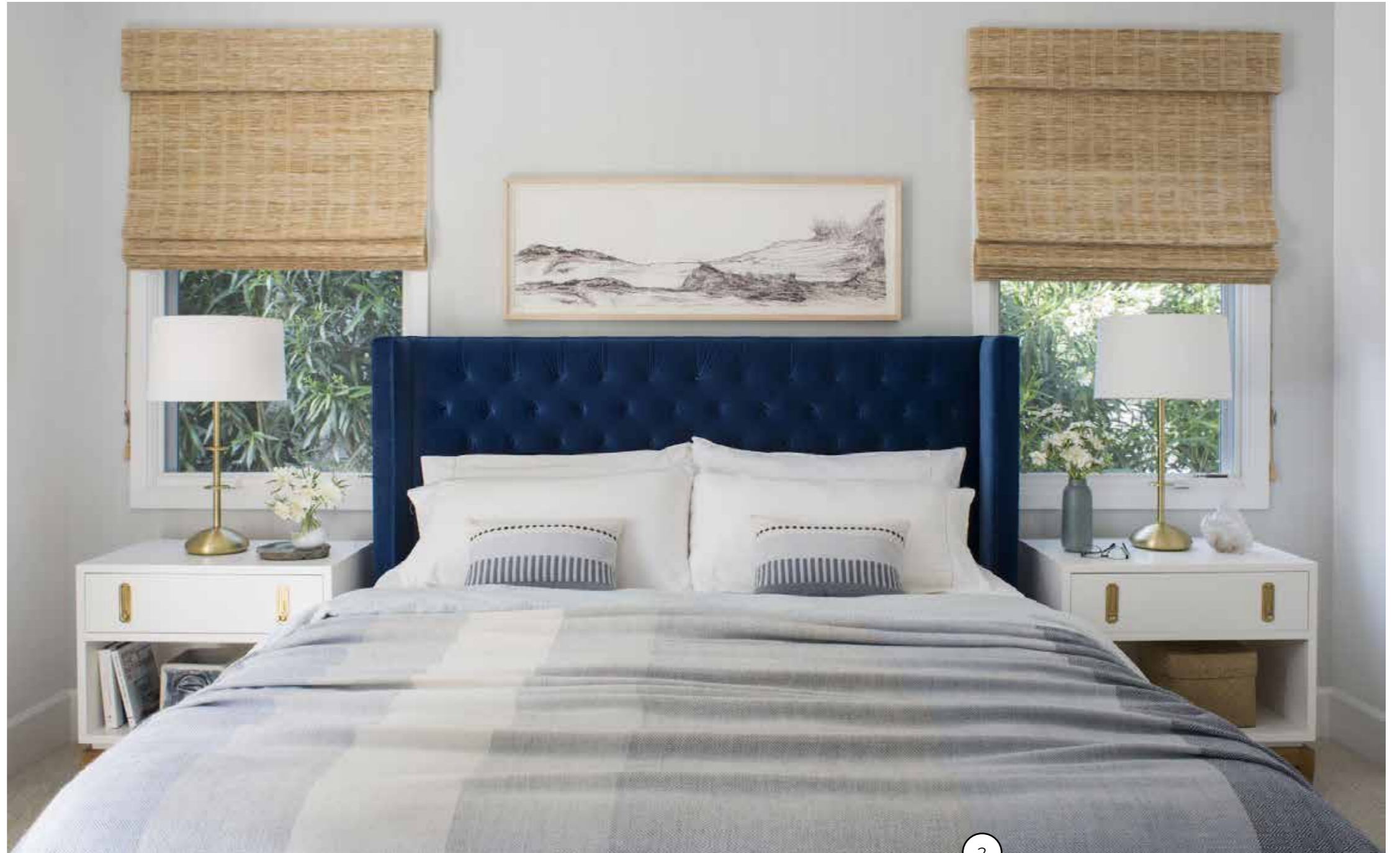
FROM MODERN LUXE HEADBOARDS TO
SOULFUL ANTIQUES, WE'RE READY FOR
A HOME REFRESH, ASAP.





OXIDIZED OAK

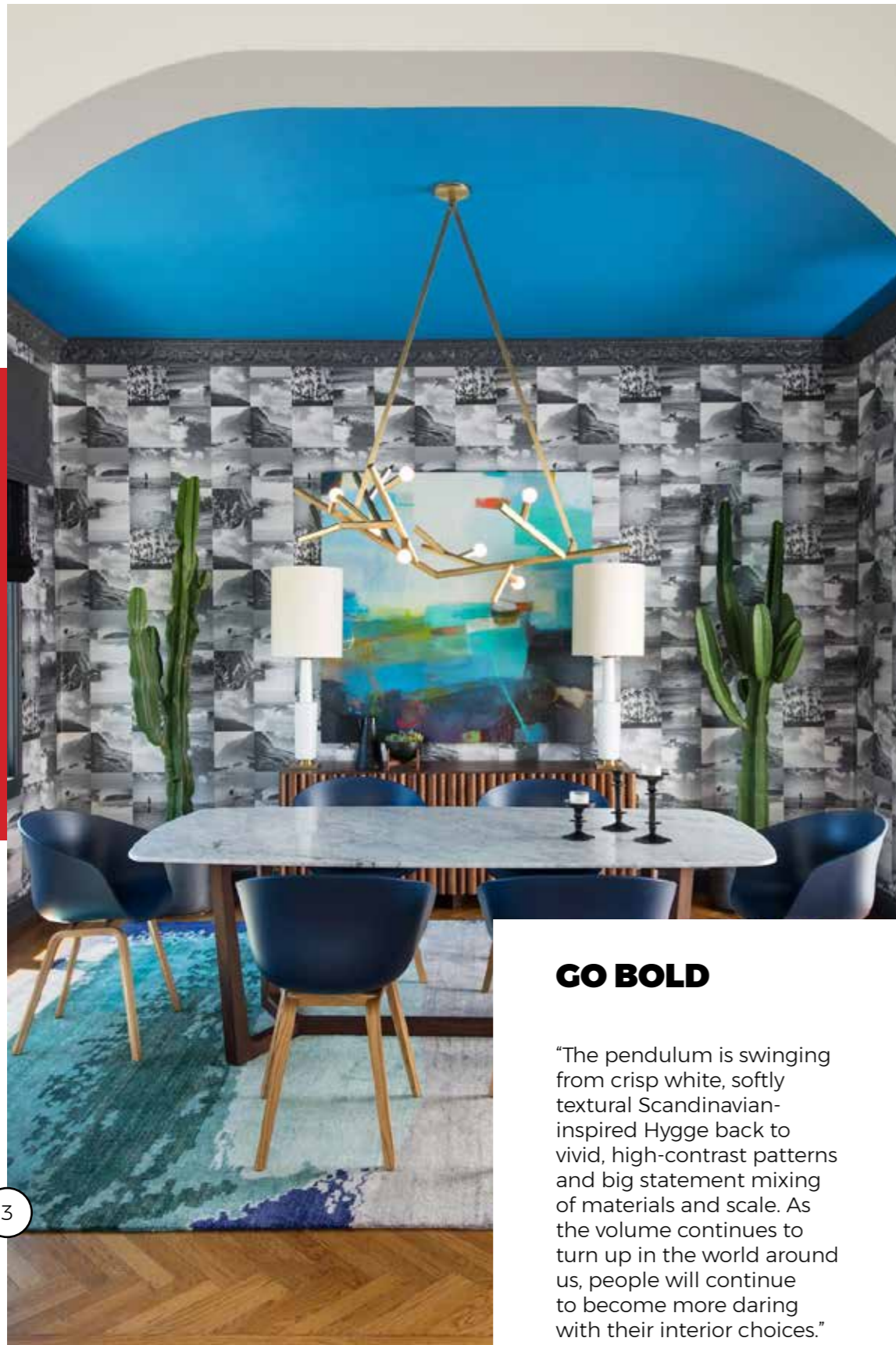
"Out with the old, in with the oxidized oak. 2019 will bring more furniture and cabinetry that is a blackened version of our tried and true white oak. It will provide the comfort and grounding people are looking for in their spaces."
 - Kristen Pena, interior designer



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LUXE HEADBOARDS

"Imagine savoring sweet dreams at home nestled beneath sumptuous fabrics. Upholstering your headboard in jewel-toned velvet adds a touch of sophistication in the often subdued sanctuary of any bedroom." -Patrick Ediger, interior designer



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GO BOLD

"The pendulum is swinging from crisp white, softly textural Scandinavian-inspired Hygge back to vivid, high-contrast patterns and big statement mixing of materials and scale. As the volume continues to turn up in the world around us, people will continue to become more daring with their interior choices."
-Emilie Munroe, interior designer

MULTIFUNCTIONAL FURNITURE

"Life feels uncertain and chaotic right now. We are hearing more and more that our clients want to simplify their homes and interiors. To that end we believe we will be seeing more multifunctional furniture in 2019, like this chair and drink table combination from BDDW."
-Kristen Pena, interior designer



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HANDCRAFTED AUTHENTICITY

"A return to handcrafted authenticity, especially when it comes to furniture and decorative arts versus buying mass produced pieces will be much more popular in 2019."
-Andria Mitsakos, Oil Nut Bay



BLUSH TONES

"Blush is the new neutral. It pairs with greys and naturals for a calming palette. It can be combined with bold colors like navy, forest green, or citrine, and it allows the bold color to be the hero." — Rob Royer, CEO of Interior Define



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COZY BEDS

"Beds are going to be more womb-like. There are so many things going on in the world, and we desire to feel nurtured and protected when we are sleeping and/or relaxing. Lots of upholstered headboards and footboards will be sheathed in comfortable textiles that feel like a warm hug." — Joy Moyler, interior designer



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GEOMETRIC PATTERNS

"I'm currently being inundated with geometric patterns. We're moving away from tight tribal repeats and more into loose, over scaled and asymmetrical shapes. Perfectly imperfect." — Michel Smith Boyd, interior designer

CURVY DESIGNS

"Next year, embrace a curvy design aesthetic. 1970's-inspired rounded furniture will continue to take over. Rounded back chairs are a chic way to bring the curvy trend into your home."
 — Anne Hepfer, interior designer

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INNOVATIVE USES OF METAL

"Metals will be used in more interesting ways and will be more popular than ever, but no more rose gold. Whether it's gold, brass or blackened metals, they will be used in a lacy or massed ways. They will definitely be more

interesting and designed in a more sculptural-based manner than in the past. There's a strong push towards art as function."
 — Joy Moyler, interior designer



HANDMADE, CUSTOM PIECES

"A trend I see in furniture is a move towards handmade, custom pieces. People want to know the stories of where their pieces came from. They want to know who made it and what process was involved. A company like Fyrn is bringing handmade furniture to today with their modern, hand-crafted pieces."
 — Joy Cho, founder and creative director of Oh Joy!

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SMALL DETAILS

"Small details in upholstery have a big impact on design. Seams can pack a punch. Contrast piping, contrast stitching, and flanged seams used individually create uniqueness and a level of perceived value."

— Rob Royer, CEO of Interior Define



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NATURAL STONE WITH MODERN LINES

"I am currently coveting anything in natural stone with a modern line. I love the idea of an all-Calacatta marble dining table mixed with a lighter weight dining chair to juxtapose visual weight in a dining space. Make that chair a vintage lightweight rattan piece, and you have a combination that feels refined, but still casual and cool."
 — Justine Macfee, interior designer



ANTIQUES

"Ubiquitous design is now a thing of the past while antiques are an exciting nod to the design future. People want their rooms to have soul, a personality, and tell a story. With wonderful sites like Viyet, Chairish and 1st Dibs, antiques are having a major comeback."
 — CeCe Barfield, interior designer

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THE VIVACIOUS 18TH-CENTURY
MARRAKECH MEDINA OF TWO

L.A. TRANSPLANTS

Caitlin and Samuel
Dowe-Sandes build
on the success of their
design brand through a
home that serves as their
own creative laboratory



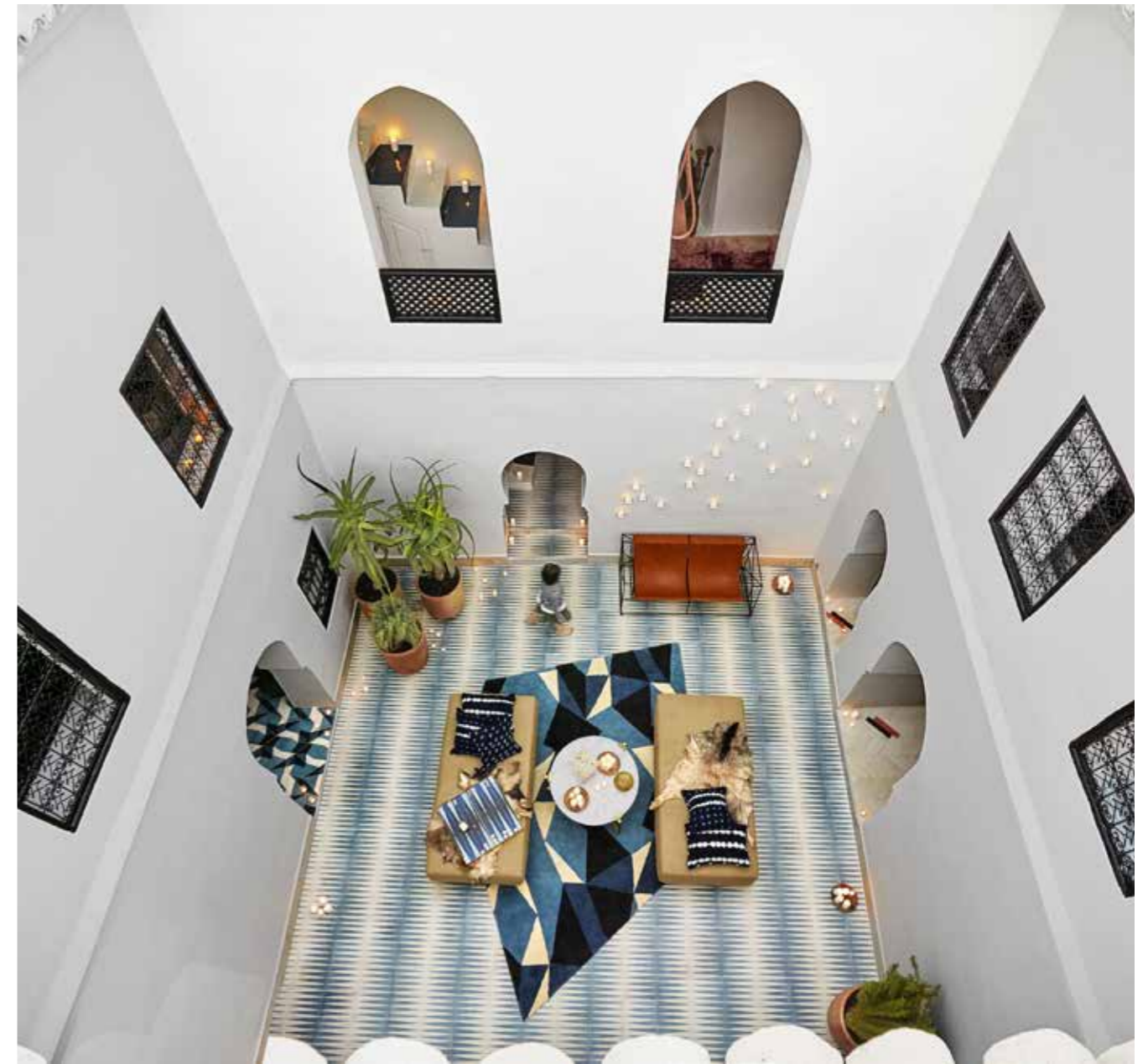


Twelve years ago, Caitlin and Samuel Dowe-Sandes headed to Marrakech from Los Angeles with the plan to take a year off from their careers in public relations and filmmaking, respectively, and indulge in an adventurous sabbatical. From the start, they fell in love with Morocco's artisan culture: the pierced-sheet-

metal lanterns; the Beni Ourain hand-knotted abstract rugs; the embroidered leather poufs. Within weeks, they bought a small three- bedroom riad, in a mosque complex within the dusty pink walls of Marrakech's old town, and started to renovate the interiors, working with local craftspeople to design and make bespoke furniture and lighting.

Instead of just buying traditional cement tiles for the floors, they decided to design their own, creating a black-and-white squiggle pattern for the living-room floor and a coral-branch one for the guest-room wall. This was the birth of their company, Popham Design, which produces brightly colored, boldly

patterned encaustic cement tiles that add a dose of optimism to any interior, including the stylishly retro Haymarket hotel in Stockholm, Jade Jagger's beach house on the tiny Spanish island of Formentera, and Pierre Frey's home in Normandy..



In the courtyard, the love seat is from a flea market, the burlap sofas are custom, the throws on the sofas are goatskin, and the pillows are made from a Malinese fabric. The rug, board game, and cocktail table are all by Popham+. The plants are rosemary, sage, and aloe trees set in MC Pots planters. The wall paint is custom, and the balcony screens are wooden moucharaby painted in black enamel.

Even back then, the couple had ideas for other products inspired by Moroccan artisans. They were continuously collaborating with local craftspeople on one-off pieces for their home, like painted-wood tables and mirrors fringed with porcupine quills. At one point, they had the seats of their Renault 4 car upholstered in vintage kilims.



A painting by Roger Sandes, Samuel's father, and a brass console by Popham+ accent an entryway. The sconces are by Peau d'Ane, the stairs are painted concrete, and the ceiling is whitewashed cedar beams.



In the guest bedroom, a vintage Italian bed is dressed with Chez Zoé pillows, a bedspread from Anajam Home, and a cowhide throw. The 1950s sconces are by Jacques Biny, the pendant is by Forestier, and the rug is from Kulchi.

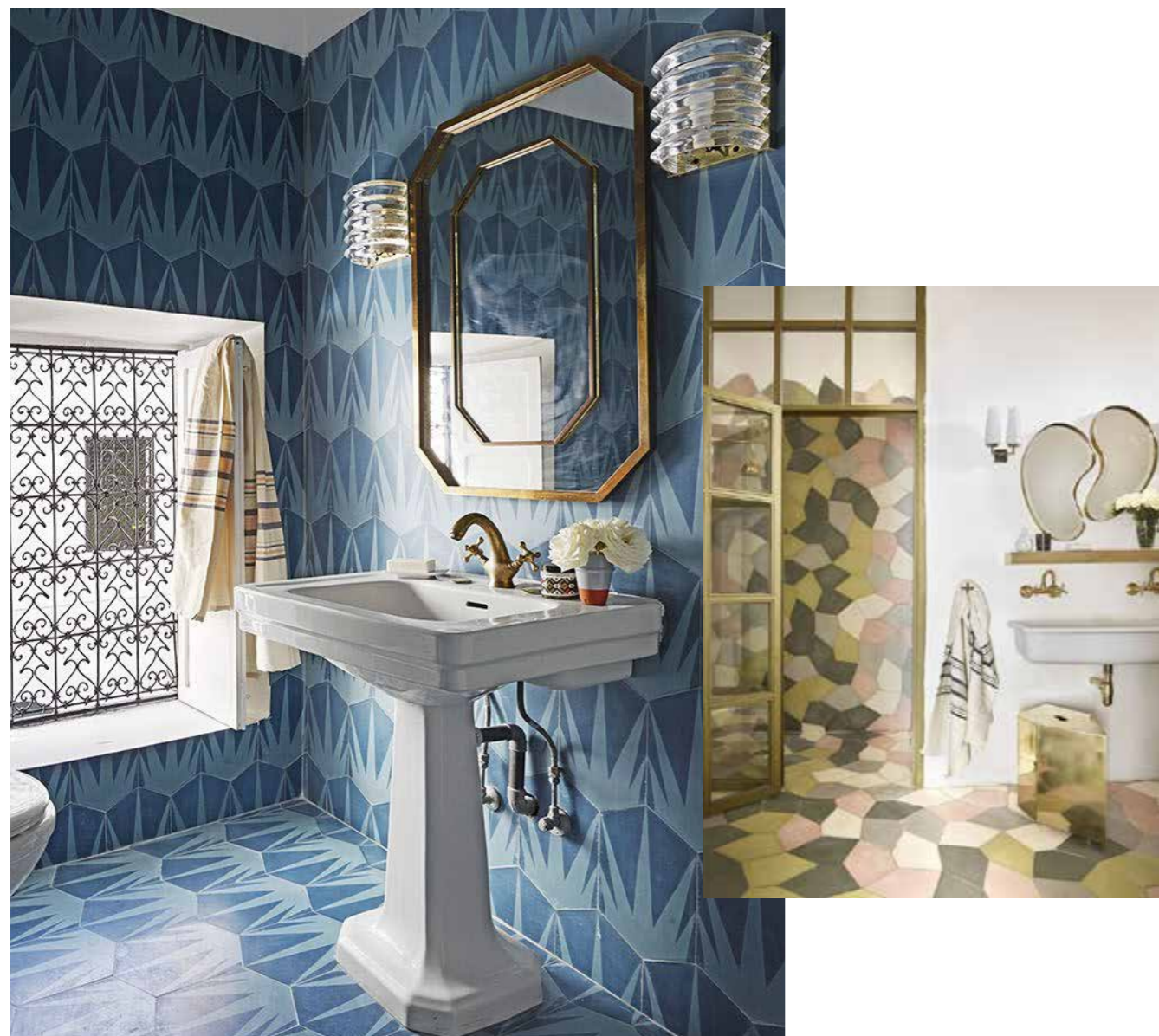
Their own residences have always been their best creative laboratories. Seven years ago, when they rented out their riad and moved to Gueliz, Marrakech's "new town," after having a child, they lived in two different bungalows (one of which appeared in the September 2015 issue of

ELLE DECOR). In each house, they experimented: For one, they worked with a brass artisan to create plus sign-shaped sink taps and lighting fixtures; in the other, they had a local saddlemaker fashion a rose-colored leather swing for their daughter, Georgina. Last year, they decided to reinvent every room of their 18th-century, three-bedroom medina home (whose previous iteration ED featured in April 2008), using it as a showplace for all of the design projects—from rugs to lighting fixtures to tables—that they have been developing.

"There is so much freedom to create things in Marrakech that it just makes you giddy," Caitlin says. After growing Popham Design's business over a few years—and building their own tile factory—the couple branched out in 2016 with a showroom in Paris highlighting some of their designs, including a stunning sculptural table and large-

scale hanging lamp, both in brass. In November 2018, the company launched Popham+, a new collection of objects in brass, leather, and marble, as well as rugs. "We always meant to move into other areas, which is why we named the company Popham Design and not Popham Tiles," Caitlin says.

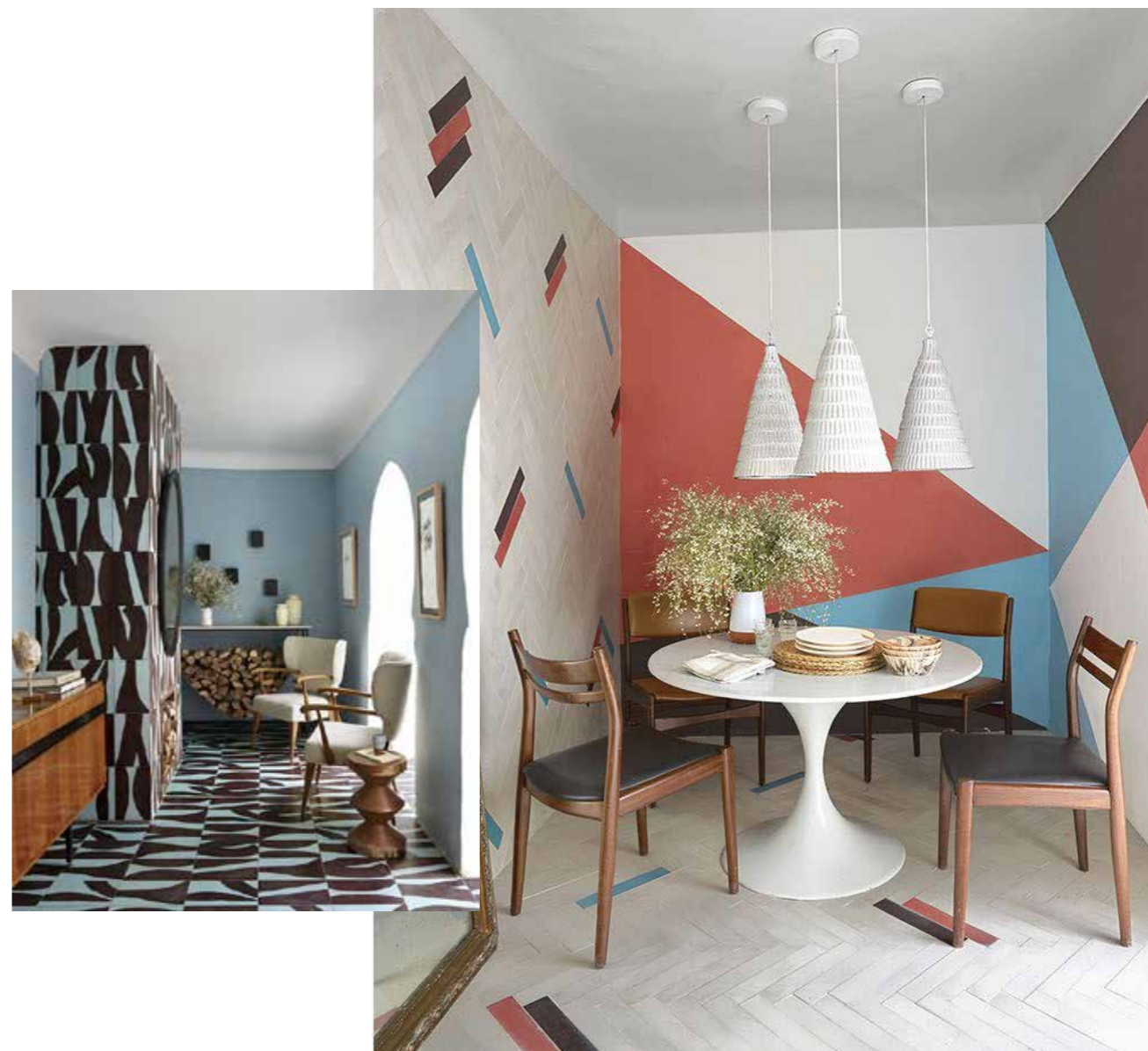




Left: The guest bathroom's sink was purchased at a flea market, the fixtures are from the Mellah district of Marrakech, and the sconces are 1970s Italian. Right: In the master bath, the sink is from Marrakech. The brass shelf and mirrors are by Popham+, and the 1950s sconce is French.

"We realized our old house could be the ultimate playground for our new collections," Caitlin says. "We never do something officially until

we play with the idea in our own home." Sometimes, quite literally: A game of backgammon with friends inspired them to produce similarly patterned tiles, which they then used, in cream and teal, on the floor of their central courtyard and entry. More recently, they used the same tile pattern as a template for an exclusive Popham+ backgammon set, complete with brass game pieces. "It's actually a natural move, as the molds of our tiles are made of brass," Samuel says.



LEFT: In the living room of Caitlin and Samuel Dowe-Sandes's 18th-century medina house in Marrakech, the vintage Finn Juhl chairs are in a Pierre Frey fabric, the 1950s French credenza is from a local antiques shop, the stool is by Pols Potten, and the console is by Popham+. RIGHT: The table in the dining area is by Eero Saarinen for Knoll, the vintage chairs are by Frem Rojle, and the pendants

are by Kim & Garo.

The combined kitchen and dining room is an explosion of color and pattern, evocative of the joyous 1980s Memphis Group: Both the floor and one wall are covered in Popham Design's Baguette tiles, while two other walls are painted with abstract murals reflecting the same colors and shapes.



Popham+ also offers rugs inspired by Popham Design tiles, a pentagon-shaped example of which is in the courtyard. But not everything is a de facto prototype: In the entry hallway, a large-scale black-and-white abstract painting with pops of fiery red and light blue, by Samuel's artist father, Roger Sandes, takes up one wall. "He is working on a new

series where he looks at his old paintings through a kaleidoscope, and then he paints what he sees, creating new work," Caitlin explains. "That's sort of how we view this new version of our old house. It's important to rethink and reinvent things. You don't need to discard past work; you just have to look at it through a different lens."



Caitlin and Samuel under the arched doorway between their living room and the courtyard. All floor and wall tiles throughout the house are by Popham Design.



You'll want to steal these decor ideas.

Living Room Designs That Are Full of Personality





NEW YORK CITY LOFT

New York-based designer Becky Shea crafted a stunning New York City loft for Homepolish co-founder Will Nathan. The living room, which showcases a mix of industrial elements as well as Shea's organic-modernist aesthetic, is a lesson in open-concept living.



A PATTERN-FILLED HOLLYWOOD LIVING ROOM

Actress Minnie Driver's inviting Hollywood living room features a mix of vintage fabrics and patterns. Window treatments in complementary colors add balance to the light-filled space.



CHRISTIANE LEMIEUX'S LIVING ROOM

Christiane Lemieux's New York City loft includes artwork by Robert Swain, custom sofas covered in a neutral linen, and a coffee table and side table from the Brimfield Show and a Paris flea market.



A LIGHT-FILLED LIVING ROOM

White walls and contemporary furniture give this living room a clean and classic feel. Natural elements, by way of driftwood and greenery, bring the outdoors in.



↑
A COZY LIVING ROOM

Arts pioneer Virginia Lebermann's family home in Marfa includes a neutral sofa by Minotti, a white chair by Axel Vervoordt, and a John Derian floor lamp (foreground). The painting is by Charlotte Culot.



↑
BROOKLYN LIVING ROOM

A Brooklyn townhouse in Windsor Terrace, Brooklyn, features a sofa from ABC Carpet & Home upholstered in a fabric by Soraya Shah for Studio Four NYC.



↑
MODERN WASHINGTON, LIVING ROOM

Architect Piet Boon and designer Jennifer Schmidt transformed a Washington, D.C. loft with a palette of grey, white, and wood in light tones. Textured accents, including grey velvet chairs, add interest to the open space.



↑
GRAMERCY PARK LIVING ROOM

For a Gramercy Park apartment, designer Bennett Leifer upholstered a settee in a Sabina Fay Braxton velvet, and chose a pair of carved wood armchairs by de Gournay covered in a Stark velvet. The Empire console is from Lucca Antiques, the cocktail table is by Ebanista.



MODERN ORGANIC LIVING ROOM



In a San Miguel de Allende home, the living room's sectional is custom, the Lee Industries armchair has a slipcover in natural white linen, and the leather chair is from the Rela Gleason Collection. The cocktail table is an inverted polished tree stump, a stone mill

wheel serves as a side table, and the 16th-century monk's chair in the entry hall is from Colonial Arts. A Persian rug is layered on a cowhide, and the painting of the Guanajuato countryside is by Margarett Dawit.



JAPANESE-STYLE LIVING ROOMS



In the living room of Vivia Horn's Japanese-style retreat in Hunter, New York, the leather-and-plastic Italian sofas, cocktail table, and wool shag rug were purchased in the 1980s at Bloomingdale's. The Japanese-style fire pit and

tin range hood are custom, the floor lamp is from the '70s, the sisal carpet is by Stark, the ceiling beams are Douglas fir, and a series of color lithographs from Japan are displayed along the pine wainscoting.



BOHEMIAN LIVING ROOM

In the living room of designer of textiles and interiors Kathryn M. Ireland's compound in Santa Monica, the custom sofa is in a linen velvet from Ireland's fabric collection; the armchairs are covered in an Otis Textiles linen slipcover.



MODERN LIVING ROOM

In a mid-century modern loft in Tribeca, the living room's custom furnishings include a sofa in a Lee Jofa fabric, a pair of armchairs in a Rosemary Hallgarten fabric, and a walnut side table from Eric Appel; the custom cocktail table and stools with seats in a Larsen fabric are by Daniel Scuderi.



CONTEMPORARY LIVING ROOM

The sofas in the living room of this contemporary Hancock Park home are by RH, Restoration Hardware, the 1950s chairs are Danish, the cocktail table is by Charles Hollis Jones, the end tables are from Lucca Home, and the antique stool was a Japanese rice box.



MANHATTAN LIVING ROOM

In the living room of a Manhattan apartment designed by Jamie Drake and Caleb Anderson of Drake/Anderson, the sectional sofas by Avenue Road are covered in a Great Plains mohair, the pair of vintage Gio Ponti armchairs are from Karl Kemp Antiques.



ANTIQUE-LADEN LIVING ROOM

In the living room of an antique-laden apartment in Greenwich Village, the antique Swedish sofa and Baroque chair, right, are upholstered in Robert Kime fabrics, the armchair is 18th-century French and a vintage Persian Soumak rug from Istanbul's Grand Bazaar rests on a sea-grass rug from ABC Carpet & Home.



COLORFUL NEW YORK CITY LIVING ROOM

In the living room of an Upper West Side apartment, the custom sectional is upholstered in a Le Manach print and the custom sofa in a Loro Piana fabric is topped with a pillow in an Osborne & Little fabric. The table lamp is by Niermann Weeks.



↑
COZY HUDSON VALLEY LIVING ROOM

In the great room of a Hudson Valley farmhouse, a row of French doors affords panoramic views of the Hudson Valley. The couple's French spaniel, Georgie, rests on a custom velvet sofa. Collins purchased the antique console, wooden chest, and wingback chairs on trips to Italy.



↑
ART-FILLED MODERN LIVING ROOM

In the living room of a Manhattan apartment, a pair of 1960s chairs from John Salibello is in a Manuel Canovas fabric, the custom sofas are covered in Holland & Sherry fabrics, and the Karl Springer cocktail table (foreground) is from Mantiqes Modern; the 1960s stainless steel chairs and cube are by Maria Pergay, the table lamps are by Andrea Koeppel.



↑
NEW ZEALAND SUMMER HOUSE

In a remote New Zealand surf town, architects Lance and Nicola Herbst ingeniously tuck a spacious weekend retreat amid a lush grove of exotic trees. In the living area of the house, designed in its entirety by the couple, the sofa is a custom design, and the fireplace by Masport Heating is set in a custom-made steel cabinet.



↑
**AN ITALIAN
SITTING ROOM**

Inside of the estate in Florence, Italy, a pair of 18th-century inlaid Tuscan tables flanks a doorway in a sitting room; the wooden arm-chairs are 18th-century Venetian, the floor lamps and straw curtains are by Ilaria Miani, and the 19th-century lithographs depict scenes of India.

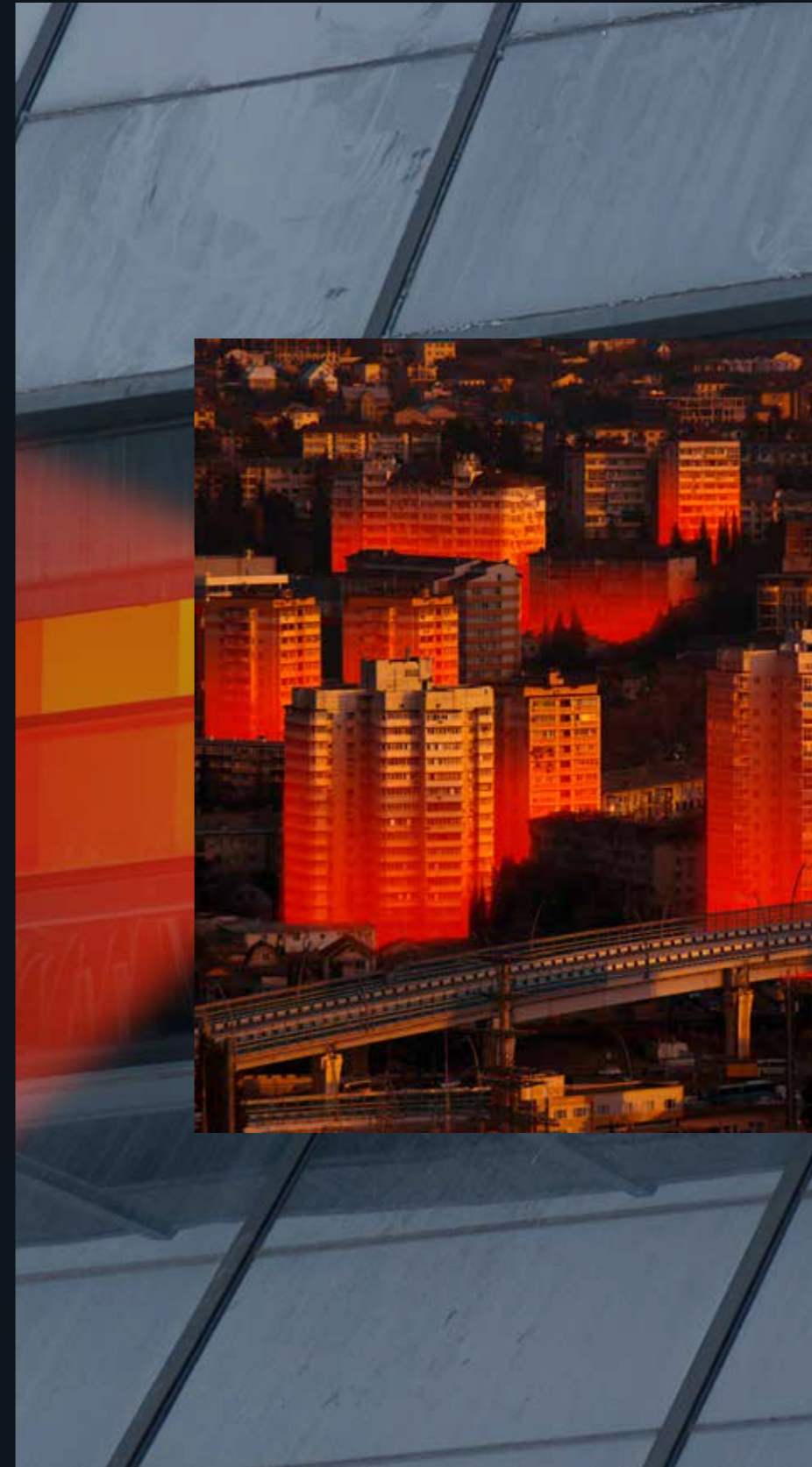
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GLOWING CITY

Local Preacher



GLOWING CITY



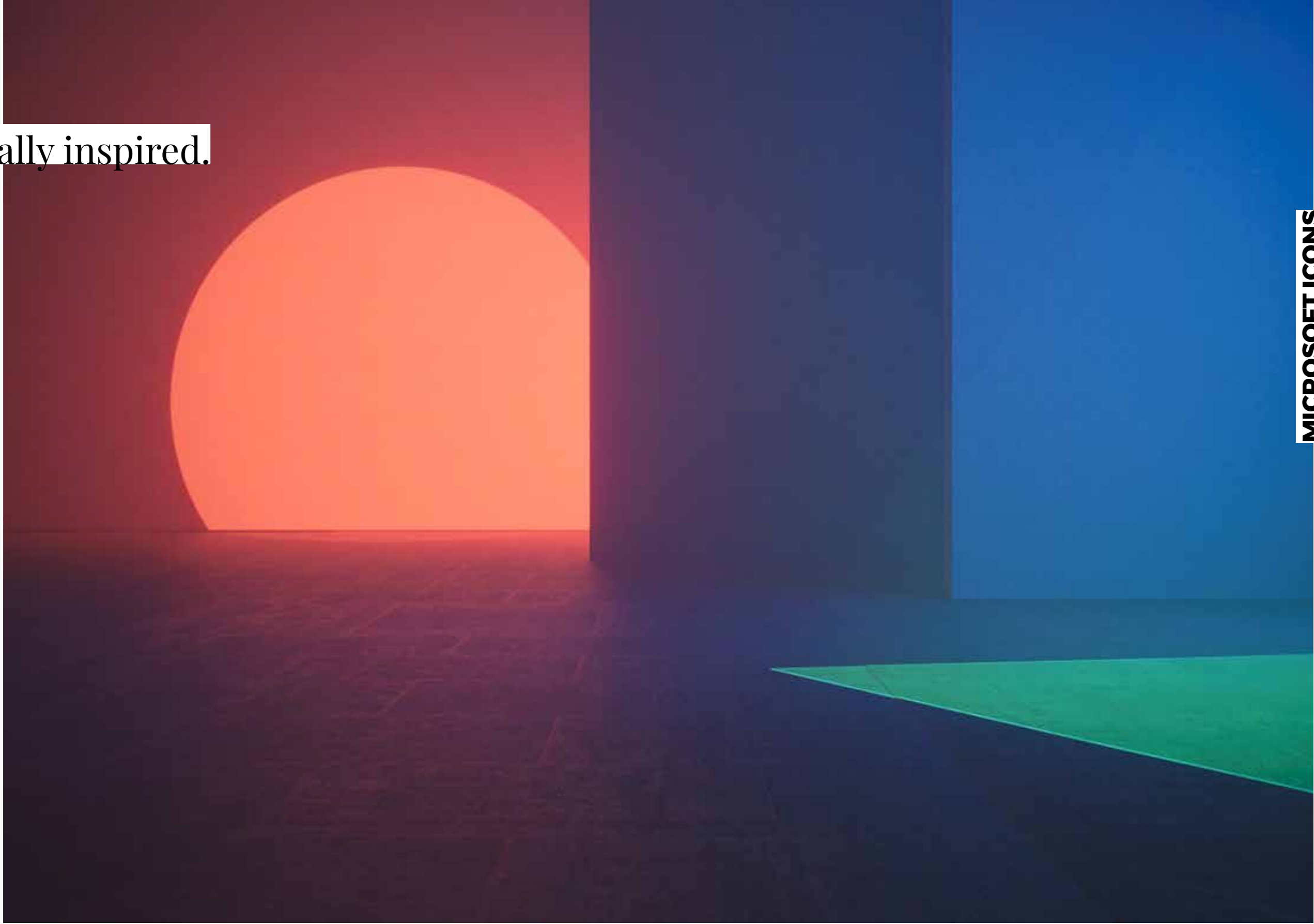
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GLOWING CITY



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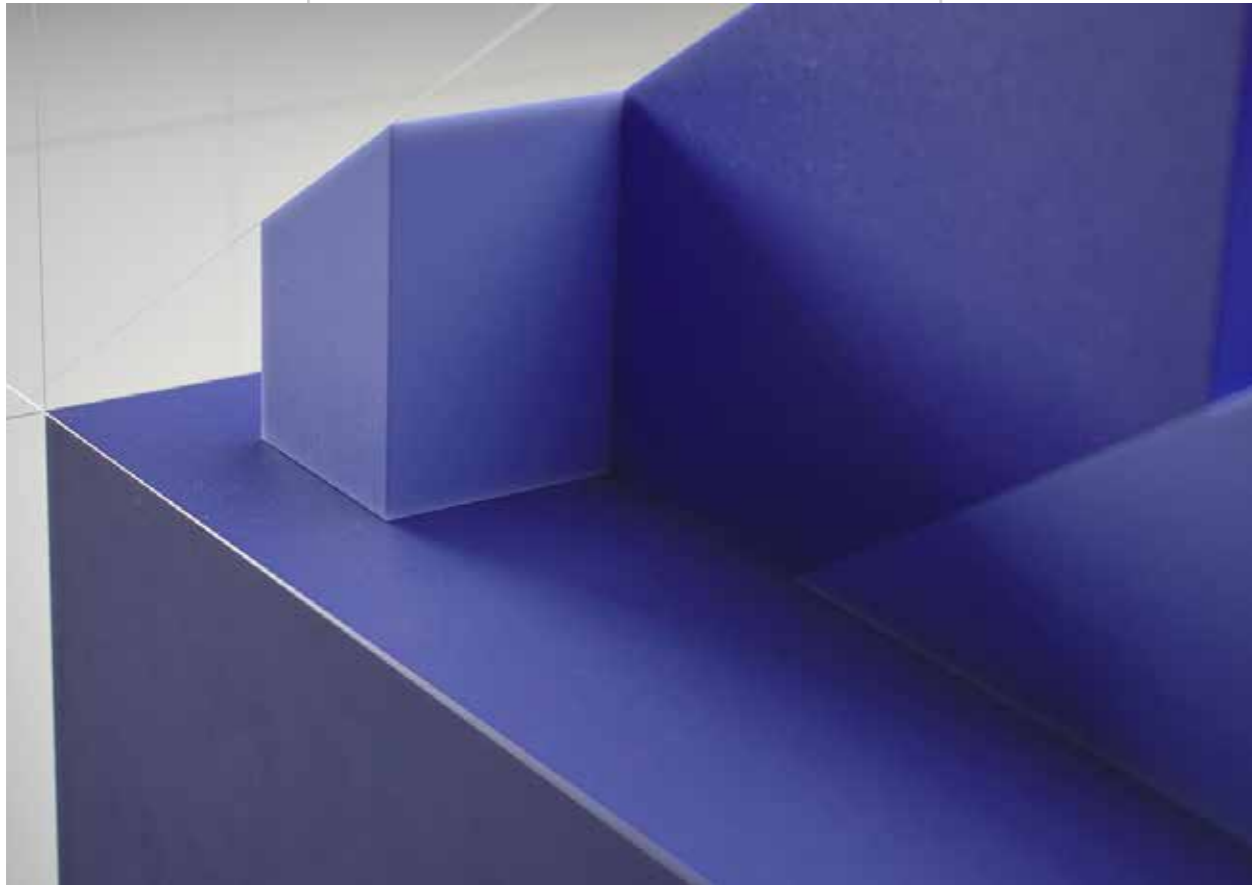
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MICROSOFT ICONS

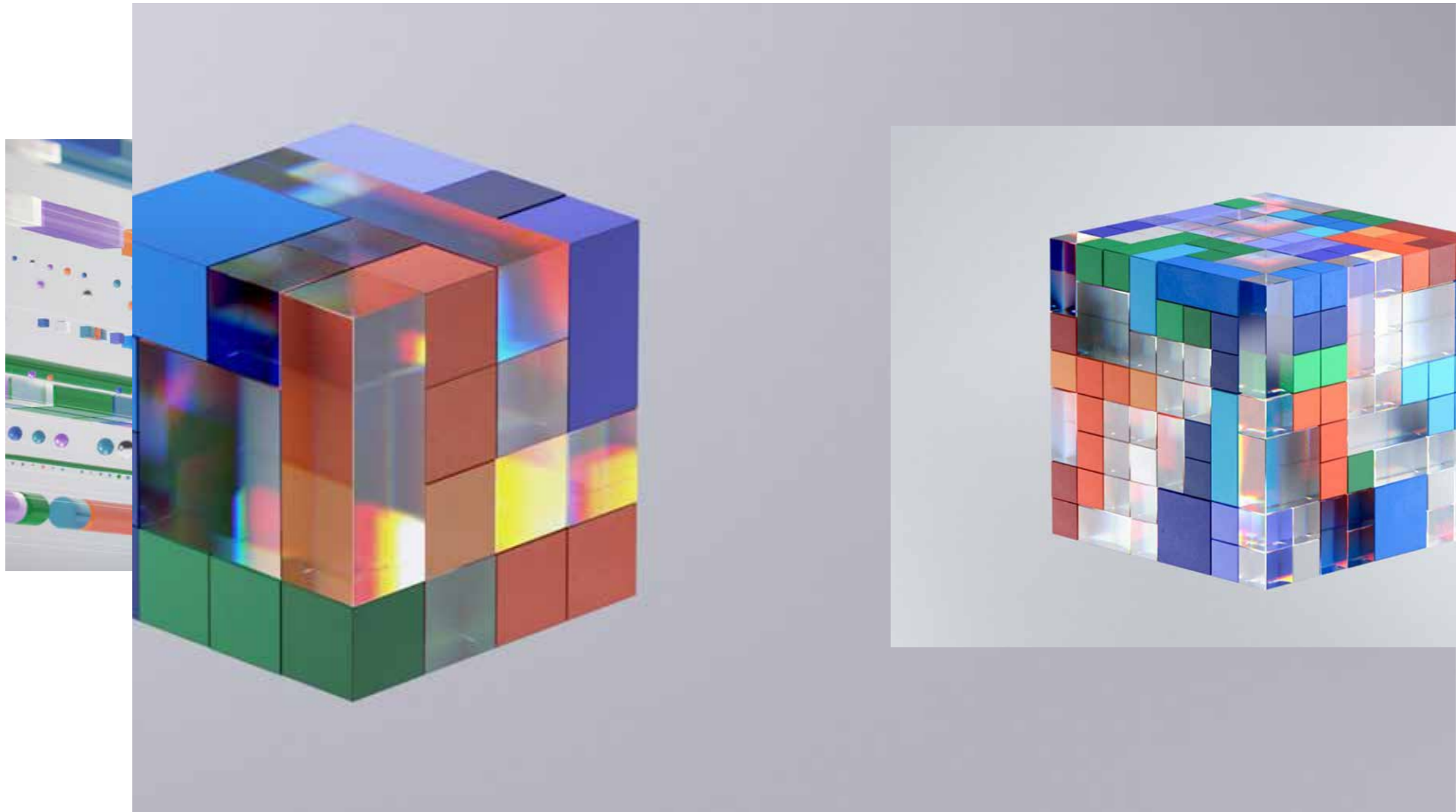
Multiple Owners

MICROSOFT ICONS



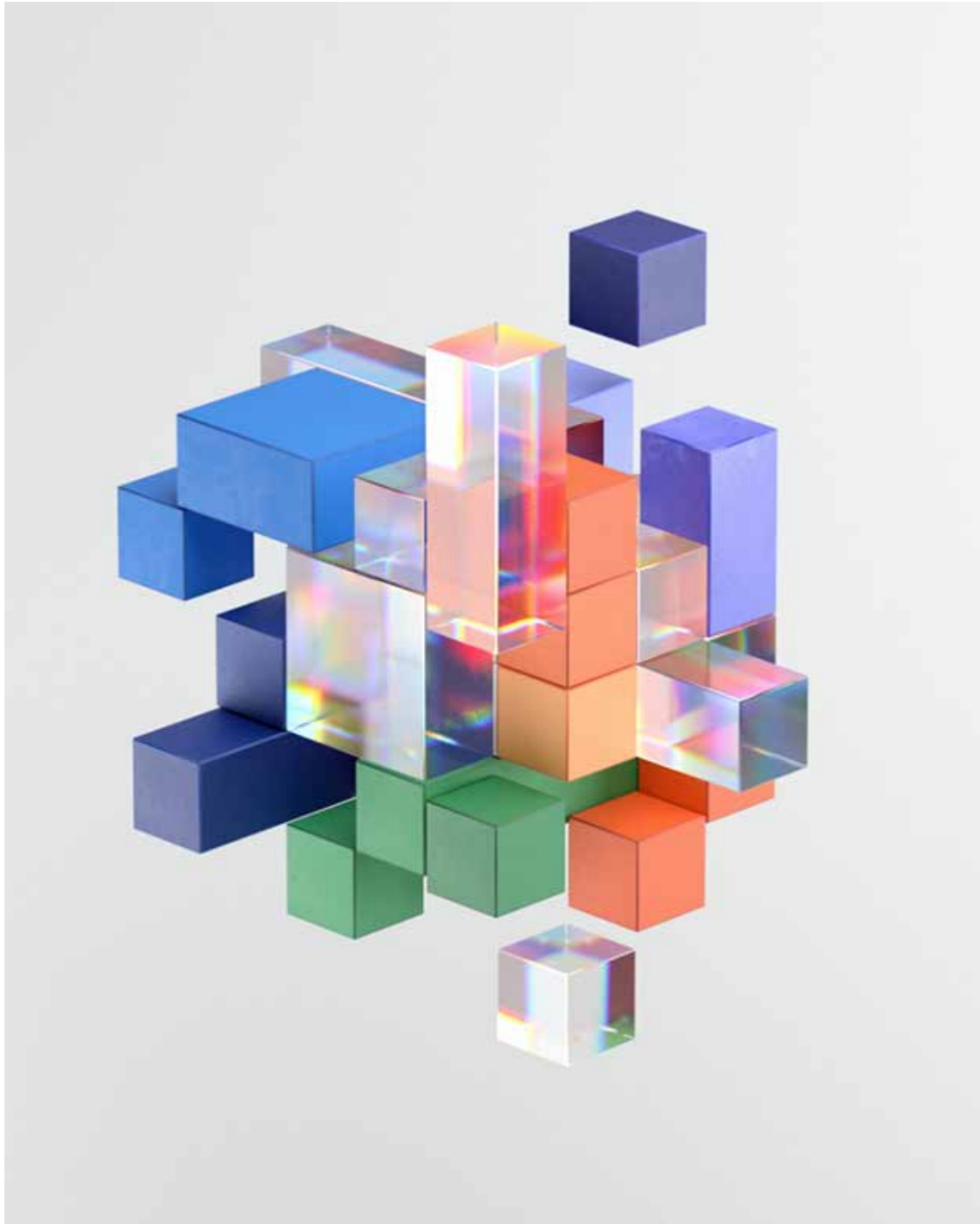
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MICROSOFT ICONS



Multiple Owners

MICROSOFT ICONS



Multiple Owners

“ *Elsie De Wolfe*

*“I am going to make everything
around me beautiful—that will
be my life.”*

