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INTERIOR DESIGN



MAHALLATI
INTERIOR DESIGN

*Tour the 2019 Kips Bay
Palm Beach Show House*

*Mid-century Modern
Living Rooms With a
Timeless Appeal*

*Geometric Wall Ideas
That Are Dazzlingly Cool*

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Mahallati is an internationally acclaimed interior design, manufacturing and production firm based in Bali, Indonesia.

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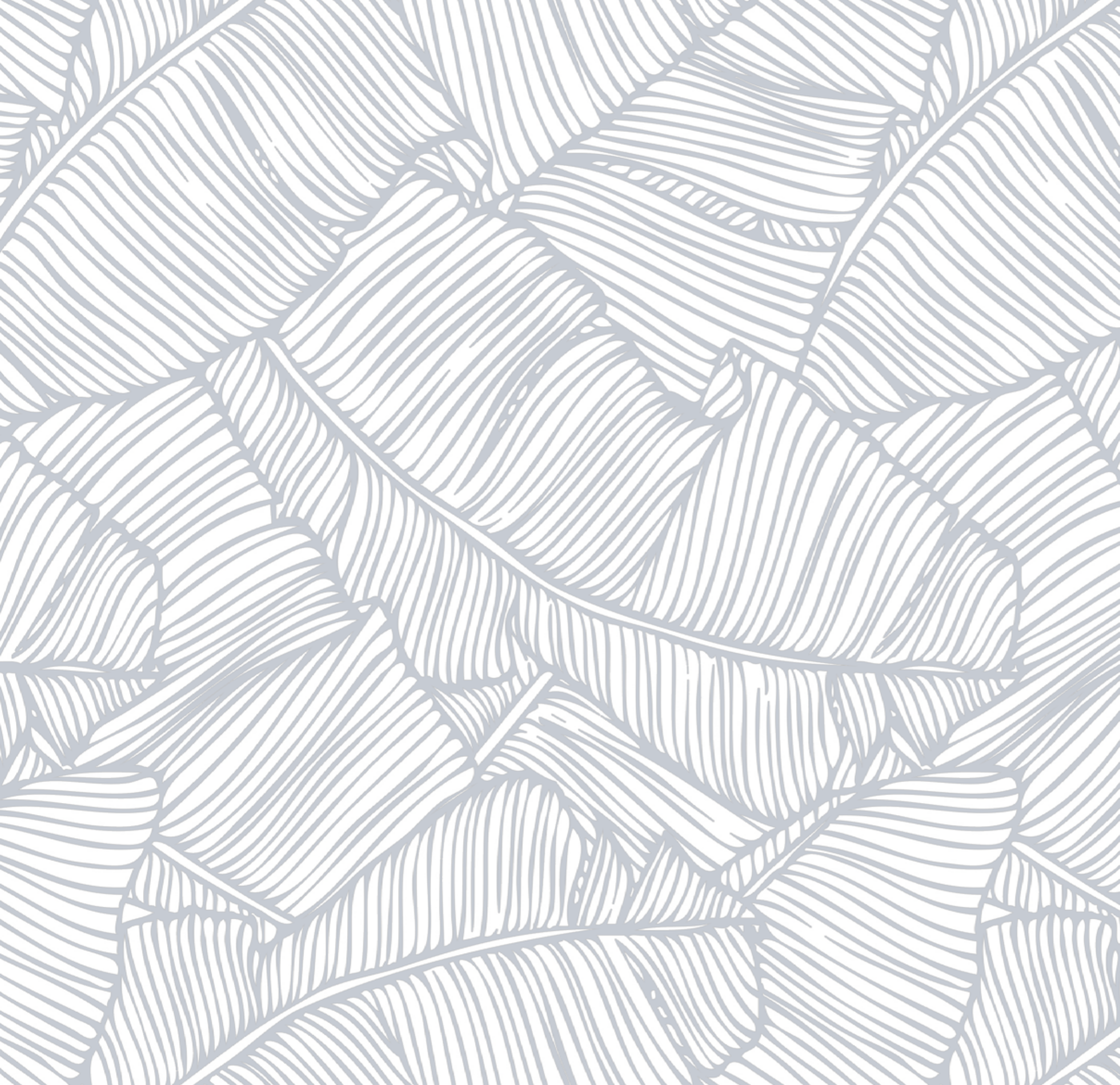


CONTACT

+62 817 551 414
info@mhllt.com

LOCATION

Jl. Gn. Tangkuban Perahu
No.303, Padangsambian
Klod, Denpasar Bar.,
Kabupaten Badung, Bali
80117



**WHAT'S
INSIDE?**

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Palm Beach Show
House

Mid-century Modern
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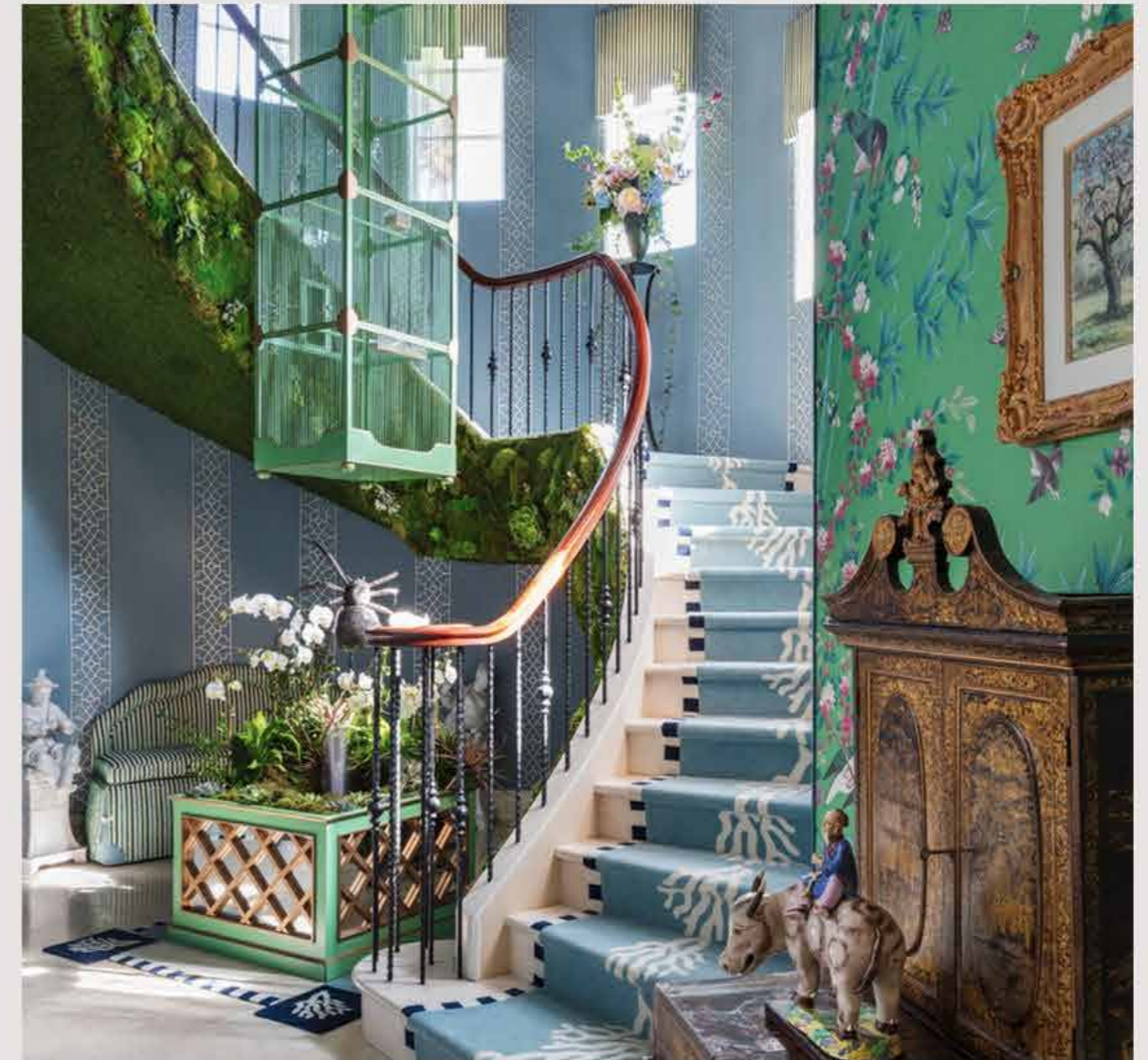
Visually Inspired

THE 2ND ANNUAL

Palm Beach
Kips Bay
Decorator
Show House



22 of the country's top designers,
hundreds of hot new decorating ideas



INTRODUCTION

The 2nd annual Palm Beach Kips Bay Decorator Show House is open—and it's just the mid-winter Florida escape we all need. The 10,000 square-foot Mediterranean-style house was transformed in just four months by 22 of

the country's top design firms, who packed it floor to ceiling with vibrant patterns, sophisticated color, and innovative design ideas. And as the exclusive media sponsor, we're bringing you a first look! The home is located along the Intracoastal Waterway in the South of Southern neighborhood

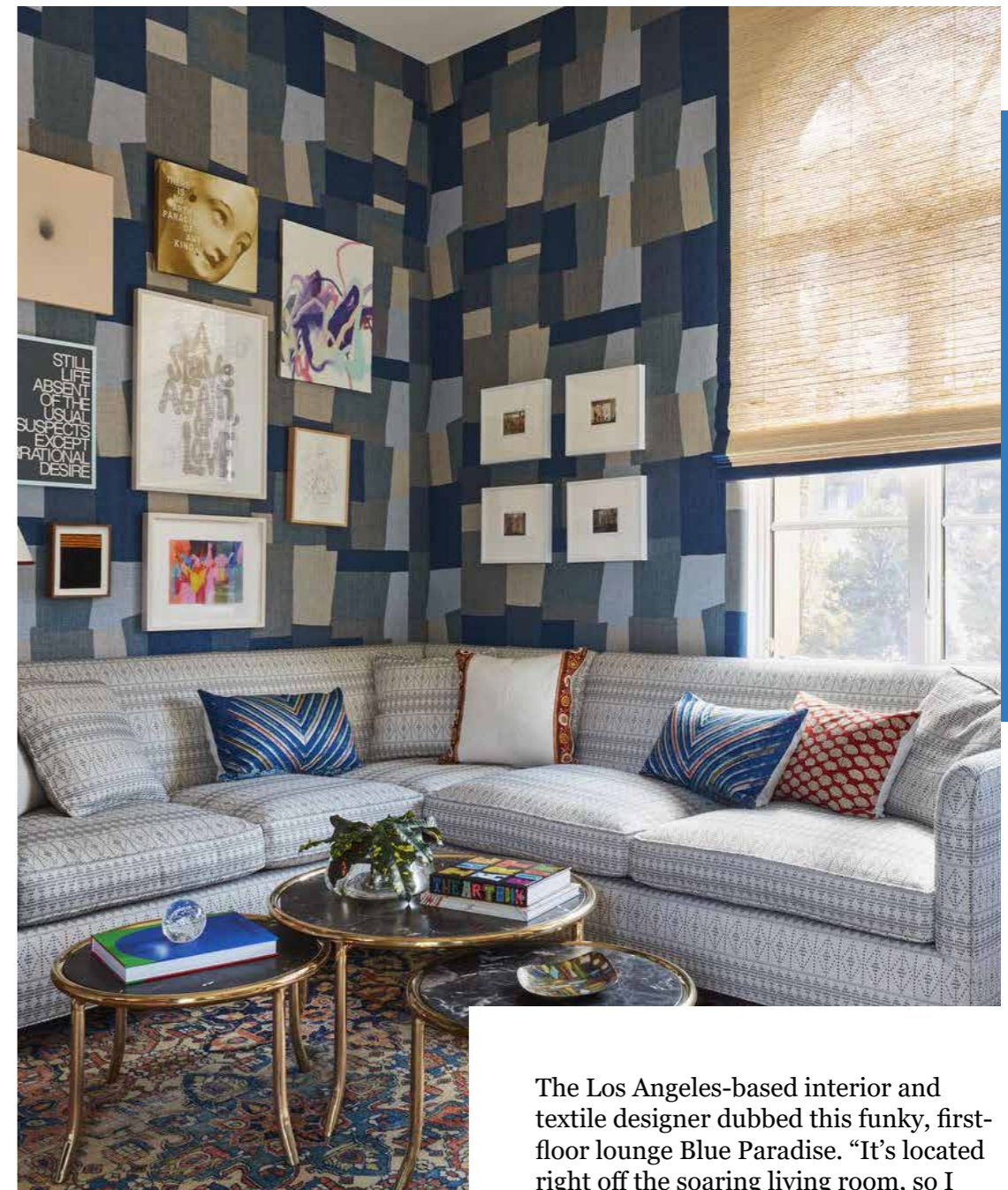
in West Palm Beach, and open for tours through February 20. With proceeds benefitting both the Kips Bay Boys & Girls Club and Boys & Girls Club of Palm Beach County, it's another beautiful reason to fly south for the winter.

LIVING ROOM: CINDY RINFRET



“I love rooms with a traveled and collected feel,” says designer Cindy Rinfret of Rinfret, Ltd. “The more time you spend in this room, the more you can discover.” Patterned grasscloth wallpaper and panels—designed in collaboration

with Nicolette Mayer—and tiered, gold leaf lighting create a sense of harmony with the entry’s domed, Moroccan-influenced architecture. In the corner, a 1970s original Jansen palm tree adds a playful nod to Palm Beach.



GUEST SUITE: PETER DUNHAM

The Los Angeles-based interior and textile designer dubbed this funky, first-floor lounge Blue Paradise. “It’s located right off the soaring living room, so I envisioned this space as a more intimate, ‘moodier’ room for entertaining,” says Peter Dunham of Peter Dunham Design. “I want people to ask themselves: ‘what’s going on in here?’” The walls are wrapped in Dunham’s cubist Collage fabric, and serve as a graphic backdrop for mix of modern art. The sectional is upholstered in the designer’s Souk fabric, and the “beaten up old Persian carpet gives the room an Old World, inherited feel,” he notes.



POWDER ROOM: MARK WILLIAMS AND NIKI PAPADOPOULOS

“When considering a powder room that’s adjacent to a home’s entertaining spaces, we always think of how it will look in evening light,” says Mark Williams of Atlanta-based firm Mark Williams Design Associates. “We aren’t afraid to take the rules of scale and

contrast and play with them to create unexpected layers of interest and drama.” The metallic wallcovering from Area Environments gives the space depth and movement, and the duo also mixed in a glass tile with a metallic leaf backing from Ann Sacks for an extra layer of luster.



MASTER STAIRCASE AND HALL: LEE W. ROBINSON AND KYLE JOHNSON

Stepping up the master staircase is like entering a secret garden. Chirping birds, a trickling fountain, and a verdant living wall give way to classic interior design elements like a tented ceiling and trellis and chinoiserie wall coverings. Lee W. Robinson (of Kentucky-based Lee W. Robinson Company) designed the cage, which houses birds named for some of the most influential designers of the 20th century—Dorothy Draper, Sister Parish, Elsie de Wolfe, Mario Buatta, and Albert Hadley—while period antiques and modern flush mounts from Circa Lighting adorn the hallways. The limestone stairs are layered with a runner by The Rug Company.



FAMILY ROOM: DAVID PHOENIX

There's no 24-hour news allowed in this family room—on the contrary, designer David Phoenix (David Phoenix Interior Design) wanted the breezy sitting area to be a break from our digital existences. “If this were my room, I would be in here with my coffee and paper every morning,” Phoenix says. “I wanted a calm, comfortable space for everyone to sit and talk.” For this, he layered varying shades of neutrals and green to

pick up the tones of nature outside, and there's no bad view: all the seating (from his collection with Hickory Chair) is oriented toward the water or courtyard. The doors are framed in fabric from Phoenix's collection with Kravet, and the paint color on the walls is Winter Orchard by Benjamin Moore. The fireplace is carved limestone.

KITCHEN AND PANTRY: VASI YPSILANTIS

Vasi Ypsilantis (Vasi Ypsilantis Design Associates) wanted a kitchen boasting clean lines and a chic European sensibility—to achieve this, she eliminated the vent hood over the range and instead installed a powerful external blower, making the small cookspace feel larger. She also replaced an original peninsula island with one large center island to open up the flow around the kitchen.



BREAKFAST ROOM: JESSICA SCHUSTER



“It's the year of the woman, so I wanted to create an updated version of the traditional breakfast room,” says Jessica Schuster of Jessica Schuster Design in New York. She reimagined the space as a she-study—a room off the kitchen where the owner can take care of her family, but also use as a haven to escape and create. Schuster drew color and wall inspiration from artists like Henri Matisse and Salvador Dali,

using deep black and crisp white as a backdrop for the cerulean blue and cherry red to stand out. Schuster drew the wall design by hand, then had it printed and carved onto wall panels by Canadian company USIMM. The result is a clean palette for Schuster's graphic works of art, alabaster sconce by Achille Salvagni from Maison Gerard, and an aluminum bookshelf by Julien Vidame from Vidame Creation.



BACK STAIRCASE, BATH, AND HALL: BILLY CEGLIA DESIGNS

Inspired by the photographs of Nicholas Mele, Ceglia used this passageway to play up the sense of playfulness that has come to define Palm Beach. The hallway is draped in Kravet fabric, while a bar at the end of the corridor

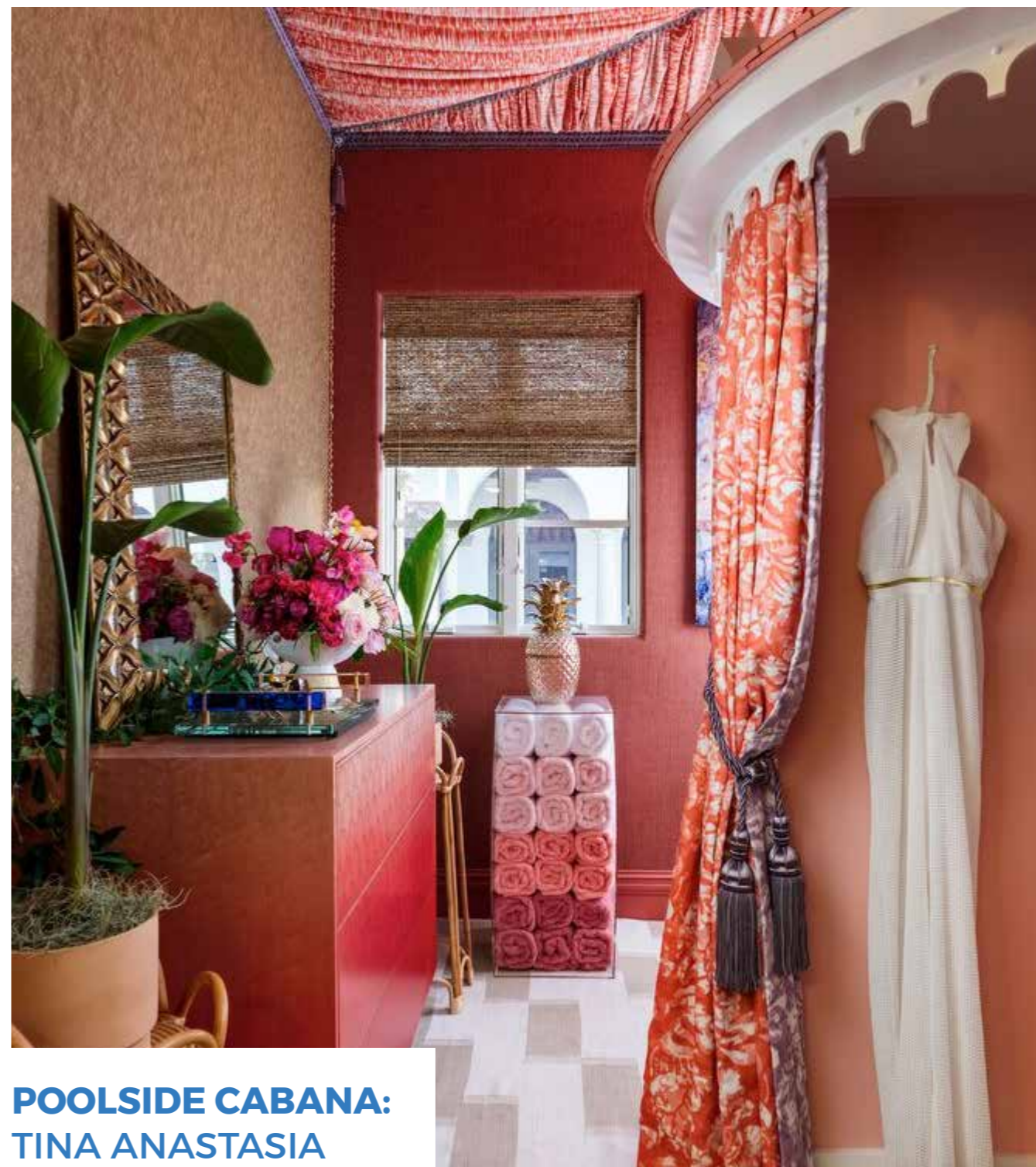
reinforces the leisurely sensibility. The flooring is faux porcelain plank tile from Ceramic Matrix. An adjoining stairwell features walls covered in Ultrasuede fabric, bringing the look of plaster while adding a textural softness.

DEN: LEANNE YARN



“I refer to this room as the home’s hideaway,” says Leanne Yarn of Yarn Design Associates in Boca Raton. “It’s a great room with a great view, so I wanted to play off the water outside and mix the blue with silver and gold accents.” In keeping with her vision of the space as a cozy haven, she complemented the sofa and armchair seating with a bench seat under a window,

complete with custom built-ins. Striped window shades by The Shade Store mingle with a cheerful pattern by Jeffrey Alan Marks, while nods to the Palm Beach locale are woven throughout—pillows with coral motifs, books that pay homage to Palm Beach, and a funky oversized driftwood sconce by Regina Andrew.



POOLSIDE CABANA: TINA ANASTASIA

On designer Tina Anastasia’s (of Mark P. Finlay Interiors) first visit to the house, she was looking from her space out to the pool and knew immediately what the petite room needed to be: a lively, cabana-style dressing room for poolside guests. The energetic palette of coral, purples,

and pinks started with a mosaic wall composed of colorful shell tiles (out of view) and continues with an artful ombré chest and a festive tented ceiling. “I wanted everyone to walk in and get in serious playtime mood,” notes Anastasia.



FAMILY LOGGIA: AMY MEIER

“We knew we wanted to create a strong sense of Palm Beach—something that felt current, and reflected the flora and fauna of the area,” says California-based designer Amy Meier (Amy Meier Design). With this in mind, she hung an iron piece made by David DeSantis that was inspired by an antique gate found in France over the Calacatta emerald

marble fireplace by Chesneys, and added silvery teak furniture from Sutherland’s Rising Moon collection covered in fabric from Perennials. Meier covered the wall behind the cooking area in handmade ceramic tiles from Exquisite Surfaces and stuccoed the base to add natural texture. The wine cellar and grill are by Dacor.



MASTER STAIRCASE AND HALL: LEE W. ROBINSON AND KYLE JOHNSON

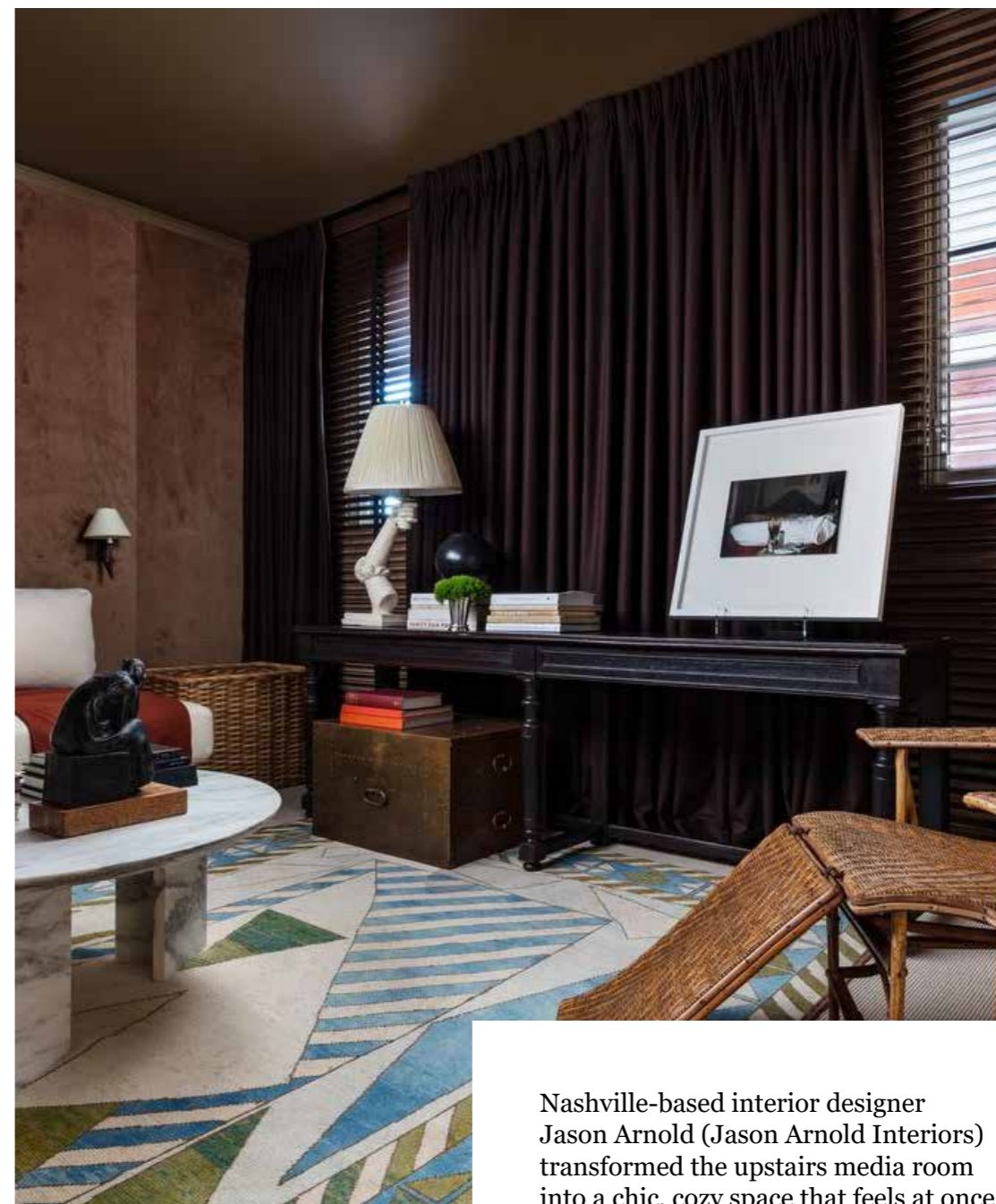
“The color for the room came from an Indian painting I found in Jaipur,” says Jennifer Garrigues of Palm Beach-based design firm Jennifer Garrigues Interior Design. Rich, high-gloss color by Benjamin Moore flood the walls with tropical color, and a mix of far-flung furnishings and accessories add to the exotic feel.

BEDROOM: DANIELLE ROLLINS



“My nightly ritual is to walk to the end of the street and watch the sunset,” says Danielle Rollins of Danielle Rollins Interiors. “I saw this room and thought it should be the sunset room.” Her starting point was a vintage Hermes scarf, which she backed with grasscloth and hung in a lucite frame in the room. The ceiling

is covered in the same grasscloth, while walls draped with Fabricut fabric soften the space. Ombré pieces of art from Rollins’s collection with Wendover are layered atop the walls. The canopied and curtained bed was designed by Rollins to live indoors or out.



FAMILY MEDIA ROOM: JASON ARNOLD

Nashville-based interior designer Jason Arnold (Jason Arnold Interiors) transformed the upstairs media room into a chic, cozy space that feels at once modern and comfortable thanks to its smart mix of vintage and contemporary pieces. “The room was inherently dark, so I decided to take that and run with it,” says the designer. He installed Phillip Jeffries velvet on the walls, and used drapes and blinds to help hide the windows and television. For seating, Arnold included a textured cream sectional from Lee Industries and a vintage wicker chair he sourced from Paris.

MASTER LOGGIA: LOUISE W. CRONAN



FAMILY LOGGIA: AMY MEIER

“This bedroom had very little character and no trim,” says designer Meg Braff (Meg Braff Designs), who played off the color palette of the iconic Florida locale by custom-coloring one of her wallpapers, Rainforest, in apricots, pinks, and yellows. “Using a print with a very large repeat, we gave the

room more presence.” The low-slung poster bed, adorned in bedding by Leontine Linens and upholstered in Braff’s Beverly Hills fabric, gives the space an early 1970s vibe—as do the moments of vintage brass, acanthus motifs, caning, lucite, and bamboo. Linear art poses a nice juxtaposition to the wild curves of the botanical pattern.



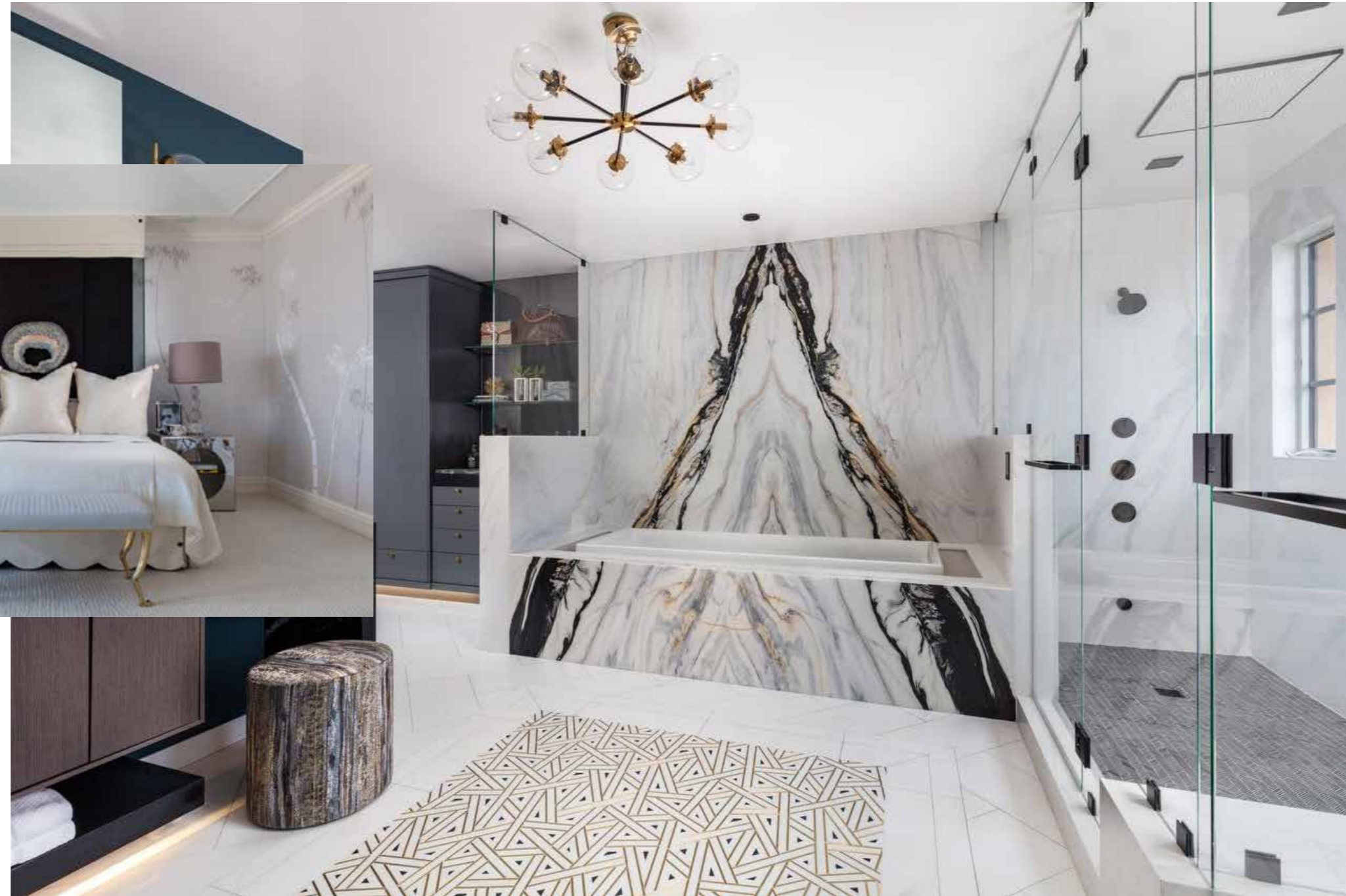
An upstairs loggia overlooking the home’s pool and backyard got a Palm Beach style refresh thanks to Louise Cronan of Louise W. Cronan Interior Decoration. A chrysanthemum pattern by Leslie and D.D. Tillet—which was also on Jackie Kennedy’s chaise lounges in Hyannis Port—adorns the sofa and Turkish ottomans, while a seagrass floor covering

and lots of wicker and bamboo add more coastal sensibility. A decouped backgammon table brings in a playful moment, as do a palm tree and ceramic frog side tables. Cronan also drew on her love of natural history and incorporated shells and coral onto the coffee and console tables.

FAMILY LOGGIA: AMY MEIER



David Mitchell Brown used translucent light as a guiding concept for transforming the master bedroom. The draperies' citrine yellow silk led him to a palette that felt like soft watercolors. "The colors are warm and comfortable at night when you want to go to sleep, but in the morning, they are more energizing," says Brown, who also wanted to play with the idea of reflectivity with the hand-painted silk wallpaper by de Gournay. The headboard is upholstered in coal silk panels by Jim Thompson, lending deep contrast to the softer colors in the room.



FAMILY LOGGIA: AMY MEIER

A beautifully-veined marble slab from Ceramic Matrix was the inspiration for Krista Watterworth Alterman's (Krista + Home) color palette, grounding the master bath in luminous whites, rich blacks, and touches of gold. "I wanted the bathroom to feel like a sophisticated lounge," says Alterman.

BO

MID-CENTURY MODERN LIVING ROOMS WITH **A TIMELESS APPEAL**

*Sleek, simple,
and iconic.*

The mid-century modern style was popularized in the 1950s and has yet to leave—for good reason. Defined by simple forms, organic influences, high functionality, and minimal ornamentation, the style has an undeniably timeless appeal. Plus, with a few simple tweaks, you can easily infuse your living room with a mid-century modern vibe.



A LACQUERED LOOK

In Andy Cohen's West Village duplex, a Frank Lloyd Wright-esq custom staircase leads to a verdant seating area; the doors are painted in a custom green lacquer and the French club chairs are from Blackman Cruz.



1950S EAST BAY LOFT

In a mid-century modern California home, designer Jennifer Jones applied a contemporary twist on the iconic style, with crisp white walls, floating shelves, and signature rounded furniture.



LAI D BACK BROOKLYN TOWNHOUSE

In the living room of designer Kate Reynolds' Windsor Terrace townhouse, a Timothy Oulton chaise, Danish cocktail table, and wooden media console infuse the airy space with nods to traditional mid-century modern style.

HIGH SATURATION

In a Hudson Yards model apartment designed by Neiman Marcus' Senior Vice President and Fashion Director, Ken Downing, an abundance of color, texture, and pattern were grounded in a contemporary take on the mid-century modern aesthetic.





MID-CENTURY GLAMOUR

In a colorful London pied-à-terre, designer Irakli Zaria keeps the cloudy skies outdoors by infusing the home with bold pops of color, favoring shades of blue and gilded finishings. The seating area features three 1960s armchairs, rounded mid-century coffee tables, and custom Galerie Glustin screens.

MID-CENTURY GLAMOUR

In a Monte Carlo apartment decorated by Emil Humbert and Christophe Poyet, the living room balances sophistication and restraint with mid-century velvet chairs, pale blue walls, and brass-and-alabaster pendants.



ART-INSPIRED SPACES

The living room of this Alex Papachristidis-designed Manhattan apartment is swathed in bright whites, with indulgent blue art and sculptural mid-century modern furniture. A pair

of 1960s chairs from John Salibello is in a Manuel Canovas fabric, the custom sofas are covered in Holland & Sherry fabrics, and the Karl Springer cocktail table (foreground) is from Mantiqes Modern.



BLACK AND WHITE LIVING ROOM



In a home belonging to designers Kevin Roberts and Timothy Haynes, the black and white living room showcases 1950s armchairs by Joseph-André Motte, upholstered in a Holland & Sherry fabric. The 1960s cocktail table is by Tommi Parzinger.



WHIMSICAL LIVING ROOM

The living room of fashion designer Erin Beatty and filmmaker Lex Sidon's West Village duplex, which was designed by Lara Apponyi and Michael Woodcock of Work + Sea, features a leather sofa by Michael Felix, a love seat by Pinch, and Marcel

Breuer chairs from Knoll; the marble cocktail table is a custom design, the stool by Reinaldo Sanguino is from the Future Perfect, the floor lamp is by Noir, the rug is by Aelfie, and the paintings are by Jimmy Lee Sudduth, left, and Willie Jinks.

A CONTEMPORARY CALIFORNIA RANCH



In a cabin on Portia de Rossi and Ellen DeGeneres' Santa Monica Mountain ranch, the living room features a 1960 Illum Wikkelse sofa and a 1965 Ib Kofod-Larsen armchair; the 18th-century postal desk is Swedish and the floor lamp is by Alison Berger.



CONTEMPORARY FARM RESTORATION

An artist enlisted the help of a London architecture firm to help transform a dilapidated farm building. In the newly restored living area, you will find Gia Ponti chairs with a view of the River Stour.



WEST VILLAGE LIVING ROOM

Richie Jackson and Jordan Roth's apartment in Manhattan has a living room with a 1940s club chair by Jean-Michel Frank and a 1970s Maison Jansen circular banquette upholstered in shearling and leather by Edelman. The artwork is by Julian Opie.



LINEN SOFAS AND LEATHER LOUNGE CHAIRS

In the living room of a house in Sag Harbor, New York, which was decorated by architect David Mann of MR Architecture + Decor, the custom sofa is covered in a Nobilis linen, the lounge chairs are by BassamFellows, and the cocktail table is by Soraya Ltd.



MID-CENTURY WITH A PARISIAN TWIST

In the living room of fashion designer Andrew Gn's Paris apartment, 1950s wing chairs by Melchiorre Bega, upholstered in a Lelievre fabric, face armchairs by Emiel Veranneman and a cocktail table by Fredrik Schriever-Abeln, both from the 1960s.

SHADES OF BLUE

In this master suite, the sofa is upholstered in an Osborne & Little fabric, the 1950s armchairs are by Gianfranco Frattini, the resin-top cocktail table is by Jean Brand, and the 1960s daybed is by Geneviève Martineau-Dausset. The photographs are by Rineke Dijkstra, the painting is by Friedrich Kunath, and the carpet is by Beauvais.



MID-CENTURY BRAZILIAN

This living room holds mid-century Brazilian rosewood chairs, stools purchased at auction, armchairs found on eBay, and a sofa by Classic Sofa upholstered in a Manuel Canovas fabric.



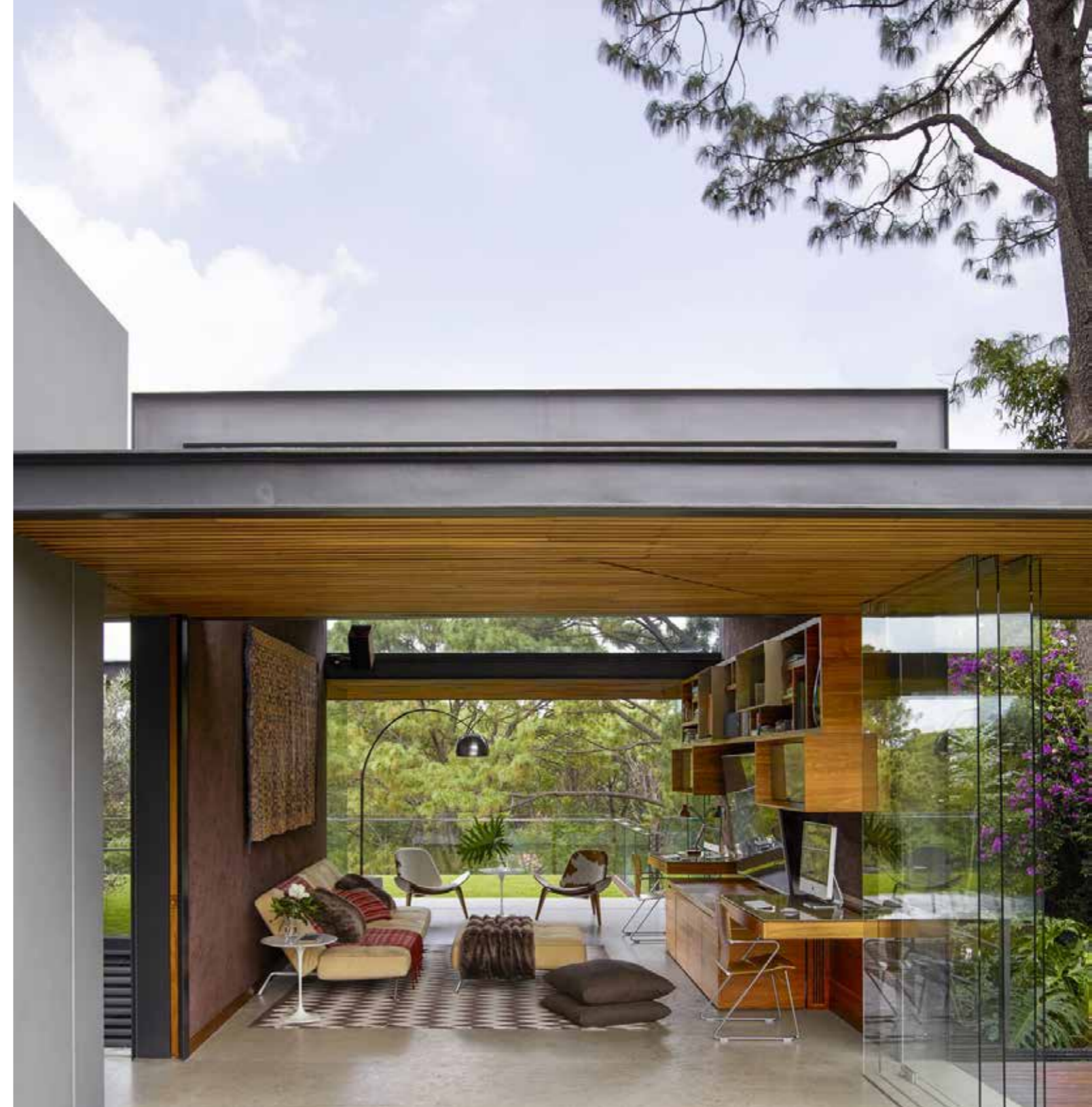
RELAXED MID-CENTURY MODERN

In the living area of art collector Benoist Drut's home in upstate New York, a photograph by Nadav Kander hangs above a 1940s American daybed, the armchair at left is by Ayala Serfaty, and the cocktail table is by Karl Springer.



A MID-CENTURY RENOVATION

In the living room of Evan and Ku-Ling Yurman's TriBeCa apartment, which was renovated by Richard Moschella and Steven Roberts of Moschella + Roberts, the mid-century furnishings include a pair of Nanna Ditzel chairs, a Hans Wegner armchair, and a cocktail table by Hendrik van Keppel and Taylor Green, purchased at auction.



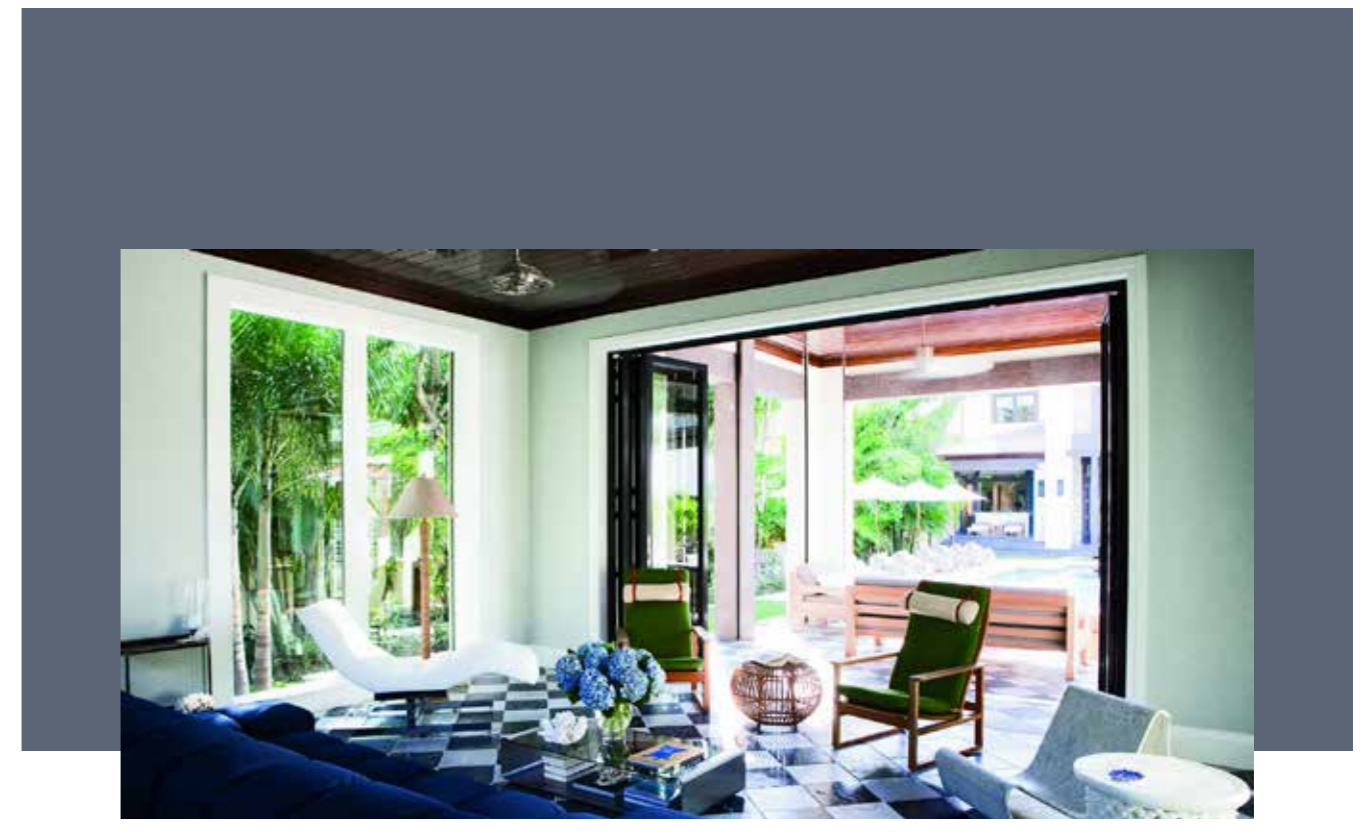
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MONOCHROMATIC WITH A POP OF COLOR

The living room of television producer Ellen Rakieta's Los Angeles apartment was designed by Anne Coyle. A Louis XV-style desk by Baker is paired with a side chair by Jonathan Adler.



AN OPEN-AIR LOUNGE

Mid-century lounge chairs by Borge Mogensen flank a Franco Albini cane ottoman in the cabana of this Nate Berkus-decorated Florida home; the floor lamp is from Mecox Gardens, the chaise is vintage, the folding-glass wall is by NanaWall, and the 1955 concrete chair is by Willy Guhl.



AN OPEN-AIR LOUNGE

Mid-century lounge chairs by Borge Mogensen flank a Franco Albini cane ottoman in the cabana of this Nate Berkus-decorated Florida home; the floor lamp is from Mecox Gardens, the chaise is vintage.

MIRRORED WALLS

In the living area of Brian Atwood's apartment, which was renovated by architect Matteo Bernani and decorated by Nate Berkus, a vintage Arredoluce Triennale floor lamp illuminates a sofa by Patricia Urquiola for B&B Italia.





GLASS SUNROOM IN BRAZIL

The living room of the São Paulo house of architect Marcos Acayaba and his wife, Marlene, which Acayaba designed in 1975; the built-in concrete banquette is fitted with velvet cushions, the rug is Chinese, and the floor is lined with concrete tiles colored with iron oxide.

A STONE FIREPLACE IN PALM SPRINGS

A custom cocktail table by Joseph Jeup; the fireplace wall is original in this Palm Springs home.

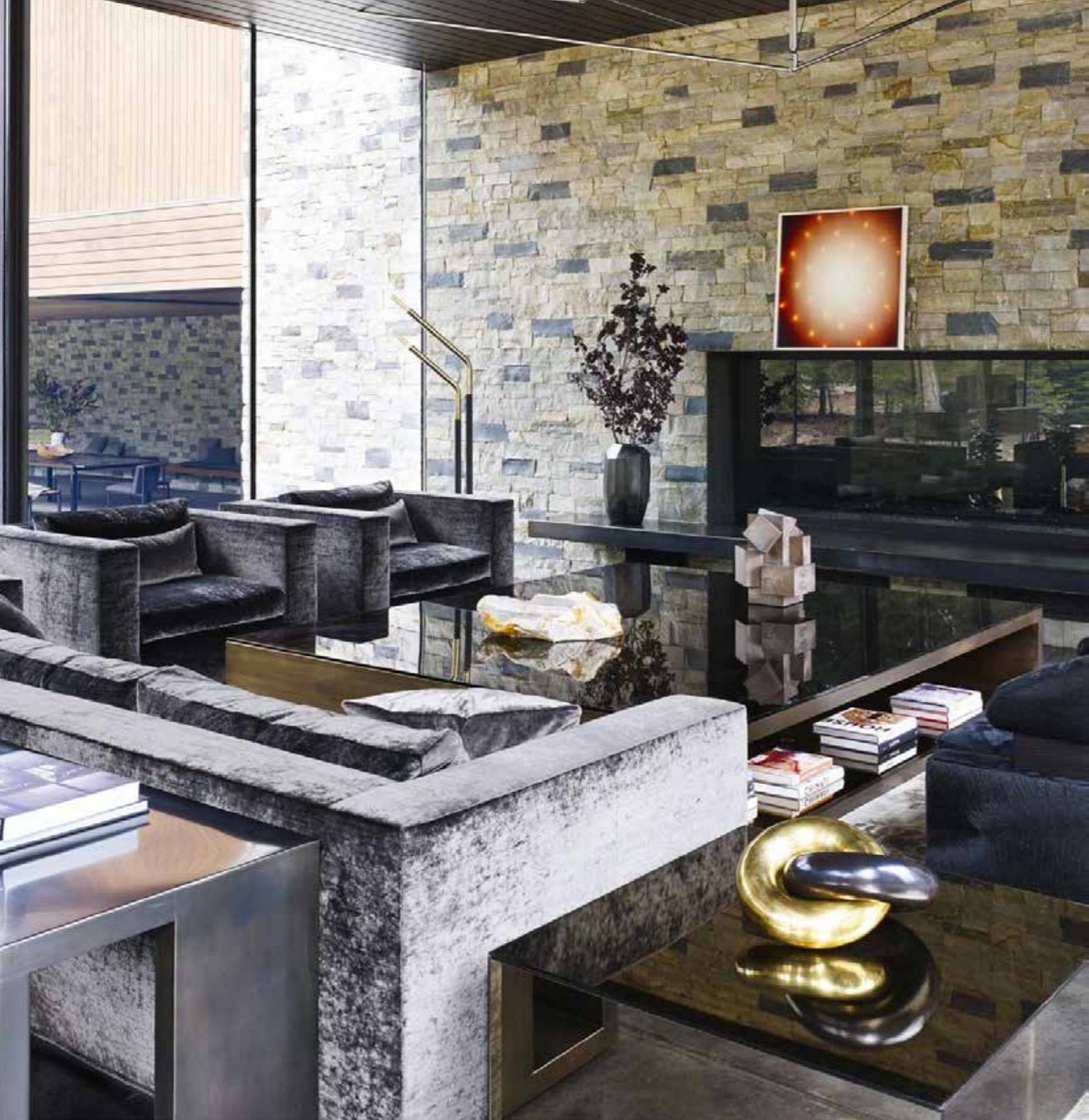
WOOD-PANELED L.A. HOME



In the living area of Nichols and Murrough's Los Angeles house, the Jens Risom lounge chair and Florence Knoll slate-and-steel cocktail table are both vintage, and the sofa is Swedish; the wall

sculpture is by Jason Meadows, and a rug bought at a Marrakesh souk tops a Persian runner found at the Rose Bowl Flea Market.





FLAGSTONE AND VELVET INDOOR-OUTDOOR ROOM

The mirrored side table in the living area of this Sierra Nevada Mountains home is by Notre Monde, and the fireplace surround is stacked flagstone.



A CREAM COLOR PALETTE

In this living room, vintage Barcelona chairs, back-to-back sofas by William Haines, an Arco lamp by Achille Castiglioni, and a floor lamp by Dragonette; the wall is sheathed in Venetian plaster, the ceiling is cedar, and the floors are poured-in-place terrazzo.



ALL ABOUT EARTH TONES

In the living area of fashion designer Carlos Miele's Brazil home, an antique sofa made of eucalyptus and a brass daybed upholstered in suede are grouped with a cocktail table of native pequi wood, a patchwork-leather ottoman, a woven-leather chair, and a hand-made wool rug.



A SIMPLE RANCH HOUSE

In the living room of Glenn Hinderstein's Hollywood Hills home, a 1960s ranch house renovated by designer Peter Dunham and architect Diana Lands, the custom-made sofa is upholstered in a Loro Piana linen, the armchairs, cocktail table, and lamp are vintage, and the painting is by Marco Lorenzetto.



MINIMAL MID-CENTURY

In the living room of Jeffrey Kalinsky's West Village townhouse, which was designed by DD Allen of Pierce Allen, the leather sofas are by Annabelle Selldorf and the 1959 Helge Vestergaard Jensen chairs from Wyeth are upholstered in a Missoni fabric.



GEOMETRIC WALL IDEAS

THAT ARE DIZZYINGLY COOL

*A three-dimensional
design dream.*



01

CUSTOM COMPLEMENTARY DESIGNS

In this Moroccan dining area, the floors and one wall are covered in geometric Popham Design Baguette tiles, while two other walls are painted with abstract murals reflecting the same colors and shapes.



02

HAND-PAINTED TUMBLING BLOCKS

In artist David Kaihoi's East Village apartment, the entrance hall's playfully dizzying wallpaper was hand-painted, with a wooden floor design to match.



03

PHOTOGRAPHY-BASED GEOMETRICS

In an SF bachelor pad designed by Emilie Munroe, a dining room's bright blue ceiling hovers above walls sheathed in a custom geometric pattern. The wallpaper is from a series of nine landscape photographs, repeated and rendered in black and white.



04

MOROCCAN-INSPIRED ACCENT WALL

In an 18th-century Marrakech medina's airy guest bedroom, a vintage Italian bed is backed by a coral and blue tiled wall.

05

JAGGED BURGUNDY LINES

In the study of globe-trotters Malcolm Carfrae and John Wattiker's gorgeous NYC bachelor pad, an oxblood sofa pairs with a burgundy Kelly Wearstler wall-covering, which stands out without feeling overly bold; a moment of excitement in an otherwise refined space.

06

CUBIST COLLAGE WALL

In the 2019 Kips Bay Palm Beach Show House, a funky guest suite by Peter Dunham is enlivened with walls sheathed in cubist Collage fabric, serving as a graphic backdrop for the modern art on display.



07

TRELLIS WALLS

In the study of globe-trotters Malcolm Carrae and John Wattiker's gorgeous NYC bachelor pad, an oxblood sofa pairs with a burgundy Kelly Wearstler wall-covering, which stands out without feeling overly bold; a moment of excitement in an otherwise refined space.



09

STATEMENT SHOWER

Earthy green and pale pink tiles extend from the floors of this master bath up to the walls of the shower, creating unity and flow in the serene space.

BLACK AND WHITE SQUIGGLE PATTERNS

In the Marrakech home of Popham Design founders Caitlin and Samuel Dowe-Sandes's, the living room's black and white tiles feature an eclectic squiggle pattern, which extends from the floors up to the accent wall.



08

visually inspired.

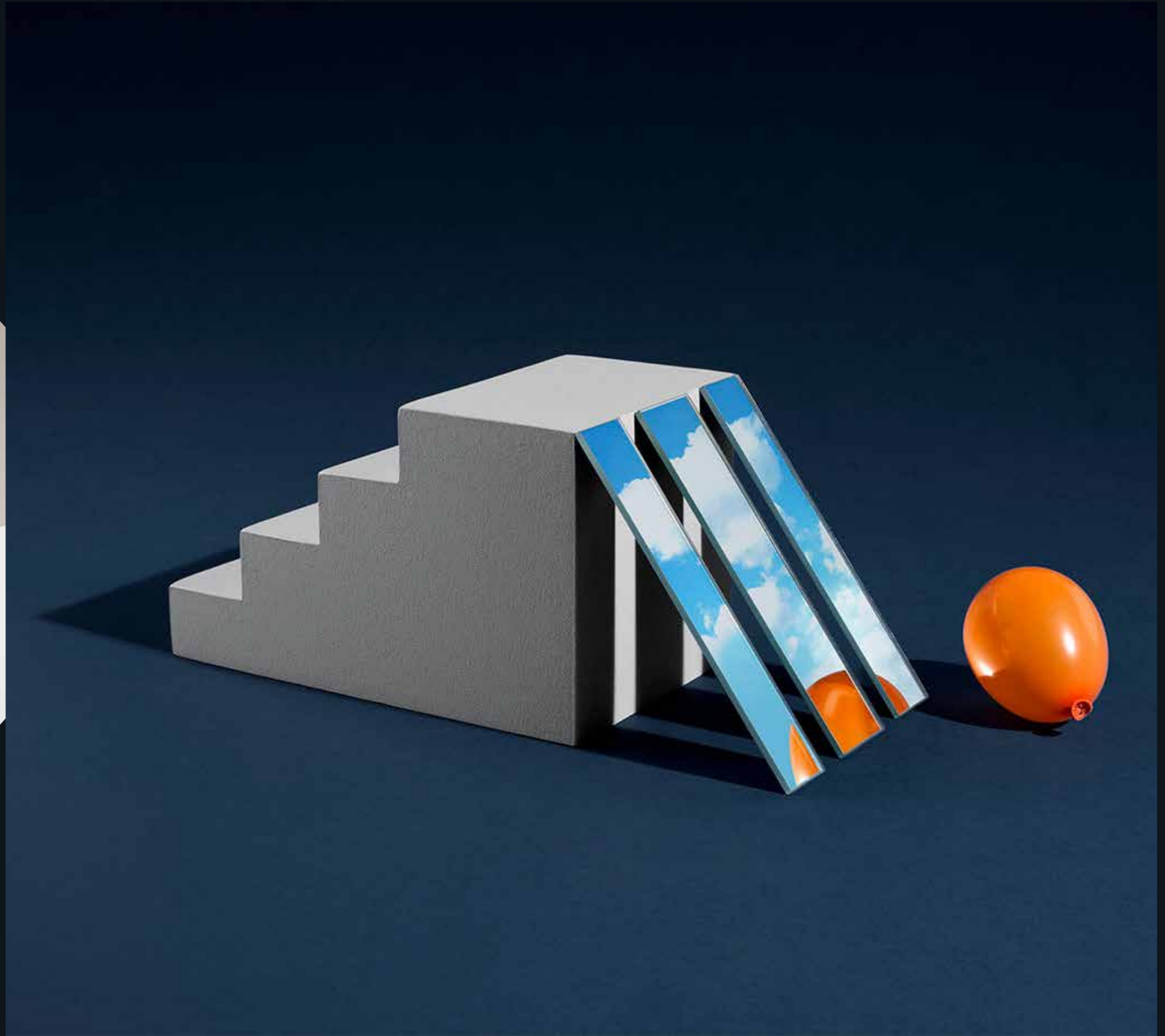
AIR & REFLECTIONS

Daniel Forero





AIR & REFLECTIONS



Daniel Forero

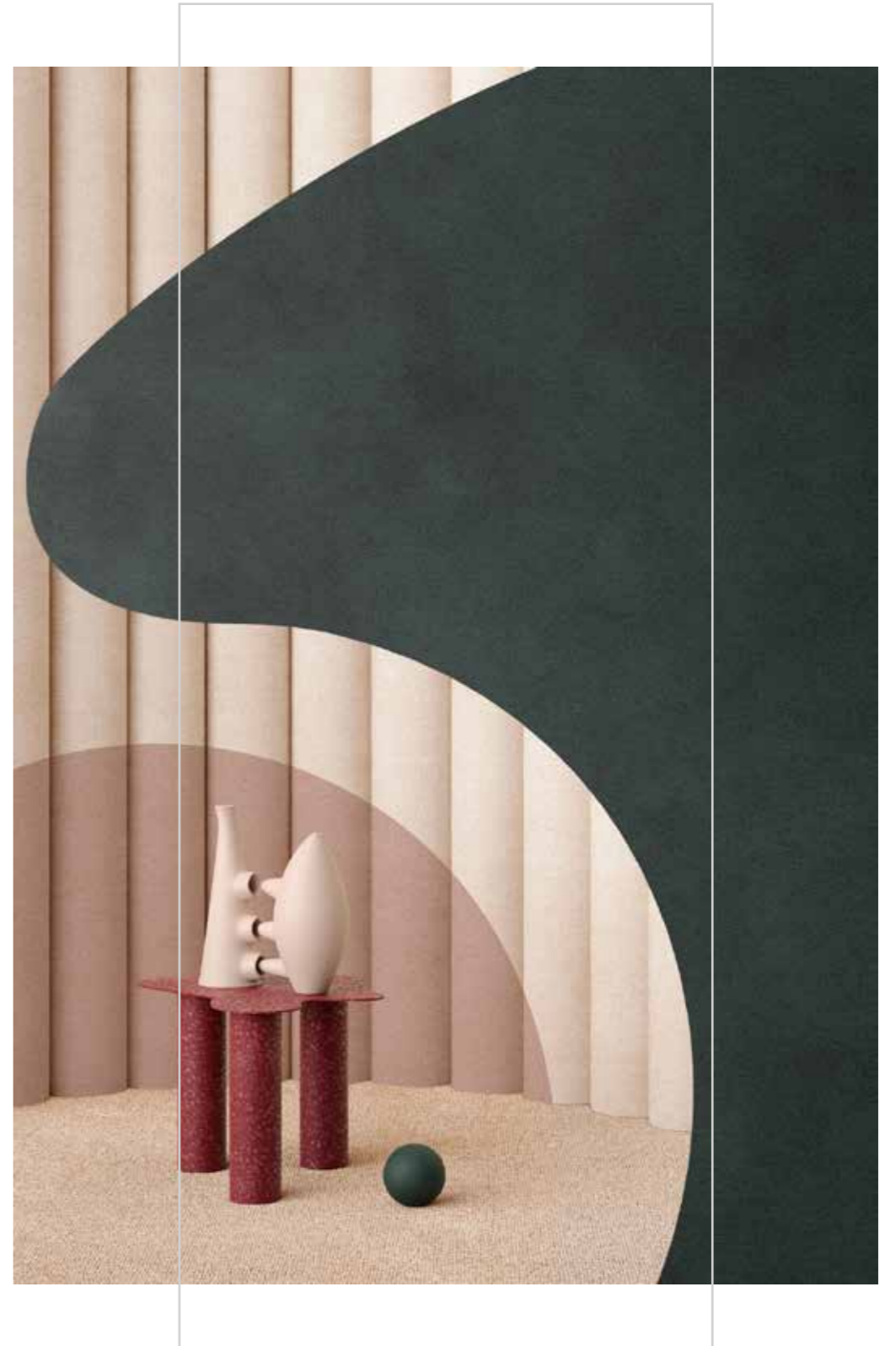
visually inspired.

ABSTRACTIONISM

TERZO PIANO SRL



ABSTRACTIONISM



TERZO PIANO SRL

ABSTRACTIONISM



Sébastien DEL GROSSO

ABSTRACTIONISM



TERZO PIANO SRL

“ *David Hicks*

*“The best rooms have something to say
about the people who live in them.”*

